

# Anchors Aweigh March

行進曲「錨をあげて」

Comp. Charles A Zimmerman

Arr. Toshi Suzuki

## March

Flute 1 *ff*

Flute 2 *ff*

Piccolo *ff*

Oboes 1.2 *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

Bassoons 1.2 *ff*

E♭ Alto Saxophones 1.2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

## March

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

Horns in F 1.2 *ff*

Horns in F 3.4 *ff*

Trombones 1.2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

String Bass *ff*

## March

Snare Drum *ff*

Bass Drum *ff*

Crush Cymbal *ff*

Glockenspiel *ff*



Fl. 1  
Fl. 2  
Picc.  
Obs. 1.2  
B $\flat$  Cla. 1  
B $\flat$  Cla. 2  
B $\flat$  Cla. 3  
Bs. Cla.  
Bsns. 1.2  
Alt. Saxes. 1.2  
Ten. Sax.  
Bar. Sax.  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
B $\flat$  Trp. 3  
Hrns. 1.2  
Hrns. 3.4  
Trbs. 1.2  
Trb.3  
Euph.  
Tuba  
St Bs.  
S.D  
B. D  
Cr.Cym.  
Glock.



Fl. 1

Fl. 2

Picc.

Obs. 1.2

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

Bs. Cla.

Bsns. 1.2

Alt. Saxs. 1.2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb.3

Euph.

Tuba

St Bs.

S.D.

B. D.

Cr. Cym.

Glock.

div.

unis.

a2





49 **C**

Fl. 1 *pv*

Fl. 2 *pv*

Picc. *pv*

Obs. 1.2 *pv*

B $\flat$  Cla. 1 *pv*

B $\flat$  Cla. 2 *pv*

B $\flat$  Cla. 3 *pv*

Bs. Cla. *pv*

Bsns. 1.2 *pv*

Alt. Saxes. 1.2 *pv*

Ten. Sax. *pv*

Bar. Sax. *pv*

**C**

B $\flat$  Trp. 1 *mf*

B $\flat$  Trp. 2 *mf*

B $\flat$  Trp. 3 *mf*

Hrns. 1.2 *a2*

Hrns. 3.4 *f a2*

Trbs. 1.2 *f*

Trb. 3 *f*

Euph. *unis.* *f*

Tuba *f*

St Bs. *f*

**C**

S.D. *f*

B. D. *f*

Cr. Cym. *f*

Glock. *f*

56

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Picc. *mf* *f*

Obs. 1.2 *mf* *f*

B $\flat$  Cla. 1 *mf* *f*

B $\flat$  Cla. 2

B $\flat$  Cla. 3

Bs. Cla.

Bsns. 1.2

Alt. Saxs. 1.2

Ten. Sax.

Bar. Sax.

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

B $\flat$  Trp. 3 *f*

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2 *a2*

Trb. 3

Euph.

Tuba

St Bs.

S. D

B. D

Cr. Cym.

Glock. *f*

63 **D**

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

Obs. 1.2 *f*

B $\flat$  Cla. 1 *f*

B $\flat$  Cla. 2 *f*

B $\flat$  Cla. 3 *f*

Bs. Cla. *ff*

Bsns. 1.2 *ff*

Alt. Saxes. 1.2 *f*

Ten. Sax. *ff*

Bar. Sax. *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

B $\flat$  Trp. 3 *f*

Hrns. 1.2 *ff*

Hrns. 3.4 *ff*

Trbs. 1.2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff* unis.

St. Bs. *ff*

S.D. *ff*

B. D. *ff*

Cr. Cym. *ff*

Glock. *ff*



76

Fl. 1  
Fl. 2  
Picc.  
Obs. 1.2  
B<sup>b</sup> Cla. 1  
B<sup>b</sup> Cla. 2  
B<sup>b</sup> Cla. 3  
Bs. Cla.  
Bsns. 1.2  
Alt. Saxs. 1.2  
Ten. Sax.  
Bar. Sax.  
B<sup>b</sup> Trp. 1  
B<sup>b</sup> Trp. 2  
B<sup>b</sup> Trp. 3  
Hrns. 1.2  
Hrns. 3.4  
Trbs. 1.2  
Trb.3  
Euph.  
Tuba  
St Bs.  
S.D  
B. D  
Cr.Cym.  
Glock.