

# Dritter Satz aus der Symphonie Nr.3 F-Dur Op.90

交響曲第3番より第3楽章

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arr. by E. Suzuki

## Poco Allegretto

Solo Flute 1,2 *p*

Tutti Flute

Oboe 1,2

Bassoon 1,2 *p*

B $\flat$  Solo Clarinet 1,2 *pp leggiero* *a2* *3*

B $\flat$  Clarinet 1 *pp leggiero* *3*

B $\flat$  Clarinet 2 *p*

Bass Clarinet *p*

E $\flat$  Alto Saxophone *p mezza voce*

B $\flat$  Tenor Saxophone *p mezza voce*

E $\flat$  Baritone Saxophone

Horn in F 1,2

Euphonium *2 players* *p*

Tuba

Contrabass *pizz.* *p*

7

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Euph.

Tuba

Cb.

*p*  
*espress.*  
*mezza voce*

*p*  
*espress.*  
*mezza voce*  
*div.*

3

3

3

3

3

3

5

5

13

Solo Fl. *a2*  
3  
*espress.  
mezza voce*

Tutti Fl.

Ob.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Euph. *div.*

Tuba

Cb. 13

**A**

19

Solo Fl. *dolce*

Tutti Fl. *dolce*

Ob.

Bsn.

Solo Cl. *pp*

Cl. 1 *dolce*

Cl. 2 *pp* unis.

Bass Cl. *pp*

A. Sax. *p* *pp* div.

T. Sax. *dolce*

B. Sax. *pp*

Hn. 1,2

Euph. *pp* div.

Tuba

Cb. *pp*

25

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

25

Hn. 1,2

Euph.

Tuba

25

Cb.

31

Solo Fl. *dim.* *dolce*

Tutti Fl. *dim.* *dolce*

Ob.

Bsn. *dim.* *pp*

Solo Cl. *dim.* *pp*

Cl. 1 *dim.* *dolce*

Cl. 2 *dim.* *pp* 3

Bass Cl. *dim.* *pp* 3

A. Sax. *dim.* *pp*

T. Sax. *dim.* *pp* *ce*

B. Sax. *dim.* *mp* (pizz)

Hn. 1,2 31

Euph. *dim.* *pp*

Tuba

Cb. 31 *dim.* *pp*

37

**B**

Solo Fl. *mp espress.*

Tutti Fl.

Ob. *mp espress.*

Bsn. *p*

Solo Cl. *p*

Cl. 1 *dim.* *leggiero*

Cl. 2 *p leggiero*

Bass Cl. *p leggiero*

A. Sax. *unis.* *dim.*

T. Sax.

B. Sax. *p*

Hn. 1,2 *mp espress.*

Euph.

Tuba *1 player* *p*

Cb. *p*

43

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Euph.

Tuba

Cb.

(pizz.)

*mp*

(pizz.)



49 **C**

Solo Fl. *p* <sup>5</sup> *dolce*

Tutti Fl.

Ob. *p* <sup>5</sup> *dolce*

Bsn. *p*

Solo Cl. *p* *dolce*

Cl. 1 *p* *div.* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Cl. 2 *p*

Bass Cl.

A. Sax.

T. Sax. *p*

B. Sax. *p*

**C**

Hn. 1,2 *p* <sup>5</sup> *dolce*

Euph.

Tuba

49

Cb. *p*

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Euph.

Tuba

Cb.

1 player (ord.)

*p*

*dolce*

Sample

**D**

60

Solo Fl. *dolce*

Tutti Fl.

Ob. *dolce*

Bsn.

Solo Cl. *unis.*

Cl. 1 *p dolce*

Cl. 2 *dolce*

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

**D**

60

Hn. 1,2 *dolce*

Euph.

Tuba

60

Cb.





78

Solo Fl. *p*

Tutti Fl.

Ob. *p*

Bsn. *p*

Solo Cl. *p*

Cl. 1 *dolce*

Cl. 2 *dolce*

Bass Cl. *dolce*

A. Sax.

T. Sax. *dolce*

B. Sax. *dolce*

78

Hn. 1,2 *p* 1.

Euph.

Tuba

78

Cb.

The image shows a page of a musical score for woodwinds and brass instruments, starting at measure 78. The instruments listed on the left are Solo Flute, Tutti Flute, Oboe, Bassoon, Solo Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Euphonium, Tuba, and Contrabass. The Solo Flute, Oboe, Bassoon, and Solo Clarinet parts begin with a piano (*p*) dynamic. The Clarinet 1, Clarinet 2, Bass Clarinet, Tenor Saxophone, and Bass Saxophone parts begin with a *dolce* dynamic. The Horns 1 & 2 part begins with a piano (*p*) dynamic and includes a first ending bracket. The Tutti Flute, Alto Saxophone, Euphonium, Tuba, and Contrabass parts are marked with a rest. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the center of the page.



91

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Euph.

Tuba

Cb.

*pp dim.*

*p*

*lunga*

1.



99 **F**

Solo Fl. *p*

Tutti Fl.

Ob.

Bsn.

Solo Cl. *pp leggiero* 3

Cl. 1 *pp leggiero* 3

Cl. 2 *p*

Bass Cl. *pp*

A. Sax.

T. Sax.

B. Sax. *p* (izz.)

Hn. 1,2 *p espress.* 2

Euph. *p*

Tuba

Cb. *p* pizz.

106

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Euph.

Tuba

Cb.

1. *p* *espress.*

3

3

3

3

3

3

3

3

(pizz.)

div.

5

112

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Euph.

Tuba

Cb.

*p* 3

*dolce*

unis. 3

(ord.)

*p*

112





130

Solo Fl. *pp*  
div.

Tutti Fl. *pp*

Ob.

Bsn. *p dim. dim.*  
*dolce*

Solo Cl. *p dim.*  
*dolce*

Cl. 1 *dim.*

Cl. 2 *dim.*

Bass Cl. *dim.*  
*più p*

A. Sax.

T. Sax. *più p*

B. Sax. *p*

130

Hn. 1,2

Euph. *dim.*

Tuba

130

Cb. *dim.*  
*più p*

136

Solo Fl. *p* 1. 3 3

Tutti Fl. *p* unis. 3 3

Ob. *p* 1.

Bsn. *p dim.* *p*

Solo Cl. 1. 3 *p*

Cl. 1 *mp* *espress.*

Cl. 2 *mp* *espress.* (pizz.)

Bass Cl. (ord.) 3 3 *p*

A. Sax. *p* 3 3

T. Sax. *p* 3 3

B. Sax. *p*

Hn. 1,2 1. *dim.* *p* **H**

Euph.

Tuba 1 player (pizz.) *p*

136

Cb. *p*

141

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Euph.

Tuba

141

Cb.



146

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Euph.

Tuba

146

Cb.

**I**

151 a2

Solo Fl.

Tutti Fl. *dolce* *pp* *div.*

Ob. *p*

Bsn.

Solo Cl.

Cl. 1 *dolce* *pp*

Cl. 2 *dolce* *pp* (ord.)

Bass Cl. *dolce* *pp*

A. Sax. *dolce* *pp*

T. Sax. *dolce* *pp* (ord.)

B. Sax. *dolce* *pp*

**I**

Hn. 1,2 a2

Euph.

Tuba *dolce*

Cb. 151 *dolce* *pp* *arco*

