

エンカンタード

"Encantado"

~きらめく星々のメロディ~

西 大樹

Daiki d. NISHI

Adagietto (♩ = 69)

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flute 1,2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The middle system includes E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom system includes B♭ Trumpet 1, B♭ Trumpet 2,3, Horn in F 1,2, Horn in F 3,4, Trombone 1,2, Trombone 3, Euphonium, Tuba, and Bass. The percussion section at the bottom includes Snare Drum, Wind Chime, Percussion 2 (Glockenspiel), and Percussion 3 (Vibraphone, Crash Cymbal, Suspended Cymbal). The score is marked with dynamics such as *mp* and *p*, and includes performance instructions like *(*8va bassa ad lib.)* and *(loco)*. A large, semi-transparent watermark is overlaid diagonally across the page.

Andantino (♩ = 84)

8

Picc. *fp* *fp* *fp* *fp* *p*

Fl.1,2 *f* *f* *p*

Ob. *f* *f* *p*

Bsn. *f* *f* *p*

Cl.1 *f* *f* *p*

Cl.2 *f* *f* *p*

Cl.3 *f* *f* *p*

B.Cl. *fp* *fp* *fp* *p*

A.Sax.1,2 *f* *f* *cresc.*

T.Sax. *f* *f* *cresc.*

B.Sax. *f* *p*

8 Andantino (♩ = 84)

Trp.1 *f* *f* *p*

Trp.2,3 *f* *f* *p*

Hrn.1,2 *f* *f* *cresc.*

Hrn.3,4 *f* *f* *cresc.*

Trb.1,2 *f* *f* *p*

Trb.3 *f* *p*

Euph. *f* *f* *cresc.*

Tuba *f* *f* *p*

Cb. *fp* *fp* *fp* *p*

8 Andantino (♩ = 84)

Timp. *f* *f* *p*

Perc.1 S.Cymb. *p*

Perc.2 Gisp. *p*

Perc.3 Vib. *p*

* Vibraphone

* 演奏困難の場合は8分音符を省略しても良い

molto rit. *a tempo*

13

Picc. *cresc.* *ff* *f* *dim.*

Fl.1,2 *cresc.* *ff* *f*

Ob. *cresc.* *ff* *f* *dim.*

Bsn. *cresc.* *ff* *f*

Cl.1 *cresc.* *ff* *f* *dim.*

Cl.2 *cresc.* *ff* *f*

Cl.3 *cresc.* *ff* *f* *dim.*

B.Cl. *cresc.* *ff* *f* *dim.*

A.Sax.1,2 *cresc.* *ff* *f* *p*

T.Sax. *cresc.* *ff* *f* *p*

B.Sax. *cresc.* *ff* *f* *dim.*

molto rit. *a tempo*

13

Trp.1 *cresc.* *ff* *f*

Trp.2,3 *cresc.* *ff* *f*

Hrn.1,2 *cresc.* *ff*

Hrn.3,4 *cresc.* *ff*

Trb.1,2 *cresc.* *ff* *f*

Trb.3 *cresc.* *f*

Euph. *cresc.* *ff* *mf* *dim.*

Tuba *cresc.* *ff* *mf* *dim.*

Cb. *cresc.* *ff* *mf* *dim.*

molto rit. *temp.*

13

Timp. *cresc.* *f* *ff*

Perc.1 S.Cymb. *p* *ff*

Perc.2 Gbsp. *cresc.* *mf* *dim.*

Perc.3 Vib. *cresc.* *ff* *mf* *dim.*



poco rit. **A** *a tempo*

20

Picc.

Fl.1,2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

p *pp* *mp* *p* *mp*

poco rit. **A** *a tempo*

20

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Trb.1,2

Trb.3

Euph.

Tuba

Cb.

Solo

mp *mp* *mp* *mp* *mp* *p* *mp*

1. Solo

2. Solo

a tempo

Timp

Perc.1
Trgl.

Perc.2
Gisp.

Perc.3
Vib.

p *p* *p*

C

35

Picc. *p* *f*

Fl.1,2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl.1 *f* *p* *mp*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p*

A.Sax.1,2 *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

35

Trp.1 *f*

Trp.2,3 *f*

Hrn.1,2 *f* 1. *p*

Hrn.3,4 *f* 3. *p*

tutti

Trb.1,2 *p* *f*

Trb.3 *p* *f*

Euph. *f* *p*

Tuba *f* *p*

Cb. *f* *p*

Timp. *mf*

Perc.1 S.Cymb. *p* *mp*

Perc.2 Glsp. *mf*

Perc.3 Vib. *mf*

C

E Più mosso

55

Picc. *mf*

Fl.1,2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1,2 *mf*

T.Sax. *mf*

B.Sax. *mf*

E Più mosso

55

Trp.1 *mf*

Trp.2,3 *mf*

Hrn.1,2 *mf*

Hrn.3,4 *mf*

Trb.1,2 *mf*

Trb.3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

E Più mosso

Timp. *mf*

Perc.1 S.D. *mf*

Perc.2 Glsp. *mf*

Perc.3 Vib. *mf*

F

61

Picc. *cresc.* *f*

Fl.1,2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

B.Cl. *cresc.* *f*

A.Sax.1,2 *cresc.* *f*

T.Sax. *cresc.* *f*

B.Sax. *cresc.* *f*

61

Trp.1 *f*

Trp.2,3 *a2* *f*

Hrn.1,2 *cresc.* *f*

Hrn.3,4 *cresc.* *f*

Trb.1,2 *p* *f*

Trb.3 *p* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Cb. *cresc.* *f*

Timp. *n* *f*

Perc.1 S.D. *cresc.* *f*

Perc.2 Glsp. *f*

Perc.3 S.Cymb. *f*

p *f*

67

Picc. *p* *ff*

Fl.1,2 *p* *ff* *a2*

Ob. *p* *ff* *f*

Bsn. *p* *ff*

Cl.1 *p* *ff* *f*

Cl.2 *p* *ff* *f*

Cl.3 *p* *ff* *f*

B.Cl. *p* *ff* *f* *mf*

A.Sax.1,2 *a2* *p* *ff*

T.Sax. *p* *ff* *f*

B.Sax. *p* *ff*

Trp.1 *p* *ff*

Trp.2,3 *p*

Hrn. 1,3 1.3. *p* *ff*
2,4 2.4.

Trb.1,2 *p* *mf*

Trb.3 *p* *ff* *mf*

Euph. *ff* *f*

Tuba *mf*

Cb. *p* *ff*

Timp. *ff*

Perc.1 S.D. *p* *ff*

Perc.2 Glsp. *p* *ff* *mf*

Perc.3 Cymb. *mb.* *p* *f*



rit.

G Andantino (♩ = 84)

73

Picc. *pp*

Fl.1,2 *a2* *p*

Ob. *pp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1,2 *p*

T.Sax. *p*

B.Sax. *p*

G Andantino (♩ = 84)

73

Trp.1 *pp* *cresc.* *pp*

Trp.2,3 *pp* *cresc.* *pp*

Hrn.1,2 *pp* *cresc.* *sfz* *pp*

Hrn.3,4 *pp* *cresc.* *sfz* *pp*

Trb.1,2 *p* *sfz*

Trb.3 *p* *sfz*

Euph. *pp* *cresc.* *sfz* *pp*

Tuba *pp* *cresc.* *sfz* *pp*

Cb. *f* *p*

rit.

G Andantino (♩ = 84)

Timp.

Perc.1 S.Cymb. *p* *mp*

Perc.2 Glsp. *pp*

Perc.3 Vib.

rit. Adagietto (♩ = 69)

80

Picc.

Fl.1,2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

rit. Adagietto (♩ = 69)

80

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Trb.1,2

Trb.3

Euph.

Tuba

Cb.

rit. Adagietto (♩ = 69)

Timp.

Perc.1
W. Ch.

Perc.2
Gls.

Perc.3
Vib.

Wind Chime

pp