

Symphony No.6 F-dur "Pastorale" mov.1

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

交響曲第6番 へ長調「田園」より第1楽章

「田舎に着いた時の晴々とした気分の目覚め」

Comp. van Beethoven

Arr. E. Suzuki

Allegro ma non troppo $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following parts:

- Solo Flutes 1.2
- Tutti Flute
- Oboes 1.2
- Solo Clarinets 1.2 in B \flat
- B \flat Clarinet 1 (p)
- B \flat Clarinet 2 (p)
- B \flat Bass Clarinet (p, div., unis.)
- Bassoons 1.2
- E \flat Alto Saxophones 1.2 (1 Player, p)
- B \flat Tenor Saxophone (1 Player, p)
- E \flat Baritone Saxophone (p)
- B \flat Trumpet 1
- B \flat Trumpet 2
- B \flat Trumpet 3
- Horns in F 1.2
- Horns in F 3.4
- Trombones 1.2
- Trombone
- Euphonium
- Tuba
- String Bass

The score includes dynamic markings such as *p* (piano) and performance instructions like *div.* (divisi) and *unis.* (unison). The tempo is marked **Allegro ma non troppo** with a metronome marking of $\text{♩} = 66$. The key signature is one sharp (F-dur) and the time signature is 3/4.

9 a2

Solo Fls.1.2 *p cresc.* *f* *f* *p cresc.*

Tutti Fl. *p cresc.* *f* *f* *p cresc.*

Obs.1.2

Solo Clas.1.2 *p cresc.* *f* *f* *p cresc.*

B^b Cla.1 *p cresc.* *f* *f* *p cresc.*

B^b Cla.2 *p cresc.* *f* *f* *p cresc.*

Bs. Cla. *p cresc.* *f* *f* *p cresc.*

Bsns.1.2

Alt Saxes 1.2 *tutti a2* *p cresc.* *f* *f* *p cresc.*

Ten. Sax. *tutti* *p cresc.* *f* *f* *p cresc.*

Bar. Sax. *p cresc.* *f* *f* *p cresc.*

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1.2 *f* *p cresc.*

Hrns. 3.4

Trbs.1.2

Trb.3

Euph. *p cresc.* *f* *f* *p cresc.*

Tuba

St.Bs. *f* *p cresc.*

Solo Fls. 1.2

Tutti Fl.

Obs. 1.2

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St. Bs.

f *dim.* *pp* *p* *1st* *a2*

Solo Fls.1.2 *a2*
p cresc. *f*
 Tutti Fl.
p cresc. *f*
 Obs.1.2
p *cresc.* *f*
 Solo Clas.1.2
p cresc. *f*
 B^b Cla.1
f
 B^b Cla.2
f
 Bs. Cla.
div. *pp* *cresc.* *f* *unis.*
 Bsns.1.2
p cresc. *f*
 Alt Saxs.1.2
pp *f* *tutti*
 Ten. Sax. *1 Player*
pp *f* *tutti div.*
 Bar. Sax.
pp *f*
 B^b Trp. 1
f
 B^b Trp. 2
f
 B^b Trp. 3
div. *f*
 Hrns. 1.2
pp *f*
 Hrns. 3.4
f
 Trbs.1.2
f
 Trb.3
div. *f*
 Euph.
f *tutti div.*
 Tuba
f
 St.Bs.
f

39

Solo Fls.1.2

Tutti Fl.

Obs.1.2

Solo Clas.1.2

B^b Cla.1

B^b Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St.Bs

a2

unis.

div.

a2

unis.

a2

unis.

a2

unis.

a2

unis.

a2

unis.

48

Solo Fls. 1.2

Tutti Fl.

Obs. 1.2

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St.Bs.

A

div.

fp

a2

div.

A

Solo Fls.1.2
 Tutti Fl.
 Obs.1.2
 Solo Clas.1.2
 B♭ Cla.1
 B♭ Cla.2
 Bs. Cla.
 Bsns.1.2
 Alt Saxes 1.2
 Ten. Sax.
 Bar. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 Hrns. 1.2
 Hrns. 3.4
 Trbs.1.2
 Trb.3
 Euph.
 Tuba
 St.Bs.

Musical score for page 57. The score is for a full orchestra and includes parts for Solo Flutes 1.2, Tutti Flutes, Oboes 1.2, Solo Clarinets 1.2, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoons 1.2, Alto Saxophones 1.2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1.2 and 3.4, Trombones 1.2 and 3, Euphonium, Tuba, and Snare Drum (St. Bs.).
 Key performance markings include:
 - Solo Clarinets 1.2: *p*, *p*
 - B♭ Clarinet 1: *p*
 - B♭ Clarinet 2: *p*, *div.(pizz.)*, *p*, *unis.(ord.)*
 - Bass Clarinet: *p*, *(pizz.)*, *(ord.)*
 - Bassoons 1.2: *p*, *p*, *a2*
 - Alto Saxophones 1.2: *p*, *(pizz.)*
 - Tenor Saxophone: *p*, *(pizz.)*
 - Baritone Saxophone: *p*, *(ord.)*
 - Solo Clarinet 1.2: *p*, *p*
 - Snare Drum (St. Bs.): *p*, *pizz.*

Solo Fls.1.2

Tutti Fl.

Obs.1.2

Solo Clas.1.2

B^b Cla.1

B^b Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St.Bs

unis.

p

cresc.

cresc.

cresc.

cresc.

cresc.

1st
cresc.

Solo Fls. 1.2

Tutti Fl.
3 *cresc.* 3 3 3 3 3 3

Obs. 1.2

1st

Solo Clar. 1.2

B \flat Cla. 1
3 3

B \flat Cla. 2
3 3 3 3 3 3 3 3

Bs. Cla.

Bsns. 1.2
1st
cresc.

a2
cresc.

Alt Saxes 1.2
3 3 3 3 3 3

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.
cresc.

Tuba

St. Bs.
arco
cresc.

C

115

Solo Fls. 1.2
Tutti Fl.
Obs. 1.2
Solo Clar. 1.2
B \flat Cla. 1
B \flat Cla. 2
Bs. Cla.
Bsns. 1.2
Alt Saxs. 1.2
Ten. Sax.
Bar. Sax.

C

B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs. 1.2
Trb. 3
Euph.
Tuba
St. Bs.

125

Solo Fls. 1.2

Tutti Fl.

Obs. 1.2

Solo Clas. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St. Bs.

p

pp

dim. sempre

3

Solo Fls. 1.2
Tutti Fl.
Obs. 1.2
Solo Clar. 1.2
B♭ Cla. 1
B♭ Cla. 2
Bs. Cla.
Bsns. 1.2
Alt Saxs. 1.2
Ten. Sax.
Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs. 1.2
Trb. 3
Euph.
Tuba
St. Bs.

p
f
p
cresc.
f
f
cresc.
p

155 1st

Solo Fls.1.2 *p cresc. poco a poco* a2 *p cresc. poco a poco*

Tutti Fl.

Obs.1.2 *p cresc. poco a poco*

Solo Clas.1.2

B^b Cla.1

B^b Cla.2 *p cresc. poco a poco*

Bs. Cla. *p cresc. poco a poco*

Bsns.1.2

Alt Saxes 1.2 a2 *p cresc. poco a poco*

Ten. Sax. *p cresc. poco a poco*

Bar. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St.Bs.

Solo Fls.1.2
Tutti Fl.
Obs.1.2
Solo Clas.1.2
B^b Cla.1
B^b Cla.2
Bs. Cla.
Bsns.1.2
Alt Saxs.1.2
Ten. Sax.
Bar. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs.1.2
Trb.3
Euph.
Tuba
St.Bs

cresc.

cresc.

a2

cresc.

175 ^{a2}

Solo Fls.1.2 *ff*

Tutti Fl. *ff*

Obs.1.2 *ff*

Solo Clas.1.2 *ff* unis.

B^b Cla.1 *ff* *dim.*

B^b Cla.2 *ff* *dim.*

Bs. Cla. *ff*

Bsns.1.2 *ff*

Alt Saxs.1.2 *ff* div.

Ten. Sax. *ff* unis.

Bar. Sax. *ff*

B^b Trp. 1 *f*

B^b Trp. 2 *f*

B^b Trp. 3 *f*

Hrns. 1.2 *f*

Hrns. 3.4 ^{a2} *f*

Trbs.1.2 *f*

Trb.3 *f*

Euph. *f*

Tuba *f*

St.Bs. *ff*

Solo Fls.1.2

Tutti Fl.

Obs.1.2

Solo Clas.1.2

B^b Cla.1

B^b Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxs.1.2

Ten. Sax.

Bar. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St.Bs

1st

p

p

p

p

Bsn1

a2

E

195

Solo Fls.1.2 *p* 1st

Tutti Fl.

Obs.1.2 *p* 1st *cresc. poco a poco*

Solo Clar.1.2 *a2 p* *cresc. poco a poco*

B \flat Cla.1 *cresc. poco a poco*

B \flat Cla.2

Bs. Cla. *p* *cresc. poco a poco*

Bsns.1.2 *cresc. poco a poco*

Alt Saxs.1.2 *cresc. poco a poco*

Ten. Sax.

Bar. Sax. *p* *cresc. poco a poco*

E

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba *1st* *cresc. poco a poco*

St.Bs. *p* *cresc. poco a poco*

Solo Fls. 1.2
Tutti Fl.
Obs. 1.2
Solo Clar. 1.2
B \flat Cla. 1
B \flat Cla. 2
Bs. Cla.
Bsns. 1.2
Alt Saxs. 1.2
Ten. Sax.
Bar. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs. 1.2
Trb. 3
Euph.
Tuba
St. Bs.

cresc.
cresc.
poco a poco

215

Musical score for Solo Fls. 1.2, Tutti Fl., Obs. 1.2, Solo Clarinet 1.2, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Bassoons 1.2, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horns 1.2, Horns 3.4, Trombones 1.2, Trombone 3, Euphonium, Tuba, and Snare Drum (St. Bs.).

Key markings include *cresc.*, *div.*, *ff*, *f*, *a2*, and *tutti*.

225

Solo Fls. 1.2

Tutti Fl.

Obs. 1.2

Solo Clas. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St. Bs.

a2

dim.

dim.

ff

dim.

1st

p

ff

Bsn1

unis.

p

Solo Fls.1.2

Tutti Fl.

Obs.1.2

Solo Clar.1.2

B \flat Cla.1

B \flat Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St.Bs

p

dolce

1st

p

a2

p

p

dolce

a2

p

TenSax

p

p

245

Solo Fls. 1.2

Tutti Fl.

Obs. 1.2

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St. Bs.

p

1 Pl.

pizz.

p

255

F

Solo Fls. 1.2 *ff*
Tutti Fl. *ff*
Obs. 1.2 *ff*
Solo Clarinet 1.2 *ff*
B♭ Clarinet 1.1 *sfz sfz sfz sfz ff*
B♭ Clarinet 1.2 *p sfz ff*
Bass Clarinet *ff*
Bassoon 1.2 *a2 p sfz sfz ff*
Alto Saxophone 1.2 *ff*
Tenor Saxophone *ff*
Baritone Saxophone *p ff*
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horn 1.2 *a2 p ff*
Horn 3.4 *ff*
Trumpet 1.2
Trumpet 3
Euphonium *p ff*
Tuba *p tutti (ord.) ff arco*
String Bass *p ff*

Solo Fls.1.2
Tutti Fl.
Obs.1.2
Solo Clar.1.2
B \flat Cla.1
B \flat Cla.2
Bs. Cla.
Bsns.1.2
Alt Saxes 1.2
Ten. Sax.
Bar. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs.1.2
Trb.3
Euph.
Tuba
St.Bs.

The image shows a page of a musical score for a large ensemble. It contains 18 staves, each labeled with an instrument or section. The instruments listed are Solo Fls.1.2, Tutti Fl., Obs.1.2, Solo Clar.1.2, B \flat Cla.1, B \flat Cla.2, Bs. Cla., Bsns.1.2, Alt Saxes 1.2, Ten. Sax., Bar. Sax., B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, Hrns. 1.2, Hrns. 3.4, Trbs.1.2, Trb.3, Euph., Tuba, and St.Bs. The score is written in a key signature of one flat (B \flat) and a common time signature (C). The music is marked with a forte dynamic (*sf*) throughout. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark is overlaid diagonally across the page.

275

Solo Fls.1.2 *f dim.*

Tutti Fl. *f dim.*

Obs.1.2

Solo Clar.1.2 *p*

B♭ Cla.1 unis. 3 *p*

B♭ Cla.2

Bs. Cla. *f dim.* 3 *p*

Bsns.1.2

Alt Saxs.1.2 *p*

Ten. Sax. *p*

Bar. Sax. *f dim.*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2

Hrns. 3.4 *pp* 3rd *p*

Trbs.1.2

Trb.3

Euph. *f dim.*

Tuba

St.Bs. *f dim.*

Solo Fls.1.2

Tutti Fl.

Obs.1.2

Solo Clas.1.2
pp stacc.

B \flat Cla.1

B \flat Cla.2

Bs. Cla.
(pizz.)
p

Bsns.1.2
1st
p

Alt Saxes 1.2

Ten. Sax.
p

Bar. Sax.
(pizz.)
p

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St.Bs
pizz.
p

Solo Fls.1.2
Tutti Fl.
Obs.1.2
Solo Clas.1.2
B^b Cla.1
B^b Cla.2
Bs. Cla.
Bsns.1.2
Alt Saxs.1.2
Ten. Sax.
Bar. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs.1.2
Trb.3
Euph.
Tuba
St.Bs

315

Solo Fls. 1.2

Tutti Fl.

Obs. 1.2

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St. Bs.

a2

unis.

div.

a2

unis.

a2

unis.

a2

unis.

325

Solo Fls.1.2

Tutti Fl. div.

Obs.1.2

Solo Clas.1.2 *fp*

B \flat Cla.1 *p*

B \flat Cla.2 *p*

Bs. Cla. (pizz.)

Bsns.1.2 *fp*

Alt Saxes 1.2 (pizz.)

Ten. Sax. div. *fp*

Bar. Sax. (pizz.) *p*

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2 *fp*

Hrns. 3.4 *p*

Trbs.1.2

Trb.3

Euph.

Tuba

St.Bs. pizz. *p*

Solo Fls.1.2

Tutti Fl.

Obs.1.2

Solo Clas.1.2

B \flat Cla.1

B \flat Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St.Bs

p

div. (ord.)

unis. (pizz.)

div.

(ord.)

p

Solo Fls.1.2

Tutti Fl.

Obs.1.2

Solo Clas.1.2

B \flat Cla.1

B \flat Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St.Bs

unis.

p

unis. (ord.)

p

(ord.)

p

a2

p cresc.

cresc.

cresc.

cresc.

cresc.

a2

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Solo Fls. 1.2
 Tutti Fl.
 Obs. 1.2
 Solo Clas 1.2
 B^b Cla. 1
 B^b Cla. 2
 Bs. Cla.
 Bsns. 1.2
 Alt Saxs 1.2
 Ten. Sax.
 Bar. Sax.
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 Hrns. 1.2
 Hrns. 3.4
 Trbs. 1.2
 Trb. 3
 Euph.
 Tuba
 St. Bs.

Musical score for various instruments including Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Tuba. The score includes dynamics like *p*, *cresc.*, and articulation like *unis.*, *1st*, and *a2*. It features triplets and slurs throughout. A large watermark is present across the page.

Musical score for a full orchestra, page 38. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind section includes Solo Flutes 1 & 2 (triplets), Tutti Flutes, Oboes 1 & 2, Solo Clarinet 1 & 2 (crescendo), Bass Clarinets 1 & 2 (crescendo), Bassoon (a2), Alto Saxophone 1 & 2 (triplets), Tenor Saxophone, and Baritone Saxophone (a2). The brass section includes three B-flat Trumpets, Horns 1, 2, 3, & 4 (f), three Trombones (1, 2, 3), Euphonium (p cresc.), Tuba (p cresc.), and Stomped Bass (p cresc.). The percussion section consists of Solo Flutes 1 & 2 (triplets), Tutti Flutes, Oboes 1 & 2, Solo Clarinet 1 & 2 (crescendo), Bass Clarinets 1 & 2 (crescendo), Bassoon (a2), Alto Saxophone 1 & 2 (triplets), Tenor Saxophone, and Baritone Saxophone (a2). The score includes dynamic markings (*f*, *cresc.*, *p*) and hairpins. A rehearsal mark (H) is placed at the beginning of the woodwind section and another (H) is placed after the Saxophone section.

375

Solo Fls.1.2
 Tutti Fl.
 Obs.1.2
 Solo Clas.1.2
 B♭ Cla.1
 B♭ Cla.2
 Bs. Cla.
 Bsns.1.2
 Alt Saxs.1.2
 Ten. Sax.
 Bar. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 Hrns. 1.2
 Hrns. 3.4
 Trbs.1.2
 Trb.3
 Euph.
 Tuba
 St.Bs.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with dynamic levels (f, ff, p, piz.) and includes performance instructions like (pizz.) and (ord.).

Solo Fls.1.2 *p cresc.* *f* *div.* *a2*

Tutti Fl. *f* *unis.*

Obs.1.2 *p cresc.* *f*

Solo Clar.1.2 *cresc.* *f*

B♭ Cla.1 *cresc.* *div.* *unis.* *f* *div.unis.* *3* *3* *3* *3*

B♭ Cla.2 *cresc.* *f* *3* *3* *3* *3*

Bs. Cla. *cresc.* *f* *3* *3* *3* *3*

Bsns.1.2 *cresc.* *a2*

Alt Saxs 1.2 *cresc.* (ord.) *3* *3* *3* *3*

Ten. Sax. *3* *3* *3* *3*

Bar. Sax. *cresc.* *f* *3* *3* *3* *3*

B♭ Trp. 1 *mf*

B♭ Trp. 2

B♭ Trp. 3 *mf* *unis.*

Hrns. 1.2 *f* *3* *3* *3* *3*

Hrns. 3.4 *cresc.* *f*

Trbs.1.2 *mf* *a2*

Trb.3 *mf*

Euph. *cresc.* *f* *3* *3* *3* *3* *3*

Tuba *3*

St.Bs *cresc.* *f* *3* *3* *3* *3* *3*

Solo Fls. 1.2

Tutti Fl. *div.*

Obs. 1.2 *1st*

Solo Clas. 1.2 *dim.*

B^b Cla. 1

B^b Cla. 2

Bs. Cla. *3 3 3*

Bsns. 1.2

Alt Saxes 1.2

Ten. Sax. *3 3 3*

Bar. Sax. *3 3 3 dim.*

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1.2 *dim.*

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba *3 3 3*

St. Bs. *3 3 3 dim.*

Solo Fls.1.2
 Tutti Fl.
 Obs.1.2
 Solo Clas.1.2
 B \flat Cla.1
 B \flat Cla.2
 Bs. Cla.
 Bsns.1.2
 Alt Saxes 1.2
 Ten. Sax.
 Bar. Sax.
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3
 Hrns. 1.2
 Hrns. 3.4
 Trbs.1.2
 Trb.3
 Euph.
 Tuba
 St.Bs

a2
 pp
 unis.
 pp
 1st
 dolce
 f
 f
 f
 p
 f
 f
 f
 f
 f
 f
 f
 f

425

Solo Fls.1.2

Tutti Fl.

Obs.1.2

Solo Clar.1.2

B♭ Cla.1

B♭ Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxs.1.2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St.Bs.

p

1st

dolce

3

435

I a2

Solo Fls. 1.2

Tutti Fl.

Obs. 1.2

Solo Clas. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St. Bs.

p *f* *mf*

1st a2

3

445

Solo Fls.1.2

Tutti Fl.

Obs.1.2

Solo Clas.1.2

B \flat Cla.1

B \flat Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St.Bs

455

Solo Fls.1.2 *sf sf sf ff*

Tutti Fl. *sf sf sf ff*

Obs.1.2 *sf sf sf ff*

Solo Clar.1.2 *sf sf sf ff*

B \flat Cla.1 *ff* 3 3 3 3 3 3 3 3 *dim.* 3

B \flat Cla.2 *ff* 3 3 3 3 3 3 3 3 *dim.* 3

Bs. Cla. *ff* 3 3 3 3 3 3 3 3 *dim.* 3

Bsns.1.2 *sf sf sf ff*

Alt Saxes 1.2 *ff* 3 3 3 3 3 3 *dim.* 3 *a2*

Ten. Sax. *ff* 3 3 3 3 3 3 *dim.* 3

Bar. Sax. *ff* 3 3 3 3 3 3 3 3 *dim.* 3

B \flat Trp. 1 *sf sf sf f*

B \flat Trp. 2 *sf sf sf f*

B \flat Trp. 3 *sf sf sf* *div.*

Hrns. 1.2 *ff* 3 3 3 3 3 3

Hrns. 3.4 *ff* 3 3 3 3 3 3

Trbs.1.2 *sf sf sf*

Trb.3 *sf sf sf*

Euph. *sf sf sf*

Tuba *f* 3 3 3 3 3 3 *1 Player* 3 3 3 3 *dim.* 3

St.Bs. *ff* 3 3 3 3 3 3 3 3 *dim.* 3

K

475

Solo Fls.1.2
Tutti Fl.
Obs.1.2
Solo Clas.1.2
B^b Cla.1
B^b Cla.2
Bs. Cla.
Bsns.1.2
Alt Saxs.1.2
Ten. Sax.
Bar. Sax.

K

B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs.1.2
Trb.3
Euph.
Tuba
St.Bs.

485

Solo Fls.1.2 *f* *f* *dim.* *pp*

Tutti Fl. *f* *f* *dim.*

Obs.1.2 *f* *f* *dim.*

Solo Clas.1.2 *f* *f* *dim.* *pp*

B \flat Cla.1 *f* *f* *dim.*

B \flat Cla.2 *f* *f* *dim.* *pp*

Bs. Cla. *f* *f* *dim.*

Bsns.1.2 *f* *f* *dim.*

Alt Saxes 1.2 *a2* *f* *f* *dim.*

Ten. Sax. *f* *f* *dim.* *pp*

Bar. Sax. *f* *f* *dim.* *pp*

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2 *f* *pp*

Hrns. 3.4 *f*

Trbs.1.2

Trb.3

Euph.

Tuba

St.Bs *f* *f* *dim.* *pp*

495

Solo Fls.1.2

Tutti Fl.

Obs.1.2

Solo Clas.1.2

B^b Cla.1

B^b Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxs.1.2

Ten. Sax.

Bar. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St.Bs

1st
dolce

p

1st
p

Bsn1
p

Solo Fls.1.2
Tutti Fl.
Obs.1.2
Solo Clas.1.2
B^b Cla.1
B^b Cla.2
Bs. Cla.
Bsns.1.2
Alt Saxes 1.2
Ten. Sax.
Bar. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs.1.2
Trb.3
Euph.
Tuba
St.Bs.

f *sf* *sf* *sf* *p*
unis. *f* *sf* *sf* *sf* *p*
f *sf* *sf* *sf*
f *sf* *sf* *sf* *p*
unis. *f* *sf* *sf* *sf* *p*
f *sf* *sf* *sf* *p*
a2 *f* *sf* *sf* *sf* a2 *p*
a2 *f* *sf* *sf* *sf* *p*
f *sf* *sf* *sf* *p*
f *sf* *sf* *sf* *p*
f *sf* *sf* *sf* *p*
f *sf* *sf* *sf* *p*
div. unis. *f* *sf* *sf* *sf* *p*
f *sf* *sf* *sf* *p*
f *sf* *sf* *sf* *p*
f *sf* *sf* *sf* *p*
f *sf* *sf* *sf* *p*