

追憶

～ソロチューバとオーケストラのための～

Reminiscence

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(2026, Op.63a)

A piacere, tranquillo (♩=60)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Solo Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Tuba part begins in the 5th measure with a melodic line marked *mp nostalgic*. The rest of the score is currently blank, overlaid with a large, diagonal 'SAMPLE' watermark.

A Con libertà ma con moto (♩=72)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B Andante (♩=84)

Fl. 1 *mp* >

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1 *mp* >

B^b Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp.

Vln. I *mp* con più scorrevolezza

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

p

p

35 C

Fl. 1 *pp* *mf*

Fl. 2 *pp*

Ob. 1 *pp* *mf*

Ob. 2 *pp*

B^b Cl. 1 *pp* *mp*

B^b Cl. 2 *pp* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *mf*

Tuba *mf*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

D Piu mosso (♩=100)

This musical score is for a symphony orchestra, titled "D Piu mosso (♩=100)". The score is written for a full orchestra and consists of 12 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both staves are empty.
- Ob. 1 & 2:** Oboes, both staves are empty.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, both staves have a single note in the first measure.
- Bsn. 1 & 2:** Bassoons, both staves are empty.
- Hn. 1 & 2:** Horns, both staves have a single note in the first measure.
- Tuba:** The tuba part starts in the first measure with a melodic line, marked *mf*.
- Timp.:** The timpani part is empty.
- Vln. I & II:** Violins I and II, both staves have a melodic line, marked *mf*.
- Vla.:** Viola, the part has a melodic line, marked *mf*.
- Vc.:** Violoncello, the part has a melodic line, marked *mf*.
- Cb.:** Contrabass, the part is empty.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Piu mosso" with a quarter note equal to 100 beats per minute. A large, diagonal watermark reading "SAMPLE" is overlaid on the score.

53 **E** Un poco piu mosso (♩=108)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B^b Cl. 1
B^b Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp > *p*
p
p

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

f

dim.

f

dim.

f

f

f

f

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B^b Cl. 1
B^b Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
p
poco a poco cresc.
cresc.
p
poco a poco cresc.
cresc.
p
poco a poco cresc.
cresc.
p
poco a poco cresc.
cresc.
p
poco a poco cresc.
cresc.
p
poco a poco cresc.

un poco allarg. **G** **Un poco grandioso** (♩=92)

77

Fl. 1 *f brillante* *poco a poco cresc.*

Fl. 2 *f* *poco a poco cresc.*

Ob. 1 *f brillante* *poco a poco cresc.*

Ob. 2 *f brillante* *poco a poco cresc.*

B^b Cl. 1 *mf* *f* *poco a poco cresc.*

B^b Cl. 2 *mf* *f* *poco a poco cresc.*

Bsn. 1 *f* *poco a poco cresc.*

Bsn. 2 *f brillante* *poco a poco cresc.*

Hn. 1 *f* *poco a poco cresc.*

Hn. 2 *f* *poco a poco cresc.*

Tuba *f* *poco a poco cresc.*

Timp. *p* *f*

Vln. I *brillante* *poco a poco cresc.*

Vln. II *f* *poco a poco cresc.*

Vla. *f* *poco a poco cresc.*

Vc. *f* *poco a poco cresc.*

Cb. *f* *poco a poco cresc.*

H **Meno mosso** (♩=92) *poco a poco rit.*

I **Tranquillo** (♩=72)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1
poco a poco dim.

B♭ Cl. 2
poco a poco dim.

Bsn. 1
poco a poco dim.

Bsn. 2
poco a poco dim.

Hn. 1
poco a poco dim.

Hn. 2
poco a poco dim.

Tuba
pp

Timp.
poco a poco dim.

Vln. I
pp

Vln. II
pp

Vla.
unis.
pp

Vc.
poco a poco dim.

Cb.
poco a poco dim.

J Con moto (♩=88)

Fl. 1 *f* *pesante*

Fl. 2 *f* *pesante*

Ob. 1 *f* *pesante*

Ob. 2 *f* *pesante*

B^b Cl. 1 *f* *pesante*

B^b Cl. 2 *f* *pesante*

Bsn. 1 *f* *pesante*

Bsn. 2 *f* *pesante*

Hn. 1 *f* *pesante*

Hn. 2 *f* *pesante*

Tuba *f* *pesante*

Timp. *f*

Vln. I *f* *un.* *pesante*

Vln. II *f* *un.* *pesante*

Vla. *f* *pesante*

Vc. *f* *pesante*

Cb. *f* *pesante*

