

Symphonic Piece For Wind Orchestra

Kazuya Tamaru (Op 58)

© 2025 MAESTRO, Inc.

Piu mosso (♩=72)

A

6

Picc. *p*

Fl. 1.2 *p*

Ob. 1.2 *p* 1. *mp* *p*

E♭ Cl. *p* *mp* *p*

B♭ Cl. 1 *p* *mp* *p* solo

B♭ Cl. 2 *p* *p* solo

B♭ Cl. 3 *p* *p* solo Cue A Sax 2 *mp*

B♭ B. Cl. *p*

Bsn. 1.2 *p* 1. *mp* *p* *p*

E♭ A. Sax. 1.2 *p* a.2 *mp* *mp*

B♭ T. Sax. 1.2 *p* 1. *mp* *p* *mp*

E♭ Bar. Sax. *p* *mp* *mp*

B♭ Tp. 1.2 *mp* *p* *mp* *p* *p* Cue Ob 1

B♭ Tp. 3.4 *p*

F Hr. 1.2 *p* 1. *p*

F Hr. 3.4 *p*

Tb. 1.2 *p*

B. Tb. *p* Cue B. Cl. *p*

Euph. 1.2 *p*

Tuba *p*

Cb. *p*

Timp.

B.D.

Cym.

Tri.

[illegible]

B Allegretto brillante (♩=108)

16 *rit.*

Picc. *pp* (a.2) *p*

Fl. 1.2 *pp* *p*

Ob. 1.2 *pp* 1. *p*

E♭ Cl. *pp* *p*

B♭ Cl. 1 (solo) *pp* tutti *p* Cue Ob 1

B♭ Cl. 2 (solo) *pp* tutti *p* Cue E♭ Cl

B♭ Cl. 3 solo *pp* tutti *p*

B♭ B. Cl. *pp* *p*

Bsn. 1.2 (a.2) *pp* *p*

E♭ A. Sax. 1.2 (a.2) *pp* *p*

B♭ T. Sax. 1.2 (1.) *pp* a.2 *p*

E♭ Bar. Sax. *pp*

B♭ Tp. 1.2 (1.) *pp* a.2 *p*

B♭ Tp. 3.4 *pp* a.2 *p*

F Hr. 1.2 *pp* *p*

F Hr. 3.4 (a.2) *pp* *p*

Tb. 1.2 *pp* *p*

B. Tb. *pp* *p*

Euph. 1.2 (1.) *pp* *p*

Tuba *pp* *p*

Cb. *pp* *p*

Timp. *pp* *p*

B.D. *pp* *p*

Cym. *pp* *p*

Tri. *pp* *p*

Score for Percussion and Woodwinds, starting at measure 22. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone 1 & 2, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium 1 & 2, Tuba, Cymbal, Snare Drum, and Triangle.

Key markings and dynamics include:

- poco a poco cresc.* (poco a poco crescendo)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- a.2* (second ending)
- a.1* (first ending)
- 3.* (third ending)
- Play* (performance instruction)

The score is marked with a large, stylized watermark "S" and "P" across the page.

Picc.

Fl. 1.2

Ob. 1.2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b B. Cl.

Bsn. 1.2

E^b A. Sax. 1.2

B^b T. Sax. 1.2

E^b Bar. Sax.

B^b Tp. 1.2

B^b Tp. 3.4

F Hr. 1.2

F Hr. 3.4

Tb. 1.2

B.Tb.

Euph. 1.2

Tuba

Cb.

Timp.

B.D.

Cym.

Tri.

1.

mp

mf

f

a.2

mp

mf

f

1.

mp

mf

mp

f

a.2

mp

mf

f

(a.2)

(a.2)

mp

mf

mp

f

3.

mf

f

(a.2)

mp

f

Cue B.Cl. and Bar Sax.

Play

mf

mp

mf

mp

f

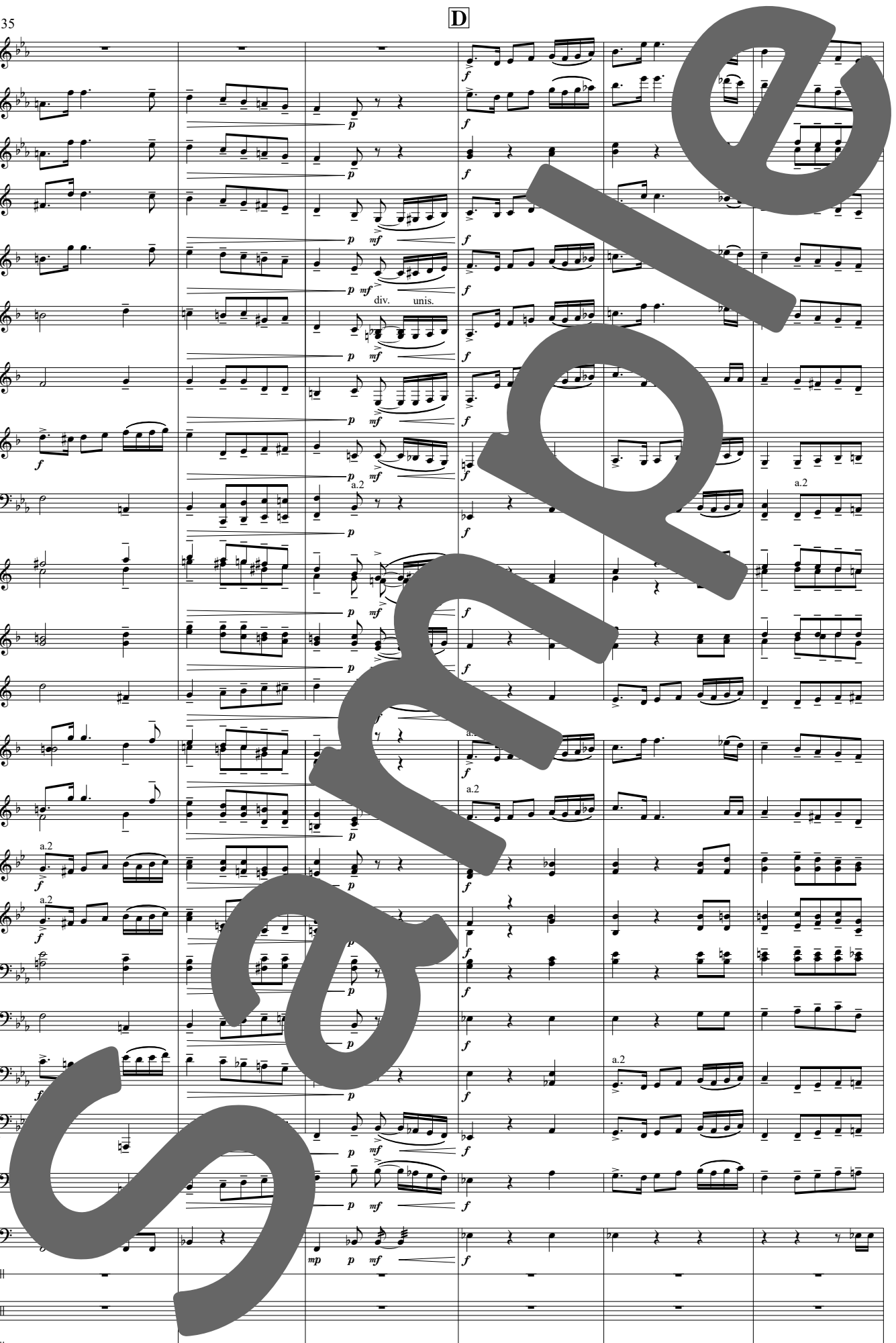
f

mp

f

mp

f



Picc.

Fl. 1.2

Ob. 1.2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b B. Cl.

Bsn. 1.2

E^b A. Sax. 1.2

B^b T. Sax. 1.2

E^b Bar. Sax.

B^b Tp. 1.2

B^b Tp. 3.4

F Hr. 1.2

F Hr. 3.4

Tb. 1.2

B. Tb.

Euph. 1.2

Tuba

Cb.

Timp.

B.D.

Cym.

Tri.

p *mf* *f* *div. unis.* *a.2* *mp*

Picc. (a.2) *mf* *f* *f* a.2

Fl. 1.2 *mp* *mf* *mp* *f* *f* a.2

Ob. 1.2 *mp* *mf* *mp* *f* *f* a.2

E♭ Cl. *f*

B♭ Cl. 1 *mp* *mf* *mp* *f* *f*

B♭ Cl. 2 *mp* *mf* *mp* *f* *f*

B♭ Cl. 3 *mf* *mf* *f* *f*

B♭ B. Cl. *mf* *mp* *mf* *mp* *f*

Bsn. 1.2 *mp* *mf* *mp* *f* a.2

E♭ A. Sax. 1.2 *mp* *mf* *mp* *f* a.2

B♭ T. Sax. 1.2 *mp* *mf* *mp* *f* *f*

E♭ Bar. Sax. *mf* *mp* *mf* *mp* *f*

B♭ Tp. 1.2 (a.2) *f*

B♭ Tp. 3.4 (a.2) 4. 3. *f*

F Hr. 1.2 *mp* *mf* *mp* *f* a.2

F Hr. 3.4 3. *f* a.2

Tb. 1.2 *f*

B. Tb. *f*

Euph. 1.2 (a.2) *mp* *mf* *mp* *f*

Tuba *mf* *mp* *mf* *mp* *f* Play

Cb. *mf* *mf* *mp* *f* *f*

Timp. *p* *f*

B.D. *f*

Cym. *f*

Tri. *f*

- 9 -

55 *un poco rit.* **F** *a tempo*

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bsn. 1.2

E♭ A. Sax. 1.2

B♭ T. Sax. 1.2

E♭ Bar. Sax.

B♭ Tp. 1.2

B♭ Tp. 3.4

F Hr. 1.2

F Hr. 3.4

Tb. 1.2

B. Tb.

Euph. 1.2

Tuba

Cb.

Timp.

B.D.

Cym.

Tri.



Picc. *mf* *a.2* *f* *3* *a.2* *mp*

Fl. 1.2 *mf* *f* *3* *a.2* *mp*

Ob. 1.2 *mf* *f* *3* *a.2* *mp*

E♭ Cl. *mf* *f* *3* *a.2* *mp*

B♭ Cl. 1 *tutti* *mf* *f* *3* *a.2* *mp*

B♭ Cl. 2 *mf* *f* *3* *a.2* *mp*

B♭ Cl. 3 *mf* *f* *3* *a.2* *mp*

B♭ B. Cl. *mf* *f* *3* *a.2* *mp*

Bsn. 1.2 *mf* *a.2* *f* *3* *a.2* *mp*

E♭ A. Sax. 1.2 *mf* *f* *3* *a.2* *mp*

B♭ T. Sax. 1.2 *mf* *f* *3* *a.2* *mp*

E♭ Bar. Sax. *mf* *f* *3* *a.2* *mp*

B♭ Tp. 1.2 *mf* *f* *3* *a.2* *mp*

B♭ Tp. 3.4 *mf* *f* *3* *a.2* *mp*

F Hr. 1.2 *mf* *f* *3* *a.2* *mp*

F Hr. 3.4 *mf* *f* *3* *a.2* *mp*

Tb. 1.2 *mf* *f* *3* *a.2* *mp*

B. Tb. *mf* *f* *3* *a.2* *mp*

Euph. 1.2 *mf* *f* *3* *a.2* *mp*

Tuba *mf* *f* *3* *a.2* *mp*

Cb. *mf* *f* *3* *a.2* *mp*

Timp. *mf* *f* *3* *a.2* *mp*

B.D. *mf* *f* *3* *a.2* *mp*

Cym. *mf* *f* *3* *a.2* *mp*

Tri. *mf* *f* *3* *a.2* *mp*

Picc. *mf*
 Fl. 1.2 (a.2) *mf*
 Ob. 1.2 (a.2) *mf*
 E♭ Cl. *mp* *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B♭ B. Cl. *mf*
 Bsn. 1.2 *mf* a.2 *ff*
 E♭ A. Sax. 1.2 *mf*
 B♭ T. Sax. 1.2 (1.) *mf* a.2
 E♭ Bar. Sax. *mf*
 B♭ Tp. 1.2 *mf* 3 *ff*
 B♭ Tp. 3.4 *mf* 4 *ff*
 F Hr. 1.2 *mf* *ff*
 F Hr. 3.4 *ff*
 Tb. 1.2 *mf*
 B. Tb. *f*
 Euph. 1.2 *mf* a.2 *ff*
 Tuba *mf*
 Cb. *mf*
 Timp. *mf* *ff*
 B.D.
 Cym.
 Tri.

75

Adagio (♩=60) *rit.* **Un poco piu** (♩=72)

Picc. *p*

Fl. 1.2 *p*

Ob. 1.2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p* solo

B♭ Cl. 2 *p* solo

B♭ Cl. 3 *p* Cue Hr 1

B♭ B. Cl. *p*

Bsn. 1.2 *mp* *a.2* *p*

E♭ A. Sax. 1.2

B♭ T. Sax. 1.2 *p*

E♭ Bar. Sax. *p*

B♭ Tp. 1.2

B♭ Tp. 3.4

F Hr. 1.2 *p* 1.

F Hr. 3.4

Tb. 1.2 *p* Cue Bn 1.2

B. Tb. *p*

Euph. 1.2 *mp*

Tuba *p*

Cb. *mf*

Timp.

B.D.

Cym.

Tri.

Picc.

Fl. 1.2

Ob. 1.2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b B. Cl.

Bsn. 1.2

E^b A. Sax. 1.2

B^b T. Sax. 1.2

E^b Bar. Sax.

B^b Tp. 1.2

B^b Tp. 3.4

F Hr. 1.2

F Hr. 3.4

Tb. 1.2

B.Tb.

Euph. 1.2

Tuba

Cb.

Timp.

B.D.

Cym.

Tri.

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bsn. 1.2

E♭ A. Sax. 1.2

B♭ T. Sax. 1.2

E♭ Bar. Sax.

B♭ Tp. 1.2

B♭ Tp. 3.4

F Hr. 1.2

F Hr. 3.4

Tb. 1.2

B. Tb.

Euph. 1.2

Tuba

Cb.

Timp.

B.D.

Cym.

Tri.

1.

p

Cue Ob 1

p

Cue E♭ Cl

p

Cue Bar Sax.

p

Cue Hr 4

p

p

Play 1.

p

Cue Bn 1

97

Picc.

[illegible]

116. *Adagio*

Picc. *ff* *a.2* *rit.* *f* *dim.*

Fl. 1.2 *ff* *a.2* *f* *dim.*

Ob. 1.2 *ff* *1st play lower notes if no ob 2nd or ossia.* *a.2* *f* *dim.* *1st play lower notes if no ob 2nd or ossia.*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff* *p* *Cue TSax 1*

B♭ Cl. 3 *ff*

B♭ B. Cl. *ff* *p* *Cue Bar Sax.*

Bsn. 1.2 *ff* *f* *mp*

E♭ A. Sax. 1.2 *ff* *p*

B♭ T. Sax. 1.2 *ff* *1.* *p*

E♭ Bar. Sax. *ff* *mp*

B♭ Tp. 1.2 *a.2* *ff* *ossia.* *a.2* *dim.*

B♭ Tp. 3.4 *a.2* *ff* *lower notes are 3rd and 4th ossia.* *a.2* *f* *dim.*

F Hr. 1.2 *ff* *f* *dim.* *mp*

F Hr. 3.4 *ff* *f* *dim.* *mp*

Tb. 1.2 *ff* *f* *dim.* *mp*

B. Tb. *ff* *mp*

Euph. 1.2 *ff* *a.2* *mp* *Cue B.Cl. and Bn 1*

Tuba *ff* *mp*

Cb. *ff* *mp*

Timp. *ff*

B.D.

Cym.

Tri.

123

Piu allegro (♩=104)

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1.2
- Ob. 1.2
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B^b B. Cl.
- Bsn. 1.2
- E^b A. Sax. 1.2
- B^b T. Sax. 1.2
- E^b Bar. Sax.
- B^b Tp. 1.2
- B^b Tp. 3.4
- F Hr. 1.2
- F Hr. 3.4
- Tb. 1.2
- B.Tb.
- Euph. 1.2
- Tuba
- Cb.
- Timp.
- B.D.
- Cym.
- Tri.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *p*, *mp*). A large, stylized watermark "SAR" is overlaid diagonally across the page.

Un poco piu mosse

mf

Picc. *mf*

Fl. 1.2

Ob. 1.2 1st play lower notes if no ob 2nd or ossia.

E♭ Cl.

B♭ Cl. 1 *mf* appassionato ma non troppo tutti

B♭ Cl. 2 *mf* appassionato ma non troppo tutti

B♭ Cl. 3 *mf* appassionato ma non troppo

B♭ B. Cl.

Bsn. 1.2 a.2

E♭ A. Sax. 1.2

B♭ T. Sax. 1.2 *mf* a.2

E♭ Bar. Sax. *mf*

B♭ Tp. 1.2 Ob 2 *mf*

B♭ Tp. 3.4

F Hr. 1.2 1. *mf* appassionato ma non troppo

F Hr. 3.4 a.2 *mf* a.2

Tb. 1.2 Cue 1 *mf* Play a.2 *mf*

B. Tb. *mf* Play a.2 *mf*

Euph. 1.2 *mf* Play a.2 *mf*

Tuba *mf* Play

Cb. arco *mf*

Timp.

B.D.

Cym.

Tri.

[illegible]

- 25 -

Allegro (♩=132)*rit.***L Allegretto brillante** (♩=108)

159

Picc. (2.) *ff* *a.2* *mp* *tr* *mf*

Fl. 1.2 *ff* *p* *f* *a.2*

Ob. 1.2 *ff* *p* *f* *a.2*

E♭ Cl. *ff* *p* *f*

B♭ Cl. 1 *ff* *unis.* *p* *f* *Cue Ob 1*

B♭ Cl. 2 *ff* *p* *f*

B♭ Cl. 3 *ff* *p*

B♭ B. Cl. *ff* *mp*

Bsn. 1.2 *ff* *mp* *f* *a.2*

E♭ A. Sax. 1.2 *ff* *p* *a.2*

B♭ T. Sax. 1.2 *ff* *p* *a.2* *f*

E♭ Bar. Sax. *ff* *mp* *f*

B♭ Tp. 1.2 *ff* *f* *a.2*

B♭ Tp. 3.4 *ff* *f* *a.2*

F Hr. 1.2 *ff* *mf* *a.2* *f*

F Hr. 3.4 *ff* *mf* *a.2* *f*

Tb. 1.2 *ff* *mf* *f*

B. Tb. *ff* *f*

Euph. 1.2 (a.2) *ff* *f* *a.2*

Tuba *ff* *f*

Cb. *ff* *mp* *f*

Timp. *ff* *mf* *f*

B.D. *f*

Cym.

Tri.

M

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bsn. 1.2

E♭ A. Sax. 1.2

B♭ T. Sax. 1.2

E♭ Bar. Sax.

B♭ Tp. 1.2

B♭ Tp. 3.4

F Hr. 1.2

F Hr. 3.4

Tb. 1.2

B.Tb.

Euph. 1.2

Tuba

Cb.

Timp.

B.D.

Cym.

Tri.

This image shows a page from a musical score for a concert band. The score is written for various instruments, including Piccolo, Flutes (Fl. 1.2), Oboes (Ob. 1.2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bassoons (B♭ B. Cl., Bsn. 1.2), Saxophones (E♭ A. Sax. 1.2, B♭ T. Sax. 1.2, E♭ Bar. Sax.), Trumpets (B♭ Tp. 1.2, B♭ Tp. 3.4), Horns (F Hr. 1.2, F Hr. 3.4), Tubas (Tb. 1.2, B. Tb.), Euphoniums (Euph. 1.2), and Percussion (Tuba, Cb., Timp., B.D., Cym., Tri.). The score includes musical notation, dynamics (mp, p), and a large diagonal watermark reading "Sample".

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bsn. 1.2

E♭ A. Sax. 1.2

B♭ T. Sax. 1.2

E♭ Bar. Sax.

B♭ Tp. 1.2

B♭ Tp. 3.4

F Hr. 1.2

F Hr. 3.4

Tb. 1.2

B. Tb.

Euph. 1.2

Tuba

Cb.

Timp.

B.D.

Cym.

Tri.

1.

Cue Ob 1

mp *dolce*

3

Cue Hr 3

p Cue Hr 4 *p*

Play

p

200

rit.

Piu mosso

Score for Percussion and Woodwinds, starting at measure 200. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone 1 & 2, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, F Horn 1 & 2, F Horn 3 & 4, Tuba 1 & 2, B♭ Tuba, Euphonium 1 & 2, Tuba, Cymbal, Snare Drum, Bass Drum, and Triangle.

Key musical elements and cues include:

- Flute 1 & 2 / Oboe 1 & 2:** (1.) marking the start of a melodic line.
- B♭ Clarinet 2:** Cue ASax 2.
- B♭ Clarinet 3:** Cue TSax 1.
- B♭ Bass Clarinet:** Cue Bar Sax.
- B♭ Clarinet 2:** Cue Ob 1.
- E♭ Alto Saxophone 1 & 2:** p (piano).
- B♭ Tenor Saxophone 1 & 2:** 1., p (piano).
- E♭ Baritone Saxophone:** p (piano).
- F Horn 1 & 2:** p (piano).
- F Horn 3 & 4:** p (piano).
- Tuba 1 & 2:** Cue Hr 3, 4.
- B♭ Tuba:** Cue Hr 2.
- Euphonium 1 & 2:** Cue B.Cl. and Bar Sax, p (piano).
- Tuba:** Play 1., p (piano).
- Cymbal:** pizz. (pizzicato), p (piano).

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bsn. 1.2

E♭ A. Sax. 1.2

B♭ T. Sax. 1.2

E♭ Bar. Sax.

B♭ Tp. 1.2

B♭ Tp. 3.4

F Hr. 1.2

F Hr. 3.4

Tb. 1.2

B.Tb.

Euph. 1.2

Tuba

Cb.

Timp.

B.D.

Cym.

Tri.

1. *p un poco espressivo*

Play small notes if no B.Cl. and Bn1

p

1. *p*

pizz

O

rit.

52)

[illegible]

P

P

accel.

Allegro vivo (♩=144)

Maestoso (♩=86)

230

Score for various instruments including Picc., Fl. 1.2, Ob. 1.2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., Bsn. 1.2, E♭ A. Sax. 1.2, B♭ T. Sax. 1.2, E♭ Bar. Sax., B♭ Tp. 1.2, B♭ Tp. 3.4, F Hr. 1.2, F Hr. 3.4, Tb. 1.2, B.Tb., Euph. 1.2, Tuba, Cb., Timp., B.D., Cym., and Tri.

Dynamic markings include *cresc.*, *f*, *ff*, and *a.2*. Performance instructions include *tr.* (trill) and *3* (triplets).

Large diagonal watermark text "SAMPLE" is overlaid across the score.