

吾嬬の風

Blowing in the wind of AZUMA

宇田川不二夫
Fujio UdagawaAllegro non troppo $\text{J}=112$

A musical score for orchestra and percussion. The score consists of two systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Flute 3, Oboe, Bassoon (option), E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani (F, B♭, E♭), Percussion 1 (Snare Drum), Percussion 2 (Crash Cym., Suspended Cym.), and Percussion 3 (Suspended Cym., Bass Drum, Triangle). The music is in common time, key signature is one flat, and dynamic markings include *f* and *p*. The title "吾嬬の風" and subtitle "Blowing in the wind of AZUMA" are at the top, and the composer's name "宇田川不二夫 Fujio Udagawa" is in the top right.

A

8

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. (Opt.)

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

molto allarg.

Meno mosso $\text{J}=84$

B Maestoso $\text{J}=84$

pp poco a poco cresc.

Suspended Cymbal with mallet

Snare Drum

Crash Cym.

secco

A page from a musical score for orchestra and percussion, page 15, section C. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, Ob., Bsn. (Opt.), E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics like ff, f, mp, and p, and performance instructions like trill, 6, tr., riten., and sforzando. Large gray shapes resembling a stylized 'G' and a keyhole are overlaid on the score.

Allegro ♩=120

D

21

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. (Opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

poco dim.

mf marc.

ff

mp

2

2

2

28

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. (Opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

E

This page contains a musical score for orchestra, starting at measure 28. The score includes parts for Piccolo, Flutes 1 and 2, Clarinet in B-flat, Bassoon (opt.), Bassoon in E-flat, Bassoon in B-flat 1, Bassoon in B-flat 2, Bassoon in B-flat 3, Bassoon in B-flat 4, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Bassoon 1, Bassoon 2, Bassoon 3, Euphonium, Tuba, Timpani, and Percussion 1, 2, 3. The music features various rhythmic patterns, dynamics like forte (f), piano (p), and mezzo-forte (mf), and performance instructions such as 'tr' (trill) and '3' (triplets). Measure 28 concludes with a repeat sign (2).

F
 Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 Bsn. (Opt.)
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

G

mp cresc. *mf* *f* *ff* *p*
meno f cresc. *f* *ff* *p*
mp cresc. *mf* *f* *ff* *p*
meno f cresc. *mf* *f* *ff* *p*
mp cresc. *mf* *f* *ff* *p*
meno f cresc. *f* *ff* *p*
Suspended Cymbal with mallet
p *mf* *mp* *f* *p* *mf*
Triangle
ff

H

I

Musical score for orchestra and percussion, divided into two sections, H and I.

Section H:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. Solo (mf)
- Bsn. (Opt.) (mp)
- E♭ Cl.
- B♭ Cl. 1 Solo (mp)
- B♭ Cl. 2 (p)
- B♭ Cl. 3 (p)
- B. Cl. (mp)
- A. Sx. 1 (mf)
- A. Sx. 2 (p)
- T. Sx. (p)
- B. Sx.

Section I:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1 (p)
- Hn. 2 (p)
- Hn. 3 (p)
- Tbn. 1 (p)
- Tbn. 2 (p)
- Tbn. 3 (mp)
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (p)

Performance instructions: *poco a poco cresc.*

A page from a musical score for orchestra, page 51, measures J-K. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, Ob., Bsn. (Opt.), E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The music features dynamic markings like mf, ff, and trills. Large gray infinity symbols are overlaid on the page.

A page from a musical score for orchestra, page 58, Allegro tempo, 120 BPM. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, Ob., Bsn. (Opt.), E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics like *mf*, *poco a poco cresc.*, *marc.*, and *sf*. Large gray question mark shapes are overlaid on the page.

P

72

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. (Opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

1.1

86

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. (Opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of 18 staves of music for a full orchestra. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Flute 3, Oboe, Bassoon (Opt.), E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Bassoon 1, Bassoon 2, Bassoon 3, Euphonium, Tuba, Timpani, and Percussion 1, 2, 3. Measure 86 begins with a dynamic of f . The woodwind section (Piccolo, Flutes, Oboe, Bassoon) plays eighth-note patterns. The brass section (E♭ Clarinet, B♭ Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone) follows with sixteenth-note patterns. The brass section (B♭ Trumpets, Horns, Bassoons, Euphonium, Tuba) then enters with eighth-note patterns. The timpani and percussion provide rhythmic support throughout the measure. The score is divided into measures by vertical bar lines, and each measure is numbered 1 through 86 at the top left.

A page from a musical score for orchestra and piano, page 93, section S. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, Ob., Bsn. (Opt.), E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics like mp, mf, f, and ffz, and performance instructions like 'molto riten.' and 'meno f cresc.'. Large gray shapes resembling a stylized figure-eight or infinity symbol are overlaid on the page, obscuring parts of the score.

T Maestoso $\text{J}=84$

U

A detailed musical score page from a symphony, featuring a complex arrangement of instruments. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, Ob., Bsn. (Opt.), E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is set in a dynamic range of ff (fortissimo) and includes various performance instructions like trills, grace notes, and slurs. The tempo is marked as Maestoso $\text{J}=84$. The score is divided into two systems by vertical bar lines, with system U continuing from system T. The page number - 15 - is located at the bottom center.

A page from a musical score for orchestra and percussion. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, Ob., Bsn. (Opt.), E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The page is numbered 110 at the top left. The music features various dynamics like ff, tr., cresc., and decresc., as well as performance instructions like 'secco' and 'sf'. Large gray question mark shapes are overlaid on the score, obscuring parts of the woodwind and brass staves.