

祝典への前奏曲「八千の響、悠久の代」

Prelude to Celebration "Eternal Sound and Timeless Time"

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Allegro nobilmente (♩ = ca.144) (Picc.)

Piccolo & Flute
Flute 1
Flute 2
Oboe
Bassoon

E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet

E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3

Horn in F 1, 2
Horn in F 3, 4

Trombone 1
Trombone 2
Trombone 3 (Bass)

Euphonium
Tuba
Contrabass

Allegro nobilmente (♩ = ca.144)

Timpani
Percussion 1 (Snare Drum, Triangle)
Percussion 2 (Bass Drum, Crash Cymbals, Tam-Tam, Wind Chimes)
Percussion 3 (Suspended Cymbals, Claves, Tubular Bells)
Percussion 4 (Suspended Cymbals, Glockenspiel, Xylophone)

A

7

Picc.

FL 1

FL 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

A

Tp. 1

Tp. 2

Tp. 3

Hr. 1, 2

Hr. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Cb.

A

Timp.

Perc. 1

B.D.

T.Bells

Glock.

12

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tp. 1

Tp. 2

Tp. 3

Hr. 1,2

Hr. 3,4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Cb.

Timp.

S.D.

B.D.

T.Bells

Glock.

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

ff

ff

pp

Solo

Solo (前奏のように)

S.Cymb. with Wood Stick

17 **B**

muta Fl.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *mf leggiero*

B

Tp. 1

Tp. 2

Tp. 3

Hr. 1, 2 *p sonoro*

Hr. 3, 4

Tb. 1 *p*

Tb. 2 *p*

Tb. 3 *p*

Euph. *p*

Tuba *mf*

Cb. *mf* *pizz.* *arco*

B

Timp. *mf*

S.D. *p* *simile*

B.D.

S.Cymb. *ord.* *p*

Glock. *f*

This page contains a musical score for a large ensemble, starting at measure 25. The instruments listed on the left are: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horn 1, 2 (Hr. 1,2), Horn 3, 4 (Hr. 3,4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Euphonium (Euph.), Tuba, Cymbal (Cb.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Snare Cymbal (S.Cymb.), and Glockenspiel (Glock.). The score features complex melodic lines with many slurs and ties. Dynamic markings such as *f*, *mf*, and *sf* are used throughout. Performance instructions like *mf* *leggiere* and *mf* *leggiere* *ma* *sonoro* are present for the Trombone parts. A large, semi-transparent watermark with the word "Sample" is overlaid diagonally across the entire score.

31

Fl. *p dolce*

Fl. 1 *p dolce*

Fl. 2 *p dolce*

Ob. *p dolce*

Bsn. *p dolce*

E♭ Cl. *sub. pp*

Cl. 1 *sub. pp*

Cl. 2 *sub. pp*

Cl. 3 *sub. pp*

B. Cl. *sub. pp*

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax. *p*

Tp. 1 *Solo mp espress.*

Tp. 2 *f*

Tp. 3 *f*

Hr. 1,2

Hr. 3,4

Tb. 1 *Solo mp*

Tb. 2

Tb. 3

Euph.

Tuba

Cb. *pizz. p*

Tim. *fp*

S.D. *[Trgl.] p*

B.D. *f*

S.Cymb. *pp*

Glock. *p*

Sample

38

FL.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tp. 1

Tp. 2

Tp. 3

Hr. 1,2

Hr. 3,4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Cb.

Timp.

Trgl.

B.D.

S.Cymb.

Glock.

senza rit.

cresc.

p

mf

mp

Tutti

p

arco

W.Chimes

mp

p

Fl. 1
Fl. 2
Ob.
Bsn.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.

D
Tp. 1
Tp. 2
Tp. 3
Hr. 1, 2
Hr. 3, 4
Tb. 1
Tb. 2
Tb. 3

Euph.
Tuba
Cb.
1 Player Only

D
Timp.
Perc. 1
W.Chimes
S.Cymb.
Glock.

50

FL.

FL. 1

FL. 2

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Tp. 3

Hr. 1, 2

Hr. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Cb.

Timp.

S.D.

W.Chimes

S.Cymb.

Glock.

muta Picc.

f

p

E

f

ppp

B.D.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tp. 1

Tp. 2

Tp. 3

Hr. 1, 2

Hr. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Cb.

Timp.

S.D.

B.D.

S.Cymb.

Glock.

p

sf

p

62 Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. Tp. 1 Tp. 2 Tp. 3 Hr. 1,2 Hr. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Cb. Timp. S.D. B.D. S.Cymb. Glock.

F

ff

f *p* *mp*

68

un poco rit.

G Tranquillo, ma molto appassionato (♩ = ca.72)

Picc. *sub.p*

Fl. 1 *sub.p* Solo *p* *rubato*

Fl. 2 *sub.p* *pp*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax. *pp*

Tr. 1 *mp* *un poco rit.* **G** Tranquillo, ma molto appassionato (♩ = ca.72)

Tr. 2 *mp*

Tr. 3 *mp*

Hr. 1,2 *mp*

Hr. 3,4 *mp*

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba *pp*

Cb. *pp*

Timp. *f* *sec.* *pp* **G** Tranquillo, ma molto appassionato (♩ = ca.72)

S.D. *sec.*

B.D. *sec.* W.Chimes *p*

S.Cymb. *pp* *f* with Coin *pp*

Glock.

muta Fl.

Picc. *pp*
Tutti

Fl. 1 *pp*

Fl. 2 *pp*

Ob. Solo *pp espress.*

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. Solo *mf*

A.Sax. 1

A.Sax. 2 *p*

T.Sax. *p*

B.Sax. *p*

Tp. 1

Tp. 2

Tp. 3

Hr. 1,2 *1^o Solo*
p con tenerezza

Hr. 3,4

Tb. 1 *pp*
1 Player Only

Tb. 2 *pp*
1 Player Only

Tb. 3 *pp*
1 Player Only

Euph. *pp*
1 Player Only

Tuba *pp*
1 Player Only

Cb. *pizz*
mp

Timp. *pp*

S.D. *Trgl.*
p

W.Chimes *Tam-Tam* with Triangle Beater
pp

S.Cymb. *T.Bells*
pp

Glock. *Glock.*
p

S.Cymb.
pp

Fl. *p espress.*

Fl. 1 *p espress.*

Fl. 2 *p espress.*

Ob. *p espress.*
Tutti

Bsn. *p*

E♭ Cl. *p espress.*

Cl. 1 *p espress.*

Cl. 2 *p espress.*

Cl. 3 *p espress.*

B. Cl. *mf* *p espress.*
Tutti

A.Sax. 1 *p espress.*

A.Sax. 2 *p espress.*

T.Sax. *p espress.*

B.Sax. *p*

Trp. 1 *p*

Trp. 2

Trp. 3

Hr. 1, 2 *mf*

Hr. 3, 4

Tb. 1 *p*

Tb. 2 *p*

Tb. 3 *p*

Euph. *mp*

Tuba *p*

Cb. *p*

Tim. *p*

Trgl.

T.T.

S.Cymb. *mp* *pp*
T.Bells

Perc. 4 *pp*

FL. *pp* 3

Fl. 1 *pp* 3

Fl. 2 *pp* 3

Ob. *p*

Bsn. *p*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A.Sax. 1 *pp*

A.Sax. 2 *pp* 3

T.Sax. *pp*

B.Sax. *pp*

Tp. 1

Tp. 2

Tp. 3

Hr. 1,2

Hr. 3,4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Cb. *pp* arco

Timp.

Trgl.

T.-T.

T.Bells

Glock.

molto riten. **I** *a tempo*

94

Fl. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *fpp* *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B.Sax. *fpp* *ff*

molto riten. **I** *a tempo*

Tp. 1 *ff*

Tp. 2 *f*

Tp. 3 *f*

Hr. 1, 2 *Tutti* *f*

Hr. 3, 4 *f*

Tb. 1 *Tutti* *fpp* *Tutti* *f*

Tb. 2 *fpp* *Tutti* *f*

Tb. 3 *fpp* *Tutti* *f*

Euph. *Tutti* *f*

Tuba *Tutti* *fpp* *ff*

Cb. *fpp* *ff*

molto riten. **I** *a tempo*

Timp. *S.D.* *fpp* *ff*

Perc. 1 *S.Cymb.* *pp* *f*

Perc. 2 *pp* *ff*

T.Bells *ff*

Glock. *ff*

99 **J** *un poco rit.*

FL. *p*

FL. 1 *p*

FL. 2 *p*

Ob. *mp dolce*

Bsn. *pp*

E♭ Cl. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A.Sax. 1 *mp dolce*

A.Sax. 2 *mp dolce*

T.Sax. *mp dolce*

B.Sax. *mp dolce*

Tp. 1 **J** *1 Player Only* *p*

Tp. 2

Tp. 3

Hr. 1,2 *p*

Hr. 3,4

Tb. 1

Tb. 2

Tb. 3

Euph. *Solo* *p*

Tuba

Cb. *pizz.* *mp* *arco* *p*

Timp. **J** *pp* *pp* *p* *un poco rit.*

S.D. **Trgl.** *pp*

S.Cymb. *pp* *p*

T.Bells

Glock.

K Allegro nobilmente (♩ = ca. 144)

107 *a tempo* *poco a poco accel.* *muta Picc.*

Fl. *f*

Fl. 1 *f*

Fl. 2 *pp* *f*

Ob. *f*

Bsn. *f marcato*

E♭ Cl. *f*

Cl. 1 Solo *p agitato* *f* Tutti

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

B. Cl. *pp tranquillo* *f marcato*

A.Sax. 1 *pp*

A.Sax. 2 *pp*

T.Sax. *pp*

B.Sax. *pp*

a tempo *poco a poco accel.* **K** Allegro nobilmente (♩ = ca. 144)

Tp. 1 *f marcato* Tutti

Tp. 2 *f marcato*

Tp. 3 *f marcato*

Hr. 1, 2 *f marcato*

Hr. 3, 4 *f marcato*

Tb. 1 *f marcato*

Tb. 2 *f marcato*

Tb. 3 *f marcato*

Euph. *f marcato* Tutti

Tuba *f marcato*

Cb. *pizz.* *p* *pp tranquillo* *f marcato* arco

a tempo *poco a poco accel.* **K** Allegro nobilmente (♩ = ca. 144)

Timp. *pp* *f*

Trgl. *p* *f*

S.Cymb. *p* *f* Claves

T.Bells *f*

Glock. *p* *f* Xylo.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tp. 1

Tp. 2

Tp. 3

Hr. 1,2 *a2*

Hr. 3,4 *ff a2*

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Cb.

Timp.

S.D.

W.Chimes

Claves

Xylo.

Picc. *ff marcato*

Fl. 1 *ff marcato*

Fl. 2 *ff marcato*

Ob. *ff marcato*

Bsn. *ff*

E♭ Cl. *ff marcato*

Cl. 1 *ff marcato*

Cl. 2 *ff marcato*

Cl. 3 *ff marcato*

B. Cl. *ff*

A.Sax. 1 *ff leggiero simile*

A.Sax. 2 *ff leggiero simile*

T.Sax. *ff leggiero simile*

B.Sax. *ff*

Tp. 1 *ff cantabile*

Tp. 2 *ff cantabile*

Tp. 3 *ff cantabile*

Hr. 1,2 *p f legato*

Hr. 3,4 *p f legato*

Tb. 1 *ff cantabile*

Tb. 2 *ff cantabile*

Tb. 3 *ff*

Euph. *ff cantabile*

Tuba *ff*

Cb. *ff*

Timp. *sf*

S.D. *ff*

W.Chimes *ff*

Claves *ff*

Xylo. *ff marcato*

C.Cymb.

Glock.

glissando

This image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tp. 1, Tp. 2, Tp. 3, Hr. 1,2, Hr. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., S.D., C.Cymb., Claves, and Glock. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large, semi-transparent watermark with the word "Sample" is oriented diagonally across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over the notes. The bottom right of the page features a dynamic marking of *ff* (fortissimo).

Picc. FL. 1 FL. 2 Ob. Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. Trp. 1 Trp. 2 Trp. 3 Hr. 1, 2 Hr. 3, 4 Tb. 1 Tb. 2 Tb. 3 Euph. Tuba Cb. Timp. S.D. C.Cymb. Claves Glock.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *pp*²

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *f simile*

A.Sax. 1 *pp*

A.Sax. 2 *pp*³

T.Sax. *pp*

B.Sax. *f simile*

Tp. 1 *pp*

Tp. 2 *ff* *pp*

Tp. 3 *pp*

Hr. 1,2 *ff* *pp*

Hr. 3,4 *ff* *pp*

Tb. 1 *mf cresc.* *ff* *pp* *f pesante*

Tb. 2 *mf cresc.* *ff* *pp* *f pesante*

Tb. 3 *mf cresc.* *ff* *pp* *f pesante*

Euph. *mf cresc.* *ff* *pp* *f pesante*

Tuba *ff* *pp* *f pesante*

Cb. *ff* *pp* *f pesante*

Timp. *mf* *p* *f* *p* *f*

S.D. *f* *pp*

C.Cymb. *ff* *f*

Claves *B.D.*

Glock. *pp*² *f*³



Picc. [Musical notation]

Fl. 1 [Musical notation]

Fl. 2 [Musical notation]

Ob. [Musical notation] *simile*

Bsn. [Musical notation]

E♭ Cl. [Musical notation] *simile*

Cl. 1 [Musical notation]

Cl. 2 [Musical notation]

Cl. 3 [Musical notation]

B. Cl. [Musical notation]

A.Sax. 1 [Musical notation]

A.Sax. 2 [Musical notation]

T.Sax. [Musical notation]

B.Sax. [Musical notation]

Tp. 1 [Musical notation]

Tp. 2 [Musical notation]

Tp. 3 [Musical notation]

Hr. 1, 2 [Musical notation] *ff* *a 2*

Hr. 3, 4 [Musical notation] *ff*

Tb. 1 [Musical notation]

Tb. 2 [Musical notation]

Tb. 3 [Musical notation]

Euph. [Musical notation]

Tuba [Musical notation] *div.*

Cb. [Musical notation]

Timp. [Musical notation] [*E♭*, *E♭*, *B♭*, *B♭*] *ff pesante*

S.D. [Musical notation] *ff*

B.D. [Musical notation] *ff pesante*

Perc. 3 [Musical notation] [*T.Bells*] *ff*

Perc. 4 [Musical notation] *ff con pedale*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

O

Tp. 1 *f*

Tp. 2 *f*

Tp. 3 *f*

Hr. 1,2 *f*

Hr. 3,4 *f*

Tb. 1 *f*

Tb. 2 *f*

Tb. 3 *f*

Euph. *f*

Tuba *f* *unis.*

Cb. *f*

O

Timp. *ff*

S.D. *ff*

B.D. *ff*

T.Bells *f*

Glock. *simile*

molto allargando **P** Molto maestoso con appassionamento (♩ = ca.70)

151

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

ff *tr*

molto allargando **P** Molto maestoso con appassionamento (♩ = ca.70)

Tp. 1

Tp. 2

Tp. 3

Hr. 1, 2 (or Stand UP)

Hr. 3, 4 (UP (or

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Cb.

ff

molto allargando **P** Molto maestoso con appassionamento (♩ = ca.70)

Timp.

S.D.

B.D.

T.Bells

Glock.

ff *pp* *ff* *ff con fuoco* *pp* *ff* *(ad lib.)* *ff con pedale* *pp* *ff* *p*

Tam-Tam

S.Cymb.

B.D.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tp. 1 *ff*

Tp. 2 *ff*

Tp. 3 *ff*

Hr. 1, 2 *ff*

Hr. 3, 4 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

S.D. *simile* *ff*

B.D. *pp* *ff*

T.Bells *ff*

S.Cymb. *ff*

Tam-Tam

ff *pp* *ff*

Picc. FL. 1 FL. 2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. Tp. 1 Tp. 2 Tp. 3 Hr. 1,2 Hr. 3,4 Tb. 1 Tb. 2 Tb. 3 Euph. Tuba Cb. Timp. S.D. Perc. 2 T.Bells S.Cymb.

The musical score is arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbal) sections are in the upper half, while the percussion (Snare Drum, Timpani) is in the lower half. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *ff*, and *pp* are used throughout. Performance instructions like "B.D." (Basso Drum) and "Tam-Tam" are present. A large "Sample" watermark is overlaid diagonally across the page.

161 *molto allargando possibile*

Picc. *f* *fff*

Fl. 1 *pp* *fff*

Fl. 2 *pp* *fff*

Ob. *pp* *fff*

Bsn. *sub pp* *fff*

E♭ Cl. *pp* *fff*

Cl. 1 *pp* *fff*

Cl. 2 *pp* *fff*

Cl. 3 *pp* *fff*

B. Cl. *sub pp* *fff*

A.Sax. 1 *pp* *fff*

A.Sax. 2 *pp* *fff*

T.Sax. *pp* *fff*

B.Sax. *sub pp* *fff*

molto allargando possibile
pp から開始可能な場合は括弧内の音を演奏する (div.も可)

Tp. 1 *pp* *fff*

Tp. 2 *pp* *fff*

Tp. 3 *pp* *fff*

Hr. 1,2 Bell Down (or Sit Down) *pp* *fff*

Hr. 3,4 Bell Down (or Sit Down) *pp* *fff*

Tb. 1 *sub pp* *fff*

Tb. 2 *sub pp* *fff*

Tb. 3 *sub pp* *fff*

Euph. *sub pp* *fff*

Tuba *sub pp* *fff*

Cb. *sub pp* *fff*

molto allargando possibile

Timp. *f* *fff*
Solo

S.D. *ff* *ffp* *pp* *molto cresc. possibile* *fff*

T.-T. *ff* *ppp* *ff* *fff*

T.Bells *f* *fff*

S.Cymb. *ff* *pp* *molto cresc. possibile* *fff*