

交響詩「玉楠の木」

Symphonic poem "Tamakusu tree"

阿部 勇一
Yuichi ABE (2023)

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$\text{d} = 48 \text{ ca.}$

Piccolo

Flute 1 3

Flute 2 4 *pp*

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 Solo *pp*

B♭ Clarinet 2 Solo *pp*

B♭ Clarinet 3 3

E♭ Alto Clarinet 4

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1 3 *ppp*

E♭ Alto Saxophone 2 4 *ppp*

B♭ Tenor Saxophone 3

E♭ Baritone Saxophone 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3 3

Horn in F 1&2 4

Horn in F 3&4

Trombone 1

Trombone 2

Trombone 3 3

Bass Trombone 4

Euphonium

Tuba

Double Bass

Timpani

Percussions

Triangle 1

Snare drum

Suspended cymbal

Ship's bell 2

Low tom-tom

Crash cymbals

Claves 3

Wind chimes

Tam-tam 4

Bass drum

Glockenspiel

Xylophone

Vibraphone

Crotales

Chimes

A page from a musical score for orchestra and choir, page 18, section A. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tp. 1, Tp. 2, Tp. 3, Hn. 1.2, Hn. 3.4, Tb. 1, Tb. 2, Tb. 3, B. Tb., Euph., Tuba, D. B., Timpani, and Chm. Various dynamics like pp, p, mf, and unis. are indicated. A large grey infinity symbol is overlaid on the page.

B

30

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Tp. 1

Tp. 2

Tp. 3

Hn.1.2

Hn.3.4

Tb. 1

Tb. 2

Tb. 3

B.Tb.

Euph.

Tuba

D.B.

Timp.

Wind chimes

mp

Chm.

42

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B. Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Tp. 1

Tp. 2

Tp. 3

Hn.1.2

Hn.3.4

Tb. 1

Tb. 2

Tb. 3

B.Tb.

Euph.

Tuba

D.B.

Tim.

Glo.

Xyl.

Vib.

Cro.

Chm.

This page contains a musical score for orchestra and includes a large, stylized infinity symbol watermark. The score consists of multiple staves for various instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trombones, Horns, Trombones, Bass Trombones, Bass Trombone, Bass Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Xylophone, Vibraphone, Crotales, and Chimes. The music is marked with dynamics such as *p*, *mf*, *f*, *mp*, and *unis.*

A page from a musical score for orchestra and piano, page 73. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Tp. 1, Tp. 2, Tp. 3, Hn.1.2, Hn.3.4, Tb. 1, Tb. 2, Tb. 3, B.Tb., Euph., Tuba, D.B., Timp., and Chm. The score features a large, stylized gray infinity symbol overlaid on the music, with various numbers (2, 3, 4) placed around it. The music consists of multiple staves with notes and rests, and dynamic markings like ff, f, mf, and p.

91

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn.

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A.Cl.

B. Cl.

S.Sax.

A.Sax. 1 *piu f*

A.Sax. 2 *piu f*

T.Sax. *piu f*

Bar.Sax.

Tp. 1 *piu f*

Tp. 2 *piu f*

Tp. 3 *piu f*

Hn.1.2 *div.*

Hn.3.4 *piu f*

Tb. 1 *piu f*

Tb. 2

Tb. 3

B.Tb.

Euph.

Tuba

D.B.

Tim. *f*

Snare drum

2.2 *mf*

mf

mf

mf

mf

p

Claves

ff

ff

Glo.

Xyl.

Vib.

Cro.

Chm.

A page from a musical score for orchestra and brass band, page 101. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Tp. 1, Tp. 2, Tp. 3, Hn.1.2, Hn.3.4, Tb. 1, Tb. 2, Tb. 3, B.Tb., Euph., Tuba, D.B., Tim., and Chm. Various dynamics like ff, f, ff semper, ff div., unis., and pp are indicated. Large gray circles and a diagonal bar are overlaid on the score.

[E] ♩ = 120 ca.

109

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B. Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Tp. 1

Tp. 2

Tp. 3

Hn.1.2

Hn.3.4

Tb. 1

Tb. 2

Tb. 3

B.Tb.

Euph.

Tuba

D.B.

Timpani

Glo.

Xyl.

Vib.

Cro.

Chm.

Solo

ff

sf

p

mp

div.

ff

sf

p

pizz.

mp

ff

ff

p

f

pp

-

The musical score page shows a complex arrangement of instruments. The top section includes Picc., Flutes 1 & 2, Ob., Bassoon, E♭ Clarinet, B♭ Clarinets 1 & 2, Bass Clarinet, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Horns 1 & 2, Horn 3.4, Bassoons 1 & 2, Bassoon 3, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The bottom section includes Glockenspiel, Xylophone, Vibraphone, Crotal, and Chimes. The tempo is indicated as ♩ = 120 ca. The dynamic ff is used by Flute 1, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bassoon 3, Bass Trombone, and Double Bass. The dynamic sf is used by Flute 2, Bassoon 1, Bassoon 2, Bassoon 3, Bass Trombone, and Double Bass. The dynamic p is used by Bassoon 1, Bassoon 2, Bassoon 3, Bass Trombone, and Double Bass. The dynamic mp is used by Soprano Saxophone. Dynamics div. are shown above Horn 1.2 and Horn 3.4. The instruction Solo is placed above the Bassoon 1 part. The bassoon parts are heavily circled with large gray circles, and a thick gray bar is drawn across the middle of the page, crossing all staves.

A page from a musical score for orchestra and percussion, page 121. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Tp. 1, Tp. 2, Tp. 3, Hn.1.2, Hn.3.4, Tb. 1, Tb. 2, Tb. 3, B.Tb., Euph., Tuba, D.B., Timp., P. 2, P. 3, Cymbals, Glo., Xyl., Vib., Cro., and Chm. Various sections are marked with 'G.P.' (General Part). Large, dark gray, abstract shapes resembling stylized letters 'G' and 'P' are overlaid on the page, obscuring parts of the score.

A page from a musical score for orchestra and piano, page 143, tempo F = 158 ca. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Clt., B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Tp. 1, Tp. 2, Tp. 3, Hn.1.2, Hn.3.4, Tb. 1, Tb. 2, Tb. 3, B.Tb., Euph., Tuba, D.B., Tim., Glo., Xyl., Vib., Cro., and Chm. Various dynamics like ff, sf, mp, and mf are indicated. Large gray infinity symbols are overlaid on the page.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A.Cl.

B. Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Tp. 1

Tp. 2

Tp. 3

Hn.1.2

Hn.3.4

Tb. 1

Tb. 2

Tb. 3

B.Tb.

Euph.

Tuba

D.B.

Tim.

Glo.

Xyl.

Vib.

Cro.

Chm.

This page contains a musical score for a large orchestra. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 2, Trombone 3, Bassoon 1.2, Bassoon 3.4, Bassoon 1, Bassoon 2, Bassoon 3, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Cymbals. The score is numbered 154 at the top left. Various dynamics are indicated throughout the score, such as ff (fortissimo), f (forte), mf (mezzo-forte), and pp (pianissimo). The music consists of multiple staves of musical notation with corresponding lyrics in some cases. The overall style is complex and typical of a symphonic score.

A page from a musical score for orchestra and band, page 165, key of G. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Tp. 1, Tp. 2, Tp. 3, Hn.1.2, Hn.3.4, Tb. 1, Tb. 2, Tb. 3, B.Tb., Euph., Tuba, D.B., T., and Chm. Various dynamics like sf, f, ff, and mf are indicated. Large gray question marks are overlaid on the page.

A musical score page from a symphony, numbered 183. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Tp. 1, Tp. 2, Tp. 3, Hn.1.2, Hn.3.4, Tb. 1, Tb. 2, Tb. 3, B.Tb., Euph., Tuba, D.B., T., and Chm. The music features various dynamics like *f*, *ff*, and *sf*. Large, stylized numbers '3' and '4' are placed above certain measures. A large, dark gray infinity symbol watermark is overlaid across the page.

A detailed musical score page featuring a grid of 26 staves for different instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Tp. 1, Tp. 2, Tp. 3, Hn.1.2, Hn.3.4, Tb. 1, Tb. 2, Tb. 3, B.Tb., Euph., Tuba, D.B., Timpani (Timp.), Glo. Xyl., Vib., Cro., and Chm. The score includes dynamic markings such as *f*, *ff*, and *mf*. Large, stylized numbers '2' and '4' are overlaid on the music, with a thick grey brush stroke connecting them. The number '2' appears at the top right, '4' appears in the middle right, '2' appears in the middle left, '4' appears at the bottom right, and '2' appears at the bottom left.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A.Cl.

B. Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Tp. 1

Tp. 2

Tp. 3

Hn.1.2

Hn.3.4

Tb. 1

Tb. 2

Tb. 3

B.Tb.

Euph.

Tuba

D.B.

Ti.

Glo.

Xyl.

Vib.

Cro.

Chm.

This page contains a musical score for a large orchestra. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Cymbals. The score is numbered 201 at the top left. Various dynamics like ff (fortissimo), f (forte), and ff unis. (fortissimo unison) are indicated throughout the score. The music consists of several measures of music with various note heads and stems.

A page from a musical score for orchestra and percussion. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl., B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Tp. 1, Tp. 2, Tp. 3, Hn.1.2, Hn.3.4, Tb. 1, Tb. 2, Tb. 3, B.Tb., Euph., Tuba, D.B., Timp., Per., Xyl., Vib., Cro., and Chm. The score features various dynamic markings like ff, f, and ff, and performance instructions like Crash cymbals, Suspended cymbal, and Triangle. Large, stylized gray markings resembling a question mark and exclamation mark are overlaid on the score.

233 rit. J ♩ = 74 ca.

Picc. F1.1 F1.2 Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A.Cl. B.Cl. S.Sax. A.Sax. 1 A.Sax. 2 T.Sax. Bar.Sax. Tp. 1 Tp. 2 Tp. 3 Hn.1.2 Hn.3.4 Tb. 1 Tb. 2 Tb. 3 B.Tb. Euph. Tuba D.B. Tim. Glo. Xyl. Vib. Cro. Chm.

K

L *poco rit. a tempo*

263

Picc. *p* *f* *p*

Fl.1 *p* *f* *p* a.1 *p*
Fl.2 *p* *f* *p* a.1 *p*

Ob. *p* *f* *p*

Bsn. *f* *p*

E♭ Cl. *p* *f* *p*

B♭ Cl. 1 *sub.p* *f* *p* div. *mp* *p*

B♭ Cl. 2 *sub.p* *f* *p* *mp* *p* div.

B♭ Cl. 3 *f* *p* *mp* *p*

A.Cl. *f* *p*

B. Cl. ossia *f* *mp* *p*

S.Sax. *f* *p*

A.Sax. 1 *f* *p*

A.Sax. 2 *f* *p*

T.Sax. *f* *p*

Bar.Sax. *f* *mp*

Tp. 1 *f* *p*

Tp. 2 *f* *p*

Tp. 3 *f* *p*

Hn. 1.2 unis. *ten. simile* *mf* *ten. simile* Solo *p*

Hn. 3.4 unis. *f* *ten. simile* 2. *p*

Tb. 1 *f* *mp* *p*

Tb. 2 *f* *p*

Tb. 3 *f* *p*

B.Tb. *f* *mp*

Euph. *f* *p*

Tuba ossia *f* *mp*

D.R. *f* *p*

Glo. *f*

Xyl. *f*

Vib. *p*

Cro. *p*

Chm. *f*

Picc.

Fl.1 3

Fl.2 4

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ Cl. 3 4

A.Cl.

B. Cl.

S.Sax.

A.Sax. 1 3

A.Sax. 2 4

T.Sax.

Bar.Sax.

Tp. 1

Tp. 2

Tp. 3

Hn.1.2 3

Hn.3.4 4

Tb. 1

Tb. 2

Tb. 3 3

B.Tb. 4

Euph.

Tuba

D.P.

Glo.

Xyl.

Vib.

Cro.

Chm. 4

284

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B. Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Tp. 1

Tp. 2

Tp. 3

Hn.1.2

Hn.3.4

Tb. 1

Tb. 2

Tb. 3

B. Tb.

Euph.

Tuba

D.B.

Ti.

Glo.

Xyl.

Vib.

Cro.

Chm.

303

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Tp. 1

Tp. 2

Tp. 3

Hn.1.2

Hn.3.4

Tb. 1

Tb. 2

Tb. 3

B.Tb.

Euph.

Tuba

D.B.

.2

Glo.

Xyl.

Vib.

Cro.

Chm.

This page contains a musical score for orchestra, starting at measure 303. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, and Cello. The score features dynamic markings such as *p*, *f*, *ff*, *sub.mp*, and *mp*. The music consists of multiple staves of musical notation with various clefs, time signatures, and note heads. The overall style is complex and typical of a symphonic score.

rit.

Musical score for orchestra and band, page 33. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Tp. 1, Tp. 2, Tp. 3, Hn. 1.2, Hn. 3.4, Tb. 1, Tb. 2, Tb. 3, B.Tb., Euph., Tuba, D.B., Tim., Xyl., Vib., Cro., and Chm. The instrumentation is primarily woodwind and brass, with some strings and percussion. The score is in 2/4 time, with dynamic markings such as *sf*, *ff*, *fff*, and *p*. The page number 33 is at the bottom center.

d=60 ca.

328

Picc. *ff sempre*

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. *ff sempre*

Bsn. -

E♭ Cl. *ff*

B♭ Cl. 1 *ff ossia*

B♭ Cl. 2 *ff ossia*

B♭ Cl. 3 *ff*

A.Cl. -

B.Cl. -

S.Sax. *ff ossia*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. -

Bar.Sax. -

Tp. 1 *ff*

Tp. 2 *ff*

Tp. 3 *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

B.Tb. -

Euph. -

Tuba -

D.B. -

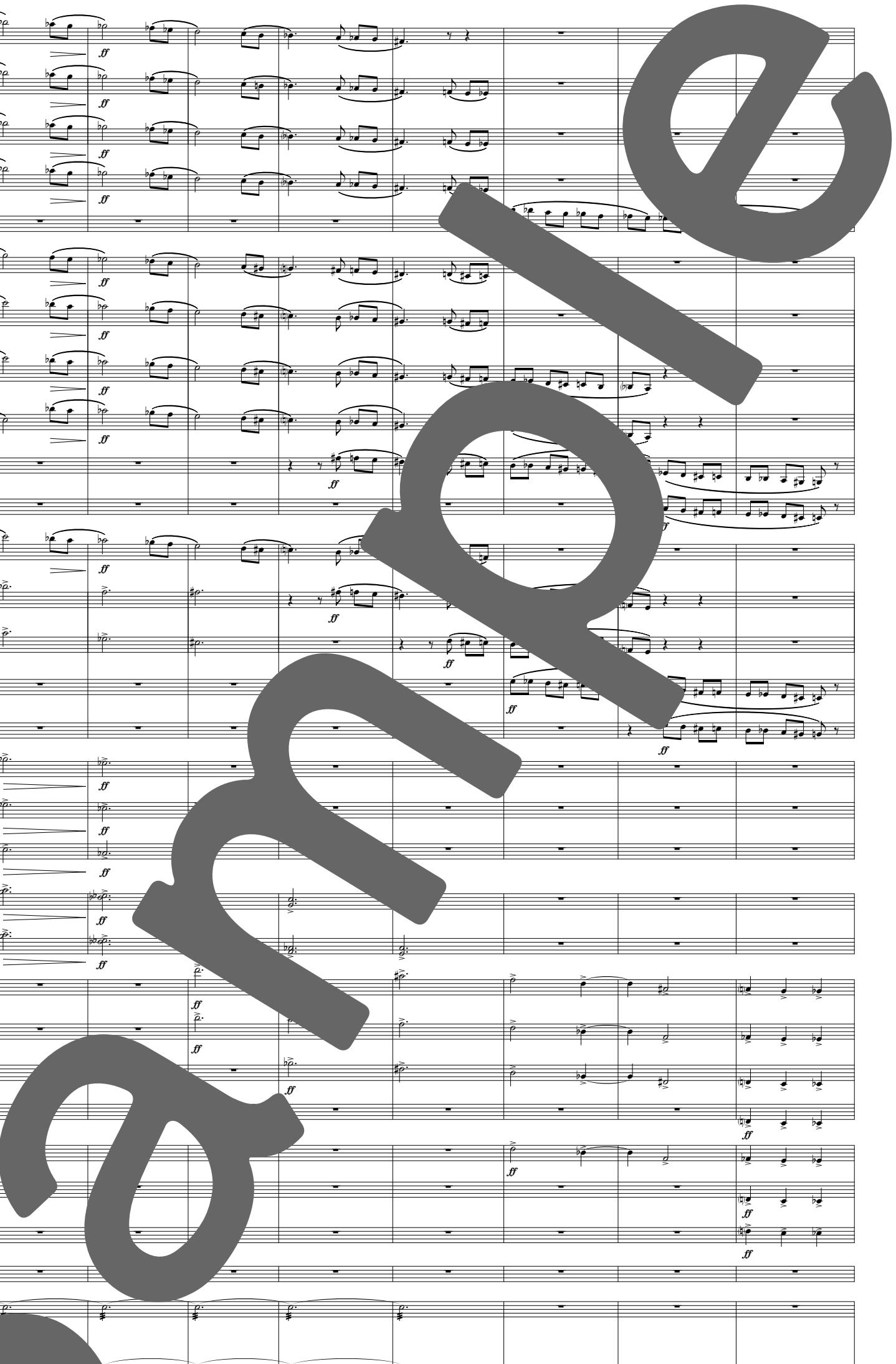
Timpani -

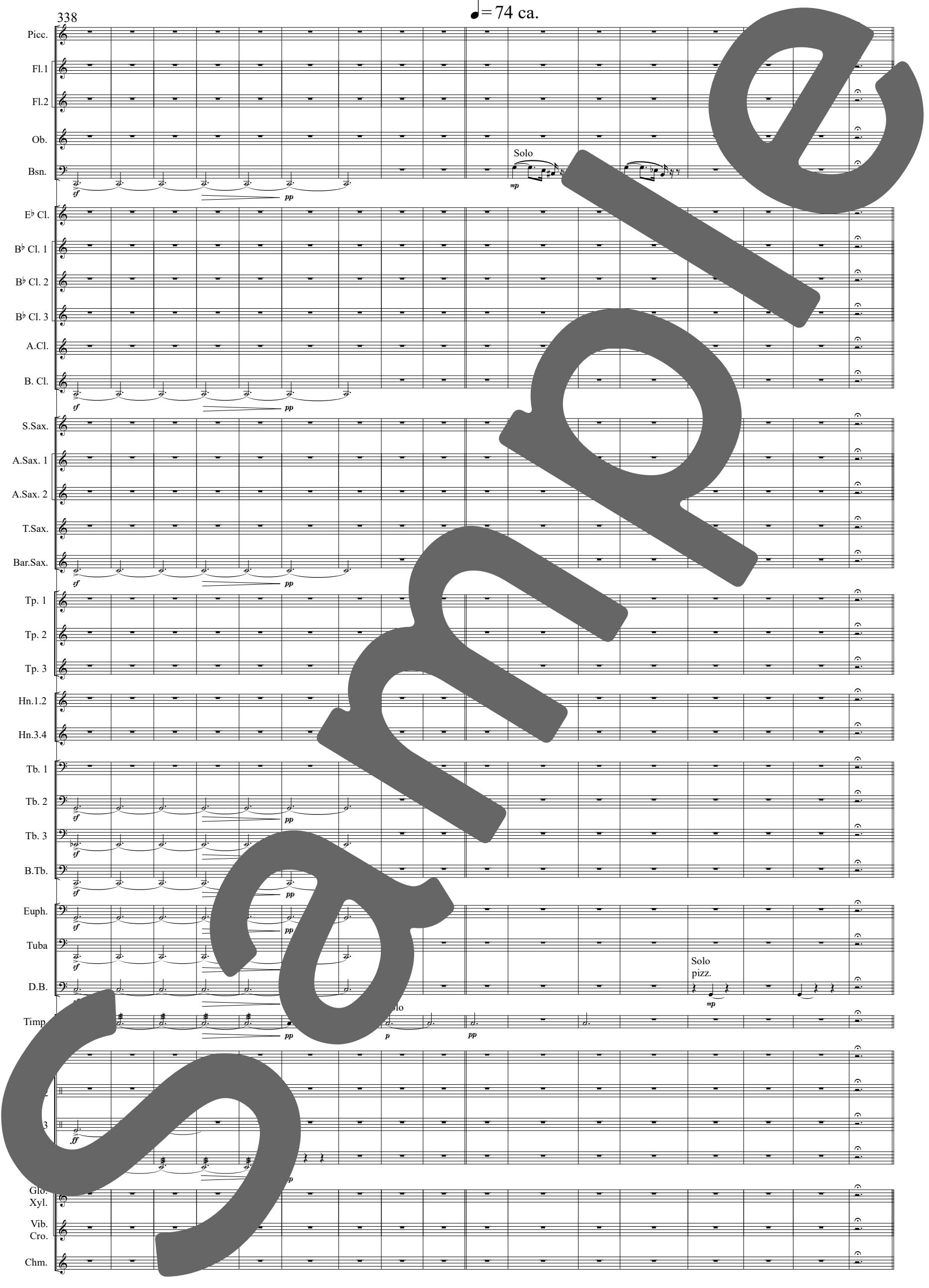
ff Suspended cymbal

Glo. Xyl. *ff*

Vib. Cro. *ff*

Chm. -



 = 74 ca.

338

Picc.

Fl.1

Fl.2

Ob.

Bsn. *sf* *pp*

Solo *mp*

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A.Cl.

B. Cl. *sf* *pp*

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax. *sf* *pp*

Tp. 1

Tp. 2

Tp. 3

Hn.1.2

Hn.3.4

Tb. 1

Tb. 2 *sf* *pp*

Tb. 3 *sf*

B.Tb. *sf*

Euph. *sf* *pp*

Tuba

D.B. *sf* *pp* Solo *pizz.* *mp*

Timp. *pp* *p* *pp*

2

3 *ff*

Glo.

Xyl.

Vib.

Cro.

Chm.

N $\text{d} = 48 \text{ ca.}$

Picc.

Fl.1 Solo *p*

Fl.2 Solo *p* *mp*

Ob.

Bsn.

E^b Cl.

B^b Cl. 1 *ppp*

B^b Cl. 2 *ppp*

B^b Cl. 3 *ppp*

A.Cl.

B. Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Tp. 1

Tp. 2

Tp. 3

Hn.1.2

Hn.3.4

Tb. 1

Tb. 2

Tb. 3

B.Tb.

Euph.

Tuba

D.B.

Timp.

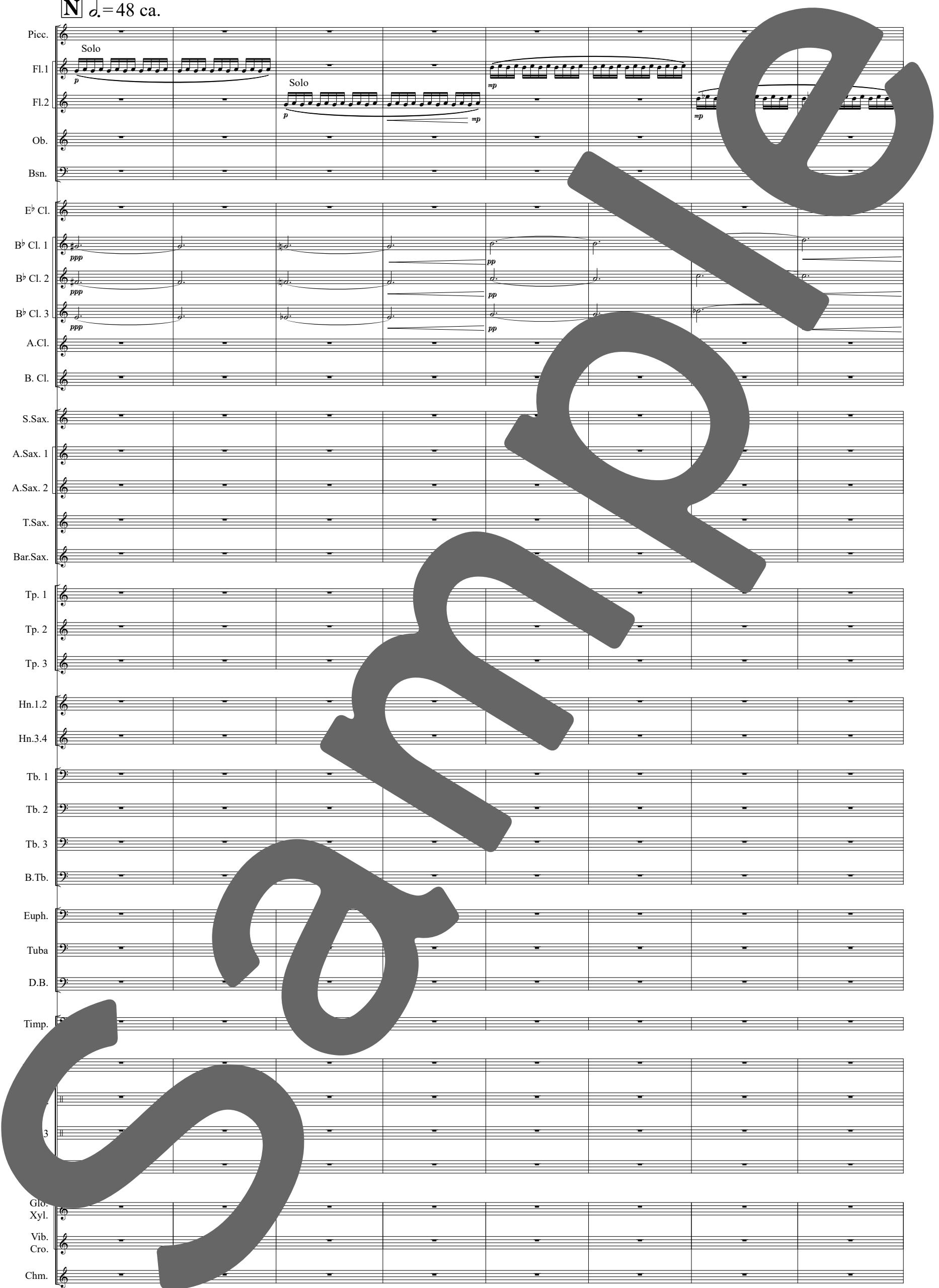
Glo.

Xyl.

Vib.

Cro.

Chm.



A page from a musical score for orchestra and choir, page 363, tempo 74 ca. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Tp. 1, Tp. 2, Tp. 3, Hn.1.2, Hn.3.4, Tb. 1, Tb. 2, Tb. 3, B.Tb., Euph., Tuba, D.B., Timp., Gr. Xyl., Vib., Cro., and Chm. Various dynamics like mp, mf, f, ff, sub.mp, sub.p, pp, ten. simile, and arco. are indicated. Large gray question marks are overlaid on the score.

A page from a musical score for orchestra and piano, page 370. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Tp. 1, Tp. 2, Tp. 3, Hn.1.2, Hn.3.4, Tb. 1, Tb. 2, Tb. 3, B.Tb., Euph., Tuba, D.B., Ti., Glos., Xyl., Vib., Cro., and Chm. The music features various dynamics like mp, p, ff, and mf, and performance instructions like 'all.', 'ten. simile', and 'accel.'. A large, stylized gray infinity symbol is overlaid on the page, spanning across multiple staves.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Tp. 1

Tp. 2

Tp. 3

Hn.1.2

Hn.3.4

Tb. 1

Tb. 2

Tb. 3

B.Tb.

Euph.

Tuba

Dr.

Tim. 1

Perc.

Glo.

Xyl.

Vib.

Cro.

Chm.

A detailed musical score page from a symphony or orchestra piece. The page is filled with musical notation on multiple staves, each with a different instrument name. The instruments listed include Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B. Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Tp. 1, Tp. 2, Tp. 3, Hn.1.2, Hn.3.4, Tb. 1, Tb. 2, Tb. 3, B.Tb., Euph., Tuba, D. P., 1, 2, Perc., Glo. Xyl., Vib., Cro., and Chm. The score features various dynamics like *f*, *ff*, *p*, and *div.*. Measure numbers 4 and 4 are circled on the right side of the page.

Q

Picc.

Fl.1 4 *f*

Fl.2 4 *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 4 *f*

B♭ Cl. 2 4 *f*

B♭ Cl. 3 4 *f*

A.Cl. 4 *f*

B. Cl. *mf*

S.Sax. 4 *f*

A. Sax. 1 4 *f*

A. Sax. 2 4 *f*

T.Sax. 4 *f*

Bar.Sax. 4 *mf*

Tp. 1

Tp. 2

Tp. 3 4

Hn.1.2 4

Hn.3.4 4

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 4 *mf*

B. Tb. 4 *mf*

Euph. 4 *f*

Tuba

D.B. 4 *mf*

T. 4 *mf*

2 4

Glo. 4 *mf*

Xyl.

Vib. 4 *f*

Cro. 4 *ff*

Chm.



420

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B. Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Tp. 1

Tp. 2

Tp. 3

Hn.1.2

Hn.3.4

Tb. 1

Tb. 2

Tb. 3

B.Tb.

Euph.

Tuba

D.B.

Ti.

Glo.

Xyl.

Vib.

Cro.

Chm.

This page contains a musical score for a full orchestra. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Bassoon 1.2, Bassoon 3.4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone Bass, Euphonium, Tuba, Double Bass, Timpani, and Cymbals. The music is marked with dynamic instructions such as ff (fortissimo) and sf (sforzando). The page number 420 is at the top left, and the page footer - 43 - is at the bottom center.

accel.

431

Picc. f ff sf subf f

Fl.1 f ff sf subf f

Fl.2 f ff sf subf f

Ob. f ff sf subf f

Bsn. f ff

E♭ Cl. f ff sf subf f

B♭ Cl. 1 f ff sf subf f

B♭ Cl. 2 all. f ff sf subf f

B♭ Cl. 3 f ff sf subf f

A.Cl. f ff sf subf f

B.Cl. f ff sf subf f

S.Sax. f

A.Sax. 1 f

A.Sax. 2 f

T.Sax. f

Bar.Sax. f ff

Tp. 1 sf f

Tp. 2 sf f

Tp. 3 sf f

Hn.1.2 sf f div. f

Hn.3.4 sf f

Tb. 1

Tb. 2

Tb. 3 f

B.Tb. f

Eup. f ff f

Tuba f ff f

D.B. f ff f

1 f

2 f

Glo. Xyl. f

Vib. Cro. ff f f

Chm. f

442 

$\text{♩} = 168 \text{ ca.}$

Picc.

Fl.1 3 ff 2 ff 4 ff

Fl.2 4 ff 4 ff 4 ff

Ob. 4 ff 4 ff 4 ff

Bsn. 4 ff 4 ff 4 ff

E♭ Cl. 4 ff 4 ff 4 ff

B♭ Cl. 1 3 ff 2 ff 4 ff

B♭ Cl. 2 3 ff 2 ff 4 ff

B♭ Cl. 3 4 ff 4 ff 4 ff

A.Cl. 4 ff 4 ff 4 ff

B.Cl. 4 ff 4 ff 4 ff

S.Sax. 4 ff 4 ff 4 ff

A.Sax. 1 3 ff 2 ff 4 ff

A.Sax. 2 4 ff 4 ff 4 ff

T.Sax. 4 ff 4 ff 4 ff

Bar.Sax. 4 ff 4 ff 4 ff

Tp. 1 4 ff 4 ff 4 ff

Tp. 2 4 ff 4 ff 4 ff

Tp. 3 4 ff 4 ff 4 ff

Hn. 1.2 3 ff 2 ff 4 ff

Hn. 3.4 4 ff 4 ff 4 ff

Tb. 1 4 ff 4 ff 4 ff

Tb. 2 4 ff 4 ff 4 ff

Tb. 3 3 ff 2 ff 4 ff

B.Tb. 4 ff 4 ff 4 ff

Euph. 4 ff 4 ff 4 ff

Tuba 4 ff 4 ff 4 ff

D.B. 4 ff 4 ff 4 ff

Timpani 4 ff 4 ff 4 ff

2 ff 2 ff 2 ff

3 ff 3 ff 3 ff

4 ff 4 ff 4 ff

suspended cymbal 4 ff 4 ff 4 ff

G.C. Xyl. 4 ff 4 ff 4 ff

Vib. Cro. 4 ff 4 ff 4 ff

Chm. 4 ff 4 ff 4 ff

462 = 168 ca.
 Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 Bar.Sax.
 Tp. 1
 Tp. 2
 Tp. 3
 Hn.1.2
 Hn.3.4
 Tb. 1
 Tb. 2
 Tb. 3
 B.Tb.
 Euph.
 Tuba
 D.B.
 Tim.
 Crash cymbals
 Xylo.
 Vib.
 Cro.
 Chm.

accel.

470 $\bullet = 90$ ca.
 Picc.
 Fl. 1
 2
 Fl. 2
 4
 Ob.
 sub. mp
 Bsn.
 Eb Cl.
 Bb Cl. 1
 sub. mp
 2
 Bb Cl. 2
 sub. mp
 Bb Cl. 3
 4
 sub. mp
 A.Cl.
 B. Cl.
 S.Sax.
 sub. mp
 A.Sax. 1
 2
 sub. mp
 A.Sax. 2
 4
 sub. mp
 T.Sax.
 sub. mp
 Bar.Sax.
 Tp. 1
 Tp. 2
 Tp. 3
 2
 Hn. 1.2
 4
 Hn. 3.4
 4
 Tb. 1
 Tb. 2
 Tb. 3
 2
 B.Tb.
 4
 Euph.
 Tuba
 D.B.
 Timp
 2
 4
 cymbal
 p
 3
 4
 ff sec.
 Snare drum
 Crash cymbals
 ff
 Bass drum
 Glo.
 Xyl.
 Vib.
 Cro.
 Chm.