

～時空(とき)を超えて～

林 大地

B

Picc. *pp* *mf* 3

Fl.1,2

E♭ Cl. *pp*

B♭ Cl.1 (div.) *pp* *solo* *mf*

B♭ Cl.2 *pp* *mf* 3

B♭ Cl.3 *pp*

B.Cl. *pp*

A.Sax.1

B.Sax. *solo* *p* 3 *mf* 6 *pp* *solo* *mp* 6

(Fing. Cymb.) **B**

Perc.1 *mf* *pp* Belltree *mf*

Perc.2 *mf* *pp*

Perc.3 *mf* Trgl. *mf*

Glsp. *pp* *mf*

Vib. *mf*

22

Picc. *pp* *mf* 3 *pp*

Fl.1,2 *pp* *mf* 6 1. tutti *mf* 6

B♭ Cl.1 (div.) *pp* *tutti* *mf* 6

B♭ Cl.2 *pp* *solo* *mp* 3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

B.Sax.

Perc.1 Finger Cymbal *mf*

Perc.2 Tam *mf* ch (w/metal)

Perc.3 (Trgl.)

Glsp.

27 **C** *tutti* **D** ♩ = 152 ca.

Picc. *mf* *div.* *pp*

Fl.1 *mf* *pp*

Fl.2 *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

E♭ Cl. *mf* *pp*

B♭ Cl.1 (div.) *mf* *pp*

B♭ Cl.2 *mf* *pp*

B♭ Cl.3 *mf* *pp*

B. Cl. *mf* *pp*

A. Sax. 1,2 *mf* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

Trp. 1,2,3 *mf* *pp*

Hrn. 1,2,3 *mf* *pp*

Trb. 1,2 *mf* *pp*

B. Trb. *mf* *pp*

Euph. *mf* *pp*

Tuba (div.) *mf* *pp*

St. B. *mf* *pp*

Timp. (Perc.) *mf* *pp*

Perc. 1 *mf* *pp*

Perc. 2 *mf* *pp*

Perc. 3 *mf* *pp*

Gls. *mf* *pp*

Vib. *mf* *pp*

Pf. *mf* *pp*

Belltree *mf* *pp*

Finger Cymbal *mf* *pp*

Snare Drum *mf* *pp*

B.D. *mf* *pp*

Tam-Tam scratch (w/metal) *mf* *pp*

27 **C** *tutti* **D** ♩ = 152 ca.

Picc. *mf* *div.* *pp*

Fl.1 *mf* *pp*

Fl.2 *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

E♭ Cl. *mf* *pp*

B♭ Cl.1 (div.) *mf* *pp*

B♭ Cl.2 *mf* *pp*

B♭ Cl.3 *mf* *pp*

B. Cl. *mf* *pp*

A. Sax. 1,2 *mf* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

Trp. 1,2,3 *mf* *pp*

Hrn. 1,2,3 *mf* *pp*

Trb. 1,2 *mf* *pp*

B. Trb. *mf* *pp*

Euph. *mf* *pp*

Tuba (div.) *mf* *pp*

St. B. *mf* *pp*

Timp. (Perc.) *mf* *pp*

Perc. 1 *mf* *pp*

Perc. 2 *mf* *pp*

Perc. 3 *mf* *pp*

Gls. *mf* *pp*

Vib. *mf* *pp*

Pf. *mf* *pp*

Belltree *mf* *pp*

Finger Cymbal *mf* *pp*

Snare Drum *mf* *pp*

B.D. *mf* *pp*

Tam-Tam scratch (w/metal) *mf* *pp*

43 **F**

Picc. *ffz*

Fl.1,2 *ffz* (a2)

Ob. *ffz*

Bsn. *ffz* *p*

E♭ Cl. *ffz*

B♭ Cl.1 (div.) *ffz* *mp*

B♭ Cl.2 *ffz* *mp*

B♭ Cl.3 *ffz* *mp*

B.Cl. *ffz* *p*

A.Sax.1,2 *ffz*

T.Sax. *ffz*

B.Sax. *ffz* *p*

43 **F**

Trp.1,2 *ffz* (harmon)

Trp.3 *ffz* *pp* Con sord. (harmon)

Hrn.1,2 *ffz*

Hrn.3 *ffz*

Trb.1,2 *ffz* *p*

B.Trb. *ffz* *p*

Euph. *ffz*

Tuba (div.) *ffz* *p*

St.B. *ffz* *p*

43 **F**

Timp. (Perc.) *ffz*

Perc.1 (S.D.) *ffz* H. Mat S.D.

Perc.2 *ffz* *p*

Perc.3 Wood Block *ffz* *p*

Xylo. *ffz*

Vib. *ffz*

Pf. *ffz* *p*

47

Picc.

Fl.1,2

Ob.

Bsn.

E^b Cl.

B^b Cl.1 (div.)

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

47

Trp. 1,2

Trp. 3

Hrn. 1,2

Hrn. 3

Trb. 1,2

B. Trb.

Euph.

Tuba (div.)

St. B.

47

Timp. (Perc.)

Perc. 1 (Hi-hat)

Perc. 2 (Bell)

Perc. 3 (W.B.)

Glsp.

Vib.

Pf.

mp

mf

p

50

Picc. *mf*

Fl. 1,2

Ob.

Bsn. *mp*

E^b Cl.

B^b Cl.1 (div.) *p*

B^b Cl.2 *p*

B^b Cl.3 *p*

B. Cl. *mp*

A. Sax. 1,2 *p*

T. Sax. *p*

B. Sax.

50

Trp. 1,2 *p* *f*

Trp. 3 *p* *f*

Hrn. 1,2 *p*

Hrn. 3

Trb. 1,2

B. Trb.

Euph.

Tuba (div.)

St. B.

50

Timp. (Perc.)

Perc. 1 (Hi-Hat) *f*

Perc. 2 (Crash (w/metal))

Perc. 3 (V. Bl.)

Glsp. *mf*

Vib.

Pf. *mp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Bsn., E♭ Cl., B♭ Cl. 1 (div.), B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1,2, T. Sax., B. Sax., Trp. 1,2, Trp. 3, Hrn. 1,2, Hrn. 3, Trb. 1,2, B. Trb., Euph., Tuba (div.), St. B., Timp. (Perc.), Perc. 1, Perc. 2, Perc. 3, Glsp., Vib., and Pf. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *fp*. A large, stylized watermark "SQR" is overlaid diagonally across the page.

57

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 (div.)

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3

Trb. 1, 2

B. Trb.

Euph.

Tuba (div.)

St. B.

Timp. (Perc.)

Perc. 1 (Hi-Hat)

Perc. 2

Perc. 3

Glsp.

Vib.

Pf.

58

59

60

62 **H**

Picc. *f* *sfz* *ff* *sfz*

Fl.1,2 (a2) *f* *sfz* *ff* *sfz*

Ob. *f* *sfz* *ff* *sfz*

Bsn. *f* *sfz* *f* *sfz*

E♭ Cl. *f* *sfz* *ff* *sfz*

B♭ Cl.1 (div.) *f* *sfz* *ff* *sfz*

B♭ Cl.2 *f* *sfz* *ff* *sfz*

B♭ Cl.3 *f* *sfz* *ff* *sfz*

B.Cl. *f* *sfz* *f* *sfz*

A.Sax.1,2 *ff* *sfz* *f* *sfz*

T.Sax. *ff* *sfz* *f* *sfz*

B.Sax. *f* *sfz* *f* *sfz*

Trp.1,2 *ff* *sfz* *f* *sfz*

Trp.3 *ff* *sfz* *f* *sfz*

Hrn.1,2 *ff* *sfz* *f* *sfz*

Hrn.3 *ff* *sfz* *f* *sfz*

Trb.1,2 (a2) *f* *sfz* *f* *sfz*

B.Trb. *f* *sfz* *f* *sfz*

Euph. *f* *sfz* *f* *sfz*

Tuba (div.) *f* *sfz* *f* *sfz*

St.B. *f* *sfz* *f* *sfz*

Timp. (Perc.) *f* *sfz* *f* *sfz*

Splash Cymbal *p* *sfz* *B.D.* *f*

Perc.1 *f* *sfz* *Hi-Hat* *mf* *ff*

Perc.2 *f* *sfz* *Tamb.* *f* *ff*

Perc.3 *f* *sfz* *Whip* *sfz* *ff*

Xylo. *f* *sfz* *ff* *sfz*

Vib. *f* *sfz* *ff* *sfz*

Pf. *f* *sfz* *f* *sfz* *8va* *b7* *ff*

68

Picc. *ff* *mp*

Fl. 1,2 (a2) *ff* *mp*

Ob. *ff* *mp*

Bsn. *mp*

E♭ Cl. *ff* *mp*

B♭ Cl.1 (div.) *ff* *mp*

B♭ Cl.2 *ff* *mp*

B♭ Cl.3 *ff* *mp*

B. Cl. *mp*

A. Sax. 1,2

T. Sax. *mp*

B. Sax. *mp*

Trp. 1,2 Con sord. (straight) *ff*

Trp. 3 Con sord. (straight) *ff*

Hrn. 1,2

Hrn. 3

Trb. 1,2 *p*

B. Trb. *p*

Euph. *mp*

Tuba (div.)

St. B.

Timp. 68 (Perc.)

Perc. 1 S.D. rim shot (closed) on the rim *p* ord.

Perc. 2 (Tamb.) *p*

Perc. 3 S. Cymb. *mf* Bl.

Xylo. *ff* *mp*

Vib.

Pf. *mp*

I

73

Picc. *ff*

Fl.1,2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl.1 (div.) *ff*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

B. Cl. *ff*

A. Sax. 1,2 *f* 1. solo *f* 1. tutti *f*

T. Sax. *f*

B. Sax. *ff*

I

73 Senza sord. *ff*

Trp. 1,2 *ff*

Trp. 3 *ff*

Hrn. 1,2 *ff*

Hrn. 3 *ff*

Trb. 1,2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba (div.) *ff*

St. B. *ff*

I

73 *ff* Splash

Perc. 1 *p* *f* Hi-H *f* S.D. *p* *f* rim shot

Perc. 2 *ff*

Perc. 3 *ff* Whip

Xylo. *ff*

Vib. *ff*

Pf. *ff*

77 **J**

Picc. *div. mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. *mp*

B♭ Cl.1 (div.) *mp*

B♭ Cl.2 *mp*

B♭ Cl.3 *mp*

B.Cl. *mp*

A.Sax.1,2 *mp* *a2*

T.Sax. *mp*

B.Sax. *p*

77 **J**

Trp.1,2

Trp.3 *p*

Hrn.1,2 *p*

Hrn.3 *p*

Trb.1,2 *p*

B.Trb. *p*

Euph. *p*

Tuba (div.) *p*

St.B. *p*

77 **J**

Timp. (Perc.)

Wind Chime *p*

Perc.1 *p*

Perc.2

Perc.3 *mp*

Gls. *mp*

Vib. *mp*

Pf. *p* *mp*

K

85

Picc. *ff*

Fl.1,2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl.1 (div.) *ff*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

B.Cl. *ff*

A.Sax.1,2 *ff*

T.Sax. *ff*

B.Sax. *ff*

K

85

Trp.1,2 *ff*

Trp.3 *ff*

Hrn.1,2 *ff*

Hrn.3 *ff*

Trb.1,2 *ff*

B.Trb. *ff*

Euph. *ff*

Tuba (div.) *ff*

St.B. *ff*

K

85

Timp. (Perc.) *ff*

(S.Cymb.) *ff* Splash Cymbal *f*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff* Anvil

Xylo. *ff*

Vib. *ff*

Pf. *ff*

89 $\text{L} \text{ } \text{♩} = 80 \text{ ca.}$

Picc. ff

Fl.1,2 (a2) p

Ob. ff

Bsn. p

E♭ Cl. ff

B♭ Cl.1 (div.) p

B♭ Cl.2 ff

B♭ Cl.3 p

B. Cl. p

A. Sax. 1,2 ff

T. Sax. ff

B. Sax. p

89 $\text{L} \text{ } \text{♩} = 80$

Trp. 1,2 ff

Trp. 3 p

Hrn. 1,2 (a2) ff

Hrn. 3 p

Trb. 1,2 ff

B. Trb. p

Euph. ff

Tuba (div.) p

St. B. ff

89 $\text{L} \text{ } \text{♩} = 80 \text{ ca.}$

Timp. (Perc.) ff

Perc. 1 p

Perc. 2 (Anvil) ff

Perc. 3 ff

Xylo. ff

Vib. ff

Pf. ff cluster ff

Ride Cymbal scratch (w/metal) p

Sleighbell f

Tam-Tam (w/mallets) ff

Glsp. ff

89

94 **M** ♩ = 60 ca.

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1 (div.)

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

94 (2.) **M** ♩ = 60 ca.

Trp.1,2

Trp.3

Hrn.1,2

Hrn.3

Trb.1,2

B.Trb.

Euph.

Tuba (div.)

St.B.

94 **M** ♩ = 60 ca.

Timp. (Perc.)

Perc.1

Perc.2

Perc.3

Glsp.

Vib.

Pf.

3-S.Cymb. (w/sticks)
ad lib.

Finger Cymbal

1.solo

p *mf* *mp* *mf*

6 3 3 5 3 6

(sua)

99 **N**

Picc. *mf* *pp*

Fl. 1,2 *f* *pp*

Ob.

Bsn.

E♭ Cl. *mf* *pp*

B♭ Cl.1 (div.) *mf* *pp* *solo* *mf* *pp*

B♭ Cl.2 *mf* *pp* *solo* *p* *pp*

B♭ Cl.3 *mf* *pp* *solo* *p* *pp*

B. Cl. *pp*

A. Sax. 1 *mf* *pp*

A. Sax. 2 *mf* *pp*

T. Sax. *mf* *pp*

B. Sax.

99 **N**

Trp. 1,2

Trp. 3

Hrn. 1,2

Hrn. 3

Trb. 1,2

B. Trb.

Euph.

Tuba (div.)

St. B.

99 **N**

Timp. (Perc.)

Perc. 1 *Bell* *Fing.* *p* *Maracas* *mp*

Perc. 2 *S-bell* *mp* *pp* *Tam-Tam (w/mallets)* *mp*

Perc. 3 *Trgl.* *p*

Glsp.

Vib. *mf*

Pf. *mf*

Tempo rubato $\text{♩} = 60 \text{ ca.}$

104

B $\flat$ Cl.1 (div.) *p* *f* *pp*

B $\flat$ Cl.2 *f* *pp*

B $\flat$ Cl.3 *f* *pp*

B.Cl. *f* *pp*

Tempo rubato $\text{♩} = 60 \text{ ca.}$

Hrn.1,2 *mp* 1.soli

Hrn.3 *mp*

Tempo rubato $\text{♩} = 60 \text{ ca.}$

104 (Maracas) *pp*

Perc.1 (Fing. Cymb.) *f*

Perc.2 (T-Tam) *f* S-bell *f*

Gls. *mf* *p* repeat ad lib.

Vib. *mf* *p* repeat ad lib.

Pf. *mf* *p* repeat ad lib.

109 *solo* *mp*

Picc. *mp* *tutti*

B $\flat$ Cl.1 (div.) *mp* *tutti*

B $\flat$ Cl.2 *mp* *tutti*

B $\flat$ Cl.3 *mp* *tutti*

A.Sax.1,2 *mp* *mp*

T.Sax. *mp*

Hrn.1,2 (1.) *pp*

Hrn.3 *pp*

Perc.1 Baby Bells

Perc.2 *ad lib.*

Gls. *ad lib.*

Vib. *ad lib.*

Pf. *mp* *3* *3* *3*

113 *rit.* *tutti* $\text{♩} = 80 \text{ ca.}$ **P**

Picc. *mp* *f* *p*

Fl.1 *mp* *f* *p*

Fl.2 *mp* *f* *mp*

Ob. *mp* *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl.1 (div.) *f* *mp*

B♭ Cl.2 *f* *mp > p*

B♭ Cl.3 *f* *mp > p*

B.Cl. *tutti* *mp > p*

A.Sax.1,2 *f* *mp > p*

T.Sax. *f* *mp > p*

B.Sax. *f* *mp > p*

113 *rit.* $\text{♩} = 80 \text{ ca.}$ **P** Con sord. (harmon)

Trp.1,2 *f* *p*

Trp.3 *f* *p*

Hrn.1,2 *f* *mp > p*

Hrn.3 *f* *mp > p*

Trb.1,2 *f* *mp > p* Con sord. (harmon)

B.Trb. *f* *mp*

Euph. *f* *mp > p*

Tuba (div.) *f* *mp > p*

St.B. *f* *p*

113 *rit.* $\text{♩} = 80 \text{ ca.}$ **P**

Timp. (Perc.) *f* *p*

Perc.1 *pp* *mf* *f* Belltree

Perc.2 *pp* *f* (w/sticks) Sleighbell

Gls. *f* *mp*

Vib. *f* *mp*

Pf. *f* *p*

Tam-Tam (w/mallets)

Ride Cymbal

125 **Q**

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob.

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl.1 (div.) *mp*

B♭ Cl.2 *mp*

B♭ Cl.3 *mp*

B.Cl. *mp*

A.Sax.1,2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Trp.1,2 *pp* *sord.* *mp*

Trp.3 *mp*

Hrn.1,2 *mp*

Hrn.3 *mp*

Trb.1,2 *slowly* *pp* *Senza sord.* *mp*

B.Trb. *mp*

Euph. *mp*

Tuba (div.) *mp*

St.B. *mp*

Timp. (Perc.) *mp*

(R.Cymb.) *mp*

Perc.1 *p*

Perc.2 *Sleighbell* *mp*

Perc.3 *mp*

Gls. *mp*

Vib. *mp*

Pf. *mp*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., Eb Cl., Bb Cl.1 (div.), Bb Cl.2, Bb Cl.3, B.Cl., A.Sax.1,2, T.Sax., B.Sax., Trp.1,2,3, Hrn.1,2, Hrn.3, Trb.1,2, B.Trb., Euph., Tuba (div.), St.B., Timp. (Perc.), Perc.1, Perc.2, Perc.3, Glsp., and Pf. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A large, stylized watermark 'S' is overlaid on the page.

133 $\text{♩} = 60 \text{ ca.}$

Picc. mf

Fl. 1, 2 mf

Ob. *solo* mp 5 pp

Bsn.

E♭ Cl.

B♭ Cl. 1 (div.)

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2 ffp

T. Sax. ffp

B. Sax.

Trp. 1, 2 ffp

Trp. 3 ffp

Hrn. 1, 2 ffp

Hrn. 3 ffp

Trb. 1, 2 (a2) ffp

B. Trb.

Euph.

Tuba (div.)

St. B.

Timp. (Perc.) 133 $\text{♩} = 6$

Perc. 1 (4-Toms & ffp

Perc. 2 (Cymb.) ff

Perc. 3 Temple Bl. mf

Gls. Xylo. mf

Vib.

Pf. mf

138 **Tempo rubato** **S** ♩ = 152 ca.

Picc. *f* *mf*

Fl.1,2 *f* *mf* tutti

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1 (div.) *f*

B♭ Cl.2 *f*

B♭ Cl.3

B. Cl.

A.Sax.1,2 *1. solo* *p* *mf* *pp* *p* *f* *multi phonics*

T.Sax.

B.Sax.

138 **S** ♩ = 152 ca.

Trp.1,2

Trp.3

Hrn.1,2 *1.* *mf*

Hrn.3

Trb.1,2

B.Trb.

Euph.

Tuba (div.)

St.B.

138 **Tempo rubato** **S** ♩ = 152 ca.

Timp. (Perc.) *Finger Cym.*

Perc.1 *rim shot (closed)* *ff*

Perc.2

Perc.3 *Temple Bl.* *Whip* *ff* *Temple Bl.* *mf* *Glsp.* *mf*

Xylo.

Vib.

Pf. *f* *mf*

143

Picc. (a2) *mp*

Fl.1,2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl.1 (div.) *mf*

B♭ Cl.2 *mf*

B♭ Cl.3 *mp*

B. Cl. *mp*

A. Sax.1 (1.) *pp* *tutti* *mf*

A. Sax.2 *mf*

T. Sax. *fp*

B. Sax. *fp*

Trp.1,2 143 *fp*

Trp.3 *fp*

Hrn.1,2 (1.) *p*

Hrn.3 *p*

Trb.1,2 *fp*

B. Trb. *fp*

Euph. *fp*

Tuba (div.) *fp*

St. B. *fp*

Timp. (Perc.) 143 *fp*

Perc.1 *fp*

Perc.2 *fp*

Perc.3 *fp*

Glsp. *mp*

Vib. *mp*

Pf. *mp*

Con sord. (straight) *p* *sf*

Con sord. (straight) *p* *sf*

Vibraslap *p* *sf*

Ride Cymbal *p* *sf*

Tamb. *p* *sf*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Bsn., E♭ Cl., B♭ Cl. 1 (div.), B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1,2, Trp. 3, Hrn. 1,2, Hrn. 3, Trb. 1,2, B. Trb., Euph., Tuba (div.), St. B., Timp. (Perc.), Perc. 1, Perc. 2, Perc. 3, Glsp., Vib., and Pf. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *p*, and *mp*. A large, stylized watermark 'S' is superimposed over the score, running diagonally from the bottom left towards the top right. The page number '148' is visible in the top left corner.

152

Picc. *f* *p* *sf* *ff* *ff* *ff* *a2*

Fl. 1,2 *f* *p* *sf* *ff* *ff* *ff* *a2*

Ob. *f* *p* *sf* *ff* *ff* *ff* *a2*

Bsn. *f* *sf* *ff* *ff* *ff* *ff*

E♭ Cl. *f* *p* *sf* *ff* *ff* *ff*

B♭ Cl.1 (div.) *f* *p* *sf* *ff* *ff* *ff*

B♭ Cl.2 *f* *p* *sf* *ff* *ff* *ff*

B♭ Cl.3 *f* *p* *sf* *ff* *ff* *ff*

B. Cl. *f* *sf* *ff* *ff* *ff* *ff*

A. Sax. 1,2 *f* *p* *sf* *ff* *ff* *ff* *a2*

T. Sax. *mp* *f* *ff* *ff* *ff* *ff*

B. Sax. *f* *ff* *ff* *ff* *ff* *ff*

Trp. 1,2 152 Senza sord. *mp* *p* *sf* *ff* *ff* *ff*

Trp. 3 Senza sord. *mp* *p* *sf* *ff* *ff* *ff*

Hrn. 1,2 *mp* *f* *ff* *ff* *ff* *ff*

Hrn. 3 *mp* *f* *ff* *ff* *ff* *ff*

Trb. 1,2 (a2) *sf* *ff* *ff* *ff* *ff* *ff*

B. Trb. *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *sf* *ff* *ff* *ff* *ff* *ff*

Tuba (div.) *ff* *ff* *ff* *ff* *ff* *ff*

St. B. *ff* *ff* *ff* *ff* *ff* *ff*

Timp. (Perc.) 152 Timpani *p* *sf* *ff* *ff* *ff* *ff*

Perc. 1 (Drs) *f* *rim shot (closed)* *ff* *ff* *ff* *ff*

Perc. 2 (B.D.) *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 3 *ff* *T-Tam (w/mallets)* *ff* *C. Cymb.* *ff* *ff*

Gls. *f* *p* *sf* *ff* *ff* *ff*

Vib. *f* *p* *sf* *ff* *ff* *ff*

Pf. *f* *p* *sf* *ff* *ff* *ff*

T
157

Picc. *f* *fp* *sf* *a2* *f*

Fl. 1,2 *f* *fp* *sf* *f*

Ob. *f* *fp* *sf* *f*

Bsn. *mf*

E♭ Cl. *f* *fp* *sf* *a2* *f*

B♭ Cl.1 (div.) *f* *fp* *sf* *f*

B♭ Cl.2 *mf*

B♭ Cl.3 *mf*

B. Cl. *mf* *a2*

A. Sax. 1,2 *mf*

T. Sax. *mf*

B. Sax. *mf*

T
157

Trp. 1,2 *f* *sf*

Trp. 3 *f* *sf*

Hrn. 1,2 *a2* *f*

Hrn. 3 *f*

Trb. 1,2 *f*

B. Trb. *f*

Euph. *f*

Tuba (div.) *mf*

St. B. *mf*

T
157

Timp. (Perc.) *mf* (S.D.)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* S.Cymb. (w/sticks) *f*

Gls. *f* Xylo. *f* *sf* *f* *sf*

Vib. *f* *sf*

Pf. *mf*

162

Picc. *f* *fp* *sf* *f* *sf* *ff*

Fl. 1,2 *f* *fp* *sf* *f* *sf* *ff*

Ob. *f* *fp* *sf* *f* *sf* *ff*

Bsn. *f* *fp* *sf* *f* *sf* *ff*

E♭ Cl. *f* *fp* *sf* *f* *sf* *ff*

B♭ Cl. 1 (div.) *f* *fp* *sf* *f* *sf* *ff*

B♭ Cl. 2 *f* *fp* *sf* *f* *sf* *ff*

B♭ Cl. 3 *f* *fp* *sf* *f* *sf* *ff*

B. Cl. *f* *fp* *sf* *f* *sf* *ff*

A. Sax. 1,2 *f* *fp* *sf* *f* *sf* *ff*

T. Sax. *f* *fp* *sf* *f* *sf* *ff*

B. Sax. *f* *fp* *sf* *f* *sf* *ff*

Trp. 1,2 *f* *fp* *sf* *f* *sf* *ff*

Trp. 3 *f* *fp* *sf* *f* *sf* *ff*

Hrn. 1,2 *f* *fp* *sf* *f* *sf* *ff*

Hrn. 3 *f* *fp* *sf* *f* *sf* *ff*

Trb. 1,2 *f* *fp* *sf* *f* *sf* *ff*

B. Trb. *f* *fp* *sf* *f* *sf* *ff*

Euph. *f* *fp* *sf* *f* *sf* *ff*

Tuba (div.) *f* *fp* *sf* *f* *sf* *ff*

St. B. *f* *fp* *sf* *f* *sf* *ff*

Timp. (Perc.) *f* *fp* *sf* *f* *sf* *ff*

Perc. 1 *f* *fp* *sf* *f* *sf* *ff*

Perc. 2 *f* *fp* *sf* *f* *sf* *ff*

Perc. 3 *f* *fp* *sf* *f* *sf* *ff*

Glsp. *f* *fp* *sf* *f* *sf* *ff*

Vib. *f* *fp* *sf* *f* *sf* *ff*

Pf. *f* *fp* *sf* *f* *sf* *ff*

162

(S.D.) *f* *fp* *sf* *f* *sf* *ff*

C. Cymb. *f* *fp* *sf* *f* *sf* *ff*

Xyl. *f* *fp* *sf* *f* *sf* *ff*

Glsp. *f* *fp* *sf* *f* *sf* *ff*

Vib. *f* *fp* *sf* *f* *sf* *ff*

Pf. *f* *fp* *sf* *f* *sf* *ff*

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1 (div.), B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Trp. 1, 2, Trp. 3, Hrn. 1, 2, Hrn. 3, Trb. 1, 2, B. Trb., Euph., Tuba (div.), St. B., Timp. (Perc.), Perc. 1, Perc. 2, Perc. 3, Glsp., Vib., and Pf. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, stylized, grey watermark 'S' is superimposed over the entire page, running diagonally from the bottom left to the top right. The page number '167' is visible in the top left corner.

172 **V**

Picc. *sfz*

Fl.1,2 (a2) *sfz*

Ob. *sfz*

Bsn. *sfz*

E♭ Cl. *sfz*

B♭ Cl.1 (div.) *sfz*

B♭ Cl.2 *sfz*

B♭ Cl.3 *sfz*

B.Cl. *sfz*

A.Sax.1,2 *sfz*

T.Sax. *sfz*

B.Sax. *sfz*

Trp.1,2 *sfz*

Trp.3 *sfz*

Hrn.1,2 *sfz*

Hrn.3 *sfz*

Trb.1,2 *sfz*

B.Trb. *sfz*

Euph. *sfz*

Tuba (div.) *sfz*

St.B. *sfz*

Timp. (Perc.) *sfz*

Perc.1 *sfz*

Perc.2 *sfz*

Perc.3 *sfz*

Xylo. *sfz*

Vib. *sfz*

Pf. *sfz*

mp

p

1.solo

rim shot

Wind Chimes *p*

W.Bl. *p*

176

Picc. *solo* *f* *ff*

Fl.1,2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1 (div.)

B♭ Cl.2 *p*

B♭ Cl.3

B. Cl.

A. Sax. 1,2 (1.) *sfz* *p*

T. Sax.

B. Sax.

176

Trp. 1,2 *p* *f* Con sord. (harmon)

Trp. 3 *p* *f* Con sord. (harmon)

Hrn. 1,2 *p*

Hrn. 3 *p*

Trb. 1,2 *p*

B. Trb.

Euph.

Tuba (div.)

St. B.

176

Timp. (Perc.)

Perc. 1

Perc. 2 Tam-Tam scratch (windmill)

Perc. 3 (bl.)

Xylo.

Vib.

Pf.

180 **W**

Picc. *sfz*

Fl.1,2 *sfz*

Ob. *sfz*

Bsn. *mp* *sfz*

E^b Cl. *sfz*

B^b Cl.1 (div.) *sfz*

B^b Cl.2 *sfz*

B^b Cl.3 *sfz*

B.Cl. *mp* *sfz*

A.Sax.1,2 *sfz*

T.Sax. *sfz*

B.Sax. *mp* *sfz*

Trp.1,2 *p* *sfz* **W**

Trp.3 *p* *sfz*

Hrn.1,2 *sfz*

Hrn.3 *mp*

Trb.1,2 *a2* *mp* *sfz*

B.Trb. *mp* *sfz*

Euph. *mp* *sfz*

Tuba (div.) *mp* *sfz*

St.B. *mp* *sfz* *pizz.*

Timp. (Perc.) 180

Perc.1 *p* *Tamb.* *mp*

Perc.2 *p*

Perc.3 (Bl.) *mp* *Temple Bl.*

Xylo. *mp*

Vib. *mp*

Pf. *sfz* *mp* *mf*

184

Picc. *mf* *f* *ff*

Fl.1,2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

E^b Cl. *mf* *f* *ff*

B^b Cl.1 (div.) *mf* *f* *ff*

B^b Cl.2 *mf* *f* *ff*

B^b Cl.3 *mf* *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1,2 *mf* *f* *ff* *ff*

T. Sax. *mf* *f* *ff* *ff*

B. Sax. *f* *ff* *ff*

Trp. 1,2,3 *ff* *ff*

Hrn. 1,2 *mf* *ff* *ff*

Hrn. 3 *mf* *ff* *ff*

Trb. 1,2 *f* *ff* *ff*

B. Trb. *f* *ff* *ff*

Euph. *f* *ff* *ff*

Tuba (div.) *f* *ff* *ff*

St. B. *f* *ff* *ff*

184

4-Toms & *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Xylo. *mf* *f* *ff*

Vib. *f* *ff*

Pf. *mf* *f* *ff*

Senza sord.

arco

fill in ad lib.

Tam-Tam scratch (w/metal)

S. Cymb.

X
188

Picc.
Fl.1,2
Ob.
Bsn.
E^b Cl.
B^b Cl.1 (div.)
B^b Cl.2
B^b Cl.3
B.Cl.
A.Sax.1,2
T.Sax.
B.Sax.

X
188

Trp.1,2
Trp.3
Hrn.1,2
Hrn.3
Trb.1,2
B.Trb.
Euph.
Tuba (div.)
St.B.

X
188

Vibraslap
Timp. (Perc.)
Perc.1 (Drs)
Perc.2 B.D.
Perc.3 Block
Xylo.
Vib.
Pf.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is marked with a large, stylized 'X' and a large, stylized 'Q'. The score is divided into three systems, each starting with a measure number '188' and a key signature 'X'. The first system includes Piccolo, Flute 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 (div.), B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Horn 3, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba (div.), and Snare Drum. The third system includes Vibraphone, Timpani (Percussion), Percussion 1 (Drums), Percussion 2 (B.D.), Percussion 3 (Block), Xylophone, Vibraphone, and Piano. The score is written in a standard musical notation with various dynamics and articulations.

192

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1 (div.)

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1,2 (a2)

T.Sax.

B.Sax.

192

Trp.1,2

Trp.3

Hrn.1,2

Hrn.3

Trb.1,2

B.Trb.

Euph.

Tuba (div.)

St.B.

192

Timp. (Perc.)

Vibraslap

Perc.1 (Drs)

Perc.2 (B.D.)

Perc.3 (vil)

Xylo.

Vib.

Pf.

fill in ad lib.

Y
196

Picc. *f*
a2

Fl.1,2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl.1 (div.) *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Y
196

Trp.1,2 *mf*

Trp.3 *mf*
a2

Hrn.1,2 *f*

Hrn.3 *f*

Trb.1,2 *mf*

B.Trb. *mf*

Euph. *f*

Tuba (div.) *f*

St.B. *f*

Y
196 Cowbell

Timp. (Perc.) *f*
(Drs)

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*
C.Cymb.

Xylo. *f*

Vib. *f*

Pf. *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Bsn., E♭ Cl., B♭ Cl. 1 (div.), B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1,2, Trp. 3, Hrn. 1,2, Hrn. 3, Trb. 1,2, B. Trb., Euph., Tuba (div.), St. B., Timp. (Perc.), Perc. 1, Perc. 2, Perc. 3, Xylo., Vib., and Pf. The score is written in 4/4 time, with a key signature of one flat (B♭). The tempo is marked as 200. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. There is a large, stylized watermark 'S' across the page.

Z 204

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Bsn. *ff* *f* *ff* *f* *ff* *f*

E♭ Cl. *f*

B♭ Cl. 1 (div.) *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *ff* *f* *ff* *f* *ff* *f*

A. Sax. 1,2 *ff*

T. Sax. *ff*

B. Sax. *ff* *f* *ff* *f* *ff* *f*

Z 204

Trp. 1,2 *ff*

Trp. 3 *ff*

Hrn. 1,2 *ff*

Hrn. 3 *ff*

Trb. 1,2 *a2* *f*

B. Trb. *ff* *f* *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f* *ff* *f*

Tuba (div.) *ff* *f* *ff* *f* *ff* *f*

St. B. *ff* *f* *ff* *f* *ff* *f*

Z 204 Timpani

Timp. (Perc.) *ff* (Drs)

Perc. 1 *fill in ad lib.*

Perc. 2 *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 3 *mf* *ff* *mf* *ff* *mf* *ff*

Xylo. *f*

Vib. *f*

Pf. *ff* *f* *ff* *f* *ff* *f*

208

Picc. *mp* poco a poco cresc. *sfz*

(a2)

Fl.1,2 *mp* poco a poco cresc. *sfz*

Ob. *mp* poco a poco cresc. *sfz*

Bsn. *mp* poco a poco cresc. *sfz*

E♭ Cl. *mp* poco a poco cresc. *sfz*

B♭ Cl.1 (div.) *mp* poco a poco cresc. *sfz*

B♭ Cl.2 *mp* poco a poco cresc. *sfz*

B♭ Cl.3 *mp* poco a poco cresc. *sfz*

B.Cl. *mp* poco a poco cresc. *sfz*

A.Sax.1,2 *mp* poco a poco cresc. *sfz*

T.Sax. *mp* poco a poco cresc. *sfz*

B.Sax. *mp* poco a poco cresc. *sfz*

208

Trp.1,2 *mf* *sfz*

Trp.3 *mp* *mf* *sfz*

Hrn.1,2 *mp* *sfz*

Hrn.3 *mp* *sfz*

Trb.1,2 *p* poco a poco cresc. *sfz*

B.Trb. *p* poco a poco cresc. *sfz*

Euph. *mp* poco a poco cresc. *sfz*

Tuba (div.) *mp* poco a poco cresc. *sfz*

St.B. *mp* poco a poco cresc. *sfz*

208 *mp* poco a poco cresc. *sfz*

Timp. (Perc.) *p* poco a poco cresc. *sfz*

(Drs)

Perc.1 *p* poco a poco cresc. *sfz*

(BD)

Perc.2 *mp* *sfz*

Perc.3 *pp* *sfz*

S.Cymb. *pp* *sfz*

Xylo. *mp* poco a poco cresc. *sfz*

Vib. *mp* poco a poco cresc. *sfz*

Pf. *mp* poco a poco cresc. *sfz*

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Trp. 1, 2, 3), Horns (Hrn. 1, 2, 3), Trombones (Trb. 1, 2, B. Trb.), Euphonium (Euph.), Tuba (Tuba (div.)), Snare Drum (St. B.), Timpani (Timp. (Perc.)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Glissando (Glsp.), Vibraphone (Vib.), and Piano (Pf.). The score includes musical notation, dynamics (e.g., ff, f, p), and a large, stylized watermark 'SAR' that spans across the page. The page number '212' is visible in the top left corner.