

L' Automne

from "Les Saisons" Ballet Op.67.

バレエ音楽「四季」より『秋』

Bacchanal

Aleksandr Konstantinovich Glazunov

arr. Eiichi Suzuki

A Presto $\text{♩} = 108$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo
- Solo Flute 1,2
- Tutti Flute
- Oboe 1,2
- English Horn
- Bassoon 1,2
- B♭ Solo Clarinet 1,2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1,2
- B♭ Trumpet 3,4
- Horn in F 1,2
- Horn in F 3,4
- Trombone 1,2
- Trombone 3
- Euphonium
- Tuba
- Contrabass
- Timpani
- Glockenspiel
- Snare Drum
- Triangle
- Tambourine
- Crash Cymbal
- Bass Drum
- Celesta
- Harp

The score includes various performance markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *div.* (divisi), and *unis.* (unison). It also features dynamic markings like *Glock.* for the Glockenspiel and *mf* for the Snare Drum.

13

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1,2

B \flat Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

13

Timp.

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp.

div.

unis.

a2

a2

div.

unis.

mf

mf

25

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1,2

B \flat Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp.

div.

unis.

f

mf

49

Picc.

Solo Fl. *a2*
p cresc. *f* *p* *sf* *p* *sf*

Tutti Fl. *sf* *sf*

Ob. *p cresc.* *f* *p* *sf* *p* *sf*

E. Hn.

Bsn. *p cresc.* *f* *p* *sf* *p* *sf*

Solo Cl. in B \flat *a2*
p cresc. *f* *p* *sf* *p* *sf*

B \flat Cl. 1 *mf* *p* *sf* *sf*

B \flat Cl. 2 *un.* *p* *mf* *p* *sf* *sf*

Bass Cl. *p cresc.* *f* *p* *div.* *sf* *sf*

A. Sax. *un.* *p* *mf* *p* *1 player* *sf* *All div.* *sf*

T. Sax. *p cresc.* *f* *p* *1 player* *sf* *sf*

B. Sax. *p cresc.* *f* *p* *sf* *sf*

B \flat Tpt. 1,2 *p cresc.* *f* *p* *sf* *sf*

B \flat Tpt. 3,4

Hn. 1,2 *p* *mf* *sf* *sf*

Hn. 3,4 *mf* *sf* *sf*

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb. *p cresc.* *f* *p* *sf* *p* *sf*

Timp. 49

Glk. S.Dr.

Trgl. Tamb. *p* *sf*

Cym. B.Dr. *p* *sf*

Cel.

Hp.

61

Picc. *a2*

Solo Fl. *p cresc.*

Tutti Fl. *mp unis.*

Ob. *p cresc.*

E. Hn.

Bsn. *p cresc.*

Solo Cl. in B \flat *a2 p cresc.*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *unis. p*

Bass Cl. *p cresc.*

A. Sax. *unis. p*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

B \flat Tpt. 1,2 *p cresc.*

B \flat Tpt. 3,4

Hn. 1,2 *p*

Hn. 3,4 *mf*

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb. *p cresc.*

Timp. 61

Glk. S.Dr.

Trgl. Tamb. *p*

Cym. B.Dr. *mf*

Cel.

Hp.

73 **C**

Picc. *mf*

Solo Fl. *mf* *f* *a2*

Tutti Fl. *mf* *f*

Ob. *mf* *f*

E. Hn.

Bsn. *mf* *f*

Solo Cl. in B \flat *mf* *f*

B \flat Cl. 1 *mf* *f* *tr*

B \flat Cl. 2 *mf* *f* *tr* *div.*

Bass Cl. *mf* *f*

A. Sax. *mp* *f* *unis* *div.* *unis*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B \flat Tpt. 1,2 *mp* *f* *mf*

B \flat Tpt. 3,4 *mf* *f* *mf*

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1,2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Cb. *mf* *f* *mf*

Timp. *mf* *f*

Glk. S.Dr.

Trgl. Tamb. *f* *tr* *mf*

Cym. B.Dr. *mf* *mf*

Cel.

Hp.

(Entrées des saisons -L' hiver-)

D Poco meno mosso $\text{♩} = 84$

97 Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

97 B \flat Tpt. 1,2

B \flat Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

97 Timp.

Glk.
S.Dr.

Trgl.
Tamb.

Cym.
B.Dr.

Cel.

Hp.

The image shows a page of a musical score for a symphony. The title is "(Entrées des saisons -L' hiver-)" and the tempo is "Poco meno mosso" with a quarter note equal to 84 beats. The score is for a full orchestra and includes parts for Piccolo, Solo Flute, Tutti Flute, Oboe, English Horn, Bassoon, Solo Clarinet in B-flat, B-flat Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpets 1 and 2, B-flat Trumpets 3 and 4, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Snare Drum, Triangle/Tam-tam, Cymbals, and Bass Drum. The score is marked with a large "Sample" watermark. The page number "97" is visible at the beginning of several staves.

109

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

109

Timp.

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp.

121

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1,2

B \flat Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

121

Timp.

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp.

cresc.

mf

p

pp

f

(bouché)

mp

F

133

Picc. *tr*

Solo Fl. *tr* *p* *a2* *tr* *p* *tr* *mf*

Tutti Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

E. Hn.

Bsn. *p* *mf* *a2* *p* *mf* *mf cresc.* *a2* *tr*

Solo Cl. in B \flat *mp* *p* *mf* *mf* *p* *div.* *mf* *unis.* *pp cresc.* *div.* *mf*

B \flat Cl. 1 *p* *mf* *pp cresc.* *div.* *mf*

B \flat Cl. 2 *mf* *p* *pp cresc.*

Bass Cl. *mf* *cresc.*

A. Sax. *f* *All div.* *mf* *div.* *p* *mf* *p* *cresc.*

T. Sax. *p* *mf* *f* *unis.* *cresc.*

B. Sax. *mf* *mf cresc.*

B \flat Tpt. 1,2 *Con sord.* *p* *mf* *mf cresc.* *a2* *cresc.*

B \flat Tpt. 3,4 *p* *mf* *p cresc.*

Hn. 1,2 *p* *mf* *p* *p cresc.* *mf cresc.*

Hn. 3,4 *p* *mf* *p* *p cresc.*

Tbn. 1,2 *mf*

Tbn. 3 *p*

Euph. *1 play* *mf* *All* *mp cresc.*

Tuba *p* *mf* *p* *mf* *mf*

Cb. *mf* *mf*

Timp. 133 *mf* *p cresc.*

Glk. S.Dr. *p* *p* *p cresc.*

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp.

157

Picc.

Solo Fl. *1. Solo dolce*

Tutti Fl. *unis. p mf*

Ob.

E. Hn.

Bsn. *1. p mf*

Solo Cl. in B \flat

B \flat Cl. 1 *p mf*

B \flat Cl. 2 *unis. mf*

Bass Cl.

A. Sax.

T. Sax. *pp mf*

B. Sax.

157

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

157

Timp.

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp.

H poco più mosso scherzando ♩ = 144

169

Picc. *mp* *p*

Solo Fl. *mf*

Tutti Fl. *p dolce*

Ob. 1. *p*

E. Hn.

Bsn.

Solo Cl. in B♭ *a2* *p*

B♭ Cl. 1

B♭ Cl. 2 *p dolce*
div.
(pizz.)

Bass Cl.

A. Sax. *div.* *p*

T. Sax. *div.* *p*

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp. 169

Glk. S. Dr. *Glock.* *mp*

Trgl. Tamb. *mp*

Cym. B. Dr.

Cel.

Hp.

J Tempo I

193

Picc. *mp* *a2* *cresc.* *div.* *sf* *f*

Solo Fl. *mp* *cresc.* *div.* *sf* *f*

Tutti Fl. *mp* *cresc.* *div.* *sf* *f*

Ob. 1. *mp* *cresc.* *sf* *f* *a2*

E. Hn. *mp* *cresc.* *sf* *f*

Bsn. *p* *cresc.* *sf* *f* *a2*

Solo Cl. in B \flat *p* *div.* *cresc.* *un.* *div.* *sf* *f* *un.*

B \flat Cl. 1 *p* *div.* *un.* *div.* *cresc.* *un.* *div.* *sf* *f* *un.*

B \flat Cl. 2 *p* *div.* *un.* *div.* *cresc.* *un.* *div.* *sf* *f* *un.*

Bass Cl. *p* *div.* *un.* *div.* *un.* *cresc.* *div.* *sf* *f* *un.*

A. Sax. *p* *div.* *un.* *div.* *cresc.* *un.* *div.* *sf* *f* *un.*

T. Sax. *p* *div.* *un.* *div.* *cresc.* *un.* *div.* *sf* *f* *un.*

B. Sax. *p* *div.* *un.* *div.* *cresc.* *un.* *div.* *sf* *f* *un.*

B \flat Tpt. 1,2 193 *pp* *cresc.* *Senza sord.* *a2* *sf* *f*

B \flat Tpt. 3,4 *pp* *cresc.* *sf* *f*

Hn. 1,2 4. *p* *cresc.* *sf* *f*

Hn. 3,4 *p* *cresc.* *sf* *f*

Tbn. 1,2 *p* *cresc.* *sf* *f*

Tbn. 3 *p* *cresc.* *sf* *f*

Euph. *p* *cresc.* *sf* *f*

Tuba *p* *cresc.* *sf* *f*

Cb. *pizz.* *p* *cresc.* *arco* *sf* *f*

Timp. 193 *p* *cresc.* *sf* *f*

Glk. S.Dr. *mp* *cresc.* *sf* *f*

Trgl. Tamb. *mf* *f*

Cym. B.Dr. *mf* *f*

Cel. *mf* *f*

Hp. *mf* *f*

205

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1,2

B \flat Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp.

div.

unis.

mf

mf unis.

mf

mf

217

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

217

Timp.

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp.

(L'été)

K Poco meno mosso $\text{♩} = 84$

229 Picc. ff

Solo Fl. ff

Tutti Fl. ff unis.

Ob. ff

E. Hn. ff

Bsn. ff a2 f in A

Solo Cl. in B \flat ff

B \flat Cl. 1 ff

B \flat Cl. 2 ff

Bass Cl. ff

A. Sax. ff div. unis.

T. Sax. ff unis.

B. Sax. f

229 B \flat Tpt. 1,2 ff f_2

B \flat Tpt. 3,4 ff

Hn. 1,2 ff f

Hn. 3,4 ff f

Tbn. 1,2 ff

Tbn. 3 ff

Euph. ff f

Tuba ff f

Cb. ff f

229 Timp. f f

Glk. S.Dr. ff

Trgl. Tamb. ff

Cym. B.Dr. ff

Cel.

Hp.

241

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in A

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.
S.Dr.

Trgl.
Tamb.

Cym.
B.Dr.

Cel.

Hp.

251

Picc.

Solo Fl. *a2*

Tutti Fl. *f* *p cant.* *mf* *p*

Ob. *1.* *p* *f* *p* *f* *p*

E. Hn.

Bsn. *f* *a2* *p* *f* *p*

Solo Cl. in A *f* *p* *f* *p*

B^b Cl. 1 *f* *p cant. unis.* *p*

B^b Cl. 2 *f* *p cant.* *mf* *p*

Bass Cl. *f* *p* *unis.* *p*

A. Sax. *f* *p cant.* *mf* *p*

T. Sax. *div.* *f unis.* *f* *p*

B. Sax. *f* *f* *p*

B^b Tpt. 1,2 *mp* *mf*

B^b Tpt. 3,4

Hn. 1,2 *p* *f* *B.* *p*

Hn. 3,4 *f* *p* *f* *p*

Tbn. 1,2

Tbn. 3

Euph. *f* *p* *f* *p*

Tuba

Cb. *f* *arco* *p* *f* *p*

Timp. *f* *p* *mf* *p*

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp.

262

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in A

B^b Cl. 1

B^b Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1,2

B^b Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

262

Timp.

Glk.
S.Dr.

Trgl.
Tamb.

Cym.
B.Dr.

Cel.

Hp.

Petit Adagio

309  Andante mosso ♩ = 63

Picc.

Solo Fl. *p*

Tutti Fl.

Ob.

E. Hn.

Bsn. *1.* *p* *dolce cant.* *cresc.* *mf*

Solo Cl. in A *p* *cresc. poco* *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bass Cl. *p*

A. Sax. *1 player* *dolce cant.* *cresc. poco* *mf*

T. Sax. *div.* *p* *cresc. poco* *mf*

B. Sax. *p* *cresc. poco* *mf*

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *p* *cresc. poco* *mf*

Tbn. 3 *p* *cresc. poco* *mf*

Euph. *p* *cresc. poco* *mf*

Tuba

Cb. *pizz.* *p* *cresc. poco* *mf*

309

Timp.

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp. *p* *cresc. poco* *mf*

327 **Q**

Picc.

Solo Fl. *p*

Tutti Fl.

Ob. *p* 1.

E. Hn. *p* 1.

Bsn. *p* 1.

Solo Cl. in A *p* 1. Solo

B^b Cl. 1 *p* (pizz.)

B^b Cl. 2 *p* (pizz. div.)

Bass Cl. *p*

A. Sax. *p* unis.

T. Sax. *p* (pizz.) unis.

B. Sax. *p*

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2 *p* 1.

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba *p*

Cb. *p*

Timp. 327

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp. *p*

339

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in A

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp.

mf, *cresc.*, *f*, *pp*, *pizz. div.*, *tr*, *mp*, *pp*, *dolce*, *Solo*

345

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in A

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

345

Timp.

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp.

mf

f

p

cresc.

f

pp

mp

1.

2.

Solo

unis.

pp

mp

cresc.

f

(pizz.)

p

Play only absence of Bassoon 1,2

f

1.

pp

mp

cresc.

f

Solo

cresc.

f

cresc.

f

345

p

cresc.

f

Variation (Le satyre)

Allegro ♩ = 116

T

356

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1,2

B^b Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

356

Timp.

Glk.
S.Dr.

Trgl.
Tamb.

Cym.
B.Dr.

Cel.

Hp.

f marc.

mf

f

mp

p

pizz.

gliss.

tr

The image shows a page of a musical score for a symphony orchestra. The title is "Variation (Le satyre)" and the tempo is "Allegro" with a metronome marking of 116. The score is for measures 356 to 359. It includes parts for Piccolo, Solo Flute, Tutti Flute, Oboe, English Horn, Bassoon, Solo Clarinet in B-flat, B-flat Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets 1 and 2, B-flat Trumpets 3 and 4, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel and Snare Drum, Triangle and Tambourine, Cymbals and Bass Drum, Celesta, and Harp. The score features various dynamics such as *f marc.*, *mf*, *f*, *mp*, and *p*, along with performance instructions like *pizz.* and *gliss.*. A large "SAMPLE" watermark is overlaid diagonally across the page.

368

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in B♭

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp.

mp *p* *f* *a2* *1.* *p* *f* *mf* *pp* *arco*

380 **U**

Picc.

Solo Fl.

Tutti Fl.

Ob. *1.*
p dolce cant.

E. Hn.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1 *2 players*

B \flat Cl. 2 *2 players*

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1,2

B \flat Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp. *380*

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp.

V

392

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in B♭

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

392

Timp.

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp.

(Les Bacchantes)

404 **Allegro** ♩ = 112

Picc. *f*

Solo Fl. *f*

Tutti Fl. *f*

Ob. *f*

E. Hn.

Bsn. *f*

Solo Cl. in B♭ *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bass Cl. *f* div. unis.

A. Sax. *f* div. unis.

T. Sax. *f* div. unis.

B. Sax. *f*

B♭ Tpt. 1,2 *f*

B♭ Tpt. 3,4 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *f*

Tbn. 3 *f* div. *mf*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f* *mf*

Glk. S.Dr. *f*

Trgl. Tamb. *mf* *tr*

Cym. B.Dr. *mf*

Cel.

Hp.

424

Picc. *f* *sf* *mf*

Solo Fl. *f* *sf* *mf* *div.*

Tutti Fl. *f* *sf* *mf*

Ob. *f* *sf* *mf* *a2* *f* *a2*

E. Hn.

Bsn. *f* *sf* *mf* *a2* *f*

Solo Cl. in B \flat *f* *sf* *mf* *a2* *f*

B \flat Cl. 1 *f* *sf* *mf* *div.*

B \flat Cl. 2 *f* *sf* *mf*

Bass Cl. *f* *sf* *mf* *unis.* *f*

A. Sax. *f* *sf* *mf* *unis.*

T. Sax. *f* *sf* *mf*

B. Sax. *f* *sf* *mf*

B \flat Tpt. 1,2 *f* *sf* *mf*

B \flat Tpt. 3,4 *f* *sf* *mf*

Hn. 1,2 *f* *sf* *mf* *f*

Hn. 3,4 *f* *sf* *mf* *f*

Tbn. 1,2 *f* *sf* *mf* *f*

Tbn. 3 *f* *sf* *mf* *f*

Euph. *f* *sf* *mf* *f*

Tuba *f* *sf* *mf* *f*

Cb. *f* *sf* *mf* *f* *arco*

Timp. 424 *f* *sf* *mf* *f*

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr. *f* *mf* *f* *Susp.Cym.*

Cel.

Hp.

Y Più mosso Scherzando ♩(♩) = 144

434

Picc. *p cant.*

Solo Fl. *1.*

Tutti Fl. *unis. p cant. p mf pp*

Ob.

E. Hn.

Bsn. *pp*

Solo Cl. in B♭ *1.*

B♭ Cl. 1 *(pizz.) pp*

B♭ Cl. 2 *(pizz.) p*

Bass Cl. *p*

A. Sax. *pp div.*

T. Sax. *p pp 1 player*

B. Sax. *pp*

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2 *1. pp*

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb. *pp*

434

Timp. *pp*

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp. *p gliss*

C, Dis, Es,
Fis, Ges, A, His

(Pluie de Feuilles mortes)

454 **Z**

Picc.

Solo Fl. *a2*

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1,2

B \flat Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp.

The image shows a page of a musical score for the piece 'Pluie de Feuilles mortes'. The score is for a full orchestra and includes parts for Piccolo, Flutes (Solo and Tutti), Oboe, English Horn, Bassoon, Clarinets (Solo in B-flat, B-flat 1 and 2, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat 1,2 and 3,4), Horns (1,2 and 3,4), Trombones (1,2 and 3), Euphonium, Tuba, Contrabass, Timpani, Glockenspiel/Small Drum, Triangle/Tam-tam, Cymbals/Small Drum, Cello, and Harp. The score is in 3/4 time and features various dynamics such as *mf*, *f*, *p*, and *mp*. There are also performance markings like *a2*, *1.*, and *pizz.*. A large, diagonal watermark reading 'Sample' is overlaid on the score.

474

Picc. *f* *ff* *sf* *ff* *sf*

Solo Fl. *div.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tutti Fl. *f* *ff* *sf* *ff* *ff* *ff* *ff* *ff*

Ob. *a2* *f* *ff* *sf* *ff* *ff* *ff* *ff*

E. Hn.

Bsn. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Solo Cl. in B \flat *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B \flat Cl. 1 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B \flat Cl. 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bass Cl. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

A. Sax. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

T. Sax. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Sax. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B \flat Tpt. 1,2 *mp* *f* *ff* *ff* *f* *ff* *ff* *ff*

B \flat Tpt. 3,4 *mp* *f* *ff* *ff* *f* *ff* *ff* *ff*

Hn. 1,2 *a2* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 3,4 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 1,2 *mp* *f* *ff* *ff* *f* *ff* *ff* *ff*

Tbn. 3 *p* *f* *mf* *f* *ff* *ff* *ff* *ff*

Euph. *mf* *ff* *f* *ff* *ff* *ff* *ff* *ff*

Tuba *p* *f* *mf* *f* *ff* *ff* *ff* *ff*

Cb. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. 474 *mf* *f* *ff* *mf* *f* *ff* *ff* *ff*

Glk. S.Dr.

Trgl. Tamb. *tr* *f* *mf* *f* *tr* *tr* *tr* *tr*

Cym. B.Dr. *Cym.* *f* *mf* *f* *tr* *tr* *tr* *tr*

Cel.

Hp.

(Les danses finissent) (Obscurité)

B Moderato $\text{♩} = 72 (\text{♩} = \text{♩})$

484

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

484

Timp.

Glk.
S.Dr.

Trgl.
Tamb.

Cym.
B.Dr.

Cel.

Hp.

C

490 Picc. *p* *mf* *cresc.* *mf*

Solo Fl. *p* *mf* *cresc.* *f* *div.*

Tutti Fl. *p* *mf* *cresc.* *f*

Ob. *p* *mf* *f*

E. Hn.

Bsn. *p* *mf* *cresc.* *f*

Solo Cl. in B \flat *p* *mf* *cresc.* *f*

B \flat Cl. 1 *p* *mf* *f*

B \flat Cl. 2 *p* *mf* *f*

Bass Cl. *p* *mf* *cresc.* *f*

A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *cresc.* *f*

B. Sax. *p* *mf* *cresc.* *f*

B \flat Tpt. 1, 2 *p* *mf* *f* *pp*

B \flat Tpt. 3, 4 *p* *mf* *cresc.* *f* *pp*

Hn. 1, 2 *p* *mf* *cresc.* *f* *pp*

Hn. 3, 4 *p* *mf* *cresc.* *f* *pp*

Tbn. 1, 2 *p* *mf* *cresc.* *f* *pp*

Tbn. 3 *p* *mf* *cresc.* *f* *pp*

Euph. *p* *mf* *cresc.* *f* *pp*

Tuba *p* *mf* *cresc.* *f* *pp*

Cb. *p* *mf* *cresc.* *f*

Timp. 490 *f* *f* *pp*

Glk. S.Dr. *f* *f* *pp*

Trgl. Tamb. *f* *f* *pp*

Cym. B.Dr. *f* *f* *pp*

Cel. *f*

Hp. *f*

Play only absence of Celesta

Susp. Cym.

Apothéose

494

Picc. *pp*

Solo Fl. *p dolce*

Tutti Fl. *p dolce*

Ob. *dolce* *p* 1. *pp* 1.

E. Hn.

Bsn. *p*

Solo Cl. in B \flat *p* *pp*

B \flat Cl. 1 *pp* *div.* *pp*

B \flat Cl. 2 *pp*

Bass Cl. *p*

A. Sax.

T. Sax. *p*

B. Sax. *p*

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hn. 1, 2 *dolce* *p*

Hn. 3, 4 *dolce* *p*

Tbn. 1, 2

Tbn. 3

Euph. *p*

Tuba

Cb. *p*

Timp. 494

Glk. S.Dr.

Trgl. Tamb.

Cym. B.Dr.

Cel.

Hp. *p*

Sample

(Le rideau tombe)

Allargando

Allegro ♩ = 120

504 Picc. *cresc.* *ff* *a2*

Solo Fl. *cresc.* *ff*

Tutti Fl. *cresc.* *ff*

Ob. *cresc.* *ff* *a2*

E. Hn.

Bsn. *cresc.* *ff* *a2*

Solo Cl. in B♭ *cresc.* *ff* *div.*

B♭ Cl. 1 *cresc.* *ff* *un.*

B♭ Cl. 2 *cresc.* *ff* *un.*

Bass Cl. *ff* *div.* *un.*

A. Sax. *cresc.* *ff* *div.* *un.*

T. Sax. *cresc.* *ff* *un.*

B. Sax.

B♭ Tpt. 1,2 504 *f* *a2*

B♭ Tpt. 3,4 *f*

Hn. 1,2 3. *cresc.* *ff*

Hn. 3,4 *p* *cresc.*

Tbn. 1,2 *f* *div.*

Tbn. 3 *f* *div.*

Euph.

Tuba *f*

Cb. *f*

Timp. 504 *p cresc.* *ff* *trem.*

Glk. S.Dr.

Trgl. Tamb. *f*

Cym. B.Dr. *f*

Cel.

Hp. *cresc.*