

Sea Triangle

Hayashi Daichi

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8 *accel.* **A** ♩ = 80 ca.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

8 *accel.* **A** ♩ = 80 ca.

Trp.1

Trp.2,3

Hr.1,2

Hr.3,4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

Str.Bs.

8 *accel.* **A** ♩ = 80 ca.

Timp.

B.D.

T-Tam

Glsp.

Xylo.

Vib.

T-bells

Mar.

16

Picc. *pp*

Fl.1

Fl.2

Ob.

Bsn. *mp*

E♭ Cl.

Cl.1

Cl.2

Cl.3 *stagger breathing* *p*

Cl.4

B.Cl. *mp*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mp*

16

Trp.1

Trp.2

Trp.3

Hr.1,2

Hr.3,4

Trb.1,2

B.Trb.

Euph. *mp*

Tuba *mp*

Str.Bs. *mp*

16

Timp.

B.D. *p*

Sus.Cym.

T-Tam *p*

Glsp.

Thai Gongs

Vib.

19 *rit.* **C** ♩ = 112 ca.

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *pp* *f* *pp*

Bsn. *pp*

E♭ Cl. *mp* *pp*

Cl.1 *mp* *pp*

Cl.2 *mp* *pp*

Cl.3 *mp* *pp*

Cl.4 *mp* *pp*

B.Cl. *pp* *mf*

S.Sax. *mf*

A.Sax.1,2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *rit.* *pp* **C** ♩ = 112 ca. *flutter*

Trp.2,3 *mp* *pp* *p*

Hr.1,2 *mp* *pp*

Hr.3,4 *mp* *pp*

Trb.1,2 *mp* *pp*

B.Trb. *mp* *pp*

Euph. *pp*

Tuba *pp*

Str.Bs. *pp*

T. Bl. *fz* *p* (w/sticks) *p*

Sus.Cym. *fz* *p*

T-Tam *fz* *p*

Tamb. *p*

C-bell *p*

Glsp. *mp*

Vib. *mp*

Mar. *mp*

F ♩ = 160 ca.

43

Picc. *p* 3 *cresc.* *f* *ff* 6 *ffp*

Fl.1 *f* *ff* 6 *ffp*

Fl.2 *f* *ff* 6 *ffp*

Ob. *f* *ff* 6 *ffp*

Bsn. *f* *ff* 6 *ffp*

E♭ Cl. *p* 3 *cresc.* *f* *ff* 6 *ffp*

Cl.1 *f* *ff* *ffp*

Cl.2 *f* *ff* *ffp*

Cl.3 as fast as repeat ad lib. *f* *ff* *ffp*

Cl.4 as fast as repeat ad lib. *f* *ff* *ffp*

B.Cl. *f* *ff* *ffp*

S.Sax. *p* 3 *cresc.* *f* *ff* *ffp*

A.Sax.1 as fast as repeat ad lib. *f* *ff* *ffp*

A.Sax.2 as fast as repeat ad lib. *pp* *f* *ff* *ffp*

T.Sax. as fast as repeat ad lib. *pp* *f* *ff* *ffp*

B.Sax. *f* *ff* *ffp*

43

Trp.1 *p* 3 *cresc.* *cresc.* *f* *ff* 3 *ffp* flutter

Trp.2,3 *p* 3 *cresc.* *cresc.* *f* *ff* 3 *ffp* flutter

Hr.1,2 *p* poco a poco cresc. *f* *ff* 3 *ffp* flutter

Hr.3,4 *f* *ff* 3 *ffp* flutter

Trb.1,2 *f* *ff* 3 *ffp* flutter

B.Trb. *f* *ff* 3 *ffp*

Euph. *f* *ff* 3 *ffp*

Tuba *f* *ff* 3 *ffp*

Str.Bs. *f* *ff* 3 *ffp*

43

Tim. *f* *ff* 3 *ffp*

B.D. *p* *f* *mf* *ff* *p*

Sus.Cym. *f* *ff* *ffp* *p*

China Gong *f* *ff* *ffp* *p*

T-Tam *f* *ff* *ffp*

Flexatone *f* *ff* *ffp*

Bongo (w/sticks) *p* *f* *ff* *ffp*

Conga *p* *f* *ff* *ffp*

S.D. *p* *f* *ff* *ffp*

Glsp. *f* *ff* 6 *ffp*

Vib. *f* *ff* 6 *ffp*

[illegible]

67

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

67

Trp.1

Trp.2,3

Hr.1,2

Hr.3,4

Trb.1,2

B.Trb.

Euph.

Tuba

Str.Bs.

67

Timp.

Sus.Cym.

Trgl.

Bongo

Conga

S.D.

Gisp.

Xylo.

Vib.

Mar.

5-Temple Blocks

75

Picc. *f* *mf* *p*

Fl.1 *f* *mf* *p*

Fl.2 *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *ffz* *mf* *p*

E♭ Cl. *f* *mf* *p*

Cl.1 *f* *mf* *p*

Cl.2 *f* *mf* *p*

Cl.3 *f* *mf* *p*

Cl.4 *ffz* *p*

B.Cl. *f* *ffz* *mf* *p*

S.Sax. *p*

A.Sax.1 *ffz* *mf* *p*

A.Sax.2 *ffz* *mf* *p*

T.Sax. *ffz* *mf* *p*

B.Sax. *f* *ffz* *mf* *p*

Trp.1 *ffz*

Trp.2,3 *ffz*

Hr.1,2 *f* *p*

Hr.3,4 *f* *p*

Trb.1,2 *a2.* *f* *ffz* *p*

B.Trb. *f* *ffz* *p*

Euph. *ffz* *mf* *p*

Tuba *f* *ffz* *p*

Str.Bs. *f* *ffz* *p*

75

T. Bl. *f* *mf* *p* *f*

B.D. *p* (w/mallets)

Sus.Cym. *ffz* *pp*

Trgl. *ffz*

Tamb. *ffz*

Bongo *(w/sticks)*

Conga *mf* *mf*

S.D. *ffz*

Xylo. *f* *mf* *p*

Mar. *mf* *p*

This image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The score is written for multiple instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Bsn.), E♭ Clarinets (E♭ Cl.), Clarinets (Cl. 1, 2, 3, 4), Bass Clarinet (B. Cl.), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), Horns (Hr. 1, 2, 3, 4), Trombones (Trb. 1, 2, 3, 4), Euphonium (Euph.), Tuba (Tuba), String Basses (Str. Bs.), Timpani (Timp.), Bells (B.D.), Cymbals (Sus. Cym.), Tam-tams (T. Tam, Tamb.), Bongos (C-bell, Bongo), Congas (Conga), and Maracas (Mar.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*, *pp*). A large, stylized watermark is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, Cl.4, B.Cl., S.Sax., A.Sax.1,2, T.Sax., B.Sax., Trp.1,2,3, Hr.1,2, Hr.3,4, Trb.1,2, B.Trb., Euph., Tuba, Str.Bs., Timp., B.D., Sus.Cym., China Gong, Anvil, S.D., Xylo., and Vib. The score is in 4/4 time, as indicated by the '4' in the top left corner. The page number '104' is visible in the top left. The music is written in a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). A large, stylized watermark 'S' is overlaid on the page.

109 $\text{♩} = 60 \text{ ca.}$ **M**

Picc. mp mf ff

Fl.1 p ff

Fl.2 p mp senza cresc. ff pp

Ob. mp ff

Bsn. p ff p

E♭ Cl. p mp ff

Cl.1 mp p ff

Cl.2 p ff

Cl.3 ff

Cl.4 ff

B.Cl. ff p

S.Sax. ff

A.Sax.1 p mp ff fff p

A.Sax.2 ff fff p

T.Sax. ff fff p

B.Sax. p ff fff p

109 $\text{♩} = 60 \text{ ca.}$ **M**

Trp.1 ff

Trp.2,3 ff

Hr.1,2 p ff fff p

Hr.3,4 $3.+$ p ff fff p

Trb.1,2 ff fff p

B.Trb. ff fff p

Euph. ff fff p

Tuba ff fff p

Str.Bs. $pizz.$ p ff fff p arco

109 $\text{♩} = 60 \text{ ca.}$ **M**

Timp. ff fff p

B.D. ff fff

Sus.Cym. p fff p (w/metal sticks)

T-Tam mf fff

Trgl. ff

Whip ff

Gls. p

Xylo. ff

Vib. mp mp ff mp p

117 *rit.* **N** ♩ = 80 ca.

Picc.

Fl.1 *pp* *p* *pp*

Fl.2 *p* *pp*

Ob.

Bsn.

E♭ Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Cl.4 *p*

B.Cl.

S.Sax.

A.Sax.1 Harmonic pipe *p* ad lib.

A.Sax.2

T.Sax. Harmonic pipe *p* ad lib.

B.Sax.

117 *rit.* **N** ♩ = 80 ca.

Trp.1

Trp.2,3 Con sord.(harmon) *p*

Hr.1,2

Hr.3,4

Trb.1,2 Con sord.(harmon) *p*

B.Trb.

Euph. Harmonic pipe *p* ad lib.

Tuba

Str.Bs.

117 *rit.* **N** ♩ = 80 ca.

Timp.

Sus.Cym. (w/bow) *p* (w/sticks) *p* (w/mallets) *pp* *p* *pp* *p*

T-Tam (w/superball) *p* (w/metal sticks) *p*

Bell Tree

Trgl. *mp*

Glsp. *mp*

Vib. *mp*

124

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

124

Trp.1

Trp.2,3

Hr.1,2

Hr.3,4

Trb.1,2

B.Trb.

Euph.

Tuba

Str.Bs.

124

Timp.

B.D.

Sus.Cym.

Bell Tree

Trgl.

W-Chime

Vib.

128 *rit.* $\text{♩} = 52 \text{ ca.}$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

128 $\text{♩} = 52 \text{ ca.}$

Trp.1

Trp.2,3

Hr.1,2

Hr.3,4

Trb.1,2

B.Trb.

Euph.

Tuba

Str.Bs.

128 *rit.* $\text{♩} = 52 \text{ ca.}$

Timp.

Bell Tree

Trgl.

Tamb.

W-Chime

Vib.

Mar.

Con sord.(straight)

pizz.

P ♩ = 80 ca.

141

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

P ♩ = 80 ca.

141

Trp.1

Trp.2,3

Hr.1,2

Hr.3,4

Trb.1,2

B.Trb.

Euph.

Tuba

Str.Bs.

P ♩ = 80 ca.

141

Timp.

B.D.

Sus.Cym.

Trgl.

W-Chime

Gls.

Mar.

150 *rit.* **Q** ♩ = 60 ca.

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp* solo *f*

Bsn. *pp*

E♭ Cl. *pp* *tutti* *mp* *pp* *pp* *mp* *pp*

Cl.1 *pp* *mp* *pp* *pp*

Cl.2 *pp* *mp* *pp* *mp*

Cl.3 *pp* *mp* *pp* *mp*

Cl.4 *pp*

B.Cl. *pp*

S.Sax.

A.Sax.1 *pp* as repeat ad lib.

A.Sax.2 *pp* ad lib.

T.Sax. as fast as repeat ad lib.

B.Sax. as fast as repeat ad lib.

rit. **Q** ♩ = 60 ca.

Trp.1 Harmonic pipe *p* ad lib.

Trp.2,3 Con sord.(harmon) *p* 3

Hr.1,2 *p*

Hr.3,4 *p* Con sord.(harmon) +

Trb.1,2 *p* Con sord.(harmon)

B.Trb. *p* Con sord.(harmon)

Euph. *p* Con sord.(harmon)

Tuba *pp* arco

Str.Bs. *pp*

150 *rit.* **Q** ♩ = 60 ca.

Timp. 3-Rins on 2 *p* *gliss. ad lib.*

Sizz.Cym. *p*

China Gong (w/ mallet) *p*

T-Tam *p*

Bell Tree *p*

Trgl. *p*

Tamb. *p*

Glsp. *p*

Xylo. *mp*

Thai Gongs *p* 3

Vib. *p* 3

Mar. *mp*

162

Picc. *p*

Fl.1 *p* 6 repeat ad lib

Fl.2 *p* 6 repeat ad lib

Ob. *p* 6 repeat ad lib

Bsn. *p*

E♭ Cl. *p*

Cl.1 *p* 6 repeat ad lib

Cl.2 *p* 6 repeat ad lib

Cl.3 *p* 6 repeat ad lib

Cl.4 *p* 6 repeat ad lib

B.Cl. *p*

S.Sax. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Trp.1 162 (wah-wah) 3 (wah-wah) 3 (wah-wah) 5 (wah-wah) repeat ad lib

Trp.2 *p* 3 5 repeat ad lib

Trp.3 *p* 6 repeat ad lib

Hr.1.2

Hr.3.4

Trb.1.2

B.Trb.

Euph. *p*

Tuba *p*

Str.Bs. *p*

5-Temple Blocks

Timp. 162 *p* (w/brush) 3 6 3 repeat ad lib

B.D. *p* (w/brush [+] & sticks [o]) 3 5 3 repeat ad lib

Sus.Cym. *p* 6 5 3 repeat ad lib

China Gong *p*

Bell Tree *f*

Gisp. *f* (w/mallets) 7

Vib. *f*

2 (6"-10")

2 (6"-10")

2 (6"-10")

166

Picc.

Fl.1 *poco a poco cresc.*

Fl.2 *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

E♭ Cl.

Cl.1 *poco a poco cresc.*

Cl.2 *poco a poco cresc.*

Cl.3 *poco a poco cresc.*

Cl.4 *poco a poco cresc.*

B.Cl.

S.Sax.

A.Sax.1 *p* *as fast as repeat ad lib.* *poco a poco cresc.*

A.Sax.2 *p* *as fast as repeat ad lib.* *poco a poco cresc.*

T.Sax. *p* *as fast as repeat ad lib.* *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

166

Trp.1 *poco a poco cresc.*

Trp.2 *poco a poco cresc.*

Trp.3 *poco a poco cresc.*

Hr.1,2 *p* *cresc.* *mf*

Hr.3,4 *p* *cresc.* *mp* *cresc.*

Trb.1,2 *p* *poco a poco cresc.*

B.Trb. *p* *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Str.Bs. *poco a poco cresc.*

166

Timpani *p* *poco a poco cresc.*

B.D. *pp* *poco a poco cresc.*

Sus.Cym. *f* (w/mallets)

T-Tam *p* *f*

Flexatone *mp* *ad lib.*

Gls. *p* *as fast as repeat ad lib.* *poco a poco cresc.* *f*

Vib. *p* *as fast as repeat ad lib.* *poco a poco cresc.* *f*

[S]
172

Picc. *pp* *3* *tr* *repeat ad lib* *poco a poco cresc.*

Fl.1 *pp* *6* *tr* *repeat ad lib* *poco a poco cresc.*

Fl.2 *pp* *7* *tr* *repeat ad lib* *poco a poco cresc.*

Ob. *pp* *5* *tr* *repeat ad lib* *poco a poco cresc.*

Bsn. *pp* *6* *tr* *repeat ad lib* *poco a poco cresc.*

E♭ Cl. *pp* *5* *tr* *repeat ad lib* *poco a poco cresc.*

Cl.1 *pp* *tr* *repeat ad lib* *poco a poco cresc.*

Cl.2 *pp* *5* *tr* *repeat ad lib* *poco a poco cresc.*

Cl.3 *pp* *tr* *repeat ad lib* *poco a poco cresc.*

Cl.4 *pp* *6* *tr* *repeat ad lib* *poco a poco cresc.*

B.Cl. *pp* *6* *tr* *repeat ad lib* *poco a poco cresc.*

S.Sax. *pp* *6* *tr* *repeat ad lib* *poco a poco cresc.*

A.Sax.1 *pp* *5* *tr* *repeat ad lib* *poco a poco cresc.*

A.Sax.2 *pp* *tr* *repeat ad lib* *poco a poco cresc.*

T.Sax. *pp* *6* *tr* *repeat ad lib* *poco a poco cresc.*

B.Sax. *pp* *6* *tr* *repeat ad lib* *poco a poco cresc.*

[S]
172 Senza sord.

Trp.1 *p* *3* *Senza sord.* *poco a poco cresc.*

Trp.2 *p* *3* *Senza sord.* *poco a poco cresc.*

Trp.3 *p* *3* *Senza sord.* *poco a poco cresc.*

Hr.1,2 *p* *poco a poco cresc.*

Hr.3,4 *p* *poco a poco cresc.*

Trb.1 *p* *3* *sf* *poco a poco cresc.*

Trb.2 *p* *3* *sf* *poco a poco cresc.*

B.Trb. *p* *3* *sf* *poco a poco cresc.*

Euph. *p* *poco a poco cresc.*

Tuba *p* *6* *poco a poco cresc.*

Str.Bs. *p* *6* *poco a poco cresc.*

[S]
172

Timp. *p* *3* *poco a poco cresc.*

B.D. *p* *poco a poco cresc.*

Sus.Cym. *(w/sticks)* *p* *poco a poco cresc.*

T-Tam *p* *poco a poco cresc.*

Flexatone *sfz* *poco a poco cresc.*

Glsp. *p* *poco a poco cresc.*

Vib. *p* *poco a poco cresc.*

180 as fast as Improvisation $\text{♩} = 112 \text{ ca.}$

Picc. *ff* as fast as Improvisation *mp* *sfz*

Fl.1 *ff* as fast as Improvisation *mp* *sfz*

Fl.2 *ff* as fast as Improvisation *mp* *sfz*

Ob. *ff* as fast as Improvisation *mp* *sfz*

Bsn. *ff* as fast as Improvisation *mp* *sfz*

E♭ Cl. *ff* as fast as Improvisation *mp* *sfz*

Cl.1 *ff* as fast as Improvisation *mp* *sfz*

Cl.2 *ff* as fast as Improvisation *mp* *sfz*

Cl.3 *ff* as fast as Improvisation *mp* *sfz*

Cl.4 *ff* as fast as Improvisation *mp* *sfz*

B.Cl. *ff* as fast as Improvisation *mp* *sfz*

S.Sax. *ff* as fast as Improvisation *mp* *sfz*

A.Sax.1 *ff* as fast as Improvisation *mp* *sfz*

A.Sax.2 *ff* as fast as Improvisation *mp* *sfz*

T.Sax. *ff* as fast as Improvisation *mp* *sfz*

B.Sax. *ff* as fast as Improvisation *pp* solo *mf* *flutter* *fz*

Trp.1 180 *ff* as fast as Improvisation *mp* *sfz*

Trp.2,3 180 *ff* as fast as Improvisation *mp* *sfz*

Hr.1,2 *ff* as fast as Improvisation *mp* *sfz*

Hr.3,4 *ff* as fast as Improvisation *mp* *sfz*

Trb.1,2 *ff* as fast as Improvisation *mp* *sfz*

B.Trb. *ff* as fast as Improvisation *mp* *sfz*

Euph. *ff* as fast as Improvisation *mp* *sfz*

Tuba *ff* as fast as Improvisation *mp* *sfz*

Str.Bs. *ff* as fast as Improvisation *mp* *sfz*

Timp. 180 *ff* as fast as Improvisation *mp* *sfz*

B.D. *ff* as fast as Improvisation *mp* *sfz*

Sus.Cym. *ff* as fast as Improvisation *mp* *sfz*

T-Tam. *ff* as fast as Improvisation *mp* *sfz*

Whip *ff* as fast as Improvisation *mp* *sfz*

Xylo. *ff* as fast as repeat ad lib. *mp* *sfz*

Mar. *ff* as fast as repeat ad lib. *mp* *sfz*

$\text{♩} = 112 \text{ ca.}$

$\text{♩} = 160 \text{ ca.}$ **T**

186

Fl.1,2

Ob.

Cl.1

Cl.2

Cl.3

Cl.4

A.Sax.1,2

B.Sax.

$\text{♩} = 160 \text{ ca.}$ **T**

Hr.1,2

Hr.3,4

$\text{♩} = 160 \text{ ca.}$ **T**

186

Timp.

Bongo
Conga

p

193

Picc.

Fl.1

Fl.2

Ob.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

S.Sax.

A.Sax.1

A.Sax.2

193

Timp.

B.D.

Bongo
Conga

Mar.

mp

199

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mp*

Cl.4 *mf*

B.Cl.

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.

B.Sax. *tutti f*

199

Trp.1

Trp.2,3

Hr.1,2

Hr.3,4

Trb.1,2 *a 2. f*

B.Trb. *f*

Euph. *mf*

Tuba *mf*

Str.Bs. *mf* (arco)

199

Timp. *f*

B.D. *mf*

Sus.Cym. *pp* (w/mallets)

T-Tam *mf* (w/mallets)

Bongo *f*

Conga *mf*

T-bells *f*

Mar. *mf*

U

U

U

204

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

204

Trp.1

Trp.2,3

Hr.1,2

Hr.3,4

Trb.1,2

B.Trb.

Euph.

Tuba

Str.Bs.

204

Timp.

B.D.

T-Tam

Bongo

Conga

T-bells

Mar.

mf

mf

sub. f

mf

209

Picc. *poco a poco cresc.*

Fl.1 *poco a poco cresc.*

Fl.2 *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

E♭ Cl. *poco a poco cresc.*

Cl.1 *poco a poco cresc.*

Cl.2 *poco a poco cresc.*

Cl.3 *poco a poco cresc.*

Cl.4 *poco a poco cresc.*

B.Cl. *poco a poco cresc.*

S.Sax. *poco a poco cresc.*

A.Sax.1 *poco a poco cresc.*

A.Sax.2 *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

209

Trp.1 *poco a poco cresc.*

Trp.2,3 *poco a poco cresc.*

Hr.1,2 *poco a poco cresc.*

Hr.3,4 *poco a poco cresc.*

Trb.1,2 *poco a poco cresc.*

B.Trb. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Str.Bs. *poco a poco cresc.*

209

Timp. *poco a poco cresc.*

B.D. *poco a poco cresc.*

Sus.Cym. *(w/sticks) mf poco a poco cresc.*

Bongo
Conga *sub. f mf poco a poco cresc.*

T-bells *poco a poco cresc.*

Mar. *poco a poco cresc.*

214

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *f*

Cl.4 *ff*

B.Cl. *ff*

S.Sax. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

214

Trp.1 *ff*

Trp.2,3 *ff*

Hr.1,2 *ff*

Hr.3,4 *ff*

Trb.1 *a2.* *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

Str.Bs. *ff*

214

Timp. *ff*

B.D. *f* *ff*

Sus.Cym. *f* *ff*

Bongo

Conga *f* *ff*

S.D. *f* *ff* rim shot

T-bells *ff*

Mar. *ff*

219 **V**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

219 **V**

Trp. 1

Trp. 2,3

Hr. 1,2

Hr. 3,4

Trb. 1,2

B. Trb.

Euph.

Tuba

Str. Bs.

219 **V**

Timp.

B. D.

Sus. Cym.

T-Tam

Flexatone

S. D.

Mar.

229

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

W

229

Trp.1

Trp.2,3

Hr.1,2

Hr.3,4

Trb.1,2

B. Trb.

Euph.

Tuba

Str. Bs.

W

B. D.

Sus. Cym.

T-Tam

Flexatone

Bongo

Conga

Mar.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 253 at the top left. It contains staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4), Bass Clarinet (B.Cl.), Saxophones (Sax. 1, Sax. 2, Sax. 3, Sax. 4), Trumpets (Trp. 1, Trp. 2, 3), Horns (Hr. 1, 2, Hr. 3, 4), Trombones (Trb. 1, 2, Trb. 3, 4), Euphonium (Euph.), Tuba, String Basses (Str. Bs.), Timpani (Timp.), Bells (B.D.), Suspended Cymbal (Sus. Cym.), Tom-Tam (T-Tam), Snare Drum (S.D.), Gong (Gls.), and Maracas (Mar.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. There is a large, stylized watermark 'SAP' across the center of the page.

258

Picc. *f* *6* *tr*

Fl.1 *sfz* *f* *6* *tr*

Fl.2 *sfz* *f* *6* *tr*

Ob. *sfz* *f* *6* *tr*

Bsn. *sfz* *mp* *poco a poco cresc.* *tr*

E♭ Cl. *sfz* *f* *6* *tr*

Cl.1 *mp* *f* *stagger breathing* *mp* *poco a poco cresc.*

Cl.2 *mp* *f* *stagger breathing* *mp* *poco a poco cresc.*

Cl.3 *mp* *f* *stagger breathing* *mp* *poco a poco cresc.*

Cl.4 *mp* *f* *stagger breathing* *mp* *poco a poco cresc.*

B.Cl. *sfz* *mp* *poco a poco cresc.*

S.Sax. *sfz* *mp* *poco a poco cresc.*

A.Sax.1 *sfz* *mp* *stagger breathing* *poco a poco cresc.*

A.Sax.2 *sfz* *mp* *stagger breathing* *poco a poco cresc.*

T.Sax. *mp* *poco a poco cresc.*

B.Sax. *sfz* *mp* *poco a poco cresc.*

Trp.1,2,3 *sfz* *mp* *poco a poco cresc.* *son sord.(harmon)*

Hr.1,2 *sfz* *p* *f* *p*

Hr.3,4 *sfz* *p* *f* *p*

Trb.1,2 *sfz* *p* *f* *p*

B.Trb. *sfz* *p* *f* *p*

Euph. *sfz* *mp* *poco a poco cresc.*

Tuba *sfz* *mp* *poco a poco cresc.*

Str.Bs. *sfz* *mp* *poco a poco cresc.*

258

Timp. *mf* *poco a poco cresc.*

B.D. *sfz* *mp* *poco a poco cresc.*

Sus.Cym. *sfz* *mp* *poco a poco cresc.* *(w/mallets)* *pp* *mf*

T-Tam *sfz* *mf*

C-bell *f* *f* *f* *Bongos*

Bongo *f* *f* *f*

Conga *rim shot* *mf* *poco a poco cresc.*

S.D. *sfz* *mf*

Xylo. *f* *f*

Mar. *mp* *poco a poco cresc.*

Z ♩ = 160 ca.

270

Picc. *f*

Fl.1,2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl.4 *f*

B.Cl. *f*

S.Sax. *f*

A.Sax.1,2 *f*

T.Sax. *f*

B.Sax. *f*

270 **Z** ♩ = 160 ca.

Trp.1 *fp* *sfz*

Trp.2,3 *fp* *sfz*

Hr.1,2 *fp* *sfz*

Hr.3,4 *fp* *sfz*

Trb.1,2 *f*

B.Trb. *f*

Euph. *f*

Tuba *f*

Str.Bs. *f*

270 **Z** ♩ = 160 ca.

Timp. *sub. f* *f* *fp* *f* *fp*

B.D. *f* *p* *f* *p* *f* *p*

Sus.Cym. *f* *p* *f* *p* *f* *p*

T-Tam *f*

Bongo *p* *sfz* *p* *sfz* *p* *sfz*

Conga *p* *sfz* *p* *sfz* *p* *sfz*

Glsp. *f* *p* *f* *p* *f* *p*

Xylo. *f*

T-bells *f*

275

Picc. *ffz* *f* *fff*

Fl.1 *ffz* *f* *fff*

Fl.2 *ffz* *f* *fff*

Ob. *ffz* *f* *fff*

Bsn. *ffz* *ffz**p* *fff*

E♭ Cl. *ffz* *f* *fff*

Cl.1 *ffz* *f* *fff*

Cl.2 *ffz* *f* *fff*

Cl.3 *ffz* *f* *fff*

Cl.4 *ffz* *f* *fff*

B.Cl. *ffz* *ffz**p* *fff*

S.Sax. *ffz* *ffz**p* *fff*

A.Sax.1,2 *ffz* *ffz**p* *fff* gliss.

T.Sax. *ffz* *ffz**p* *fff* gliss.

B.Sax. *ffz* *ffz**p* *fff*

Trp.1,2,3 *ffz* *ffz**p* *fff*

Hr.1,2 *ffz* *ffz**p* *fff* gliss.

Hr.3,4 *ffz* *ffz**p* *fff* gliss.

Trb.1,2 *ffz* *ffz**p* *fff*

B.Trb. *ffz* *ffz**p* *fff*

Euph. *ffz* *ffz**p* *fff*

Tuba *ffz* *ffz**p* *fff*

Str.Bs. *ffz* *ffz**p* *fff* pizz.

275 Timp. *ffz* *ffz**p* *fff*

B.D. *ffz* *ffz**p* *fff*

Sus.Cym. *ffz* (w/mallets) *ffz* *pp*

China Gong *ffz* solo (w/mallets) *ffz* *pp*

T-Tam *ffz* *ffz*

Tamb. *ffz* *fff*

Anvil *ffz* *fff*

Bongo *ffz* *fff*

Conga *ffz* *fff*

S.D. *ffz* *fff*

Xylo. *ffz* *p* *ffz* *fp*