

-Start on a voyage-

-出航-

横浜市歌による祝典行進曲

南能衛 作曲
阿部勇一 編曲

♩ = 80 ca.

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1&2
F Horn 3&4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Contrabass
Timpani
Snare Drum
Suspended Cymbal,
Crash Cymbals
Bass Drum
Glockenspiel
Ship's Bell

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *f* *mp* *ff*

E♭ Cl. *ff*

B♭ Cl.1 *ff* *mf*

B♭ Cl.2 *ff* *mf*

B♭ Cl.3 *ff* *mf*

A. Cl. *f* *mp* *ff* *mf*

B. Cl. *f* *mp* *ff* *mf*

A. Sax.1 *mf* *f*

A. Sax.2 *mf* *f*

T. Sax. *mf* *ff* *f*

B. Sax. *f* *mp* *ff* *mf*

B♭ Trp.1 *ff*

B♭ Trp.2 *ff*

B♭ Trp.3 *ff*

F Hrn. 1&2 *mf* *ff* *f*

F Hrn. 3&4 *mf* *ff* *f*

Trb.1 *mf* *ff* *mf*

Trb.2 *mf* *ff* *mf*

B. Trb. *f* *mp* *ff* *mf*

Euph. *mf* *ff* *f*

Tuba *f* *mp* *ff* *mf*

Cb. *mp* *ff* *mf*

Timp. *f* *pp* *ff*

S.D. *pp* *ff*

S.Cym. *pp* *ff*

B.D.

Glock. *ff*

Ship's Bell *ff*

poco rit.

♩ = 110 ca.

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

E♭ Cl. *mf* *f*

B♭ Cl.1 *mf* *f*

B♭ Cl.2 *mf* *f*

B♭ Cl.3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mp* *f* *mf*

A. Sax.1 *mf* *f*

A. Sax.2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mp* *f* *mf*

B♭ Trp.1 *f*

B♭ Trp.2 *f*

B♭ Trp.3 *f*

F Hrn.1&2 *mp* *f* *mf* *a2*

F Hrn.3&4 *mp* *f* *mf* *a2*

Trb.1 *mp* *f* *mf*

Trb.2 *mp* *f* *mf*

B. Trb. *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Cb. *mp* *f* *mf*

Timp. *f* *mf* *poco rit.*

S.D. *f* *mf*

C. Cym. *f* *mf*

B.D. *f* *mf*

Glock. *f* *mf*

Ship's Bell *f*

Picc. *f* *mf* *f* *ff*

Fl.1 *f* *mf* *f* *ff*

Fl.2 *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

Bsn. *f* *mf* *f* *ff*

E♭ Cl. *f* *mf* *f* *ff*

B♭ Cl.1 *f* *mf* *f* *ff*

B♭ Cl.2 *f* *mf* *f* *ff*

B♭ Cl.3 *f* *mf* *f* *ff*

A. Cl. *f* *mf* *f* *ff*

B. Cl. *f* *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *f* *mf* *f* *ff*

B♭ Trp.1 *mf* *f* *ff*

B♭ Trp.2 *mf* *f* *ff*

B♭ Trp.3 *mf* *f* *ff*

F Hrn.1&2 *f* *mf* *f* *ff* *mp*

F Hrn.3&4 *f* *mf* *f* *ff* *mp*

Trb.1 *f* *mf* *f* *ff* *mp*

Trb.2 *f* *mf* *f* *ff* *mp*

B. Trb. *f* *mf* *f* *ff* *mp*

Euph. *f* *mf* *f* *ff* *mp*

Tuba *f* *mf* *f* *ff* *mp*

Cb. *f* *mf* *f* *ff* *mp*

Timp. *mf* *f* *ff*

S.D. *f* *mf* *f* *ff*

C. Cym. *f* *mf* *f* *ff*

B.D. *f* *mf* *f* *ff*

Glock. *f* *mf* *f* *ff*

Ship's Bell *f* *mf* *f* *ff*

B

Picc. Fl.1 Fl.2 Ob. Bsn. Eb Cl. Bb Cl.1 Bb Cl.2 Bb Cl.3 A. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 F Hrn. 1&2 F Hrn. 3&4 Trb. 1 Trb. 2 B. Trb. Euph. Tuba Cb. Timp. S.D. C. Cym. B.D. Glock. Ship's Bell

The score is for a full orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes B-flat Trumpets 1, 2, and 3, French Horns 1&2 and 3&4, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, Bass Drum, Glockenspiel, and Ship's Bell. The score features dynamic markings such as *mf* and *f*. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally from the bottom-left to the top-right across the entire page.

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 F Hrn. 1&2 F Hrn. 3&4 Trb. 1 Trb. 2 B. Trb. Euph. Tuba Cb. Timp. S.D. C. Cym. B. D. Glock. Ship's Bell

The image shows a page of a musical score for a large ensemble. The page is numbered 36 at the top left. It contains 28 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, 2, and 3, French Horn 1&2 and 3&4, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Cymbals, Bass Drum, Glockenspiel, and Ship's Bell. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the page.

Picc. *f sf*

Fl.1 *f sf*

Fl.2 *f sf*

Ob. *f sf*

Bsn. *f sf*

E♭ Cl. *f sf*

B♭ Cl.1 *f sf*

B♭ Cl.2 *f sf*

B♭ Cl.3 *f sf*

A. Cl. *f sf*

B. Cl. *f sf*

A. Sax. 1 *f sf*

A. Sax. 2 *f sf*

T. Sax. *f sf*

B. Sax. *f sf*

B♭ Trp. 1 *f sf*

B♭ Trp. 2 *f sf*

B♭ Trp. 3 *f sf*

F Hrn. 1&2 *f sf*

F Hrn. 3&4 *f sf*

Trb. 1 *f sf*

Trb. 2 *f sf*

B. Trb. *f sf*

Euph. *f sf*

Tuba *f sf*

Cb. *f sf*

Timp. *f sf*

S.D. *f sf*

C. Cym. *f sf*

B. D. *f sf*

Glock. *f sf*

Ship's Bell *f sf*

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

B^b Cl.1 *mf*

B^b Cl.2 *mf*

B^b Cl.3 *mf*

A. Cl. *sf*

B. Cl. *sf*

A. Sax.1 *sf*

A. Sax.2 *sf*

T. Sax. *sf*

B. Sax. *sf*

B^b Trp.1

B^b Trp.2

B^b Trp.3

F Hrn. 1&2 *mf*

F Hrn. 3&4 *sf*

Trb.1 *ff*

Trb.2 *ff*

B. Trb. *sf*

Euph. *ff*

Tuba *sf*

Cb. *sf*

Timp. *sf*

S.D. *sf*

C. Cym. *sf*

B.D. *sf*

Glock. *sf*

Ship's Bell *sf*

D

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B^b Trp.1

B^b Trp.2

B^b Trp.3

F Hrn.1&2

F Hrn.3&4

Trb.1

Trb.2

B. Trb.

Euph.

Tuba

Cb.

Timp.

S.D.

C. Cym.

B. D.

Glock.

Ship's Bell

E

This image shows a page of a musical score for a full orchestra, labeled 'E' in a box at the top left. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., Eb Cl., Bb Cl.1, Bb Cl.2, Bb Cl.3, A. Cl., B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Bb Trp.1, Bb Trp.2, Bb Trp.3, F Hrn.1&2, F Hrn.3&4, Trb.1, Trb.2, B. Trb., Euph., Tuba, Cb., Timp., S.D., C. Cym., B.D., Glock., and Ship's Bell. The score consists of four measures of music. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The third and fourth measures also feature *ff* markings. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark with the letters 'E', 'R', 'S' is overlaid diagonally across the entire page.

F ♩ = 90 ca.

accel.

65

Picc. *ff* *p* *ff* *mf* *f*

Fl.1 *f* *ff* *mf* *f*

Fl.2 *f* *ff* *mf* *f*

Ob. *f* *ff* *mf* *f*

Bsn. *ff* *p* *ff* *mf* *f*

E♭ Cl. *f* *ff* *mf* *f*

B♭ Cl.1 *f* *ff* *mf* *f*

B♭ Cl.2 *f* *ff* *mf* *f*

B♭ Cl.3 *f* *ff* *mf* *f*

A. Cl. *f* *ff* *mf* *f*

B. Cl. *f* *ff* *mf* *f*

A. Sax.1 *f* *ff* *mf* *f*

A. Sax.2 *f* *ff* *mf* *f*

T. Sax. *f* *ff* *mf* *f*

B. Sax. *f* *ff* *mf* *f*

B♭ Trp.1 *f* *ff* *mf* *f* *accel.*

B♭ Trp.2 *f* *ff* *mf* *f*

B♭ Trp.3 *f* *ff* *mf* *f*

F Hrn.1&2 *f* *ff* *mf* *f*

F Hrn.3&4 *f* *ff* *mf* *f*

Trb.1 *f* *ff* *mf* *f*

Trb.2 *f* *ff* *mf* *f*

B. Trb. *f* *ff* *mf* *f*

Euph. *f* *ff* *mf* *f* *mf*

Tuba *f* *ff* *mf* *f* *mf*

Cb. *f* *ff* *mf* *f* *mf*

Timp. *f* *ff* *mf* *f* *mf* *accel.* $F^2 \rightarrow G^2$

S.D. *f* *ff* *mf* *f* *mf*

C. Cym. *f* *ff* *mf* *f* *mf*

B.D. *f* *ff* *mf* *f* *mf*

Glock. *f* *ff* *mf* *f* *mf*

Ship's Bell *mf* *f*

♩ = 110 ca.

Picc. Fl.1 Fl.2 Ob. Bsn. Eb Cl. Bb Cl.1 Bb Cl.2 Bb Cl.3 A. Cl. B. Cl. A. Sax.1 A. Sax.2 T. Sax. B. Sax. Bb Trp.1 Bb Trp.2 Bb Trp.3 F Hrn.1&2 F Hrn.3&4 Trb.1 Trb.2 B. Trb. Euph. Tuba Cb. Timp. S.D. C. Cym. B.D. Glock. Ship's Bell

Picc. *ff* *f* *sf* *f* *sf*

Fl. 1 *ff* *f* *sf* *f* *sf*

Fl. 2 *ff* *f* *sf* *f* *sf*

Ob. *ff* *f* *sf* *f* *sf*

Bsn. *ff* *f* *sf* *f* *sf*

E♭ Cl. *ff* *f* *sf* *f* *sf*

B♭ Cl. 1 *ff* *f* *sf* *f* *sf*

B♭ Cl. 2 *ff* *f* *sf* *f* *sf*

B♭ Cl. 3 *ff* *f* *sf* *f* *sf*

A. Cl. *ff* *f* *sf* *f* *sf*

B. Cl. *ff* *f* *sf* *f* *sf*

A. Sax. 1 *ff* *f* *sf* *f* *sf*

A. Sax. 2 *ff* *f* *sf* *f* *sf*

T. Sax. *ff* *f* *sf* *f* *sf*

B. Sax. *ff* *f* *sf* *f* *sf*

B♭ Trp. 1 *ff* *f* *sf* *f* *sf*

B♭ Trp. 2 *ff* *f* *sf* *f* *sf*

B♭ Trp. 3 *ff* *f* *sf* *f* *sf*

F. Hrn. 1&2 *f* *sf* *f* *sf*

F. Hrn. 3&4 *f* *sf* *f* *sf*

Trb. 1 *f* *sf* *f* *sf*

Trb. 2 *f* *sf* *f* *sf*

B. Trb. *ff* *f* *sf* *f* *sf*

Euph. *f* *sf* *f* *sf*

Tuba *mf* *ff* *mf* *ff* *mf*

Cb. *mf* *ff* *mf* *ff* *mf*

Timp. *p* *ff* *p* *ff* *p*

S.D. *ff* *mf* *ff* *mf* *ff* *mf*

C. Cym. *ff* *mf* *ff* *mf* *ff* *mf*

B.D. *ff* *mf* *ff* *mf* *ff* *mf*

Glock. *ff* *f* *sf* *f* *sf*

Ship's Bell *ff* *f* *sf* *f* *sf*

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *f*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1&2 *ff*

F Hrn. 3&4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

S.D. *ff*

C. Cym. *ff*

B.D. *ff*

Glock. *ff*

Ship's Bell *ff*