

交響詩「玉楠の木」

Symphonic poem "Tamakusu tree"

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$\text{♩} = 48 \text{ ca.}$

Piccolo

Flute 1 3

Flute 2 4

Oboe

Bassoon

E \flat Clarinet

B \flat Clarinet 1 *Solo* 3 *pp*

B \flat Clarinet 2 *Solo* 3 *pp*

B \flat Clarinet 3 4

E \flat Alto Clarinet

B \flat Bass Clarinet

B \flat Soprano Saxophone

E \flat Alto Saxophone 1 3 *ppp*

E \flat Alto Saxophone 2 4 *ppp*

B \flat Tenor Saxophone 4 *ppp*

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3 3

Horn in F 1&2 4

Horn in F 3&4 4

Trombone 1

Trombone 2

Trombone 3 3

Bass Trombone 4

Euphonium

Tuba

Double Bass

Timpani

Percussions

Triangle *Triangle*

Snare drum

Suspended cymbal

Ship's bell 2

Low tom-tom 4

Crash cymbals 3

Claves

Wind chimes

Tam-tam 4

Bass drum 3

Glockenspiel

Xylophone 4

Vibraphone

Crotales

Chimes

A

18

Picc. *pp*

Fl. 1 *p* *mf* *Soli*

Fl. 2 *pp* *mf* *Soli*

Ob. *mf* *Soli*

Bsn.

E♭ Cl. *pp*

B♭ Cl. 1 *p unis.*

B♭ Cl. 2 *p unis.*

B♭ Cl. 3 *p unis.*

A. Cl. *p*

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tp. 1

Tp. 2

Tp. 3

Hn. 1. 2

Hn. 3. 4

Tb. 1

Tb. 2

Tb. 3

B. Tb.

Euph.

Tuba

D. B.

Timp

3

Gr. Xyl.

Vib. Cro.

Chm.

B

30

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tp. 1

Tp. 2

Tp. 3

Hn. 1.2

Hn. 3.4

Tb. 1

Tb. 2

Tb. 3

B. Tb.

Euph.

Tuba

D. B.

Timp.

3

Wind chimes

Glc.

Xyl.

Vib.

Cro.

Chm.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tp. 1

Tp. 2

Tp. 3

Hn. 1.2

Hn. 3.4

Tb. 1

Tb. 2

Tb. 3

B. Tb.

Euph.

Tuba

D. B.

Tim.

2

3

Gr.

Xyl.

Vib.

Cro.

Chm.

p *mf* *p* *p* *mf* *p* *mf* *p*

mf *f* *f* *f*

p *mf*

p *mf*

f *mf* *mf* *mf*

mp *f* *mp* *f*

mp *f*

mp

unis. *mp* *f*

unis. *mp* *f*

mp *f*

mp

Picc. *mp* *f* *mp* *f* *mf*

Fl. 1 *mp* *f* *mp* *f* *mf*

Fl. 2 *mp* *f* *mp* *f* *mf*

Ob. *sub.mp* *mf* *sub.mp* *f* *mf*

Bsn. *pp* *mf* *pp* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *sub.p* *mf*

B. Cl. *sub.pp* *mf* *pp*

S. Sax. *sub.mp* *mf* *sub.mp* *f* *Solo*

A. Sax. 1 *sub.mp* *mf* *sub.mp*

A. Sax. 2 *mf* *sub.p*

T. Sax. *mf* *sub.p* *mf*

Bar. Sax. *sub.pp* *mf* *p*

Tp. 1 *mp* *mf* *mf*

Tp. 2 *mp* *mf* *sub.mp* *mf*

Tp. 3 *mp* *mf* *sub.mp* *mf*

Hn. 1.2 *mf* *mf* *div.*

Hn. 3.4 *mf* *sub.p* *mf* *div.*

Tb. 1 *pp* *mf* *sub.pp* *mf*

Tb. 2 *pp* *sub.pp* *mf*

Tb. 3 *pp* *mf*

B. Tb. *pp* *p* *mf*

Euph. *pp* *mf*

Tuba *pp* *mf*

D. *pp* *pp* *mf*

Glockenspiel *mf*

Glo. *mp* *f*

Xyl. *mp* *f*

Vib. *mp* *f*

Cro. *mp* *f*

Chm. *mp* *f*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tp. 1

Tp. 2

Tp. 3

Hn. 1.2

Hn. 3.4

Tb. 1

Tb. 2

Tb. 3

B. Tb.

Euph.

Tuba

D. B.

Timp.

Glo.

Xyl.

Vib.

Cro.

Chm.

ff

f

pp

mp

p

sf

div.

pizz.

3

Picc. G.P.

Fl.1 G.P.

Fl.2 G.P.

Ob. G.P.

Bsn. G.P.

E♭ Cl. G.P.

B♭ Cl. 1 G.P.

B♭ Cl. 2 G.P.

B♭ Cl. 3 G.P.

A. Cl. G.P.

B. Cl. G.P.

S. Sax. G.P.

A. Sax. 1 G.P.

A. Sax. 2 G.P.

T. Sax. G.P.

Bar. Sax. G.P.

Tp. 1 G.P.

Tp. 2 G.P.

Tp. 3 G.P.

Hn. 1.2 G.P.

Hn. 3.4 G.P.

Tb. 1 G.P.

Tb. 2 G.P.

Tb. 3 G.P.

B. Tb. G.P.

Euph. G.P.

Tuba G.P.

D. B. G.P.

Timp. G.P.

Drums G.P.

Cymbals G.P.

Glo. G.P.

Xyl. G.P.

Vib. G.P.

Cro. G.P.

Chm. G.P.



Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tp. 1

Tp. 2

Tp. 3

Hn. 1.2

Hn. 3.4

Tb. 1

Tb. 2

Tb. 3

B. Tb.

Euph.

Tuba

D. B.

Ti.

2

Glo.

Xyl.

Vib.

Cro.

Chm.

211

Picc. *f* *ff* *sf* *ff*

Fl. 1 *ff* *sf* *ff*

Fl. 2 *ff* *sf* *ff*

Ob. *ff* *sf* *ff*

Bsn. *f* *ff* *ff*

E♭ Cl. *ff* *sf* *ff*

B♭ Cl. 1 *f* *ff* *sf* *ff*

B♭ Cl. 2 *ff* *sf* *ff*

B♭ Cl. 3 *ff* *sf* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

S. Sax. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tp. 1 *sf*

Tp. 2 *sf*

Tp. 3 *sf* *ff*

Hn. 1.2 *sf* *ff*

Hn. 3.4 *sf* *ff*

Tb. 1

Tb. 2 *ff*

Tb. 3 *f* *ff*

B. Tb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. B. *f* *ff*

1 *f*

2

Glo. Xyl.

Vib. Cro. *ff* *sf* *f*

Chm.



Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tp. 1

Tp. 2

Tp. 3

Hn. 1.2

Hn. 3.4

Tb. 1

Tb. 2

Tb. 3

B. Tb.

Euph.

Tuba

D. B.

Timp.

P.

3

Xyl.

Vib. Cro.

Chm.

ten. simile

f

pp

mf

Soli

p

Suspended cymbal

pp

Vibraphone

p

mf

Picc. *p* *f* *p*

Fl.1 *p* *f* *p* a.l. *p*

Fl.2 *p* *f* *p* a.l. *p*

Ob. *f* *p*

Bsn. *f* *mp*

E♭ Cl. *p* *f* *p*

B♭ Cl. 1 *sub p* *f* *p*

B♭ Cl. 2 *sub p* *f* *p* div. *mp* *mp* *p*

B♭ Cl. 3 *f* *p* *mp* *p* *pp* *pp*

A. Cl. *f* *p*

B. Cl. *f* *p* *ossia* *f* *mp* *p* *pp*

S. Sax. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *mp*

Tp. 1 *f* *p*

Tp. 2 *f* *p*

Tp. 3 *f* *p*

Hn. 1.2 *un. ten. simile* *f* *mp* *mp* *p* Solo *mf* *ten. simile* *p*

Hn. 3.4 *un. ten. simile* *f* *mp* *mp* *p* 2.

Tb. 1 *f* *mp* *p*

Tb. 2 *f* *p*

Tb. 3 *f*

B. Tb. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. B. *f* *mp* *ossia* *mp*

Glo. *f* *pp* *pp*

Xyl. *f* *pp* *pp*

Vib. *f* *pp* *pp*

Cro. *f* *pp* *pp*

Chm.

273 ♩ = 158 ca.

Picc.

Fl.1 3

Fl.2 4

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ Cl. 3 4

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1 3

A. Sax. 2 4

T. Sax.

Bar. Sax.

Tp. 1

Tp. 2

Tp. 3 3

Hn. 1.2 4

Hn. 3.4 4

Tb. 1

Tb. 2

Tb. 3 3

B. Tb.

Euph.

Tuba

D. P.

1 3

2 4

Glo.

Xyl.

Vib.

Cro.

Chm.

mf

sub p

ff

p

div.

f

al

Picc.

E♭ Cl.

S.Sax.

Tp. 1

Hn. 1.2

Tb. 1

Euph.

Ti.

Glo.

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tp. 1
Tp. 2
Tp. 3
Hn. 1.2
Hn. 3.4
Tb. 1
Tb. 2
Tb. 3
B. Tb.
Euph.
Tuba
D. B.
Glo.
Xyl.
Vib.
Cro.
Chm.

M

312

This image shows a page of a musical score for a full orchestra, starting at measure 312. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Baritone Trombone (B. Tb.), Euphonium (Euph.), Tuba, Double Bass (D. B.), Timpani (Tm.), and Percussion 2 (P. 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *sf*), and articulation marks. A large, semi-transparent watermark with the letters 'S', 'R', and 'Q' is overlaid diagonally across the entire page.

rit.

320

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tp. 1

Tp. 2

Tp. 3

Hn. 1.2

Hn. 3.4

Tb. 1

Tb. 2

Tb. 3

B. Tb.

Euph.

Tuba

D. B.

Tim.

3

Xyl.

Vib. Cro.

Chm.

$\text{♩} = 60 \text{ ca.}$

328

Picc. *ff* sempre *ff*

Fl.1 *ff* sempre *ff*

Fl.2 *ff* sempre *ff*

Ob. *ff* sempre *ff*

Bsn. *ff* sempre *ff*

E♭ Cl. *ff* *ff*

B♭ Cl. 1 *ff* *ff* *ossia*

B♭ Cl. 2 *ff* *ff* *ossia*

B♭ Cl. 3 *ff* *ff*

A. Cl. *ff*

B. Cl. *ff*

S. Sax. *ff* *ff* *ossia*

A. Sax. 1 *ff* *ff*

A. Sax. 2 *ff* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tp. 1 *ff* *ff*

Tp. 2 *ff* *ff*

Tp. 3 *ff* *ff*

Hn. 1.2 *ff* *ff*

Hn. 3.4 *ff* *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

B. Tb. *ff*

Euph. *ff*

Tuba *ff*

D. B. *ff*

Timp. *ff*

Suspended cymbal *ff* *f*

Glo. *ff*

Xyl. *ff*

Vib. *ff*

Cro. *ff*

Chm. *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tp. 1

Tp. 2

Tp. 3

Hn. 1.2

Hn. 3.4

Tb. 1

Tb. 2

Tb. 3

B. Tb.

Euph.

Tuba

D. B.

Timp.

3

Glo.

Xyl.

Vib.

Cro.

Chm.

sf

pp

mp

Solo

mp

Solo pizz.

mp

pp

p

pp

ff

p

N $\text{♩} = 48 \text{ ca.}$

Picc.

Fl. 1 Solo *p*

Fl. 2 Solo *p* *mp* *mp*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *ppp* *pp*

B♭ Cl. 2 *ppp* *pp*

B♭ Cl. 3 *ppp* *pp*

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tp. 1

Tp. 2

Tp. 3

Hn. 1.2

Hn. 3.4

Tb. 1

Tb. 2

Tb. 3

B. Tb.

Euph.

Tuba

D. B.

Timp.

3

Glo.

Xyl.

Vib.

Cro.

Chm.

Picc. *mp* *mf* *f* *sub.mp* *ff*

Fl. 1 *mp* *mf* *f* *mp* *ff*

Fl. 2 *mf* *f* *sub.mp* *ff*

Ob.

Bsn.

E♭ Cl. *pp*

B♭ Cl. 1 *p* *mp* *f* *sub.p* *ff*

B♭ Cl. 2 *p* *mp* *f* *sub.p* *ff*

B♭ Cl. 3 *p* *mp* *f* *sub.p* *ff*

A. Cl. *p* *mp* *f* *sub.p* *ff*

B. Cl.

S. Sax.

A. Sax. 1 *p* *ff*

A. Sax. 2 *p* *pp*

T. Sax. *ff*

Bar. Sax.

Tp. 1

Tp. 2

Tp. 3

Hn. 1.2

Hn. 3.4

Tb. 1

Tb. 2

Tb. 3

B. Tb.

Euph.

Tuba

D. B.

Timp.

3

Wind chimes Solo *f*

G. Xyl. *p* *mp* *f*

Vibraphone *p* *mp*

Cro.

Chm.

accel.

♩ = 100 ca.

accel.

Picc.

Fl.1
mp *p* *mp* *mf* *ff* *f* *mf*

Fl.2
mp *p* *mp* *mf* *ff* *f* *mf*

Ob.
mp *mf* *ten. simile* *ff* *f* *mf*

Bsn.
p *mf*

E♭ Cl.
mf

B♭ Cl. 1
mp *mf*

B♭ Cl. 2
mp *mf*

B♭ Cl. 3
mp *mf*

A. Cl.
p *mf*

B. Cl.
p *mf*

S. Sax.
mp *mf*

A. Sax. 1
p *mf*

A. Sax. 2
mf

T. Sax.
mf

Bar. Sax.
mf

Tp. 1
mf

Tp. 2
mf

Tp. 3
mf

Hn. 1.2

Hn. 3.4

Tb. 1
mp *mf*

Tb. 2
mp *mf*

Tb. 3
mp *mf*

B. Tb.
mp *mf*

Euph.
mp *mf*

Tuba
mf

D. B.
p *mf*

Timpani

2
p *mf*

Glo.
Xyl.

Vib.
Cro.

Chm.

Picc. Fl.1 Fl.2 Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tp. 1 Tp. 2 Tp. 3 Hn. 1.2 Hn. 3.4 Tb. 1 Tb. 2 Tb. 3 B. Tb. Euph. Tuba D. 1 D. 2 Perc. Glo. Xyl. Vib. Cro. Chm.

Q

This is a page of a musical score for a full orchestra, featuring a large, semi-transparent watermark 'QR' in the center. The score is written in 4/4 time and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tp. 1
- Tp. 2
- Tp. 3
- Hn. 1. 2
- Hn. 3. 4
- Tb. 1
- Tb. 2
- Tb. 3
- B. Tb.
- Euph.
- Tuba
- D. B.
- Tr.
- Glo. Xyl.
- Vib.
- Cro.
- Chm.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents), and performance instructions like *div.* and *unis.*. The watermark 'QR' is a large, stylized, grey graphic that spans across the middle of the page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tp. 1

Tp. 2

Tp. 3

Hn. 1.2

Hn. 3.4

Tb. 1

Tb. 2

Tb. 3

B. Tb.

Euph.

Tuba

D. B.

Ti.

2

Glo.

Xyl.

Vib.

Cro.

Chm.

accel.

431

Picc. *f* *ff* *sf* *sub.f*

Fl.1 *f* *ff* *sf* *sub.f*

Fl.2 *f* *ff* *sf* *sub.f*

Ob. *f* *ff* *sf* *sub.f*

Bsn. *f* *ff* *sf* *sub.f*

E♭ Cl. *f* *ff* *sf* *sub.f*

B♭ Cl. 1 *f* *ff* *sf* *sub.f*

B♭ Cl. 2 *f* *ff* *sf* *sub.f* *all.*

B♭ Cl. 3 *f* *ff* *sf* *sub.f*

A. Cl. *f* *ff* *sf* *sub.f*

B. Cl. *f* *ff* *sf* *sub.f*

S. Sax. *f* *ff* *sf* *sub.f*

A. Sax. 1 *f* *ff* *sf* *sub.f*

A. Sax. 2 *f* *ff* *sf* *sub.f*

T. Sax. *f* *ff* *sf* *sub.f*

Bar. Sax. *f* *ff* *sf* *sub.f*

Tp. 1 *f* *ff* *sf* *sub.f*

Tp. 2 *f* *ff* *sf* *sub.f*

Tp. 3 *f* *ff* *sf* *sub.f*

Hn. 1.2 *f* *ff* *sf* *sub.f* *div.*

Hn. 3.4 *f* *ff* *sf* *sub.f*

Tb. 1 *f* *ff* *sf* *sub.f*

Tb. 2 *f* *ff* *sf* *sub.f*

Tb. 3 *f* *ff* *sf* *sub.f*

B. Tb. *f* *ff* *sf* *sub.f*

Euph. *f* *ff* *sf* *sub.f*

Tuba *f* *ff* *sf* *sub.f*

D. B. *f* *ff* *sf* *sub.f*

1 *f* *ff* *sf* *sub.f*

2 *f* *ff* *sf* *sub.f*

Glo. *f* *ff* *sf* *sub.f*

Xyl. *f* *ff* *sf* *sub.f*

Vib. *f* *ff* *sf* *sub.f*

Cro. *f* *ff* *sf* *sub.f*

Chm. *f* *ff* *sf* *sub.f*

452 ♩ = 90 ca.

rit.

T

Picc. *ff*

Fl. 1 *ff* 3

Fl. 2 *ff* 4

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff* 3

B♭ Cl. 3 *ff* 4

A. Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. 1 *ff* 3

A. Sax. 2 *ff* 4

T. Sax. *ff*

Bar. Sax. *ff*

Tp. 1 *ff*

Tp. 2 *ff*

Tp. 3 *ff*

Hn. 1.2 *ff* 3 unis.

Hn. 3.4 *ff* 4 unis.

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff* 3

B. Tb. *ff* 4

Euph. *ff*

Tuba *ff*

D. B. *ff*

Timpani *ff*

Glo. *ff* 3

Xyl. *ff* 4

Vib. *ff*

Cro. *ff*

Chm. *ff*

Low tom-tom *ff* *f*

Suspended cymbal *p* *ff*

Tam-tam *ff* *p*

accel.

♩ = 168 ca.

462

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tp. 1

Tp. 2

Tp. 3

Hn. 1.2

Hn. 3.4

Tb. 1

Tb. 2

Tb. 3

B. Tb.

Euph.

Tuba

D. B.

Tim.

Crash cymbals

Cym.

Xyl.

Vib. Cro.

Chm.

ff

f

mf

div.

piu f

2

3

4

4

2

3

4

4

2

3

4

4

2

3

4

4

2

3

4

4

2

3

4

4

2

3

4

4

2

3

4

4

$\bullet = 90$ ca.

470

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tp. 1

Tp. 2

Tp. 3

Hn. 1. 2

Hn. 3. 4

Tb. 1

Tb. 2

Tb. 3

B. Tb.

Euph.

Tuba

D. B.

Timp

Snare drum

Crash cymbals

cymbal

Bass drum

Glo.

Xyl.

Vib.

Cro.

Chm.