

Háry János-Suite

組曲「ハーリ・ヤーノシュ」

- I - "Prelude. The Fairy Tale begins"

第一曲「前奏曲 おとぎ話は始まる」

Comp. Zoltán Kodály

Arr. Daiki d. Nishi

7

con moto ♩ = 116

Tranquillo, molto moderato ♩ = 63 - 66

Score for Háry János-Suite, Part I: "Prelude. The Fairy Tale begins". The score is for a large orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe
- Solo Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Horn in F 1
- Horn in F 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Contrabass
- Timpani
- Percussions 1 (Snare Drum, Bass Drum)
- Percussions 2 (Crash Cymbal, Suspended Cymbal)
- Percussions 3 (Option Triangle)
- Mallets (Glockenspiel, Xylophone, Marimba)
- Pianoforte

The score is divided into two main sections: "con moto" (♩ = 116) and "Tranquillo, molto moderato" (♩ = 63 - 66). The "con moto" section features a complex, fast-paced melody in the woodwinds and brass, with a strong rhythmic drive. The "Tranquillo, molto moderato" section is a slower, more lyrical piece, featuring a prominent solo for the Bassoon and a "Soli" section for the Contrabass. The score includes various dynamic markings (p, mf, f, ff, pp, ppp) and articulation (tr, cresc., gliss., pizz., stridentie dim.). A large, stylized watermark "MAESTRO" is overlaid diagonally across the score.

- 3 -

45

Picc. *ff* *sostenuto* *p* 6

Fl. *ff* *p* 6

Ob. *ff*

Sol. Cl. *ff* *p*

Cl. 1 *ff*

Cl. 2 *ff* *p*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* *mp* *cantabile*

B. Sax. *ff* *mp* *cantabile*

Hr. 1 *ff* *mp* *cantabile*

Hr. 2 *ff* *mp* *cantabile*

Tp. 1 *ff*

Tp. 2 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

Mal. *ff* *p* *< Marimba >*

Pf. *p*

50 $\text{♩} = 92$

51

Picc. *rit.*
poco a poco cresc.

Fl. *poco a poco cresc.*

Ob. *p*
poco a poco cresc.

Sol. Cl. *poco a poco cresc.*

Cl. 1 *poco a poco cresc.*

Cl. 2 *poco a poco cresc.*

B. Cl.

Bsn.

A. Sax. 1 *< B⁺ Soprano Saxophone >*
p
(acc. Ob.)
cresc.

A. Sax. 2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

B. Sax.

Hr. 1 *poco a poco cresc.*

Hr. 2 *poco a poco cresc.*

Trp. 1 *con sord.*
p
poco a poco

Trp. 2

Tb. 1

Tb. 2

Euph.

Tub.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal. *poco a poco cresc.*

Pf. *simile 3*
poco a poco cresc.

61

Picc. *sf* *ff*

Fl. *sf* *ff*

Ob. *sf* *ff*

Sol. Cl. *sf* *ff*

Cl. 1 *sf* *ff*

Cl. 2 *sf* *ff*

B. Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

A. Sax. 1 *p* *sf* *ff*

A. Sax. 2 *p* *sf* *ff*

T. Sax. *f* *cresc.* *ff*

B. Sax. *f* *cresc.* *ff*

Hr. 1 *ff* *f* *ff*

Hr. 2 *ff* *f* *ff*

Tp. 1 *p* *sf* *ff*

Tp. 2 *p* *sf* *ff*

Tb. 1 *f* *cresc.* *ff*

Tb. 2 *f* *cresc.* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

Cb. *f* *cresc.* *ff*

Timp. *f*

Perc. 1 *p*

Perc. 2 *f* < Bass Drum >

Perc. 3 *f* < Crash Cymbals >

Mal. *f* <option: Triangle>

Pf. *f* < Glockenspiel >

Picc.

Fl.

Ob.

Sol. Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Tp. 1

Tp. 2

Tb. 1

Tb. 2

Euph.

Tub.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Pf.

Solo
p *dolce*
morendo

Solo
p *dolce*
morendo

(cuc. Ob.)
Solo
p *dolce*
morendo

ppp

ppp

con sord.
pp

con sord.
pp

組曲「ハーリ・ヤーノシュ」

第二曲「ウィーンの音楽時計」

Arr. Daiki d. Nishi

5

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7

Picc.

Fl.

Ob.

Sol. Cl.

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Tp. 1

Tp. 2

Tb.

Perc. 1

Perc. 2

Perc. 3

Mal.

Cel.

(*gva*)

Pf.

12 13

Picc. *pp*

Fl.

Ob.

Sol. Cl.

Cl. 1 *f*

Cl. 2 *f*

S. Sax.

A. Sax. *pp*

T. Sax.

B. Sax.

Hr. 1 *f* *p* *f* *p*

Hr. 2 *f* *f* *f* *p*

Tp. 1 *f*

Tp. 2 *f*

Tb.

Perc. 1 *p* *snare* *>*

Perc. 2 *pp* *so*

Perc. 3

Mal.

Cel.

Pf. *(sua)*

17 21

Picc. *f*

Fl. *f*

Ob. *p* *grazioso* *f* *p*

Sol. Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f* *p*

S. Sax. *p* *grazioso* *f*

A. Sax. *f* *p* *pp*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

Hr. 1 *f*

Hr. 2 *f* *pp*

Tp. 1 *p* *mf*

Tp. 2 *p* *mf*

Tb. *p* *mf* *f*

Perc. 1 *p* *mf*

Perc. 2 *f*

Perc. 3 *f*

Mal. *p*

Cel. *p*

Pf. *p*

27

Picc. *pp*

Fl. *pp*

Ob. *pp*

Sol. Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Hr. 1 *mp* *Solo*

Hr. 2 *pp* *sua*

Tp. 1 *pp*

Tp. 2 *pp*

Tb. *con sord.* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Mal. *sua*

Cel. *sua*

Pf. *sua*

32

< Flute >

Picc. *ff* *appassionato* *mf*

Fl. *ff* *appassionato*

Ob. *ff* *appassionato* *f* *dim.*

Sol. Cl. *ff* *appassionato* *mf*

Cl. 1 *ff* *appassionato* *mf*

Cl. 2 *ff* *appassionato* *mf*

S. Sax. *ff* *appassionato*

A. Sax. *f* *dim.*

T. Sax. *f*

B. Sax. *f* *dim.*

Hr. 1 *f* *f*

Hr. 2 *f* *dim.*

Tp. 1 *mf* *f* *p*

Tp. 2 *mf* *f* *p*

Tb. *mf* *f*

Perc. 1 *mf* *dim.* *p*

Perc. 2 *pp* *ppp*

Perc. 3 *p*

Mal.

Cel.

Pf.

42

Picc. *p* *pp* (play)

Fl. *p* *pp*

Ob.

Sol. Cl.

Cl. 1 *pp*

Cl. 2 *pp* (cuc. Tp.1)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Tp. 1 *con sord.* *pp*

Tp. 2 *pp*

Tb.

Perc. 1

Perc. 2

Perc. 3

Mal.

Cel.

Pf. (sva)

52

55 <Piccolo>

Picc. *f*

Fl. *f*

Ob. *f* *molto cresc.* *mf*

Sol. Cl. *f* *molto cresc.* *f*

Cl. 1 *f* *molto cresc.* *f* *dim.*

Cl. 2 *f* *molto cresc.* *f*

S. Sax. *f* *molto cresc.* *f*

A. Sax. *f* *molto cresc.* *mf*

T. Sax. *f* *molto cresc.* *f*

B. Sax. *f* *molto cresc.* *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Tp. 1 *f*

Tp. 2 *f*

Tb. *senza sord.* *mf*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3 *p*

Mal. *f*

Cel. *mf*

Pf. *mf*

57

Picc. *cresc.* *tr* *ff*

Fl. *cresc.* *tr* *ff*

Ob. *ff*

Sol. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

S. Sax. *tr* *ff*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Hr. 1 *cresc.* *ff*

Hr. 2 *cresc.* *ff*

Tp. 1 *tr* *ff*

Tp. 2 *ff*

Tb. *cresc.* *ff*

Perc. 1 *ff* Crash Cymbals >

Perc. 2 *ff*

Perc. 3 *f*

Mal. *ff* (*option: Glockenspiel)

Cel. *ff*

Pf. *ff*

64

Picc. *sfz* *sfz* *sfz*

Fl. *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz*

Sol. Cl. *sfz* *sfz* *sfz*

Cl. 1 *sfz* *sfz* *sfz*

Cl. 2 *sfz* *sfz* *sfz*

S. Sax. *sfz* *ff* *strep.* *sfz*

A. Sax. *sfz* *ff* *strepitoso* *sfz*

T. Sax. *sfz* *sfz* *sfz*

B. Sax. *sfz* *sfz* *sfz*

Hr. 1 *sfz* *sfz* *sfz*

Hr. 2 *sfz* *sfz* *sfz*

Tp. 1 *sfz* *ff* *strepitoso* *sfz*

Tp. 2 *sfz* *ff* *strepitoso* *sfz*

Tb. *sfz* *sfz* *sfz*

Perc. 1 *sfz* *p* *fff*

Perc. 2 *sfz* *p* *sfz* *ff*

Perc. 3 *sfz* *sfz* *ff*

Mal. *sfz* *sfz* *ff*

Cel. *sfz* *sfz* *ff*

Pf. *sfz* *gliss.* *sfz* *sfz*

Háry János-Suite

組曲「ハーリ・ヤーノシュ」

- III - "Song"

第三曲「歌」

Comp. Zoltán Kodály

Arr. Daiki d. Nishi

Andante, poco rubato ♩ = 80

accel.

Piccolo

Flute

Oboe

Solo Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horn in F 1

Horn in F 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Percussions
Triangle

Mallets
Glockenspiel
Vibraphone

Pianoforte

Solo
p espress.
cresc.
f
f
cresc.
ff

(cue: Bsn.)
Solo
p espress.
cresc.
f
cresc.
ff

Picc.

Fl.

Ob.

Sol. Cl. *< B^b Soprano Clarinet >*
Solo
p *pp*

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *ppp*

B. Cl. *p* *pp* *ppp*

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1 *pp* *ppp*

Hr. 2 *pp* *con sord.* *ppp*

Tp. 1 *pp* *con sord.* *pp* *ppp*

Tp. 2 *pp* *con sord.* *ppp*

Tb. *pp* *con sord.* *pp* *ppp*

B. Tb. *pp* *ppp*

Euph.

Tub. 1 player *p* *pizz.* *arco* *pp* *ppp*

Cb. *p* *pp* *ppp*

Timp. *p* *pp*

Perc.

Mal.

Pf. *pp*

16 17 23

Picc. *ppp*

Fl. *ppp*

Ob. *Solo*
p espress. *cresc.*

Sol. Cl.

Cl. 1

Cl. 2 *pp*

B. Cl. *pp*

Bsn. *f*

A. Sax. 1 *< B^b Soprano Saxophone >*
(cue: Ob.)
Solo
p espress. *cresc.* *f*

A. Sax. 2 *ppp*

T. Sax. *ppp* *(cue: Bsn.)* *f*

B. Sax. *ppp*

Hr. 1 *gest.* *pp*

Hr. 2 *pp*

Tp. 1 *pp*

Tp. 2 *senza sord.* *pp*

Tb. *senza sord.* *pp*

B. Tb. *senza sord.* *pp*

Euph.

Tub. *pp*

Cb. *Sul-G* *pp* *pp*

Timp.

Perc.

Mal. *< Glockenspiel w/ String bow >* *ppp*
< Vibraphone w/ String bow > *ppp*

Pf. *p*

35

- 6 -

- 7 -

43 *rall.*

Picc.

Fl.

Ob.

Sol. Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Tp. 1

Tp. 2

Tb.

B. Tb.

Euph.

Tub.

Cb.

Timp.

Perc.

Mal.

Pf.

46

Picc. *p*

Fl. *sub p* *p*

Ob.

Sol. Cl. *p*

Cl. 1 *sub p*

Cl. 2 *sub p*

B. Cl. *sub p*

Bsn. *sub p*
< E♭ Alto Saxophone >

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *sub p*
(cue: Bsn.)

B. Sax. *sub p*

Hr. 1 *sub p*

Hr. 2 *sub p*

Tp. 1

Tp. 2

Tb.

B. Tb.

Euph.

Tub. (cue: Cb.) *sub p*

Cb. *sub p*

Timp.

Perc.

Mal.

Pf. *mf* *p*

[illegible]

64

Picc.

Fl.

Ob.

Sol. Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Tp. 1

Tp. 2

Tb.

B. Tb.

Euph.

Tub.

Cb.

Timp.

Perc.

Mal.

Pf.

f

mp

quasi trillo

gliss.

gliss.

12

13

5

67

8va ad lib.

Score for measures 67-70, marked "8va ad lib." (8va ad libitum).

Woodwinds:

- Picc.: *ppp*
- Fl.: *ppp*
- Ob.: *ppp*
- Sol. Cl.: *Soli*, *p*, *molto espress.*, *dim.*, *pp*, *Solo*, *ppp*
- Cl. 1: *Soli*, *p*, *molto espress.*, *dim.*, *pp*
- Cl. 2: *Soli*, *p*, *molto espress.*, *dim.*, *pp*
- B. Cl.: *pp*, *dim.*, *ppp*
- Bsn.: *ppp*

Brass:

- A. Sax. 1: *pp*
- A. Sax. 2: *pp*
- T. Sax.: *pp*, *dim.*, *ppp*
- B. Sax.: *pp*, *dim.*, *ppp*
- Hr. 1: *pp*
- Hr. 2: *pp*
- Tp. 1: *con sord.*, *pp*
- Tp. 2: *con sord.*, *pp*
- Tb.: *con sord.*, *pp*
- B. Tb.: *con sord.*, *pp*
- Euph.: *pp*
- Tub.: *pp*

Other Instruments:

- Cb.: *pizz.*, *arco*, *pp*, *dim.*, *ppp*
- Timp.: *pp*
- Perc.: *pp*
- Mal.: *ppp*, *< Vibraphone w./ String bow >*, *quasi niente*
- Pf.: *pp*

Háry János-Suite

組曲「ハーリ・ヤーノシュ」

- IV - "The Battle and Defeat of Napoleon"

第四曲「戦争とナポレオンの敗北」

Comp. Zoltán Kodály

Arr. Daiki d. Nishi

Alla Marcia ♩ = 108

5

Piccolo 1

Piccolo 2

Oboe

Solo Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horn in F 1

Horn in F 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass

Percussions 1
Snare Drum
Bass Drum

Percussions 2
Crash Cymbal
Suspended Cymbal

Percussions 3
Triangle
Tambourine
Suspended Cymbal

Solo
p < Bass Drum >

li
p

< Crash Cymbals >
p

cresc.

cresc.

11

Picc. 1

Picc. 2

Ob.

Sol. Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Tp. 1

Tp. 2

Tb. 1

Tb. 2

Euph.

Tub.

Cb.

Perc. 1

Perc. 2

Perc. 3

f

mf

mf

p < Snare Drum >

p < Triangle >

pp < Tambourine >

21 **22**

Picc. 1 *ff*

Picc. 2 *ff*

Ob. *ff*

Sol. Cl. *ff* < E^b Sopranino Clarinet >

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Bsn.

S. Sax.

A. Sax. *ff* Solo *p*

T. Sax.

B. Sax.

Hr. 1 *ff* *dim.* *p* *pp*

Hr. 2 *ff* *dim.* *p* *pp*

Tp. 1 *ff* *dim.* *p* *pp*

Tp. 2 *ff* *dim.* *p* *pp*

Tb. 1 *gliss.* *ff* *dim.* *p* *pp*

Tb. 2 *gliss.* *ff* *dim.* *p* *pp*

Euph.

Tub.

Cb.

Perc. 1 Solo

Perc. 2 *fff* *pp*

Perc. 3 < Suspended Cymbal > *f* *dim.* *p*

[illegible]

71 Poco meno mosso

67

Picc. 1

Picc. 2

Ob.

Sol. Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Tp. 1

Tp. 2

Tb. 1

Tb. 2

Euph.

Tub.

Cb.

Perc. 1

Perc. 2

Perc. 3

71 Poco meno mosso

Solo echo

ppp

Solo echo

ppp

p

p

p

3

3

75

Picc. 1

Picc. 2

Ob.

Sol. Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Tp. 1

Tp. 2

Tb. 1

Tb. 2

Euph.

Tub.

Cb.

Perc. 1

Perc. 2

Perc. 3

Soli
gliss. f

simile

poco a poco cresc.

Soli
gliss. f

simile

poco a poco cresc.

Soli
gliss. f

simile

poco a poco cresc.

Soli
gliss. f

simile

poco a poco cresc.

3

poco a poco cresc.

poco a poco cresc.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. 1 (Piccolo 1)
- Picc. 2 (Piccolo 2)
- Ob. (Oboe)
- Sol. Cl. (Solo Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- Tp. 1 (Trumpet 1)
- Tp. 2 (Trumpet 2)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Euph. (Euphonium)
- Tub. (Tuba)
- Cb. (Cymbal)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A large, stylized watermark "Soprano" is overlaid diagonally across the page.

98 *lunga Pausa* **Tempo di Marcia funebre** ♩ = 54

Picc. 1 *fff*

Picc. 2 *fff*

Ob. *fff*

Sol. Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff* *3* *3* *3* *3* *fff* *3*

B. Cl. *fff* *3* *3* *3* *3* *fff* *3*

Bsn. *fff* *3* *3* *3* *3* *fff* *3*

S. Sax. *fff* *3* *3* *3* *3* *fff* *3*

A. Sax. *fff* *3* *3* *3* *3* *fff* *3*

T. Sax. *fff* *3* *3* *3* *3* *fff* *3*

B. Sax. *fff* *3* *3* *3* *3* *fff* *3*

Hr. 1 *fff* *3* *3* *3* *3* *fff* *3*

Hr. 2 *fff* *3* *3* *3* *3* *fff* *3*

Tp. 1 *fff* *3* *3* *3* *3* *fff* *3* *pp*

Tp. 2 *fff* *3* *3* *3* *3* *fff* *3* *pp*

Tb. 1 *fff* *3* *3* *3* *3* *fff* *3* *pp*

Tb. 2 *fff* *3* *3* *3* *3* *fff* *3* *pp gliss.*

Euph. *fff* *3* *3* *3* *3* *fff* *3* *pp gliss.*

Tub. *fff* *3* *3* *3* *3* *fff* *3* *pp gliss.*

Cb. *fff* *3* *3* *3* *3* *fff* *3* *pp gliss.*

Perc. 1 *fff* *3* *3* *3* *3* *fff* *3* *pp*

Perc. 2 *fff* *3* *3* *3* *3* *fff* *3* *pp*

Perc. 3 *fff* *3* *3* *3* *3* *fff* *3* *pp*

Picc. 1

Picc. 2

Ob.

Sol. Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

S. Sax.

A. Sax. *Solo*
f *espress.*

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Tp. 1

Tp. 2

Tb. 1

Tb. 2

Euph.

Tub.

Cb.

Perc. 1

Perc. 2

Perc. 3

This page contains a musical score for 28 instruments. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolos, Oboe, Clarinets, Bassoon) and strings (Soprano, Alto, Tenor, Baritone Saxophones) are in the upper staves. The brass (Horns, Trumpets, Trombones, Euphonium, Tuba, Contrabass) and percussion (Percussion 1, 2, 3) are in the lower staves. The A. Sax. part features a solo section starting at measure 1, marked with a forte (f) dynamic and an expressive (espress.) instruction. The rest of the score is mostly rests, indicating that most instruments are silent during this section. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

109

Picc. 1

Picc. 2

Ob.

Sol. Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Tp. 1

Tp. 2

Tb. 1

Tb. 2

Euph.

Tub.

Cb.

Perc. 1

Perc. 2

Perc. 3

dim.

morendo

ppp

p

dim.

morendo

ppp

dim.

morendo

ppp

morendo

ppp

Háry János-Suite

組曲「ハーリ・ヤーノシュ」

- V - "Intermezzo"

第五曲「間奏曲」

Comp. Zoltán Kodály
Arr. Daiki d. Nishi

Andante maestoso, ma con fuoco ♩ = 120

Flute 1

Flute 2

Oboe

Solo Clarinet < B♭ Soprano Clarinet >

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horn in F 1

Horn in F 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass

Timpani

Percussions 1
Snare Drum
Bass Drum >

Percussions 2
Crash Cymbal
Suspended Cymbal

Percussions 3
Triangle
Tambourine

Mallets
Glockenspiel
Vibraphone
Marimba < Marimba >

5

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. *cresc.* *ff*

Sol. Cl. *cresc.* *ff* *f* *mf*

Cl. 1 *cresc.* *ff* *f* *mf*

Cl. 2 *cresc.* *ff* *f* *mf*

B. Cl. *cresc.* *ff* *f* *mf*

Bsn. *cresc.* *ff* *f* *mf*

A. Sax. 1 *cresc.* *ff* *f* *mf*

A. Sax. 2 *cresc.* *ff* *f* *mf*

T. Sax. *cresc.* *ff* *f* *mf*

B. Sax. *cresc.* *ff* *f* *mf*

Hr. 1 *cresc.* *ff* *mp*

Hr. 2 *cresc.* *ff* *mp*

Tp. 1 *mp cresc.* *ff*

Tp. 2 *mp cresc.* *ff*

Tb. 1 *cresc.* *ff* *mp*

Tb. 2 *cresc.* *ff* *mp*

Euph. *cresc.* *ff* *f* *mf*

Tub. *cresc.* *ff* *f* *mf*

Cb. *cresc.* *ff* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Mal. *f* *ff*

< Crash Cymbals >

< Glockenspiel >

11

Fl. 1 *mf* *cresc.* *ff*

Fl. 2 *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Sol. Cl. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

B. Cl. *sf* *cresc.* *ff* *sf*

Bsn. *sf* *cresc.* *ff* *sf*

A. Sax. 1 *cresc.* *ff* *sf*

A. Sax. 2 *cresc.* *ff* *sf*

T. Sax. *cresc.* *ff* *sf*

B. Sax. *sf* *cresc.* *ff* *sf*

Hr. 1 *mf* *cresc.* *ff* *sf*

Hr. 2 *mf* *ff* *sf*

Tp. 1 *mf* *mp* *ff*

Tp. 2 *mf* *mp* *cresc.* *ff*

Tb. 1 *sf* *cresc.* *ff*

Tb. 2 *sf* *cresc.* *ff*

Euph. *sf* *ff* *sf*

Tub. *sf* *ff* *sf*

Cb. *sf* *cresc.* *ff* *sf*

Timp. *p* *mf* *f* *sf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Mal. *f* *ff*

< Crash Cymbals >

< Glockenspiel >

17 Poco pesante

tempo

Fl. 1 *ff* *sf*

Fl. 2 *ff* *sf*

Ob. *ff* *sf* *p* poco rinf.

Sol. Cl. *ff* *sf* *dim.* *p* poco rinf.

Cl. 1 *ff* *sf* *dim.* *p*

Cl. 2 *ff* *sf* *dim.* *p*

B. Cl. *ff* *sf* *dim.* *p* poco rinf.

Bsn. *ff* *sf* *dim.* *p* poco rinf.

A. Sax. 1 *ff* *sf* *dim.* *p* poco rinf.

A. Sax. 2 *ff* *sf* *dim.* *p*

T. Sax. *ff* *sf* *dim.* *p*

B. Sax. *ff* *sf* *dim.* *p* poco rinf.

Hr. 1 *ff* *sf* *dim.* *p*

Hr. 2 *ff* *sf* *dim.* *p*

Tp. 1 *f* *sf*

Tp. 2 *f* *sf* *pp*

Tb. 1 *pp*

Tb. 2 *pp*

Euph. *ff* *sf*

Tub. *ff* *sf* *1 player* *p* poco rinf.

Cb. *ff* *sf* *p* poco rinf.

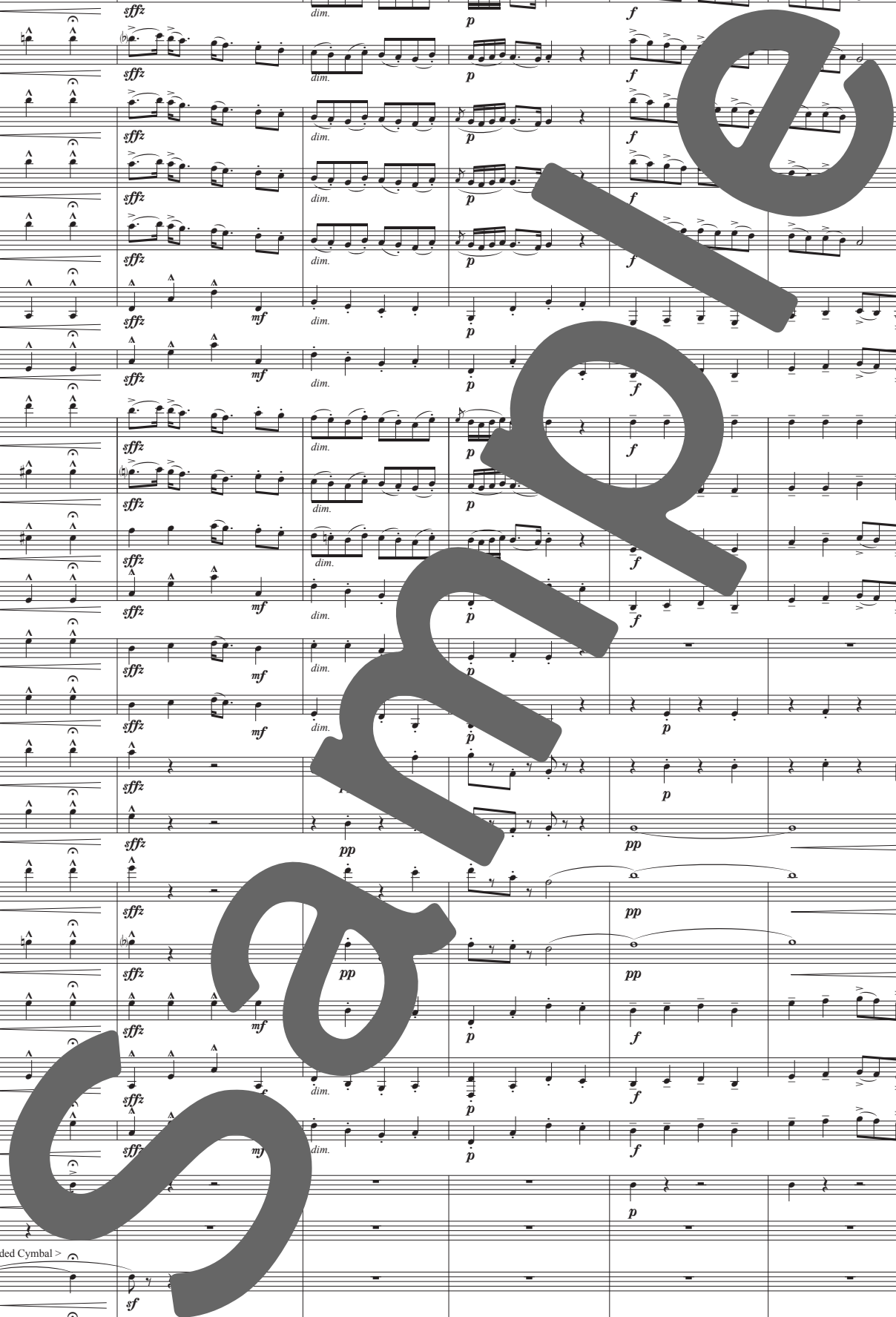
Timp. *f*

Perc. 1 *p*

Perc. 2 *sf*

Perc. 3 *p* < Triangle >

Mal. *ff* *sf* *dim.* *p* 8va ad lib.



Fl. 1 *ff* *sfz* *dim.* *p* *f*

Fl. 2 *ff* *sfz* *dim.* *p* *f*

Ob. *ff* *sfz* *dim.* *p* *f*

Sol. Cl. *ff* *sfz* *dim.* *p* *f*

Cl. 1 *ff* *sfz* *dim.* *p* *f*

Cl. 2 *ff* *sfz* *dim.* *p* *f*

B. Cl. *ff* *sfz* *mf* *dim.* *p* *f*

Bsn. *ff* *sfz* *mf* *dim.* *p* *f*

A. Sax. 1 *ff* *sfz* *dim.* *p* *f*

A. Sax. 2 *ff* *sfz* *dim.* *p* *f*

T. Sax. *ff* *sfz* *dim.* *p* *f*

B. Sax. *ff* *sfz* *mf* *dim.* *p* *f*

Hr. 1 *ff* *sfz* *mf* *dim.* *p*

Hr. 2 *ff* *sfz* *mf* *dim.* *p*

Tp. 1 *ff* *sfz* *pp* *pp*

Tp. 2 *ff* *sfz* *pp* *pp*

Tb. 1 *ff* *sfz* *pp* *pp*

Tb. 2 *ff* *sfz* *pp* *pp*

Euph. *ff* *sfz* *mf* *p* *f*

Tub. *ff* *sfz* *dim.* *p* *f*

Cb. *ff* *sfz* *mf* *dim.* *p* *f*

Timp. *f* *p*

Perc. 1 *p* *sf*

Perc. 2 *p* *sf*

Perc. 3 *p* *sf*

Mal. *ff* *sf* *dim.* *dim.* *p* *f*

8va ad lib.

Fl. 1

Fl. 2

Ob.

Sol. Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Tp. 1

Tp. 2

Tb. 1

Tb. 2

Euph.

Tub.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

p *grazioso*

pp

p

dolce

Soli

p

p *grazioso*

(*cue: Fl.) con sord.

p *grazioso*

(cue: Cb.)

p

pizz.

p

< Vibraphone >

p

p

Fl. 1

Fl. 2

Ob.

Sol. Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Tp. 1

Tp. 2

Tb. 1

Tb. 2

Euph.

Tub.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

p *grazioso*

p *grazioso*

p

p

p

pp *mf* *cantabile*

mf *cantabile*

mf *cantabile*

mf *cantabile*

mf *cantabile*

pp

pp

con sord. *p* *grazioso*

con sord. *p* *grazioso*

mf *cantabile*

pp

pp

mf *cantabile*

pp

59

Fl. 1 *espress.*

Fl. 2 *espress.*

Ob. *espress.*

Solo *p con delicatezza*

Cl. 1 *espress.*

Cl. 2 *espress.*

B. Cl. *tr* *p* *pp* *ffz*

Bsn. *tr* *p* *pp* *ffz*

A. Sax. 1 *espress.* *p* *pp*

A. Sax. 2 *espress.* *p* *pp*

T. Sax. *tr* *p* *ffz*

B. Sax. *tr* *p* *ffz*

Hr. 1 *p* *pp*

Hr. 2 *pp* *ffz*

Tp. 1 *p*

Tp. 2 *p*

Tb. 1 *p*

Tb. 2 *p*

Euph. *ffz*

Tub. *ffz*

Cb. *pizz.* *p* *pp* *arco* *ffz*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

65

Fl. 1 *f* *espress.* *p* *con delicatezza* *Solo*

Fl. 2 *f* *espress.*

Ob. *f* *espress.*

Sol. Cl. *f* *espress.*

Cl. 1 *f* *espress.* *p*

Cl. 2 *f* *espress.*

B. Cl. *f* *espress.* *tr* *p*

Bsn. *f*

A. Sax. 1 *f* *espress.*

A. Sax. 2 *f* *espress.* *p*

T. Sax. *f*

B. Sax. *f* *tr* *p* (Bsn.)

Hr. 1 *f* *espress.*

Hr. 2 *f*

Tp. 1 *f* *p*

Tp. 2 *f* *p*

Tb. 1 *f* *p*

Tb. 2 *f* *p*

Euph. *f*

Tub. *f*

Cb. *f* *pizz.* *p*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *< Tambourine >* *f* *p*

Mal. *< Glockenspiel >* *f* *espress.*

71 73

Fl. 1 *sf* *pp*

Fl. 2

Ob.

Sol. Cl. *pp* *f* *mf*

Cl. 1 *pp* *f* *mf*

Cl. 2 *pp* *f* *mf*

B. Cl. *pp* *f* *mf*

Bsn. *pp* *f* *mf*

A. Sax. 1 *ppp* *f* *mf*

A. Sax. 2 *ppp* *f* *mf*

T. Sax. *ppp* *f* *mf*

B. Sax. *pp* *f* *mf*

Hr. 1

Hr. 2 *mp*

Tp. 1

Tp. 2

Tb. 1 *mp*

Tb. 2

Euph. *f* *mf*

Tub. *f* *mf*

Cb. *f* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf* < Tambourine >

Mal. *f* < Marimba >

76

Fl. 1 *mf* *cresc.* *ff*

Fl. 2 *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Sol. Cl. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff* *f*

B. Cl. *sf* *cresc.* *ff* *f*

Bsn. *sf* *cresc.* *f*

A. Sax. 1 *cresc.* *ff* *f*

A. Sax. 2 *cresc.* *ff* *f*

T. Sax. *cresc.* *ff* *f*

B. Sax. *sf* *cresc.* *ff* *f*

Hr. 1 *mf* *cresc.* *ff*

Hr. 2 *mf* *cresc.* *ff*

Tp. 1 *mf* *mp* *cresc.* *ff*

Tp. 2 *mf* *mp* *cresc.* *ff*

Tb. 1 *sf* *cresc.* *ff*

Tb. 2 *sf* *cresc.* *ff*

Euph. *sf* *cresc.* *ff*

Tub. *sf* *cresc.* *ff*

Cb. *sf* *cresc.* *ff*

Timp. *p* *mf* *f*

Perc. 1 *< Crash Cymbals >* *f*

Perc. 2 *f*

Perc. 3 *f*

Mal. *< Glockenspiel >* *f* *ff*

tempo

- 16 -

92

Fl. 1

Fl. 2

Ob.

Sol. Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Tp. 1

Tp. 2

Tb. 1

Tb. 2

Euph.

Tub.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

p

poco rinf.

rinf.

f

cresc.

pp

dim.

cresc.

mf

cresc.

pp

dim.

cresc.

pp

dim.

cresc.

p

cresc.

tutti

cresc.

p

cresc.

mf

p

cresc.

f

cresc.

< Triangle >

p

- 18 -

103

Fl. 1 *dim.* *p* *f* *sf*

Fl. 2 *dim.* *p* *f* *sf*

Ob. *dim.* *p* *f* *sf*

Sol. Cl. *dim.* *p* *f* *sf*

Cl. 1 *dim.* *p* *f* *sf*

Cl. 2 *dim.* *p* *f* *sf*

B. Cl. *dim.* *p* *f* *sf*

Bsn. *dim.* *p* *f* *sf*

A. Sax. 1 *dim.* *p* *f*

A. Sax. 2 *dim.* *p* *f*

T. Sax. *dim.* *p* *f* *sf*

B. Sax. *dim.* *p* *f* *sf*

Hr. 1 *dim.* *p*

Hr. 2 *dim.* *p*

Tp. 1 *pp* *p*

Tp. 2 *pp* *pp*

Tb. 1 *pp* *pp*

Tb. 2 *pp* *pp*

Euph. *dim.* *p* *f* *sf*

Tub. *dim.* *p* *f* *sf*

Cb. *dim.* *p* *f* *sf*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Mal. *8va ad lib.* *dim.* *p* *f* *sf*

109

Fl. 1 *cresc.* *ff* *ff*

Fl. 2 *cresc.* *ff* *ff*

Ob. *cresc.* *ff* *ff*

Sol. Cl. *cresc.* *ff* *ff*

Cl. 1 *cresc.* *ff* *ff*

Cl. 2 *cresc.* *ff* *ff*

B. Cl. *cresc.* *appass.* *ff* *ff*

Bsn. *cresc.* *appass.* *ff* *ff*

A. Sax. 1 *cresc.* *ff* *ff*

A. Sax. 2 *cresc.* *ff* *ff*

T. Sax. *cresc.* *appass.* *ff* *ff*

B. Sax. *cresc.* *appass.* *ff* *ff*

Hr. 1 *cresc.* *ff* *ff*

Hr. 2 *cresc.* *ff* *ff*

Tp. 1 *cresc.* *ff* *ff*

Tp. 2 *cresc.* *ff* *ff*

Tb. 1 *cresc.* *ff* *ff*

Tb. 2 *cresc.* *ff* *ff*

Euph. *cresc.* *appass.* *ff* *ff*

Tub. *cresc.* *appass.* *ff* *ff*

Cb. *cresc.* *ff* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *mf* *ff* *ff*

Perc. 2 *p* *ff* *f* *ff*

Perc. 3 *ff* *ff* *ff*

Mal. *f* *cresc.* *ff*

ff *ff* *ff*

< Crash Cymbals >

< Triangle >

組曲「ハーリ・ヤーノシュ」

第六曲「皇帝と廷臣たちの入場」

Arr. Daiki d. Nishi

5

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11 17

Picc. *dim.* *p* *dim.* *pp*

Fl. *dim.* *p* *dim.* *pp*

Ob. *dim.* *p* *dim.* *pp*

Sol. Cl. *dim.* *p* *dim.* *pp*

Cl. 1 *dim.* *p* *dim.* *pp*

Cl. 2 *dim.* *p* *dim.* *pp*

B. Cl. *p*

Bsn.

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *p*

B. Sax. *p*

Hr. 1 *p*

Hr. 2 *p*

Tp. 1

Tp. 2

Tb. 1 *con sord.* *p*

Tb. 2 *con sord.* *p*

Euph. *p*

Tub. *1 player* *p*

Cb. *pizz.* *p*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

Mal.

PF. *p*

24

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Sol. Cl. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *dim.* *p* *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *dim.* *f* (see Box)

B. Sax. *dim.*

Hr. 1 *dim.*

Hr. 2 *dim.*

Tp. 1

Tp. 2

Tb. 1 *dim.*

Tb. 2 *dim.*

Euph. *dim.*

Tub. *dim.*

Cb. *dim.*

Timp.

Perc. 1 *p* *pp*

Perc. 2 *p*

Perc. 3 *p*

Mal. *p* *f*

PF *pp*

35

Picc. *dim.* *p* *dim.*

Fl. *dim.* *p*

Ob. *dim.* *p*

Sol. Cl. *dim.* *p* *dim.*

Cl. 1 *dim.* *p*

Cl. 2 *dim.* *p* *dim.*

B. Cl. *p*

Bsn. *dim.*

S. Sax. *dim.* *ff*

A. Sax. *ff*

T. Sax. (play) *dim.* *p* *ff*

B. Sax. *p*

Hr. 1 *p*

Hr. 2 *p*

Tp. 1 *ff*

Tp. 2 *ff*

Tb. 1 con sord. *p* con sord.

Tb. 2 *p*

Euph. *p*

Tub. 1 player *p* pizz.

Cb. *p*

Timp. *p* *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

Mal.

PF. *p*

47 57

Picc. *pp*

Fl. *pp*

Ob. *pp*

Sol. Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp* *dim.*

Bsn. *p*

S. Sax. *dim.*

A. Sax. *dim.*

T. Sax. *dim.*

B. Sax. *dim.* (cue: Bsn.)

Hr. 1 *dim.* *p* *grazioso*

Hr. 2 *dim.* *p* *grazioso*

Tp. 1 *dim.*

Tp. 2 *dim.*

Tb. 1 *dim.* *senza sord.* *p*

Tb. 2 *dim.* *senza sord.* *p*

Euph. *p*

Tub. *p* *p* *grazioso*

Cb. *p*

Timp. *pp* *simile*

Perc. 1 *pp* *simile*

Perc. 2

Perc. 3

Mal.

PF *pp* *pp*

60

Picc. *p*

Fl. *p*

Ob. *p*

Sol. Cl. *< B♭ Soprano Clarinet >* *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. (play) *p*

Hr. 1 *sf*

Hr. 2 *sf*

Tp. 1 *p*

Tp. 2 *p*

Tb. 1 *p grazioso*

Tb. 2

Euph.

Tub.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

PF

71 73

Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *ffz* *ff*

Sol. Cl. *ff* *ff*

Cl. 1 *ff* *p* *ff* *p*

Cl. 2 *ff* *p* *ff* *p*

B. Cl. *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p* (8va. ad lib.)

S. Sax. *ff* *ff*

A. Sax. *ff* *ff*

T. Sax. *ff* *p dolce*

B. Sax. *ff* *p dolce* *ff* *p dolce*

Hr. 1 *ffz* *p dolce*

Hr. 2 *ffz* *p dolce*

Tp. 1 *f* *ff*

Tp. 2 *f* *ff*

Tb. 1 *f* *ff*

Tb. 2 *f* *ff*

Euph. *tutti* *ff* *ff*

Tub. *arco* *f* *ff*

Cb. *p* *p*

Timp. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Perc. 3 *f* *f*

Mal. *f* *f*

PF. *ff* *p* *ff* *p* *8va.*

81 83

Picc. *ff* *p* *mf* *tr*

Fl. *ff* *p* *mf* *tr*

Ob. *ff* *p* *mf* *tr*

Sol. Cl. *ff* *p* *mf* *tr* *granino Clarinet >*

Cl. 1 *ff* *p* *mf* *tr*

Cl. 2 *ff* *p* *mf* *tr*

B. Cl. *ff* *p* *mf*

Bsn. *ff* *p*

S. Sax. *ff* *p* *grazioso* *mf* *tr*

A. Sax. *ff* *p* *grazioso* *mf* *tr*

T. Sax. *ff* *p* *mf* *tr*

B. Sax. *ff* *p* *mf*

Hr. 1 *ff* *p* *grazioso*

Hr. 2 *ff* *p* *grazioso*

Tp. 1 (cue 2nd.) *ff* *p* *grazioso*

Tp. 2 *ff* *p* *grazioso*

Tb. 1 *ff* *p*

Tb. 2 *ff* *p*

Euph. *ff* *p*

Tub. *ff* *p*

Cb. *p* *arco*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *p* *< Tambourine >* *mf* *< Xylophone >*

Mal. *ff* *mf* *< Marimba >*

PF *ff* *pp* *mf*

93

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Sol. Cl. *cresc.* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *cresc.*

Bsn. *f* *mf cresc.*

S. Sax. *cresc.* *f* *ff*

A. Sax. *cresc.* *f*

T. Sax. (cue: Bsn.) *f* *ff*

B. Sax. *f* *f (play)* *ff*

Hr. 1 *ff*

Hr. 2 *f* *ff*

Tp. 1 *mf* *cresc.* *ff*

Tp. 2 *mf* *cresc.* *ff*

Tb. 1 *mf* *cresc.* *ff*

Tb. 2 *ff*

Euph.

Tub. *cresc.*

Cb. *cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Mal. *gva. cresc.*

PF *cresc.*

103 107

Picc. *sfz* *ff*

Fl. *sfz* *ff*

Ob. *sfz* *ff*

Sol. Cl. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2 *sfz* *ff*

B. Cl. *ff*

Bsn. *ff*

S. Sax. *sfz* *ff*

A. Sax. *sfz* *ff*

T. Sax. *sfz* *ff*

B. Sax. *sfz* *ff*

Hr. 1 *sfz* *ff*

Hr. 2 *sfz* *ff*

Tp. 1 *sfz*

Tp. 2 *sfz*

Tb. 1 *f*

Tb. 2 *f*

Euph. *f*

Tub. *ff*

Cb. *ff*

Temp. *f*

Perc. 1 *f* (*option)

Perc. 2 *f*

Perc. 3 *ff* <Triangle> *f*

Mal. *sfz* <Vibraphone>

PF. *ff*

[illegible]

123 a tempo

Picc.

Fl.

Ob.

< B^b Soprano Clarinet >

Sol. Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Tp. 1

Tp. 2

Tb. 1

Tb. 2 (8va. ad lib.)

Euph.

Tub.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Pf.

Tempo primo, ma più mosso ♩ = 138

142

Picc. *f*

Fl. *f* *tr* *p*

Ob. *f* *tr* *p*

Sol. Cl. *f* *tr* *p*

Cl. 1 *f* *tr* *p*

Cl. 2 *f* *tr* *p*

B. Cl. *f* *tr* *p*

Bsn. *f* *tr* *p*

S. Sax. *f* *tr* *p*

A. Sax. *mf* *tr* *p*

T. Sax. *mf* *tr* *p*

B. Sax. *mf* *tr* *p* *cresc.*

Hr. 1 *p* *cresc.*

Hr. 2 *p* *cresc.*

Tp. 1

Tp. 2

Tb. 1

Tb. 2

Euph.

Tub.

Cb.

Timp. *pp* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *f* *(option: Triangle)*

Perc. 3 *f* *Glockenspiel >*

Mal. *p*

Pf. *p* *mf*

- 15 -

- 16 -