

Colonel Bogey March

ボギー大佐

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Archie Suzuki

March

A

Flute 1 *ff*

Flute 2 *ff*

Piccolo *ff*

Oboes 1.2 *ff* a2 *p* a2

B♭ Clarinet 1 *ff* *p*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

Bassoons 1.2 *ff* a2 *p* same only

E♭ Alto Saxophones 1.2 *ff* a2 *p* 2nd time only

B♭ Tenor Saxophone *ff* *p*

E♭ Baritone Saxophone *ff* *p*

March

A

B♭ Trumpet 1 *ff* *p*

B♭ Trumpet 2 *ff* *p* div.

B♭ Trumpet 3 *ff* *p*

Horns in F 1.2 *ff* a2 *p*

Horns in F 3.4 *ff* *p*

Trombones 1.2 *ff* a2 *p*

Trombone 3 *ff* *p*

Euphonium *ff* div. *p* 2nd time only

Bass *ff* *p*

Bass Drum *ff* *p*

Crush Cymbal *ff* *p*

Glockenspiel *ff* *p*

7

Fl. 1

Fl. 2

Picc.

Obs. 1, 2

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

Bs. Cla.

Bsns. 1, 2

Alt. Saxs. 1, 2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1, 2

Hrns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bs.

S.

B. D.

C. Cym.

Glock.

a2

a1

unis.

div.

unis.

div.

SAMPLE

Fl. 1

Fl. 2

Picc.

Obs. 1.2

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3 unis.

Bs. Cla.

Bsns. 1.2

Alt. Saxs. 1.2 a2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2

Hrns. 3.4 a2

Trbs. 1.2 a2

Trb. 3

Euph.

Tuba

St Bs

S.

B. D

C. Cym.

Glock.

Fl. 1

Fl. 2

Picc.

Obs. 1.2

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3 unis.

Bs. Cla.

Bsns. 1.2

Alt. Saxs. 1.2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 unis.

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs

S.

B. D.

C. Cym.

Glock.

Fl. 1
Fl. 2
Picc.
Obs. 1.2
B♭ Cla. 1
B♭ Cla. 2
B♭ Cla. 3
Bs. Cla.
Bsns. 1.2
Alt. Saxes. 1.2
Ten. Sax.
Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs. 1.2
Trb. 3
Euph.
Tuba
St Bs
S.
B. D
C. Cym.
Glock.

div. unis.
div.
a2

Fl. 1
Fl. 2
Picc.
Obs. 1.2
B \flat Cla. 1
B \flat Cla. 2
B \flat Cla. 3
Bs. Cla.
Bsns. 1.2
Alt. Saxes. 1.2
Ten. Sax.
Bar. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs. 1.2
Trb. 3
Euph.
Tuba
St Bs
S.
B. D
C. Cym.
Glock.

56

This image shows a page of a musical score for a full orchestra, starting at measure 56. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent watermark is overlaid diagonally across the page, reading "SAMPLE".

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Picc.
- Obs. 1.2
- B♭ Cla. 1
- B♭ Cla. 2
- B♭ Cla. 3
- Bs. Cla.
- Bsns. 1.2
- Alt. Saxes. 1.2
- Ten. Sax.
- Bar. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Hrns. 1.2
- Hrns. 3.4
- Trbs. 1.2
- Trb. 3
- Euph.
- Tuba
- St Bs
- S.
- B. D.
- C. Cym.
- Glock.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking "unis." is visible above the B♭ Trp. 3 staff.

70 **C**

Fl. 1 *p*

Fl. 2 *p*

Picc. *p*

Obs. 1.2 *p* a2

B♭ Cla. 1 *p* div. unis.

B♭ Cla. 2 *p* div.

B♭ Cla. 3 *p* unis. unis.

Bs. Cla. *p*

Bsns. 1.2 *p*

Alt. Saxes. 1.2 *p* unis.

Ten. Sax. *p*

Bar. Sax. *p*

C

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p* div. unis.

Hrns. 1.2 *p*

Hrns. 3.4 *p*

Trbs. 1.2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

St Bs *p*

C

S. *p*

B. D *p*

C. Cym. *p*

Glock. *p*

Fl. 1

Fl. 2

Picc.

Obs. 1.2 a2

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3 div. unis.

Bs. Cla.

Bsns. 1.2

Alt. Saxs. 1.2 a2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 div. unis.

Hrns. 1.2

Hrns. 3.4 a2

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs.

S.

B. D.

C. Cym.

Glock.

This page of a musical score, numbered 84, contains parts for a wide variety of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Obs. 1.2, B♭ Cla. 1, B♭ Cla. 2, B♭ Cla. 3, Bs. Cla., Bsns. 1.2, Alt. Saxes 1.2, Ten. Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrns. 1.2, Hrns. 3.4, Trbs. 1.2, Trb. 3, Euph., Tuba, St Bs, S., B. D., C. Cym., and Glock. The score features complex rhythmic patterns with many beamed notes and rests. Performance markings such as 'div.' (divisi) and 'unis.' (unison) are present. A large, semi-transparent watermark with the word 'SAMPLE' in a bold, sans-serif font is oriented diagonally from the top-left towards the bottom-right, covering most of the page's content.

Fl. 1

Fl. 2

Picc.

Obs. 1.2

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3 unis. div. unis.

Bs. Cla.

Bsns. 1.2

Alt. Saxs. 1.2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 unis. div. unis.

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2 a2

Trb. 3

Euph.

Tuba

St Bs

S.

B. D.

C. Cym.

Glock.

D Trio

Fl. 1 *pp sempre stacc.*

Fl. 2 *pp sempre stacc.*

Picc. *pp sempre stacc.*

Obs. 1.2 *a2*

B♭ Cla. 1 *div. pp sempre stacc.*

B♭ Cla. 2 *div. pp sempre stacc.*

B♭ Cla. 3

Bs. Cla.

Bsns. 1.2 *p*

Alt. Saxes. 1.2 *a2 pp sempre stacc.*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp. 1 *p*

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2 *p*

Hrns. 3.4 *a2 p*

Trbs. 1.2 *p*

Trb. 3 *p*

Euph.

Tuba *1 Player p*

St Bs *p*

S. *p*

B. D. *p*

C. Cym. *p*

Glock.

D Trio

Fl. 1
Fl. 2
Picc.
Obs. 1.2
B♭ Cla. 1 unis.
B♭ Cla. 2 unis.
B♭ Cla. 3
Bs. Cla.
Bsns. 1.2
Alt. Saxes. 1.2 a2
Ten. Sax.
Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs. 1.2 a2
Trb. 3
Euph.
Tuba
St Bs
S.
B. D
C. Cym.
Glock.

Fl. 1

Fl. 2

Picc.

Obs. 1.2

B \flat Cla. 1

B \flat Cla. 2

B \flat Cla. 3

Bs. Cla.

Bsns. 1.2

Alt. Saxes. 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs

S.

B. D

C. Cym.

Glock.

div.

div.

unis.

p

p

p

p

tutti

p

E

E

Fl. 1
Fl. 2
Picc.
Obs. 1, 2
B♭ Cla. 1
B♭ Cla. 2
B♭ Cla. 3
Bs. Cla.
Bsns. 1, 2
Alt. Saxs. 1, 2
Ten. Sax.
Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Hrns. 1, 2
Hrns. 3, 4
Trbs. 1, 2
Trb. 3
Euph.
Tuba
St. Bs.
S.
B. D.
C. Cym.
Glock.

cresc.
cresc.
a2
cresc.
cresc.
unis.
cresc.
cresc.
cresc.
cresc.
unis.
cresc.
cresc. div.
cresc.
cresc.
a2
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

This image shows a page of a musical score for a full orchestra, starting at measure 127. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent watermark is overlaid diagonally across the page, reading "SAMPLE".

The instruments and their parts include:

- Fl. 1 and Fl. 2: Flute parts with dynamics *f* and *pp*.
- Picc.: Piccolo part with dynamics *f* and *pp*.
- Obs. 1.2: Oboe part with dynamics *f* and *pp*.
- B \flat Cla. 1 and B \flat Cla. 2: Clarinet parts with dynamics *f* and *pp div.*
- B \flat Cla. 3: Clarinet part with dynamics *f*.
- Bs. Cla.: Bass Clarinet part with dynamics *f*.
- Bsns. 1.2: Bassoon part with dynamics *f*.
- Alt. Saxes 1.2: Alto Saxophone part with dynamics *f* and *pp*.
- Ten. Sax.: Tenor Saxophone part with dynamics *f*.
- Bar. Sax.: Baritone Saxophone part with dynamics *f*.
- B \flat Trp. 1 and B \flat Trp. 2: Trumpet parts with dynamics *f*.
- B \flat Trp. 3: Trumpet part with dynamics *f* and *unis.*
- Hrns. 1.2 and Hrns. 3.4: Horn parts with dynamics *f* and *a2*.
- Trbs. 1.2 and Trb. 3: Trombone parts with dynamics *f*.
- Euph.: Euphonium part with dynamics *f*.
- Tuba: Tuba part with dynamics *f*.
- St Bs: String Bass part with dynamics *f*.
- S.: Snare Drum part with dynamics *f* and *p*.
- B. D.: Bass Drum part with dynamics *f*.
- C. Cym.: Cymbal part with dynamics *f*.
- Glock.: Glockenspiel part with dynamics *f*.

The score includes first and second endings, dynamic markings (*f*, *pp*, *pp div.*, *p*), and articulation marks like accents and slurs.