

Score

吹奏樂の為の協奏的序曲

Obertura Concertante for Wind Orchestra

作曲：藤掛 廣幸
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Maestoso ♩ = 72

1 **Molto** $\text{♩} = 12$

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Bass Drum, Timpani

Clash Cymbal, Cymbal(with Stick)

S.Drum, Triangle

Triangle

A

8

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* 8va. *fff*

B♭ Cl. 1 *ff* *fff*

B♭ Cl. 2 *ff* *fff*

B♭ Cl. 3 *ff* *fff*

A. Cl. *ff* *fff*

B. Cl. *ff* *fff*

A. Sx. 1 *ff* *fff*

A. Sx. 2 *ff* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff* *fff*

B♭ Tpt. 1 *ff* *fff*

B♭ Tpt. 2 *ff* *fff*

B♭ Tpt. 3 *ff* *fff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Hn. 3 *ff* *fff*

Hn. 4 *ff* *fff*

Tbn. 1 *ff* *fff* *p*

Tbn. 2 *ff* *fff* *p*

Tbn. 3 *ff* *fff* *p*

Euph. *ff* *fff* *p*

Tu. *ff* *fff* *p*

St.B. *ff* *fff* *p*

B.Dr. *ff* *fff*

Timp. *ff* *fff*

Clash Cym. *ff* *fff*

Cym. *ff* *fff*

S.Dr. *ff* *fff*

Traiangle *ff* *fff*

B Allegro-con brio (♩ = 138ca)

C

Picc. *p* *mp*

Fl. *p* *mp*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tu.

St.B.

B.Dr.
Timp.

Clash Cym.
Cym

S.Dr.
Triangle

23

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tu.

St.B.

B.Dr.
Timp.

Clash Cym.
Cym

S.Dr.
Triangle

This is a musical score for page 23, featuring a large diagonal watermark reading "Sample". The score is written for a large ensemble, including woodwinds, brass, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing five staves. The first system includes Piccolo, Flute, Oboe, Bassoon, and E♭ Clarinet. The second system includes B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet, and B Clarinet. The third system includes A Saxophone 1, A Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, and Horn 4. The fifth system includes Tuba 1, Tuba 2, Tuba 3, Euphonium, Trombone, and Snare Drum/Triangle. The percussion section includes B♭ Drum/Tom, Clash Cymbal, and Snare Drum/Triangle. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The watermark "Sample" is written in a large, bold, sans-serif font, running diagonally from the bottom left to the top right of the page.

D

28

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tu.

St.B.

B. Dr.
Timp.

Clash Cym.
Cym

S. Dr.
Traiangle

mf

mf

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tu.

St.B.

B.Dr.
Timp.

Clash Cym.
Cym

S.Dr.
Triangle

mp

mf

mp

mf

mp

mf

mf

mf

38

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eup. *mf*

Tu. *mf*

St.B.

B. Dr. *mf*

Timp. *mf*

Clash Cym. *mf*

Cym. *mf*

S. Dr. *mf*

Traiangle *mf*

F

43

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eu.

Tu.

St.B.

B.Dr.
Timp.

Clash Cym.
Cym

S.Dr.
Traiangle

mf

mf

mf

mf

f

f

f

f

f

f

53

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tuba

St.B.

B.Dr.
Timp.

Clash Cym.
Cym

S.Dr.
Triangle

The musical score is for page 53 of a larger work. It features a variety of instruments, each with its own staff. The Piccolo, Flute, Oboe, and Bassoon parts are mostly silent, indicated by whole rests. The Clarinet and Saxophone sections have more activity, with some notes and dynamic markings like *f* (forte). The Trumpet and Trombone sections also have parts, with some notes and dynamic markings like *mf* (mezzo-forte). The Horn section is mostly silent. The Euphonium and Tuba parts have some notes and dynamic markings like *f*. The Snare Drum and Cymbal parts are mostly silent. The Snare Drum part has a few notes and dynamic markings like *f*. The Cymbal part has a few notes and dynamic markings like *f*. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

cresc.

I

58

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *ff*

Tbn. 3 *ff*

Eu.

Tu.

St.B.

B.Dr.
Timp.

Clash Cym.
Cym.

S.Dr.
Triangle *p* *cresc.* *ff*

J

63

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tub.

St.B.

B.Dr.

Timp.

Clash Cym.

Cym

S.Dr.

Triangle

ff

mp subito.

cresc. -----

68

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn.

Eu.

Tuba

St.B.

B.Dr.
Timp.

Clash Cym.
Cym

S.Dr.
Triangle

f

ff

f

ff

f

arco

K

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Eu. *ff*

Tub. *ff*

St.B. *ff*

B.Dr. *ff*

Timp. *ff*

Clash Cym. *ff*

Cym. *ff*

S.Dr. *ff*

Triangle *ff*

Picc.

Fl.

Ob.

Bsn.

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eu.

Tu.

St.B.

Timp.

B.Dr.

Timp.

C. Cymbal *ff*

Clash Cym.

Cym *ff*

S.Dr.

Triangle *ff*



L Andante (♩ = 74ca)

84 **L Andante** (♩ = 74ca)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. B.

B. Dr.
Timp.

Clash Cym.
Cym.

S. Dr.
Triangle

p

mp *espress.*

solo

mf

mp

■ Piu Mosso ($\text{♩} = 76\text{ca}$)

poco a poco cresc.-----*e.*-----*accel.*

[illegible]

102

Picc. f ff

Fl. f ff

Ob. f ff

Bsn. f ff

E♭ Cl. f ff

B♭ Cl. 1 f ff

B♭ Cl. 2 f ff

B♭ Cl. 3 f ff

A. Cl. f ff

B. Cl. f ff

A. Sx. 1 f

A. Sx. 2 f

T. Sx. f ff

B. Sx. f ff

B♭ Tpt. 1 f ff

B♭ Tpt. 2 f ff

B♭ Tpt. 3 f ff

Hn. 1 f ff

Hn. 2 f ff

Hn. 3 f ff

Hn. 4 f ff

Tbn. 1 f ff

Tbn. 2 f ff

Tbn. 3 f ff

Euph. f ff

Tu. f ff

St.B. f ff

B.Dr. f ff

Timp. f ff

Clash Cym. f ff

Cym. f ff

S.Dr. f ff

Triangle f ff

Allargando.

♩ 76ca

107

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Eup. *ff*

Tu. *ff*

St.B. *ff*

B.Dr. *ff*

Timp. *ff*

Clash Cym. *ff*

Cym. *ff*

S.Cym. *ff*

S.Dr. *ff*

Traiangle *ff*

C.Cym. *mf*

S.D. → Triangle

110

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tu.

St.B.

B.Dr.
Timp.

Clash Cym.
Cym

S.Dr.
Triangle

Allargando.

a tempo

112

Picc. *fp* *cresc.* *fff*

Fl. *fp* *cresc.* *fff*

Ob. *fp* *cresc.* *fff*

Bsn. *fp* *cresc.* *fff*

E♭ Cl. *fp* *cresc.* *fff*

B♭ Cl. 1 *fp* *cresc.* *fff*

B♭ Cl. 2 *fp* *cresc.* *fff*

B♭ Cl. 3 *fp* *cresc.* *fff*

A. Cl. *fp* *cresc.* *fff*

B. Cl. *fp* *cresc.* *fff*

A. Sx. 1 *fp* *cresc.* *fff*

A. Sx. 2 *fp* *cresc.* *fff*

T. Sx. *fp* *cresc.* *fff*

B. Sx. *fp* *cresc.* *fff*

B♭ Tpt. 1 *fp* *cresc.* *fff*

B♭ Tpt. 2 *fp* *cresc.* *fff*

B♭ Tpt. 3 *fp* *cresc.* *fff*

Hn. 1 *fp* *cresc.* *fff*

Hn. 2 *fp* *cresc.* *fff*

Hn. 3 *fp* *cresc.* *fff*

Hn. 4 *fp* *cresc.* *fff*

Tbn. 1 *fp* *cresc.* *fff*

Tbn. 2 *fp* *cresc.* *fff*

Tbn. 3 *fp* *cresc.* *fff*

Euph. *fp* *cresc.* *fff*

Tu. *fp* *cresc.* *fff*

St.B. *fp* *cresc.* *fff*

B.Dr. Timp. *fp* *cresc.* *fff*

Clash Cym. *fp* *cresc.* *fff*

Cym. *fp* *cresc.* *fff*

S.Dr. Traiangle *fp* *cresc.* *fff*