

March "The Stars and Stripes Forever"

Comp. John Philip Sousa

Arr. Eiichi Suzuki

A

Piccolo 1,2 *ff* *a2*

Solo Flute 1,2 *ff* *a2*

Tutti Flute *ff*

Oboe 1,2 *ff* *a2*

Bassoon *ff* *a2*

Solo B $\flat$ Clarinet 1,2 *ff* *a2*

B $\flat$ Clarinet 1 *ff*

B $\flat$ Clarinet 2 *ff*

B $\flat$ Bass Clarinet *ff*

E $\flat$ Alto Saxophone *ff*

B $\flat$ Tenor Saxophone *ff*

E $\flat$ Baritone Saxophone *ff*

B $\flat$ Trumpet 1,2 *ff*

B $\flat$ Trumpet 3 *ff*

Horn in F 1,2 *ff* *a2*

Horn in F 3,4 *ff* *a2*

Trombone 1,2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

Contrabass *ff*

Crash Cymbals

Snare Drum

Bass Drum

A

A

mf *div.*

mf *div.*

mf *div.*

mf *div.*

mf

mf

mf

mf

mf

mp

13

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

C.

Cym.

S.Dr.

B.Dr.

B

19

Picc. *f*

Solo Fl. *f*

Tutti Fl. *f*

Ob. *f*

Bsn. *f*

Solo Cl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B

19

Tpt. 1,2 *f* *a2* *mp*

Tpt. 3 *f*

Hn. 1,2 *f* *a2*

Hn. 3,4 *f* *a2*

Tbn. 1,2 *f* *a2*

Tbn. 3 *f*

Euph. *f*

Tuba *f* *mf*

C. *f*

B

Cym.

S.Dr. *f*

B.Dr. *f* *mf*

25

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

C.

Cym.

S.Dr.

B.Dr.

mp

mp

f

C Trio

37

Picc. *p*

Solo Fl. *p* *div.*

Tutti Fl. *p*

Ob. *p*

Bsn. *p*

Solo Cl. *p*

B^b Cl. 1

B^b Cl. 2

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax. *p*

C Trio

37

Tpt. 1,2

Tpt. 3

Hn. 1,2 *p*

Hn. 3,4 *p*

Tbn. 1,2

Tbn. 3

Euph.

Tuba

C. *p*

Cym.

S.Dr. *p*

B.Dr.

43

Picc. 

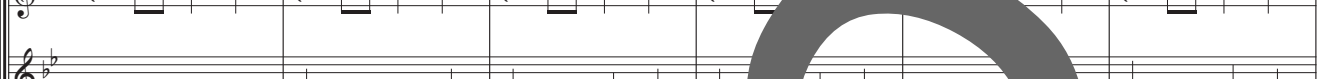
Solo Fl. 

Tutti Fl. 

Ob. 

Bsn. 

Solo Cl. 

B $\flat$ Cl. 1 

B $\flat$ Cl. 2 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

43

Tpt. 1,2 

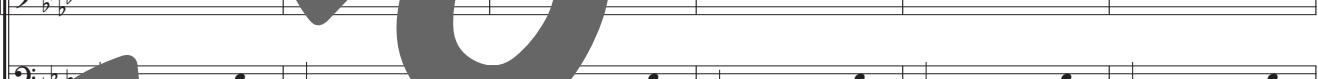
Tpt. 3 

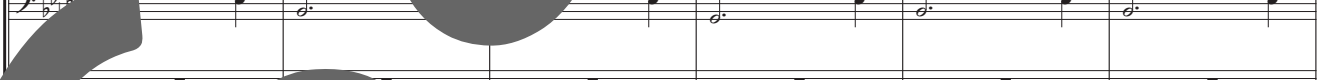
Hn. 1,2 

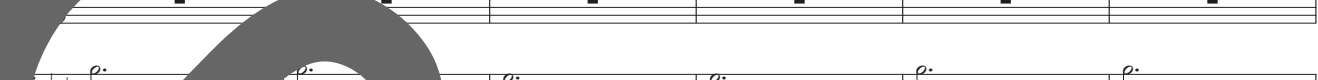
Hn. 3,4 

Tbn. 1,2 

Tbn. 3 

Euph. 

Tuba 

C. 

Cym. 

S.Dr. 

B.Dr. 

49

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

49

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

C.

Cym.

S.Dr.

B.Dr.

55

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

55

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

C.

Cym.

S.Dr.

B.Dr.

61

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

61

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

C.

Cym.

S.Dr.

B.Dr.

The musical score is written for a large orchestra. It begins at measure 61. The woodwind section includes Piccolo, Solo Flute, Tutti Flute, Oboe, Bassoon, Solo Clarinet, B $\flat$ Clarinet 1, B $\flat$ Clarinet 2, B $\flat$ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, and Cymbals. The percussion section includes Snare Drum and Bass Drum. The score features various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark 'es' is overlaid diagonally across the page.

67 **D**

Picc. *ff* *a2*

Solo Fl. *ff* *a2*

Tutti Fl. *ff* *a2* *div.*

Ob. *ff* *a2*

Bsn. *ff*

Solo Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff* *unis.*

T. Sax. *ff* *div.* *unis.*

B. Sax. *ff*

67 Tpt. 1,2 *ff* *a2*

Tpt. 3 *ff*

Hn. 1,2 *ff* *a2*

Hn. 3,4 *ff* *a2*

Tbn. 1,2 *ff* *a2*

Tbn. 3 *ff* *a2*

Euph. *ff*

Tuba *ff*

C. *ff*

D

Cym.

S.Dr. *ff*

B.Dr.

73

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

73

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

C.

Cym.

S.Dr.

B.Dr.

div.

unis.

a2

ff

79

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

79

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

C.

Cym.

S.Dr.

B.Dr.

div.

unis.

a2

85

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

85

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

C.

Cym.

S.Dr.

B.Dr.

91

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

91

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

C.

Cym.

S.Dr.

B.Dr.

E

8va

tr

Play only 2nd time

2nd time *8va*

div.

E

8va

Play only 2nd time

2nd time

E

97

Picc. *(sua)* *tr*

Solo Fl. *(sua)* *tr*

Tutti Fl. *(sua)* *tr*

Ob.

Bsn.

Solo Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. *unis.* *div.* 8

T. Sax.

B. Sax.

97

Tpt. 1,2

Tpt. 3

Hn. 1,2 *a2*

Hn. 3,4 *a2*

Tbn. 1,2 *a2*

Tbn. 3 *div.* 8 *unis.*

Euph. *unis.* *div.* *unis.*

Tuba

C.

Cym.

S.Dr.

B.Dr.

103 (8va) tr

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

103

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

C.

Cym.

S.Dr.

B.Dr.

div. 8

109 (8va) tr

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax. unis. div.

T. Sax.

B. Sax.

109

Tpt. 1,2

Tpt. 3

Hn. 1,2 a2

Hn. 3,4 a2

Tbn. 1,2 a2

Tbn. 3

Euph. div. unis.

Tuba

C.

Cym.

S.Dr.

B.Dr.

115 (gva)---

Picc. *tr*

Solo Fl. *tr*

Tutti Fl. *tr*

Ob.

Bsn.

Solo Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax. *unis.*

T. Sax. *div.*

B. Sax.

115

Tpt. 1,2

Tpt. 3

Hn. 1,2 *a2*

Hn. 3,4 *a2*

Tbn. 1,2

Tbn. 3 *div.*

Euph.

Tuba

C.

Cym.

S.Dr.

B.Dr.

121

Picc. *(sua)*

Solo Fl. *(sua)*

Tutti Fl. *(sua)*

Ob.

Bsn.

Solo Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

C.

Cym.

S.Dr.

B.Dr.

1. 2.

tr

div.

div.

a2