

あの日、空は青かった。

- It Was, So Blue. -

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Andante ♩ = 72

poco stringendo

The score is for a symphony orchestra. It features the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1, 2, & 3, Horn in F 1&2, Horn in F 3&4, Trombone 1, 2, & 3, Euphonium, Tuba.
- Strings:** String Bass.
- Percussion:** Timpani, Snare Drum, Bass Drum, Tambourine, Triangle, Crash Cymbals, Sus. Cymbal, Glockenspiel, Vibraphone.

The score includes various musical notations such as dynamics (p, pp, mute), articulation (Soli), and performance directions (poco stringendo). The piece is in 4/4 time and consists of 16 measures.

poco rit. a tempo ritenuto a tempo

poco rit.

Picc. *mp* *cresc.* *mf*

Fl. 1 *mp* *cresc.* *mf*

Fl. 2 *mp* *cresc.* *mf*

Ob. *pp*

Bsn. *p dim.* *pp* *cresc.*

E♭ Cl. *pp* *cresc.* *pp* *cresc.*

Cl. 1 *cresc.* *dim.* *pp* *cresc.* *pp* *cresc.*

Cl. 2 *cresc.* *dim.* *pp* *cresc.* *pp* *cresc.*

Cl. 3 *cresc.* *dim.* *pp* *cresc.*

A. Cl. *cresc.* *dim.* *pp* *cresc.*

B. Cl. *pp* *mp*

A. Sax. 1 *cresc.* *pp* *cresc.* *mf*

A. Sax. 2 *cresc.* *pp* *cresc.*

T. Sax. *p dim.* *pp* *pp* *cresc.*

Bar. Sax. *p* *dim.* *pp* *pp* *cresc.*

Trp. 1 *pp* *cresc.* *mf*

Trp. 2 *open* *pp* *cresc.* *mf*

Trp. 3 *open* *pp* *cresc.* *mf*

Hrn 1, 2 *cresc.* *dim.* *pp* *cresc.* *mp* *f*

Hrn 3, 4 *pp* *cresc.* *mp* *f*

Trb. 1 *pp* *cresc.* *mf*

Trb. 2 *open* *pp* *cresc.* *mf*

Trb. 3 *open* *pp* *cresc.* *mf*

Euph. *p* *pp* *cresc.* *mf*

Tub. *p* *pp* *cresc.*

St. B. *pp* *cresc.*

Timp. *ppp* *cresc.*

Sus. Cym. *ppp* *cresc.*

Glo. *mf*

Vib. *p* *cresc.*

a tempo

B

This page contains a musical score for a full orchestra and woodwinds. The score is written in 4/4 time and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl. (Cue: Bassoon)
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1, 2
- Hrn. 3, 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. B.
- Timp.
- S. D.
- Tamb.
- Sus. Cym.
- Glo.

The score includes various dynamic markings such as *mp*, *p*, and *ppp*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Cl. *cresc.* *f*

Cl. 1 *p* *cresc.* *f* *p*

Cl. 2 *p* *cresc.* *f* *p*

Cl. 3 *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f* (Cac. Oboe)

A. Sax. 2 *cresc.* *f* *p*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Trp. 1 *cresc.* *f*

Trp. 2 *cresc.* *f* *p*

Trp. 3 *cresc.* *f* *p*

Hrn 1, 2 *mp* *cresc.* *f* *p*

Hrn 3, 4 *mp* *cresc.* *f* *p*

Trb. 1 *p* *cresc.* *f* *p*

Trb. 2 *p* *cresc.* *f* *p*

Trb. 3 *p* *cresc.* *f* *p*

Euph. *cresc.* *f* *p*

Tub. *p* *cresc.* *f* *p*

St. B. *cresc.* *f* *p*

Timp. *p* *mf*

S. D. *cresc.* *mf*

Tamb. *cresc.* *mf*

Sus. Cym. *p* *mf*

Glo. *p* *f*

Picc. *f* *Solo* *p*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

A. Cl. *p* *mp* *f*

B. Cl. *p* *mp* *f*

A. Sax. 1 *mp* *Soli* *f*

A. Sax. 2 *mp* *Soli* *f*

T. Sax. *mp* *Soli* *f*

Bar. Sax. *p* *mp* *f*

Trp. 1 *mp* *pp* *f*

Trp. 2 *mp* *f*

Trp. 3 *mp* *pp* *f*

Hrn 1, 2 *p* *mp* *mp*

Hrn 3, 4 *p* *mp* *mp*

Trb. 1 *mp* *pp* *f*

Trb. 2 *mp* *pp* *f*

Trb. 3 *mp* *pp* *f*

Euph. *mp* *pp* *f*

Tub. *pp* *f*

St. B. *mp* *f*

Timp. *p* *f*

Tri. *mp* *pp* *f*

Sus. Cym. *p* *mp* *f*

Glo. *f*

Vib. *f*

D

molto rit.

a tempo

Picc. *p cresc.* *ff* *f*

Fl. 1 *p cresc.* *ff* *f*

Fl. 2 *p cresc.* *ff* *f*

Ob. *Solo* *p* *cresc.* *ff* *f*

Bsn. *Solo* *p* *cresc.* *ff* *f* *mf dim.*

E♭ Cl. *p cresc.* *ff* *f*

Cl. 1 *p cresc.* *ff* *f*

Cl. 2 *ppp* *cresc.* *ff* *f*

Cl. 3 *ppp* *cresc.* *ff* *f*

A. Cl. *p cresc.* *ff* *f* *mf*

B. Cl. *p cresc.* *ff* *f* *mf dim.*

A. Sax. 1 *p cresc.* *ff* *f*

A. Sax. 2 *p cresc.* *ff* *f* *mp*

T. Sax. *(Cue Bassoon) Solo* *p* *cresc.* *ff* *f* *mf*

Bar. Sax. *p* *cresc.* *ff* *f* *mf dim.*

Trp. 1 *(Cue Oboe) Solo* *con sord.* *open* *ff* *f* *mf*

Trp. 2 *pp cresc.* *ff* *f* *mf*

Trp. 3 *pp cresc.* *ff* *f* *mf*

Hrn. 1, 2 *1.* *p cresc.* *ff* *f* *a2* *mp dim.*

Hrn. 3, 4 *3.* *ff* *f* *a2* *mp dim.*

Trb. 1 *ff* *f* *f*

Trb. 2 *p cresc.* *ff* *f* *f*

Trb. 3 *pp cresc.* *ff* *f* *f*

Euph. *Solo* *p* *cresc.* *ff* *f* *mf*

Tub. *p cresc.* *ff* *f* *mf dim.*

St. B. *pizz.* *bassa* *p* *cresc.* *ff* *f* *mf dim.*

Timp. *p* *f* *mf*

B. D. *f*

Tri. *f*

C. Cym. *f*

Sus. Cym. *pp* *ff*

Glo. *p cresc.* *ff* *f*

a tempo

poco rit. **F** *a tempo*

Score for various instruments including Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, 2, Hrn. 3, 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., Timp., Tri., Glo., and Vib.

Dynamic markings include *p*, *mp*, and *pp*. Performance instructions include *a tempo*, *poco rit.*, *Solo*, and *(Sva bassa ad lib)*.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. (Cue Oboe)

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn 1, 2

Hrn 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B.

Timp.

B. D.

Tri.

Sus. Cym.

Glo.

Vib.

p, *sf*, *pp*, *ppp*, *mf*, *mp*, *1 player*, *mute*, *mut.*