

—宇宙（そら）への変革—

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5

Picc. *f* *ff* stagger breathing

Fl.1,2 *f* *ff* stagger breathing

Ob. *f* *ff* stagger breathing

Bsn. *ff* *ff* stagger breathing

E♭ Cl. *f* *ff* stagger breathing

Cl.1 *ff* stagger breathing

Cl.2 *ff* stagger breathing

Cl.3 *ff* stagger breathing

B.Cl. *ff* *ff* stagger breathing

A.Sax.1,2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp.1,2 *ff*

Trp.3 *ff*

Hn.1,2 *ff* a2

Hn.3,4 *ff* a2

Trb.1,2 *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

St.B. *ff*

Tim. *ff*

Wind Chime *ff*

Triangle *ff*

Perc.3 *pp* Sizzle Cymbal *pp*

Perc.4 *f* Glockenspiel *ff*

Pf. *ff*

(Sua) - - - - - J Ra

Picc. *f*

Fl.1,2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Sax.1,2 *ff* *fz* *ff* *ff* *fz* *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp.1,2 *ff*

Trp.3 *ff*

Hn.1,2 *ff* *fz* *ff* *ff* *fz* *ff*

Hn.3,4 *ff* *fz* *ff* *ff* *fz* *ff*

Trb.1,2 *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

St.B. *ff*

Timp. *ff*

Perc. *f* *simile* (Trgl.) *f*

Perc.3 *f*

Perc.4 *f*

Pf. *f*

Tam-Tam *ff*

ff

9 *rit.* *a tempo* **A**

Picc. *ff*

Fl.1,2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1,2 *ff* 1. solo *pp* *mp* *pp* *mp*

T.Sax. *ff*

B.Sax. *ff*

Trp.1,2 *ff* *rit.* *a tempo* Senza sord. flutter

Trp.3 *ff* Senza sord. flutter

Hn.1,2 *ff*

Hn.3,4 *ff*

Trb.1,2 *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

St.B. *ff*

9 *rit.* *a tempo* **A**

(W.Chime) *ff*

Perc.1 *ff* Bass Drum *ff*

Perc.3 *ff* Anvil *ff*

Perc.4 (Glsp.) *ff* Vibraphone *mp*

Pf. *ff*

22

Picc. *p* *sf* *mp* *f* 3

Fl.1 *p* *sf*

Fl.2 *p* *sf*

Ob.

Bsn. *f* *p* *sf*

E♭ Cl.

Cl.1 *p* *sf* *p* stagger breathing

Cl.2 *p* *sf*

Cl.3 *p* *sf*

B.Cl. *f* *p* *sf*

A.Sax.1,2

T.Sax.

B.Sax. *f* *p* *sf*

Trp.1,2 22 *p* *sf*

Trp.3 *p* *sf*

Hn.1,2

Hn.3,4 *pp*

Trb.1,2 *f* *p* *sf*

B.Trb. *f* *p* *sf*

Euph. *f* *p* *sf*

Tuba *f* *p* *sf*

St.B.

22

Timp. *pp* *sf*

S.Cymb. *pp*

(B.D.) *pp*

Perc.3 Sizzle Cymb. *ppp*

Perc.4 (Glsp.) *p* *sf*

Pf. *f* *p* *sf*

(800) - - - - -

27

Picc. *mp* *f*

Fl. 1,2 *mp* *f*

Ob.

Bsn.

E^b Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

27

Trp. 1,2

Trp. 3

Hn. 1,2

Hn. 3,4

Trb. 1,2

B. Trb.

Euph.

Tuba

St. B.

27

Timp.

Perc. 3 Triangle *mp*

(Vib.)

Perc. 4

Pf.

This is a page of a musical score for a large orchestra. The staves are arranged vertically and include the following instruments: Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1, 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpets 2, 3 (Trp. 2, 3), Horn 1, 2 (Hn. 1, 2), Horns 3, 4 (Hn. 3, 4), Trombone 1, 2 (Trb. 1, 2), Trombone (B. Trb.), Euphonium (Euph.), Tuba, Steel Drum (St. B.), Wind Chime, Percussion (Perc. 3, 4), and Piano (Pf.). The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp), and articulations (accents, slurs). A large, stylized watermark 'P' is overlaid on the page.

38

Picc. *p* *f* *p* *sf* *sf* *pp* *mf*

Fl.1 *p* *f* *p* *sf* *sf* *pp* *mf*

Fl.2 *p* *f* *p* *sf* *sf* *pp* *mf*

Ob. *sf* *sf*

Bsn. *sf* *sf*

E♭ Cl. *p* *sf* *sf*

Cl.1 *p* *mf* *p* *sf* *sf* *mp*

Cl.2 *p* *mf* *p* *sf* *sf* *mp*

Cl.3 *p* *mf* *p* *sf* *sf* *mp*

B. Cl. *sf* *sf*

A.Sax.1,2 *sf* *sf*

T.Sax. *sf*

B.Sax. *sf*

38

Trp.1 *sf* *sf*

Trp.2,3 *sf*

Hn.1,2 *sf* *sf*

Hn.3,4 *sf* *sf*

Trb.1,2 *Senza sord.* *sf* *sf*

B.Trb. *Senza sord.* *sf* *sf*

Euph. *unis.* *sf* *sf*

Tuba *sf* *sf*

St.B. *sf* *sf*

Tir. *sf* *sf*

S.D. *rim shot* *sf*

B.D. *sf*

Anvil *f*

Perc.3 *p* *p* *sf*

Xylophone *p* *p* *sf*

Perc.4 *p* *p* *sf* *sf* *mp*

Vib. *mp*

Pf. *sf* *sf* *sf*

gua. l

51 [E] ♩. = 120 ca.

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

51 [E] ♩. = 120 ca.

Trp.1,2

Trp.3

Hn.1,2

Hn.3,4

Trb.1,2

B.Trb.

Euph.

Tuba

St.B.

♩. = 120 ca.

4 Toms

S.D. rim shot

Sizzle Cymb.

S.Cymb.

Glsp.

Xylo.

Pf.

gva. 1

64 **F**

Picc. *ffz*

Fl.1,2 *ffz*

Ob. *ffz*

Bsn. *ffz* *mp*

E♭ Cl. *ffz*

Cl.1 *ffz* *mp*

Cl.2 *ffz* *mp*

Cl.3 *ffz* *mp*

B.Cl. *ffz* *mp*

A.Sax.1,2 *ffz* *a2* *ff* *b6*

T.Sax. *ffz* *sf* *mf*

B.Sax. *ffz* *mp*

Trp.1,2 **F** *ffz*

Trp.3 *ffz*

Hn.1,2 *ffz* *a2* *ff* *sf*

Hn.3,4 *ffz* *a2* *ff*

Trb.1,2 *ffz* *a2* *mf*

B.Trb. *ffz* *mf*

Euph. *ffz* *unif.* *mf*

Tuba *ffz* *unif.* *div.* *mp* *stagger breathing*

St.B. *ffz* *mp*

T. **F** *ffz* *ord.* *p*

Perc.1 (S.D.) *ffz*

Perc.2 (S.D.) *ffz*

Perc.3 S.Cymb. *ffz* *Sizzle Cymb.* *p* *f*

Perc.4 (Xylo.) *p* *ffz*

Pf. *ffz* *mp*

70

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

70

Trp.1,2

Trp.3

Hn.1,2

Hn.3,4

Trb.1,2

B.Trb.

Euph.

Tuba

St.B.

70

Timp

(S.D.)

Perc.3

Perc.4

Gls.

Pf.

76

Picc. *fp sfz mf*

Fl.1,2 *fp sfz mf*

Ob. *fp sfz mf*

Bsn. *f sfz mp*

E^b Cl. *fp sfz mf*

Cl.1 *fp sfz mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *f sfz mp*

A.Sax.1,2 *mf*

T.Sax. *mp*

B.Sax. *f sfz mp*

76

Trp.1,2 *mf*

Trp.3 *mf*

Hn.1,2 *a2 mf*

Hn.3,4 *a2 mf*

Trb.1,2 *mf*

B.Trb. *mf*

Euph. *mp*

Tuba *f sfz mp*

St.B. *f sfz mp*

Tim. *f (S.D.) sfz mp*

Perc.3 *fp (Gls.) f p*

Perc.4 *fp*

Pf. *f sfz mp*

89

Picc. *p* *mf*

Fl.1,2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

E^b Cl. *p* *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1,2 *p* *mf*

T.Sax. *p*

B.Sax. *mf*

89

Trp.1,2

Trp.3

Hn.1,2

Hn.3,4

Trb.1,2

B.Trb.

unis.
Euph. *p*

Tuba

St.B. *pizz.* *mf*

89

Timp. (S.D.) *on the rim*

(B.D.) *mf*

Perc. *mf*

Perc.4 (Xylo.) *p* *mf*

Pf. *mf*

[illegible]

H
105

Picc. *ffz p*

Fl.1,2 *ffz p*

Ob. *ffz*

Bsn. *ffz p*

E^b Cl. *ffz*

Cl.1 *ffz*

Cl.2 *ffz*

Cl.3 *ffz*

B.Cl. *ffz p*

A.Sax.1,2 *ffz* 1. solo *f*

T.Sax. *ffz*

B.Sax. *ffz p*

H
105

Trp.1,2 *ffz*

Trp.3 *ffz*

Hn.1,2 *ffz*

Hn.3,4 *ffz* *fz* *p*

Trb.1,2 *ffz*

B.Trb. *ffz*

Euph. *ffz*

Tuba *ffz* unis. *p*

St.B. *ffz* pizz. *p*

Tim. *ffz*

(Toms) *ffz*

P. (B.D.) *ffz* *mp* *agl.*

Perc.3 *ffz* Sizzle Cymb. *mp*

Perc.4 (Xylo.) *ffz p*

Pf. *ffz p*

112

Picc.

Fl.1,2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

112

Trp.1,2

Trp.3

Hn.1,2

Hn.3,4

Trb.1,2

B.Trb.

Euph.

Tuba

St.B.

Timb.

Perc.3

(Xylo.)

Perc.4

Pf.

tutti

f

119

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

119

Trp.1,2

Trp.3

Hn.1,2

Hn.3,4

Trb.1,2

B.Trb.

Euph.

Tuba

St.B.

Tim.

Perc.3

Perc.4 (Xylo.)

Pf.

p

p

p

p

p

mf

S.D.

p

S.Cymb.

pp

arco

I
125

Picc. *p* *f* *p* *f* *p*

Fl. 1,2 *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p*

Bsn. *ff* *p* *f* *p* *p*

E♭ Cl. *p* *f* *p* *f* *p*

Cl. 1 *p* *f* *p* *f* *p*

Cl. 2 *p* *f* *p* *f* *p*

Cl. 3 *p* *f* *p* *f* *p*

B. Cl. *ff* *p* *f* *p* *p*

A. Sax. 1,2 *p* *f* *p* *f* *p*

T. Sax. *p* *f* *p* *f* *p*

B. Sax. *ff* *p* *f* *p* *p*

I
125

Trp. 1,2

Trp. 3

Hn. 1,2

Hn. 3,4

Trb. 1,2 *f* *p* *f* *p* *f*

B. Trb. *p* *f* *p* *f* *f*

Euph. *ff* *p* *f* *p* *f*

Tuba *ff* *f* *p* *f* *p*

St. B. *ff* *f* *p* *f* *p*

Tu. (S.D.) *ff* *f* *p* *f* *p*
on the rim

Perc. 3 *f*

Perc. 4 (Xylo.) *p* *f* *p* *f* *p*

Pf. *p*

132

Picc. *sfz* *p*

Fl. 1,2 (a2) *sfz* *p*

Ob. *sfz* *p*

Bsn. *sfz* *p*

E♭ Cl. *sfz* *p*

Cl. 1 *sfz* *p*

Cl. 2 *sfz* *p*

Cl. 3 *sfz* *p*

B. Cl. *sfz* *p*

A. Sax. 1,2

T. Sax.

B. Sax. *sfz* *p*

132

Trp. 1,2

Trp. 3

Hn. 1,2

Hn. 3,4

Trb. 1,2 *f* *p* *sfz* *f* *p*

B. Trb. *p* *sfz* *f* *p*

Euph.

Tuba

St. B. *sfz* *p*

Tim. *f* *p* *on the rim*

(S.D.) *p* *sfz* *p*

Perc. 1 Tamb. *p* *sfz*

Perc. 3 (S. Cymb.) *f* *p*

(Xylo.) *sfz* *p*

Pf. *sfz* *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., E♭ Cl., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Trp. 1, 2, 3, Hn. 1, 2, 3, 4, Trb. 1, 2, B. Trb., Euph., Tuba, St. B., Tim., Perc. 3, Perc. 4, and Pf. (Piano). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, stylized watermark "SAR" is overlaid diagonally across the page.

J 146

Picc. *ff*

Fl.1,2 (a2) *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1,2 *ff*

T.Sax. *ff*

B.Sax. *ff*

J 146

Trp.1,2 *ff*

Trp.3 *ff*

Hn.1,2 *ff*

Hn.3,4 *ff*

Trb.1,2 *ff*

B.Trb. *ff*

Euph. *ff* div. unis. div. *ff*

Tuba *ff*

St.B. *ff*

T. *ff* (S.D.) *ff*

Perc. *ff* (tam) *ff*

Perc.3 *ff* Crash Cymbal *ff*

Perc.4 *ff* (Gisp.) *ff*

Pf. *ff*

165

Fl.1,2

1. solo

ppp *mp* *mf* *pp* *pp*

Cl.1

f *pp* *pp*

A.Sax.1,2

1. solo

pp *pp*

Perc.1

Finger Cymbal

mf

Perc.2

Tam-tam (w/superball)

mp

Perc.4

Vibraphone

mf

So.

171

Fl.1,2

1.

mp *pp*

Cl.1

mp *pp*

A.Sax.1,2

p *mp*

Perc.

Fing.Cymb.

mp

Whip

sf

(Vib.)

mp

So.

175 $L \text{ } \text{♩} = 80 \text{ ca.}$

Picc. mp mf pp p tutti p p p p p p

Fl.1 mp mf pp p p p p p p p p

Fl.2 p p p p p p p p p p p

Ob. p p p p p p p p p p p

Bsn. p p p p p p p p p p p

E $\flat$ Cl. p p p p p p p p p p p

Cl.1 mf pp p p p p p p p p p

Cl.2 p p p p p p p p p p p

Cl.3 p p p p p p p p p p p

B.Cl. p p p p p p p p p p p

A.Sax.1,2 pp p p p p p p p p p p

B.Sax. p p p p p p p p p p p

175 $L \text{ } \text{♩} = 80 \text{ ca.}$

Trp.1,2 p p p p p p p p p p p

Trp.3 p p p p p p p p p p p

Hn.1,2 p p p p p p p p p p p

Hn.3,4 p p p p p p p p p p p

Trb.1,2 p p p p p p p p p p p

B.Trb. p p p p p p p p p p p

Euph. solo mf p p p p p p p p p

Tuba p p p p p p p p p p p

St.B. p p p p p p p p p p p

175 $L \text{ } \text{♩} = 80 \text{ ca.}$

Timp. p p p p p p p p p p p

Finger Cymbal p p p p p p p p p p p

Trgl. p p p p p p p p p p p

Tam-Tam p p p p p p p p p p p

Perc. p p p p p p p p p p p

Perc.4 p p p p p p p p p p p

Pf. p p p p p p p p p p p

186

M flutter **N**

Picc. *p* cresc. *mp* *f* *ff*

Fl.1,2 *p* cresc. *mp* *f* *ff* a 2

Ob. *f* *ff*

Bsn. *p* cresc. *mp* *f* *ff*

E♭ Cl. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *p* cresc. *mp* *f* *ff*

A.Sax.1,2 *mp* *ff* a 2

T.Sax. *mp* *ff*

B.Sax. *p* cresc. *mp* *ff* a 2

186

M **N**

Trp.1,2 *mp* *ff*

Trp.3 *mp* *ff*

Hn.1,2 *mp* *ff* a 2

Hn.3,4 *mp* *ff* a 2

Trb.1,2 *p* *mp* *ff*

B.Trb. *p* *mp* *ff*

Euph. *p* *mp* *ff*

Tuba *p* *mp* *ff*

St.B. *p* *mp* *ff*

Tu. *p* cresc. *mp* *ff*

Toms *p* *mp* *ff*

Perc. *p* cresc. *mp* *ff*

Perc.3 *pp* *ff* S.Cymb. *ff*

Xylo. *p* cresc. *ff* Glsp. *ff*

Pf. *p* cresc. *mp* *ff*

191 $\text{♩} = 60 \text{ ca.}$

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1,2

Trp.3

Hn.1,2

Hn.3,4

Trb.1,2

B.Trb.

Euph.

Tuba

St.B.

Timp.

W.Chime

(T-Tam)

Perc.3

(Gls.)

Perc.4

Pf.

1. solo *mp*

div.

ff

pp

sfz

$\text{♩} = 60 \text{ ca.}$

205 **P**

Picc. *sfz*

Fl.1,2 *a 2 sfz*

Ob. *sfz*

Bsn. *mf*

E^b Cl. *sfz*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1,2 *(a 2) sfz*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *205 P Con sord. (straight) mf*

Trp.2,3 *mf* (2nd F[#]) (3rd F[#])

Hn.1,2 *a 2 sfz*

Hn.3,4 *a 2 sfz*

Trb.1,2 *sfz*

B.Trb. *sfz*

Euph. *mf*

Tuba *sfz*

St.B. *sfz*

Tin. *P*

(Toms) *sfz*

(B.D.) *sfz*

Perc.3 *sfz*

(Xylo.) *sfz*

Perc.4 *Gls. mf*

Pf. *sfz*

Q

209

Picc. *p* *ff* *ff* *p*

Fl.1,2 *p* *ff* *ff* *p* a2

Ob. *p* *ff* *ff* *p*

Bsn. *ffz* *ffz* *p*

E♭ Cl. *p* *ff* *ff* *p*

Cl.1 *p* *ff* *ff* *p*

Cl.2 *p* *ff* *ff* *p*

Cl.3 *p* *ff* *ff* *p*

B. Cl. *ffz* *ffz* *p*

A. Sax.1,2 *p* *p*

T. Sax. *p*

B. Sax. *ffz* *ffz* *p*

209 Trp.1 *p* *ff* *p*

Trp.2,3 *p* *ff* *ff*

Hn.1,2 *a2* *p*

Hn.3,4 *a2* *p*

Trb.1,2 *p* *mp*

B. Trb. *ffz* *p*

Euph. *ffz* *ffz* *p*

Tuba *ffz* *ffz*

St. B. *ffz*

Q

Tim. *ffz*

(Hi-Hat) *p*

(B.D.) *ffz*

Perc.3 *p* *ff* *p* *ff* S. Cymb. *pp*

(Gls.) *p* *ff* *p* *ff* Xylo. *p*

Pf. *p* *ff* *p*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 216 in the top left corner. It features a variety of musical staves for different instruments. The instruments listed on the left include Picc., Fl. 1, 2, Ob., Bsn., Eb Cl., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Trp. 1, 2, 3, Hn. 1, 2, 3, 4, Trb. 1, 2, B. Trb., Euph., Tuba, St. B., Timp., Perc. 3, Perc. 4, and Pf. The score contains complex musical notation, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). There are also markings for 'Senza sord.' (without mutes) and 'rim shot' for the snare drum. The page is watermarked with a large, stylized 'S' and 'R' logo.

227 **S**

Picc. *ff* 3 3 3 *p* *ff* *a2*

Fl.1,2 *ff* 3 3 3 *p* *ff*

Ob. *ff* 3 3 3 *p* *ff*

Bsn. *ff* *ff* *ff*

E♭ Cl. *ff* 3 3 3 *p* *ff*

Cl.1 *ff* 3 3 3 *p* *ff*

Cl.2 *ff* 3 3 3 *p* *ff*

Cl.3 *ff* 3 3 3 *p* *ff*

B.Cl. *ff* *ff*

A.Sax.1,2 *ff* 3 3 3 *p* *ff*

T.Sax. *ff* 3 3 3 *p* *ff*

B.Sax. *ff* *ff*

227 **S**

Trp.1,2 *ff* 3 3 3 *p* *ff*

Trp.3 *ff* 3 3 3 *p* *ff*

Hn.1,2 *ff* 3 3 3 *p* *ff*

Hn.3,4 *ff* *p* *ff*

Trb.1,2 *ff* 3 3 3 *p* *ff*

B.Trb. *ff* 3 3 3 *p* *ff*

Euph. *ff* 3 3 3 *ff* *unis.* *div.*

Tuba *ff* *ff*

St.B. *ff* *ff*

Tim. *ff* *ff* *rim shot*

Toms *ff* 3 *ff*

S.D. *p* *ff*

B.D. *ff* *mf* *ff*

Perc.3 *ff* *pp* *f*

Xylo. *ff* 3 3 *p* *ff*

Perc.4 *ff* 3 3 *p* *ff*

Pf. *ff* *ff* *ff*

235

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

235

Trp.1

Trp.2,3

Hn.1,2

Hn.3,4

Trb.1,2

B.Trb.

Euph.

Tuba

St.B.

235

Timp.

(S.D.)

Bongos

(B.D.)

Perc.3

(Gisp.)

Perc.4

Pf.

mp

pp

240

Picc. *ff* *p* *sf* *p* *sf* *p* *sf* *f*

Fl.1,2 *ff* *p* *sf* *p* *sf* *p* *sf* *f*

Ob. *ff* *p* *sf* *p* *sf* *p* *sf* *f*

Bsn. *ff* *p* *sf* *p* *sf* *p* *sf* *ff*

E♭ Cl. *ff* *p* *sf* *p* *sf* *p* *sf* *f*

Cl.1 *ff* *p* *sf* *p* *sf* *p* *sf* *sfz*

Cl.2 *ff* *p* *sf* *p* *sf* *p* *sf* *sfz*

Cl.3 *ff* *p* *sf* *p* *sf* *p* *sf* *sfz*

B.Cl. *ff* *p* *sf* *p* *sf* *p* *sf* *ff*

A.Sax.1,2 *ff* *p* *sf* *p* *sf* *p* *sf* *sfz*

T.Sax. *ff* *p* *sf* *p* *sf* *p* *sf* *sfz*

B.Sax. *ff* *p* *sf* *p* *sf* *p* *sf* *ff*

Trp.1 *ff* *p* *sf* *p* *sf* *p* *sf* *sfz*

Trp.2,3 *ff* *p* *sf* *p* *sf* *p* *sf* *sfz*

Hn.1,2 *ff* *p* *sf* *p* *sf* *p* *sf* *sfz*

Hn.3,4 *ff* *p* *sf* *p* *sf* *p* *sf* *ff*

Trb.1,2 *ff* *p* *sf* *p* *sf* *p* *sf* *sfz*

B.Trb. *ff* *p* *sf* *p* *sf* *p* *sf* *ff*

Euph. *ff* *p* *sf* *p* *sf* *p* *sf* *ff*

Tuba *ff* *p* *sf* *p* *sf* *p* *sf* *ff*

St. *ff* *p* *sf* *p* *sf* *p* *sf* *ff*

(Bongos) *ff* *p* *sf* *p* *sf* *p* *sf* *ff*

Perc. *ff* *p* *sf* *p* *sf* *p* *sf* *ff*

(S.Cymb.) *ff* *p* *sf* *p* *sf* *p* *sf* *ff*

Perc.3 *ff* *p* *sf* *p* *sf* *p* *sf* *ff*

(Glspl.) *ff* *p* *sf* *p* *sf* *p* *sf* *ff*

Perc.4 *ff* *p* *sf* *p* *sf* *p* *sf* *ff*

Pf. *ff* *p* *sf* *p* *sf* *p* *sf* *ff*

240

un. A.

T-Tam

- 42 -

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 246 in the top left corner. The tempo is marked as "allarg." (allargando) and "a tempo". The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as "ff" (fortissimo) and "f" (forte). A large, stylized watermark "SAR" is overlaid diagonally across the page.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1, 2
- B. Trb.
- Euph.
- Tuba
- St. B.
- Perc. 1 (S.D.)
- Perc. 2 (T-Tam)
- Perc. 3 (S.Cymb.)
- Perc. 4 (Xylo.)
- Pf.

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "SAR" is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo (Picc.)
- Flutes 1 and 2 (Fl. 1, 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- Clarinets 1, 2, and 3 (Cl. 1, 2, 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 and 2 (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Trp. 1, 2)
- Trumpet 3 (Trp. 3)
- Horn 1 and 2 (Hn. 1, 2)
- Horn 3 and 4 (Hn. 3, 4)
- Trombones 1 and 2 (Trb. 1, 2)
- Bass Trombone (B. Trb.)
- Euphonium (Euph.)
- Tuba
- Stomach Bells (St. B.)
- Timpani (Tim.)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Piano (Pf.)

The score includes various musical notations, such as notes, rests, and dynamic markings like *rit.* (ritardando), *ff* (fortissimo), and *f* (forte). A large, stylized watermark "SAP" is overlaid diagonally across the page.

259

Picc. *f* *ff* *ff* *a2*

Fl.1,2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *ffp*

E♭ Cl. *f* *ff* *ffp*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff* *ffp*

A.Sax.1,2 *f* *ff* *ffp*

T.Sax. *f* *ff* *ffp*

B.Sax. *f* *ff* *ffp*

259

Trp.1,2 *f* *ff* *ffp*

Trp.3 *f* *ff* *ffp*

Hn.1,2 *f* *ff* *ffp*

Hn.3,4 *f* *ff* *ffp*

Trb.1,2 *f* *ff* *ffp*

B.Trb. *f* *ff* *ffp*

Euph. *f* *ff* *ffp*

Tuba *f* *ff* *ffp* *unis.*

St.B. *f* *ff* *ffp*

Ty. *f* *ff* *ffp*

(S.D.) *f* *ff* *ffp*

B.D. *f* *ff* *ffp*

Perc.3 *f* *ff* *ffp* *Anvil*

Xylo. *f* *ff* *ffp*

Pf. *f* *ff* *ffp*

p *p* *S.Cymb.* *p*

263

Picc. *f* *ff* *mf* *s* *ff*

Fl.1,2 *a2* *f* *ff* *mf* *s* *ff*

Ob. *f* *ff*

Bsn. *ff* *f* *mf* *ff*

E♭ Cl. *f* *ff* *mf*

Cl.1 *f* *ff* *ff*

Cl.2 *f* *ff* *ff*

Cl.3 *f* *ff* *ff*

B.Cl. *ff* *f* *mf* *ff*

A.Sax.1,2 *a2* *f* *ff* *mf* *ff*

T.Sax. *ff* *mp* *ff*

B.Sax. *ff* *f* *mf* *ff*

Trp.1,2 263 *ff* *mp* *ff*

Trp.3 *ff* *mp* *ff*

Hn.1,2 *ff* *mp* *ff*

Hn.3,4 *ff* *mp* *ff*

Trb.1,2 *mp* *ff*

B.Trb. *ff* *mf* *ff*

Euph. *ff* *f* *ff*

Tuba *mf* *ff*

St.B. *ff* *mf* *ff*

(S.D.) *mp* *ff*

Perc.3 Sizzle Cymb. S.Cymb. *ff*

(Xylo.) *f* *ff* *pp* *mf* *s* *ff*

Pf. *ff* *mf* *ff*

268

Picc.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Trp. 1,2

Trp. 3

Hn. 1,2

Hn. 3,4

Trb. 1,2

B. Trb.

Euph.

Tuba

St. B.

Tim.

(S.D.)

(B.D.)

Perc. 3

(Xylo.)

Perc. 4

Pf.

ord.

T-Tam

B.D.

C.Cymb.

Gls.

Anvil