

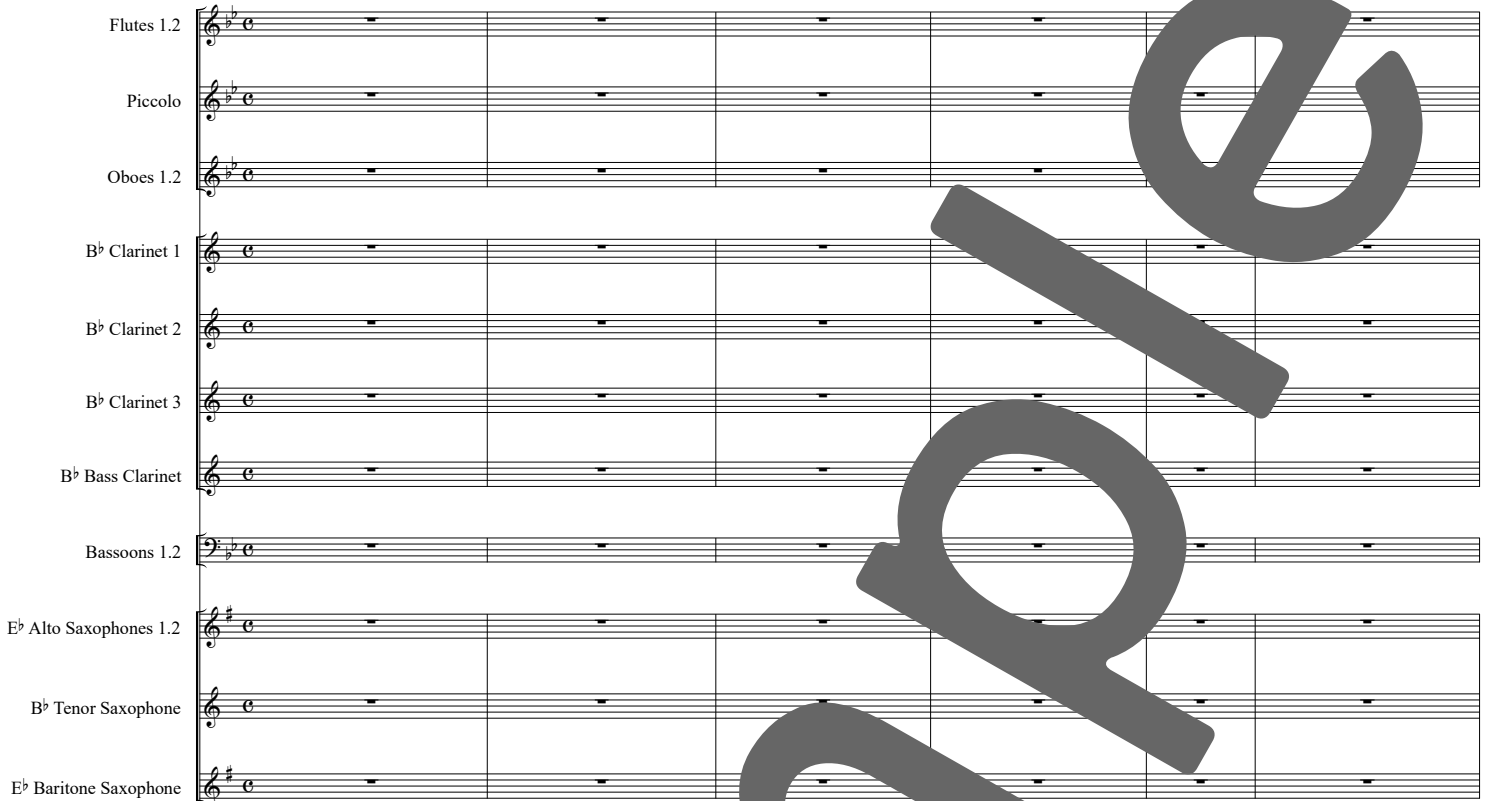
# March "National Emblem" 行進曲「国民の象徴」

Comp. E.E.Bagley

Arr.Eiichi Suzuki

## Fanfare ♩=120

Flutes 1.2  
Piccolo  
Oboes 1.2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
Bassoons 1.2  
E♭ Alto Saxophones 1.2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone



## Fanfare ♩=120

B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
Horns in F 1.2  
Horns in F 3.4  
Trombones 1.2  
Trombone 3  
Euphonium  
Tuba  
String Bass



## Fanfare ♩=120

Snare Drum  
Bass Drum  
Crush Cymbal



# 10 March $\text{♩} = 120$

7

Fls. 1.2 *ff*

Picc. *ff*

Obs. 1.2 *ff*  
*a2*

B $\flat$  Cla. 1 *ff*

B $\flat$  Cla. 2 *ff*

B $\flat$  Cla. 3 *ff*

Bs. Cla. *ff*

Bsns. 1.2 *ff*

Alt Saxs 1.2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B $\flat$  Trp. 1 *ff*

B $\flat$  Trp. 2 *ff*

B $\flat$  Trp. 3 *ff*

Hrns. 1.2 *ff*  
*a2*

Hrns. 3.4 *ff*  
*a2*

Trbs. 1.2 *ff*  
*a2*

Trb.3 *ff*  
*a2*

Euph. *ff*  
*ff*  
*ff*  
*unis.*

Tuba *ff*  
*ff*  
*ff*  
*unis.*

St Bs. *ff*

10 March  $\text{♩} = 120$

S.Dr. *ff*

B. Dr. *ff*

Cr.Cym. *ff*

Fls. 1.2  
 Picc.  
 Obs. 1.2  
 B♭ Cla. 1  
 B♭ Cla. 2  
 B♭ Cla. 3  
 Bs. Cla.  
 Bsns. 1.2  
 Alt Saxs 1.2  
 Ten. Sax.  
 Bar. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 Hrns. 1.2  
 Hrns. 3.4  
 Trbs. 1.2  
 Trb. 3  
 Euph.  
 Tuba  
 St Bs.  
 S. Dr.  
 B. Dr.  
 Cr. Cym.

20

Fls. 1.2  
Picc.  
Obs. 1.2  
B♭ Cla. 1  
B♭ Cla. 2  
B♭ Cla. 3  
Bs. Cla.  
Bsns. 1.2  
Alt Saxes 1.2  
Ten. Sax.  
Bar. Sax.

20

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Hrns. 1.2  
Hrns. 3.4  
Trbs. 1.2  
Trb. 3  
Euph.  
Tuba  
St Bs.

20

S. Dr.  
B. Dr.  
Cr. Cym.

This block contains the main musical score for an orchestra, spanning measures 28 to 31. It includes staves for the following instruments: Fls. 1.2, Picc., Obs. 1.2, B♭ Cla. 1, B♭ Cla. 2, B♭ Cla. 3, Bs. Cla., Bsns. 1.2, Alt Saxs. 1.2, Ten. Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrns. 1.2, Hrns. 3.4, Trbs. 1.2, Trb. 3, Euph., Tuba, St Bs., S. Dr., B. Dr., and Cr. Cym. The score features various musical notations such as slurs, triplets, and dynamics like *ff*. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the score.

37

35

1. 2.

Fls. 1.2

Picc.

Obs. 1.2

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

Bs. Cla.

Bsns. 1.2

Alt Saxs 1.2

Ten. Sax.

Bar. Sax.

*f* *p*

37

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb.3

Euph.

Tuba

St Bs.

*f* *p* *a2*

37

S. Dr.

B. Dr.

Cr. Cym.

*p*

43

Fls. 1.2

Picc.

Obs. 1.2

B $\flat$  Cla. 1

B $\flat$  Cla. 2

B $\flat$  Cla. 3

Bs. Cla.

Bsns. 1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs.

S. Dr.

B. Dr.

Cr. Cym.

*f*

*p*

*a2*

51

Fls. 1.2

Picc.

Obs. 1.2

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

Bs. Cla.

Bsns. 1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs.

S. Dr.

B. Dr.

Cr. Cym.

*f* *p* *cresc.*

*a2*



59 **61**

Fls. 1.2 *ff*

Picc. *ff*

Obs. 1.2 *ff*

B $\flat$  Cla. 1 *ff*

B $\flat$  Cla. 2 *ff*

B $\flat$  Cla. 3 *ff*

Bs. Cla. *ff*

Bsns. 1.2 *ff*

Alt Saxes 1.2 *ff* a2

Ten. Sax. *ff*

Bar. Sax. *ff*

**61**

B $\flat$  Trp. 1 *ff*

B $\flat$  Trp. 2 *ff*

B $\flat$  Trp. 3 *ff*

Hrns. 1.2 *ff*

Hrns. 3.4 *ff*

Trbs. 1.2 a2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

St Bs. *ff*

**61**

S. Dr. *ff*

B. Dr. *ff*

Cr. Cym. *ff*

70 Trio

67

1. 2.

Fls. 1.2 *f* *mf*

Picc. *f*

Obs. 1.2 *f*

B<sup>b</sup> Cla. 1 unis. *f* *mf*

B<sup>b</sup> Cla. 2 *f*

B<sup>b</sup> Cla. 3 *f* *mf*

Bs. Cla. *f*

Bsns. 1.2 *f*

Alt Saxes 1.2 *f* *mf*

Ten. Sax. *f*

Bar. Sax. *f*

70 Trio

B<sup>b</sup> Trp. 1 *f*

B<sup>b</sup> Trp. 2 *f* *mf*

B<sup>b</sup> Trp. 3 *f* *mf*

Hrms. 1.2 *f* *mf*

Hrms. 3.4 *f* *mf*

Trbs. 1.2 a2 *f*

Trb.3 *f*

Euph. *f*

Tuba div. unis. *f*

St Bs. *f*

70 Trio

S. Dr. *f* *mf*

B. Dr. *f* *mf*

Cr. Cym. *f* *mf*

75 80 a2  
Fls. 1.2 *f*

Picc.

Obs. 1.2 a2 *f*

B $\flat$  Cla. 1 *f*

B $\flat$  Cla. 2 *f*

B $\flat$  Cla. 3 *f*

Bs. Cla. *mf*

Bsns. 1.2 *mf*

Alt Saxes 1.2

Ten. Sax. *f*

Bar. Sax. *f*

B $\flat$  Trp. 1 80 *f*

B $\flat$  Trp. 2 *f*

B $\flat$  Trp. 3 *f*

Hrns. 1.2 *mf*

Hrns. 3.4 *mf*

Trbs. 1.2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

St Bs. *mf*

S. Dr. 80

B. Dr.

Cr. Cym.

82 88

Fls. 1.2 *ff* 3

Picc. *ff* 3

Obs. 1.2 3

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3 *ff* 3

Bs. Cla. *ff*

Bsns. 1.2 *ff*

Alt Saxs. 1.2

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

Hrns. 1.2 *ff*

Hrns. 3.4 *ff*

Trbs. 1.2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

S. Dr. *ff* 1st time only 88

B. Dr. *ff* 1st time only

Cr. Cym. *ff* 1st time only

*ff* 2nd time only *ff*

*ff* 2nd time only *ff*

*ff* 2nd time only *ff*

90

Fls. 1.2  
Picc.  
Obs. 1.2  
B♭ Cla. 1  
B♭ Cla. 2  
B♭ Cla. 3  
Bs. Cla.  
Bsns. 1.2  
Alt Saxs 1.2  
Ten. Sax.  
Bar. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Hrns. 1.2  
Hrns. 3.4  
Trbs. 1.2  
Trb.3  
Euph.  
Tuba  
St Bs.  
S.Dr.  
B. Dr.  
Cr.Cym.

98

Fls. 1.2  
Picc.  
Obs. 1.2  
B $\flat$  Cla. 1  
B $\flat$  Cla. 2  
B $\flat$  Cla. 3  
Bs. Cla.  
Bsns. 1.2  
Alt Saxs. 1.2  
Ten. Sax.  
Bar. Sax.  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
B $\flat$  Trp. 3  
Hrns. 1.2  
Hrns. 3.4  
Trbs. 1.2  
Trb. 3  
Euph.  
Tuba  
St Bs.  
S. Dr.  
B. Dr.  
Cr. Cym.