

第76回国民体育大会
三重とわか国体公式行進曲
行進曲「天高く」

阿部 勇一
Yuichi ABE

$\text{♩} = 112 \text{ ca.}$

Piccolo

Flute 1st

Flute 2nd

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1st

B♭ Clarinet 2nd

B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1st

E♭ Alto Saxophone 2nd

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 112 \text{ ca.}$

B♭ Trumpet 1st

B♭ Trumpet 2nd

B♭ Trumpet 3rd

F Horn 1st & 2nd

F Horn 3rd & 4th

Trombone 1st

Trombone 2nd

Trombone 3rd

Euphonium

Tuba

Contrabass

$\text{♩} = 112 \text{ ca.}$

Timpani

Percussion 1
(Snare Drum)

Percussion 2
(Crash Cymbals
& Tambourine)

Percussion 3
(Bass Drum)

Glockenspiel

Xylophone

16

A

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1
(S. D.)

Perc. 2
(C. Cym.
& Tamb.)

Perc. 3
(B. D.)

Glk.

Xyl.

A

31

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *sf*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb. *mp*

Tim.

Perc. 1
(S. D.)

Perc. 2
(C. Cym.
& Tamb.)

Perc. 3
(B. D.)

Glk.

Xyl.

The musical score page contains ten staves of music for various instruments. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, A. Saxophone 1, A. Saxophone 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cello, Timpani, Percussion 1 (Snare Drum), Percussion 2 (C. Cym. & Tamb.), Percussion 3 (B. D.), Glashorn, and Xylophone. Dynamics such as *f*, *mf*, *p*, and *mp* are indicated throughout the score.

47

B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Unis.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

B

Perc. 1
(S. D.)

Perc. 2
(C. Cym.
& Tamb.)

Perc. 3
(B. D.)

Glk.

Xyl.

B

Solo

B

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Unis., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1 (S. D.), Perc. 2 (C. Cym. & Tamb.), Perc. 3 (B. D.), Glk., and Xyl. The score is marked with dynamic instructions such as ff, f, mf, and mp. Measure numbers 47 and 48 are indicated at the top. Large gray symbols (an 'X', a question mark, and an infinity symbol) are overlaid on the score, obscuring parts of it.

63

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Tim.

Perc. 1
(S. D.)

Perc. 2
(C. Cym.
& Tamb.)

Perc. 3
(B. D.)

Glk.

Xyl.

Picc. C
 Fl. 1 f
 Fl. 2 sf
 Ob. f
 Bsn. ff
 E♭ Cl. f
 B♭ Cl. 1 sf
 B♭ Cl. 2 f
 B♭ Cl. 3 sf
 A.Cl. f
 B. Cl. ff
 A. Sax. 1 f
 A. Sax. 2 sf
 T. Sax. f
 B. Sax. ff
 B♭ Tpt. 1 f
 B♭ Tpt. 2 sf
 B♭ Tpt. 3 f
 Hn. 1 & 2 f
 Hn. 3 & 4 f
 Tbn. 1 f
 Tbn. 2 f
 Tbn. 3 f
 Euph. f
 Tuba f
 Cb. ff
 Timp. f
 Perc. 1
 (S. D.) f
 Perc. 2
 (C. Cym.
 & Tamb.)
 Perc. 3
 (B. D.) ff
 Glk. f
 Xyl. f

Picc. D
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A.Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1
 (S. D.)
 Perc. 2
 (C. Cym.
 & Tamb.)
 Perc. 3
 (B. D.)
 Glk.
 Xyl.

The musical score consists of 18 staves of music for a full orchestra. The instruments listed are Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1 (S. D.), Perc. 2 (C. Cym. & Tamb.), Perc. 3 (B. D.), Glk., and Xyl. The score is marked with dynamic instructions like *f*, *ff*, *mf*, and *p*. Measure numbers 93 and 94 are present at the top of the page.

108

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Tim.

Solo

Perc. 1
(S. D.)

Perc. 2
(C. Cym.
& Tamb.)

Perc. 3
(B. D.)

Glk.

Xyl.

123

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1
(S. D.)

Perc. 2
(C. Cym.
& Tamb.)

Perc. 3
(B. D.)

Glk.

Xyl.

This page contains a musical score for orchestra and percussion. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cello, Timpani, Percussion 1 (Snare Drum), Percussion 2 (Cymbal, Tambourine), Percussion 3 (Bell Drum), Glashorn, and Xylophone. The music is marked with dynamic instructions like ff (fortissimo) and sf (sforzando). Measures 123 are shown, featuring complex patterns of eighth and sixteenth notes across the staves. The entire score is heavily obscured by a large, semi-transparent gray infinity symbol watermark.

E

138

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff ff* *ff ff* *ff ff* *p*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff ff* *ff ff* *p*

B. Cl. *ff ff* *ff ff* *p*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff ff* *ff ff* *p*

B♭ Tpt. 1 *p* *ff* *ff*

B♭ Tpt. 2 *p* *ff* *ff*

B♭ Tpt. 3 *p* *ff* *ff*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tbn. 1 *p* *ff* *ff*

Tbn. 2 *p* *ff* *ff*

Tbn. 3 *p* *ff* *ff*

Euph. *ff ff* *ff ff* *p*

Tuba *p*

Cb. *p*

Tim. *ff ff* *ff ff* *p*

Perc. 1 (S. D.) Solo *p*

Perc. 2 (C. Cym. & Tamb.) *p*

Perc. 3 (B. D.) *p*

Glk. *p*

Xyl. *p*

152

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1
(S. D.)

Perc. 2
(C. Cym.
& Tamb.)

Perc. 3
(B. D.)

Glk.

Xyl.

F

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1 (S. D.), Perc. 2 (C. Cym. & Tamb.), Perc. 3 (B. D.), Glk., and Xyl. The score is in common time, with measures 152 through 158 shown. Measures 152-154 feature woodwind entries (Picc., Flutes, Oboe, Bassoon) with dynamic markings like sp, mp, and f. Measures 155-157 show entries from the brass section (E♭ Clarinet, Bass Clarinet, Alto Clarinet, Bassoon, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Bass). Measure 158 concludes with a bassoon entry. Large gray redaction marks are present over the woodwind section in measures 152-154, the brass section in measures 155-157, and the bassoon entry in measure 158. The letter 'F' is printed in a box at the top right of each page.

169

Picc. Fl. 1 Fl. 2 Ob. Bsn.

E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl.

A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3

Hn. 1 & 2 Hn. 3 & 4

Tbn. 1 Tbn. 2 Tbn. 3

Euph. Tuba Cb.

Timpani

Perc. 1 (S. D.) Perc. 2 (C. Cym. & Tamb.) Perc. 3 (B. D.) Glk. Xyl.

G

G

G

G

G

G

This is a page from a musical score for orchestra and percussion, numbered 169. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, A. Saxophone 1, A. Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1 & 2, Horn 3 & 4, Bassoon 1, Bassoon 2, Bassoon 3, Euphonium, Tuba, Cello, Timpani, Snare Drum (S. D.), Bass Drum (C. Cym. & Tamb.), Double Bass (B. D.), Glockenspiel, and Xylophone. The music consists of six systems of five measures each. Measures 1-4 feature woodwind entries with dynamic markings such as mp and mf. Measure 5 starts with a bassoon solo, indicated by a 'Solo' instruction and dynamic markings. Large, semi-transparent grey question marks are overlaid on the score, centered vertically across the staves for Bassoon 1, Bassoon 2, Bassoon 3, Euphonium, Tuba, Cello, Timpani, Snare Drum, Bass Drum, Glockenspiel, and Xylophone.

186

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1
(S. D.)

Perc. 2
(C. Cym.
& Tamb.)

Perc. 3
(B. D.)

Glk.

Xyl.

H

Straight mute

Tambourine



202

Picc. I

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1
(S. D.)

Perc. 2
(C. Cym.
& Tamb.)

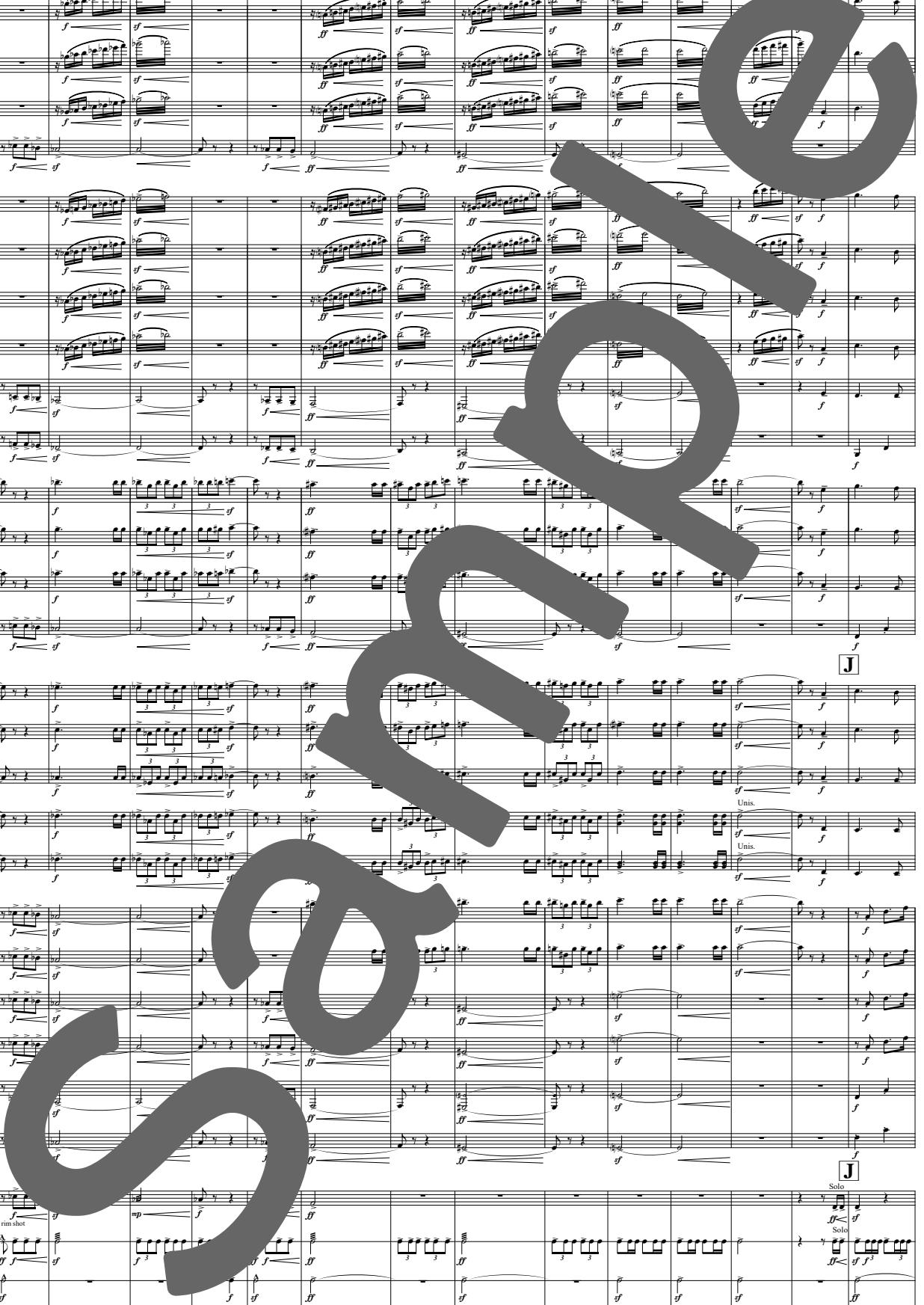
Perc. 3
(B. D.)

Glk.

Xyl.

The page contains musical staves for various instruments. The top section includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, A. Saxophone 1, A. Saxophone 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1 & 2, Horn 3 & 4, Bassoon 1, Bassoon 2, Bassoon 3, Euphonium, Tuba, Cello, Timpani, Percussion 1 (Snare Drum), Percussion 2 (Cymbal & Tambourine), Percussion 3 (Bass Drum), Glashorn, and Xylophone. Measure 202 starts with a dynamic of *più mf*. Various dynamics and performance instructions such as *f*, *f f*, *sf*, *sf sf*, and *Unis.* are present. Measure 203 begins with *f* followed by *Open* dynamics. Measure 204 starts with *sf* followed by *sf* dynamics. Measure 205 begins with *sf* followed by *sf* dynamics. Measure 206 begins with *sf* followed by *sf* dynamics. Measure 207 begins with *sf* followed by *sf* dynamics. Measure 208 ends with a dynamic of *sf*.

219 J

Picc. 

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Tim.

Perc. 1
(S. D.)

Perc. 2
(C. Cym.
& Tamb.)

Perc. 3
(B. D.)

Glk.

Xyl.

233

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1
(S. D.)

Perc. 2
(C. Cym.
& Tamb.)

Perc. 3
(B. D.)

Glk.

Xyl.



248

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

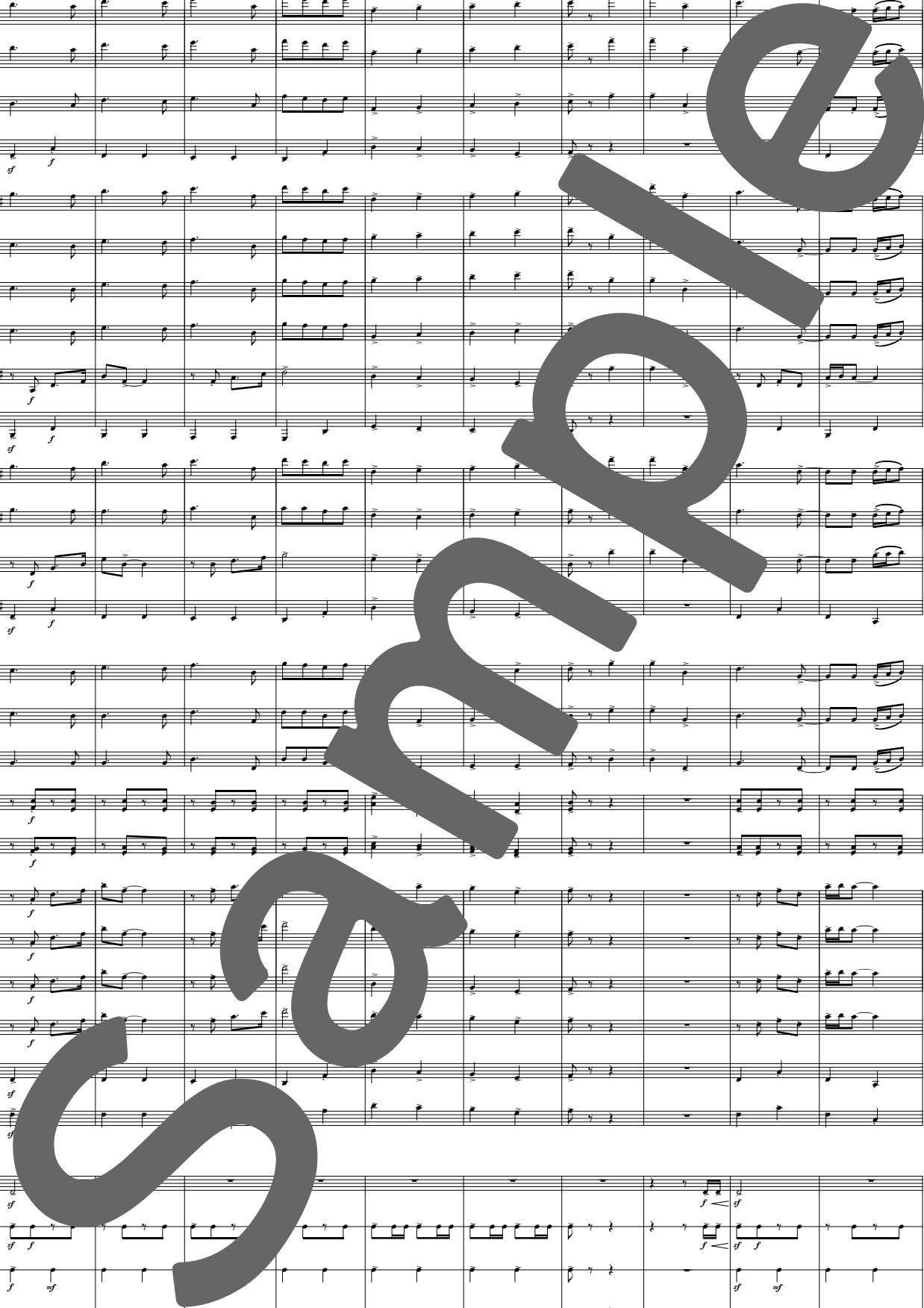
Perc. 1
(S. D.)

Perc. 2
(C. Cym.
& Tamb.)

Perc. 3
(B. D.)

Glk.

Xyl.



258 K

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1
(S. D.)

Perc. 2
(C. Cym.
& Tamb.)

Perc. 3
(B. D.)

Glk.

Xyl.

268

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1
(S. D.)

Perc. 2
(C. Cym.
& Tamb.)

Perc. 3
(B. D.)

Glk.

Xyl.