

Aqua Rhythm

作曲：藤掛 廣幸
Hiro Fujikake

Grandioso ♩ = 62

A **Allegro con moto grazioso** ♩ = 134

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Piano

Timpani

Glocken Spiel

Suspended Cymbal

f

mp

gva

gva

mp

7

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

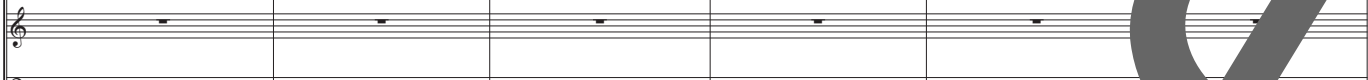
Glocken sp

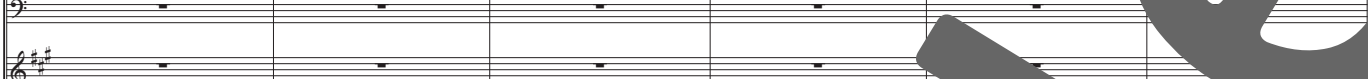
Sus Cym

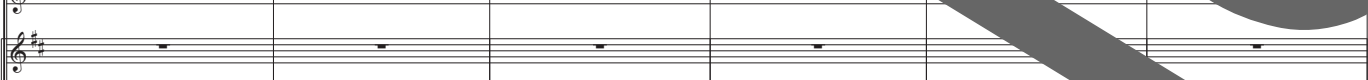
Pic. 

Fl. 1 *mp* 

Fl. 2 *mp* 

Ob. 

Bsn. 

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 *p* 

A. Cl. 

B. Cl. 

A. Sx. 1 

A. Sx. 2 

T. Sx. 

B. Sx. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

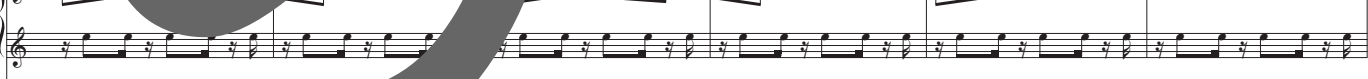
Hr. 1 *p* 

Hr. 2 

Hr. 3 *p* 

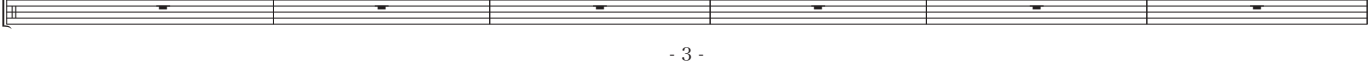
Hr. 4 

Tb. 1 

Tb. 2 

Tb. 3 

Euph. 

Tub. 

St. B. *pizz.* *mp* 

Pf.

Timp.

Glocken sp

Sus Cym

B

19

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

solo

mp

mp

mp

8va

8va

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

mp

Pic. Fl. 1 Fl. 2 Ob. Bsn. Eb.Cl. Cl. 1 Cl. 2 Cl. 3 A.Cl. B. Cl. A. Sx. 1 A. Sx. 2 T.Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hr. 1 Hr. 2 Hr. 3 Hr. 4 Tb. 1 Tb. 2 Tb. 3 Euph. Tub. St.B. Pf. Timp. Glocken sp. Sus Cym.

This musical score page, numbered 31, contains staves for a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, A♭ Clarinet, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 through 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Snare Drum. The keyboard and percussion section includes Piano, Timpani, Glockenspiel, and Suspended Cymbal. The Oboe, Clarinet 1, Clarinet 2, and Euphonium staves contain musical notation, including eighth and sixteenth notes, rests, and slurs. A large, dark gray 'sample' watermark is oriented diagonally across the page.

C

Pic.

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3 *mf*

A. Cl. *mf*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 *mf*

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B. *arco*

Pf.

Timp.

Glocken sp

Sus Cym

cresc.

49

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

mp

mp

mp

mf

59

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

E

Pic.

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mf*

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 *mf*

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph. *mf*

Tub.

St. B.

Pf. *gva*

Timp.

Glocken sp

Sus Cym

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

F

77

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

83

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

89

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

mp

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

95

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

Suspended Cymbal

103

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

cresc.

111

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

mf

117

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

f

This is a page of a musical score, page 117, featuring a large diagonal watermark reading "Sample". The score is written for a large orchestra and includes the following parts: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. B.), Piano (Pf.), Timpani (Timp.), Glockenspiel (Glocken sp), and Suspended Cymbal (Sus Cym). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The watermark "Sample" is written in a large, stylized, grey font across the center of the page.

H

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

mp

mp

mp

mp

mp

mp

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp.

Sus Cym.

- 25 -

Pic. Fl. 1 Fl. 2 Ob. Bsn. Eb. Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hr. 1 Hr. 2 Hr. 3 Hr. 4 Tb. 1 Tb. 2 Tb. 3 Euph. Tub. St. B. Pf. Timp. Glocken sp. Sus Cym.

The musical score is for page 139 and includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Subbass, Piano (PF), Timpani (Timp.), Glockenspiel (Glocken sp.), and Suspended Cymbal (Sus Cym.). The score is written in 2/4 time with a key signature of one sharp (F#). The first system shows the Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, and Clarinets 1 and 2. The second system shows Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, and Horn 1. The third system shows Trumpets 2 and 3, Horns 1 through 4, Trombones 1 through 3, Euphonium, Tuba, Subbass, Piano, and Timpani. The fourth system shows Glockenspiel and Suspended Cymbal. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

A musical score for a piano piece, featuring a large, stylized watermark "Sample" diagonally across the page. The score is written on multiple staves, with some musical notation visible, including notes, rests, and dynamic markings like "mp" (mezzo-piano). The watermark is a large, grey, sans-serif font that spans from the bottom left to the top right of the image. The musical notation is in black ink on white staves. The score includes various musical elements such as eighth notes, sixteenth notes, and rests. The dynamic marking "mp" appears several times throughout the score. The overall layout is clean and professional, typical of a musical manuscript.

155 **K**

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Eb.Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A.Cl. *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T.Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Euph. *ff*

Tub. *ff*

St.B. *ff*

Pf. *ff*

Timp. *ff*

Glocken sp *ff*

Sus Cym *ff*

mp

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp.

Sus Cym.

mp

L

gva

180

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

M

Pic.

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 *mf*

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph. *mf*

Tub.

St. B. *pizz.*

Pf. *8va*

Timp. *mp*

Glocken sp

Sus Cym

Pic. *mf*

Fl. 1 *f*

Fl. 2 *mf*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B. *arco*

Pf.

Timp.

Glocken sp

Sus Cym

A sheet of musical notation, likely for a piano, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A large, stylized, grey watermark with the word 'Sample' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page. The background is white, and the musical notation is in black ink.

- 36 -

208

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

214

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

220

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Tim.

Glocken sp

Sus Cym

225

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *f*

Hr. 4 *f*

Tb. 1 *f*

Tb. 2 *f*

Tb. 3 *f*

Euph. *f*

Tub. *f*

St. B. *f*

Pf.

Timp.

Glocken sp

Sus Cym

234

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Euph. *ff*

Tub. *ff*

St. B. *ff*

Pf. *ff*

Timp. *ff*

Glocken sp. *ff*

Sus Cym. *ff*

246

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

P Allegro molto ♩ = 164

Pic. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx. *p*

B. Sx. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 *p*

Hr. 2 *p*

Hr. 3 *p*

Hr. 4 *p*

Tb. 1 *p*

Tb. 2 *p*

Tb. 3 *p*

Euph. *p*

Tub. *p*

St. B. *p*

Pf. *f*

Timp. *p*

Glocken sp. *p*

Sus Cym. *mp*

mf

Q Presto (♩=182) *accel.e.cresc.*

256

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tub.

St. B.

Pf.

Timp.

Glocken sp

Sus Cym

f

Pic. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

Bsn. *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

A. Cl. *fff*

B. Cl. *f*

A. Sx. 1 *fff*

A. Sx. 2 *fff*

T. Sx. *fff*

B. Sx. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Hr. 1 *fff*

Hr. 2 *fff*

Hr. 3 *fff*

Hr. 4 *fff*

Tb. 1 *fff*

Tb. 2 *fff*

Tb. 3 *fff*

Euph. *fff*

Tub. *fff*

St. B. *fff*

Pf. *fff*

Timp. *fff*

Glocken sp. *fff*

Sus Cym. *fff*

ff