

# Ceremonial Salute

Andante  
Masamicz  
(6)

$\text{♩} = 88$

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-3, Eb Alto Clarinet, and Bb Bass Clarinet. The brass section includes Bb Soprano Saxophone, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1-3, Horns in F 1&2 and 3&4, Trombone 1-3, Euphonium, and Tuba. The percussion section includes Crash Cymbal, Bass Drum, and Glockenspiel. The score begins with a tempo marking of  $\text{♩} = 88$  and a key signature of three flats. The woodwinds and brass play a melodic line starting with a half note, followed by eighth notes. The percussion provides a rhythmic accompaniment. A large, semi-transparent watermark reading 'MAESTRO' is oriented diagonally across the entire score.

7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.D.

C.Cym.

B.D.

Glock.

*ff*

*ff*

*ff*

quasi gliss.

3

3

*f*

*f*

*f*

14

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.D.

C.Cym.

B.D.

Glock.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.D.

C.Cym.

B.D.

Glock.

**B**

29

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.D.

C.Cym.

B.D.

Glock.

*mp*

*mf*

*mp*

37

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.D.

C.Cym.

B.D.

Glock.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.D.

C.Cym.

B.D.

Glock.

53

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.D.

C.Cym.

B.D.

Glock.

**EMERSON**

**D**



61

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.D.

C.Cym.

B.D.

Glock.

68

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.D.

C.Cym.

B.D.

Glock.

This image shows a page of a musical score for a full orchestra, page 75, marked with a rehearsal sign 'E'. The score is written in E-flat major (three flats) and 4/4 time. It features 25 staves for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum (S.D.), Cymbals (C.Cym.), Bass Drum (B.D.), and Glockenspiel (Glock.). The score is marked with a forte 'f' dynamic. A large, semi-transparent watermark 'SAR' is overlaid diagonally across the page.

82

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.D.

C.Cym.

B.D.

Glock.

*cresc.....*

*a2*

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. *ff*

B.Cl. *ff*

S.sax. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrns. 1,2 *ff*

Hrns. 3,4 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Tu. *ff*

S. *ff*

C.Cym. *ff*

B.D. *ff*

Glock. *ff*

97

To Coda 117

G

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tu.

S.

C.Cym.

B.D.

Glock.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

T.

S.D.

C.Cym.

B.D.

Glock.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

T.

S.D.

C.Cym.

B.D.

Glock.

