

The High School Cadets

士官候補生（行進曲）

Com. John Philip Sousa

Arr. Eiichi Suzuki

March

Flute 1 *ff*

Flute 2 *ff*

Piccolo *ff*

Oboes 1.2 *ff*

B $\flat$ Clarinet 1 *ff*

B $\flat$ Clarinet 2 *ff*

B $\flat$ Clarinet 3 *ff*

B $\flat$ Bass Clarinet *ff*

Bassoons 1.2 *ff* *a2*

E $\flat$ Alto Saxophones 1.2 *ff*

B $\flat$ Tenor Saxophone *ff*

E $\flat$ Baritone Saxophone *ff*

March

B $\flat$ Trumpet 1 *ff*

B $\flat$ Trumpet 2 *ff*

B $\flat$ Trumpet 3 *ff*

Horns in F 1.2 *ff* *a2*

Horns in F 3.4 *ff* *a2*

Trombones 1.2 *ff* *a2*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

String Bass *ff*

March

Bass Drum *ff*

Crash Cymbal *ff*

Glockenspiel *ff*

Solo

[illegible]

17

Fl. 1

Fl. 2

Picc.

Obs. 1.2

B $\flat$ Cla. 1

B $\flat$ Cla. 2

B $\flat$ Cla. 3

Bs. Cla.

Bsns. 1.2

Alt. Saxes. 1.2

Ten. Sax.

Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tub.

B.D.

C.Cym.

Glock.

div.

unis.

a2

p

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Obs. 1.2, B♭ Cla. 1, B♭ Cla. 2, B♭ Cla. 3, Bs. Cla., Bsns. 1.2, Alt. Saxes 1.2, Ten. Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrns. 1.2, Hrns. 3.4, Trbs. 1.2, Trb. 3, Euph., Tuba, B.D. (Bass Drum), C.Cym. (Cymbals), and Glock. (Glockenspiel). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large, stylized watermark 'SAR' is overlaid diagonally across the page, partially obscuring the musical notation. The page number '25' is visible in the top left corner.

39

Fl. 1

Fl. 2

Picc.

Obs. 1.2

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

Bs. Cla.

Bsns. 1.2

Alt. Saxes. 1.2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tub.

B.D.

C.Cym.

Glock.

46

C Trio

Fl. 1. *mf* *cresc.* *p*

Fl. 2. *mf* *cresc.* *p*

Picc. *mf* *cresc.*

Obs. 1.2 *a2* *mf* *cresc.*

B $\flat$ Cla. 1 *mf* *cresc.* *p*

B $\flat$ Cla. 2 *mf* *cresc.* *p*

B $\flat$ Cla. 3 *mf* *cresc.* *p*

Bs. Cla. *mf* *cresc.* *div. unis.* *p*

Bsns. 1.2 *mf* *cresc.* *a2* *p*

Alt. Saxes. 1.2 *mf* *cresc.* *a2* *p*

Ten. Sax. *mf* *cresc.* *p*

Bar. Sax. *mf* *cresc.*

C Trio

B $\flat$ Trp. 1 *mf* *cresc.*

B $\flat$ Trp. 2 *mf* *cresc.*

B $\flat$ Trp. 3 *mf* *cresc.*

Hrns. 1.2 *mf* *cresc.* *p*

Hrns. 3.4 *mf* *cresc.* *p*

Trbs. 1.2 *mf* *cresc.* *p*

Trb. 3 *mf* *cresc.* *p*

Euph. *mf* *cresc.*

Tub. *mf* *cresc.* *1 Player* *p*

C Trio

B.D. *mf* *cresc.* *p*

C.Cym. *mf* *cresc.* *p*

Glock. *mf* *cresc.*

70

Fl. 1

Fl. 2

Picc.

Obs. 1.2

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

Bs. Cla.

Bsns. 1.2

Alt. Saxes. 1.2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb.3

Euph.

Tub.

B.D.

C.Cym.

Glock.

78

Fl. 1

Fl. 2

Picc.

Obs. 1.2

B $\flat$ Cla. 1

B $\flat$ Cla. 2

B $\flat$ Cla. 3

Bs. Cla.

Bsns. 1.2

Alt. Saxes. 1.2

Ten. Sax.

Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tub.

B.D.

C.Cym.

Glock.

1.

a2

a2

a2