

ファンタスティック!! プッチーニ!!

Fantastic!! PUCCINI!!

編曲：野村 秀樹
Arr. Hideki Nomura

Vivace (♩=152)

Wind Orchestra

「誰も寝てはならぬ」

The score is for a Wind Orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- (Option) Oboe 1 & 2
- (Option) Fagott 1 & 2
- (Option) E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet 1 & 2
- (Option) B♭ Soprano saxophone
- E♭ Alto saxophone 1
- E♭ Alto saxophone 2
- B♭ Tenor saxophone 1
- B♭ Tenor saxophone 2
- E♭ Baritone saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium 1 & 2
- Tuba
- String Electric
- Drums
- (Option) Timpani
- S. Cym.
- Cym.
- B. D.
- (Option) Glockenspiel, Xylophone
- (Option) Xylophone & Vibraphone

The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "誰も寝てはならぬ" and "「星は光りぬ」". A large watermark "MAESTRO" is overlaid on the score.

A Swing (♩=160) 「私のお父さん」

B

16

Picc. *sub. p* *ff* *f cresc.* *sfz*

Fl.1 *sub. p* *ff* *f cresc.* *sfz*

Fl.2 *sub. p* *ff* *f cresc.* *sfz*

Ob. 1&2 *sub. p* *ff* *f cresc.* *sfz*

Fag. 1&2 *ff* *mf* *cresc.* *sfz* *mp*

E♭Cl. *sub. p* *ff* *f cresc.* *sfz*

Cl.1 *sub. p* *ff* *f* *cresc.* *sfz*

Cl.2 *sub. p* *ff* *f* *cresc.* *sfz* *mp*

Cl.3 *sub. p* *ff* *f* *cresc.* *sfz* *mp*

Bs.Cl. 1&2 *ff* *mf* *cresc.* *mp*

S.sx. *sub. p* *ff* *f cresc.* *sfz* *mf*

A.sx.1 *sub. p* *ff* *f* *cresc.* *sfz* *mf*

A.sx.2 *sub. p* *ff* *f* *cresc.* *sfz* *mf*

T.sx.1 *sub. p* *ff* *f* *cresc.* *sfz* *mf*

T.sx.2 *sub. p* *ff* *f* *cresc.* *sfz* *mf*

B.sx. *ff* *mf* *cresc.* *sfz* *mf*

Tp.1 *sub. p* *ff* *f* *cresc.* *sfz*

Tp.2 *sub. p* *ff* *f* *cresc.* *sfz*

Tp.3 *sub. p* *ff* *f* *cresc.* *sfz*

Hr. 1&2 *sub. p* *ff* *f* *cresc.* *sfz*

Hr. 3&4 *sub. p* *ff* *f* *cresc.* *sfz*

Tb.1 *ff* *mf* *cresc.* *sfz*

Tb.2 *ff* *mf* *cresc.* *sfz*

Tb.3 *ff* *mf* *cresc.* *sfz*

Eup. 1&2 *sub. p* *ff* *mf* *cresc.* *sfz* *mp*

Tub. *ff* *mf* *cresc.* *sfz* *mp*

St.Bs. or E.B.G. *ff* *mf* *cresc.* *sfz* *mp* *Pizz.*

Drum. *mf* *cresc.* *sfz* *C → B♭*

Timp. *ff* *f* *sfz*

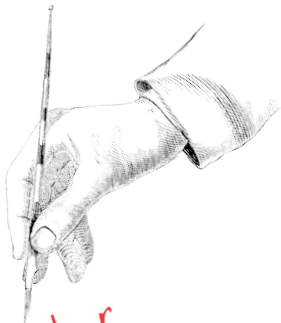
Perc. *ff* *f* *Chime* *sfz*

M.Perc.1 *f* *cresc.* *sfz* *Glock.*

M.Perc.2 *f* *cresc.* *sfz* *Vib.*

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Artistic music Publisher

MAESTRO
Artistic music Publisher

A detailed black and white illustration of a hand holding a quill pen, positioned as if writing the word 'MAESTRO'.

ESTRO
Publisher

A detailed black and white illustration of a hand holding a quill pen, positioned as if writing the word 'ESTRO'.

MAESTRO
Artistic music

Picc.

F1.1

F1.2

Ob. 1&2 *Solo*
mf cool

Fag. 1&2
mp

E♭Cl.

Cl1 *Play* *Option Oboe Solo*
mf cool *simile*

Cl2 *Play*
mp cool *simile*

Cl3 *Play*
mp cool *simile*

Bs.Cl. 1&2
mp

S.sx. *Solo* *(Option Oboe)*
mf cool

A.sx.1 *Option*
mp *simile*

A.sx.2 *Option*
mp *simile*

T.sx.1 *Option*
mp *simile*

T.sx.2 *Option*
mp *simile*

B.sx.
mp

Tp.1

Tp.2

Tp.3

Hr. 1&2

Hr. 3&4

Tb.1

Tb.2

Tb.3

Eup. 1&2

Tub.
mp

St.Bs. or E.B.G.

Drum. *F7, A → B7, B7 → C7*

Timp.

Perc.

M.Perc.1

M.Perc.2

Picc.

F1.1 *Solo*
mf cool

F1.2

Ob. 1&2 *simile*

Fag. 1&2 *simile*

E♭Cl.

Cl1

Cl2

Cl3

Bs.Cl. 1&2

S.sx.

A.sx.1

A.sx.2

T.sx.1

T.sx.2

B.sx.

Tp.1

Tp.2

Tp.3

Hr. 1&2

Hr. 3&4

Tb.1

Tb.2

Tb.3

Eup. 1&2

Tub.

St.Bs. or E.B.G.

Drm.

Timp.

Perc.

M.Perc.1

M.Perc.2

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X Più mosso (♩=152)

Ossia 8va

257

Picc.

Fl.1

Fl.2

Ob. 1&2

Fag. 1&2

E♭Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl. 1&2

S.sx.

A.sx.1

A.sx.2

T.sx.1

T.sx.2

B.sx.

Tp.1

Tp.2

Tp.3

Hr. 1&2

Hr. 3&4

Tb.1

Tb.2

Tb.3

Eup. 1&2

Tub.

St.Bs. or E.B.G.

Drum.

Timp.

Perc.

M.Perc.1

M.Perc.2

Xylo.

