

ピアノ協奏曲

遠き花火

ピアノと吹奏楽のための

Piano Concerto "Fireworks in memory" for Piano and Wind Orchestra

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♩ = 60

A

Piccolo

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 60

A

B♭ Trumpet 1

B♭ Trumpet 2,3

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Trombone 3

Euphonium

Tuba

Double Bass

Harp

Solo Piano

♩ = 60

A

Timpani

風鈴, Wind Chime

Suspended Cymbal

Snare Drum

Conga, Ride Cymbal

Crash Cymbal

当たり鉦

Tam-Tam

Bass Drum

Glockenspiel

Vibraphone

8
Solo Piano

15
Solo Piano

22

B

F1.1,2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
A.Sax.1,2
T.Sax.
B.Sax.
Hrn.1,2
Hrn.3,4
Euph.
Tuba
D.B.

Solo Piano

B Wind Chime

W.Chime

Picc.

Fl.1,2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Trb.1,2

Trb.3

Euph.

Tuba

D.B.

Harp

Solo Piano

29

Timp.

S.Cymb.

C.Cymb.

B.D.

The image shows a page of a musical score for a symphony orchestra, page 29. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There is a large, diagonal watermark reading "Sample" across the center of the page. The instruments listed on the left are: Picc., Fl.1,2, Ob., Bsn., E^b Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1,2, T.Sax., B.Sax., Trp.1, Trp.2,3, Hrn.1,2, Hrn.3,4, Trb.1,2, Trb.3, Euph., Tuba, D.B., Harp, Solo Piano, Timp., S.Cymb., C.Cymb., and B.D. The Solo Piano part is marked with a "29" above it. The score is arranged in a standard orchestral layout with staves for each instrument.

36

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

36

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Trb.1,2

Trb.3

Euph.

Tuba

D.B.

Harp

Solo Piano

36

Timp.

Suspended Cymbal

S.Cymb.

C.Cymb.

B.D.

42 **C**

Picc. *f*

Fl.1,2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1,2 *f*

T.Sax. *f*

B.Sax. *f*

42 **C**

Trp.1 *f*

Trp.2,3 *f*

Hrn.1,2 *f* a2

Hrn.3,4 *f* a2

Trb.1,2 *f*

Trb.3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

[Lab Sol♭ Fa♯ Mi♭
Re♭ Do♯ Si♭]

Harp *f*

Solo Piano *f*

42 **C**

Timp. *f*

S.Cymb. *f*

C.Cymb. *f*

B.D. *f*

47

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1

Trp.2,3

Hrn.1,2 (a 2)

Hrn.3,4 (a 2)

Trb.1,2 (a 2)

Trb.3

Euph.

Tuba

D.B.

Harp

Solo Piano

47

Timp.

S.Cymb.

C.Cymb.

B.D.

mf *f*

mf *f*

mf *f*

51

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Trb.1,2

Trb.3

Euph.

Tuba

D.B.

Harp

Solo Piano

51

Timp.

S.Cymb.

C.Cymb.

B.D.

56 **D**

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

56

Trp.1

Trp.2,3

Hrn.1,2 (a2)

Hrn.3,4 (a2)

Trb.1,2 a2

Trb.3

Euph.

Tuba

D.B.

Harp

f

Solo

mp

56 **D**

Timp.

f

S[♯] = L^{a♯}

B.D.

E

63

Picc. *mf*

Fl.1,2 *mf* a 2

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1,2 *mf*

T.Sax. *mf*

B.Sax. *mf*

63

Trp.1 *mf* Mute

Trp.2,3 *mf* Mute a 2

Hrn.1,2 *mf* a 2

Hrn.3,4 *mf* a 2

Trb.1,2 *mf*

Trb.3 *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Harp *mf*

Solo Piano *mf*

63

Timp. *mf* Lab = Si³

S.Cymb. *p*

C.Cymb. *mf*

B.D. *mf*

70

Picc. *f*

Fl.1,2 (a2) *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1,2 *f*

T.Sax. *f*

B.Sax. *f*

70

Trp.1 *mf* *f*

Trp.2,3 (a2) *mf* *f*

Hrn.1,2 (a2) *f*

Hrn.3,4 (a2) *f*

Trb.1,2 *f*

Trb.3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

Harp

Solo Piano *f* Solo *guz*-----

70

Timp. *mp* *mf* *f secco* Fa[♯] = Fa[♯] / Do[♯] = Re^b

S.Cymb. *mf* *p* *mf* *p* *f secco*

C.Cymb. *f secco*

B.D. *mf* *f secco*

76

A.Sax.1,2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3,4

D.B.

Solo Piano

F

mf

mf

mf

F

a 2

mf

pizz.

mf

84

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3,4

Tuba

D.B.

Solo Piano

mf

mf

mf

mf

mf

mp

mf

mp

mf

a 2

mp

mp

mf

G

92

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

92 **G** Open

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Trb.1,2

Trb.3

Euph.

Tuba

D.B.

Harp

Solo Piano

92 **G** *St# = Sp*

Tim.

S.Cymb.

C.Cymb.

B.D.

100 H

Picc. *f* *a2* *f* *tr* *tr* *ff*

Fl.1,2 *f* *a2* *f* *tr* *tr* *ff*

Ob. *f* *a2* *f* *tr* *tr* *ff*

Bsn. *f* *a2* *f* *tr* *tr* *ff*

E♭ Cl. *f* *a2* *f* *tr* *tr* *ff*

Cl.1 *f* *a2* *f* *tr* *tr* *ff*

Cl.2 *f* *a2* *f* *tr* *tr* *ff*

Cl.3 *f* *a2* *f* *tr* *tr* *ff*

B.Cl. *f* *a2* *f* *tr* *tr* *ff*

A.Sax.1,2 *f* *a2* *f* *tr* *tr* *ff sub. p*

T.Sax. *f* *a2* *f* *tr* *tr* *ff*

B.Sax. *f* *a2* *f* *tr* *tr* *ff*

100 H

Trp.1 *f* *a2* *f* *tr* *tr* *ff*

Trp.2,3 *f* *a2* *f* *tr* *tr* *ff*

Hrn.1,2 *f* *a2* *f* *tr* *tr* *ff*

Hrn.3,4 *f* *a2* *f* *tr* *tr* *ff*

Trb.1,2 *f* *a2* *f* *tr* *tr* *ff*

Trb.3 *f* *a2* *f* *tr* *tr* *ff*

Euph. *f* *a2* *f* *tr* *tr* *ff*

Tuba *f* *a2* *f* *tr* *tr* *ff*

D.B. *f* *a2* *f* *tr* *tr* *ff*

Harp *f* *a2* *f* *tr* *tr* *ff*

Solo Piano *f* *a2* *f* *tr* *tr* *ff*

100 H

Timp. *f* *a2* *f* *tr* *tr* *ff*

S.D. *mp* *f* *tr* *tr* *ff*

B.D. *mf* *f* *tr* *tr* *ff*

107

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2 (a 2)

T.Sax.

B.Sax.

107

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Trb.1,2

Trb.3

Euph.

Tuba

D.B.

Harp

Solo Piano

107

Timp.

S.D.

C.Cymb.

B.D.

pp

ff

f

f

Fa# = Fa#

113 **I**

Picc. *1. solo (ad.lib.)*

Fl.1,2 *mf*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Harp *mf*

Solo Piano

119

Picc.

Fl.1,2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Harp *mf*

Solo Piano

J

125

Picc. *f*

Fl.1,2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1,2 *f*

T.Sax. *f*

B.Sax. *f*

J

125

Trp.1 *f*

Trp.2,3 *f*

Hrn.1,2 *f*

Hrn.3,4 *f*

Trb.1,2 *f*

Trb.3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

[Lab Solb Fa# Mib
Reb Do# Sib

Harp *f*

Solo Piano *f*

J

125

Timp. *f*

C.Cymb. *f*

B.D. *f*

130

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1

Trp.2,3

Hrn.1,2 (a2)

Hrn.3,4 (a2)

Trb.1,2 (a2)

Trb.3

Euph.

Tuba

D.B.

Harp

Solo Piano

130

Timp.

S.Cymb.

C.Cymb.

B.D.

135

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

135

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Trb.1,2

Trb.3

Euph.

Tuba

D.B.

Harp

Solo Piano

135

Timp.

S.Cymb.

C.Cymb.

B.D.

140

Picc.

Fl.1.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1.2

T.Sax.

B.Sax.

140

Trp.1

Trp.2,3

Hrn.1.2

Hrn.3,4

Trb.1.2

Trb.3

Euph.

Tuba

D.B.

Harp

Solo Piano

140

Timp.

S.Cymb.

C.Cymb.

B.D.

f

*祭ばやし

Matsuribayashi (Banda)

ter (Repeat 3 times, fade out on the third time.)

K ♩ = 110

144

Picc. *p*

Solo Piano

Conga
Conga with wooden sticks

当たり鉦 (atarigane)
p

*祭ばやし (144-154 Matsuribayashi)

祭りばやしは祭りを盛り上げ引き立てそこに彩りを与える祭りとは切っても切れない関係にある音楽である。通常、笛・太鼓などで奏されるが、本曲ではPiccolo、Conga、当たり鉦で奏される。

*Matsuribayashi (144-154)

Music played at traditional Japanese festivals to enliven, enhance, and add color to the festivity.

Usually performed with Japanese flutes and drums among other instruments, but this piece uses the piccolo, Conga drums, and Atarigane gong.

start when Matsuribayashi repeats for the 3rd time

L ♩ = 112

155

Harp *p*

Solo Piano

Gls. *p*

M

163

Picc. *p*

Fl.1,2 *p*

Ob. *p*

Bsn. *p*

Harp

Solo Piano

N

170

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

mp

p

p

N

170

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Trb.1,2

Trb.3

Euph.

Tuba

D.B.

Harp

Solo Piano

mp

p

mp

N

170

Temp.

S.Cymb.

B.D.

Vib.

Ride Cymbal with soft mallet

p

mp

mp

mp

175

Picc. *mf* *a 2*

Fl.1.2 *mf*

Ob. *mf*

Bsn.

E♭ Cl.

Cl.1 *mp*

Cl.2 *mp*

Cl.3

B.Cl.

A.Sax.1.2

T.Sax.

B.Sax.

175

Trp.1,2,3

Hrn.1.2

Hrn.3.4

Trb.1.2 *mf*

Trb.3 *mf*

Euph.

Tuba

D.B.

Harp

Solo Piano *sva*

175

Timp.

R.Cymb.

T.Tam. Tam-Tam *mp*

B.D.

Vib.

poco rit.

180 **O**

Picc. *ff* *mp* *molto*

Fl.1,2 *ff* *mp* *molto*

Ob. *ff* *mp* *molto*

Bsn. *ff* *mp* *molto*

E♭ Cl. *ff* *mp* *molto*

Cl.1 *ff* *mp* *molto*

Cl.2 *ff* *mp* *molto*

Cl.3 *ff* *mp* *molto*

B.Cl. *ff* *mp* *molto*

A.Sax.1,2 *ff* *mp* *molto*

T.Sax. *ff* *mp* *molto*

B.Sax. *ff* *mp* *molto*

Trp.1 *ff* *mp* *molto*

Trp.2,3 *ff* *mp* *molto*

Hrn.1,2 *ff* *mp* *molto*

Hrn.3,4 *ff* *mp* *molto*

Trb.1,2 *ff* *mp* *molto*

Trb.3 *ff* *mp* *molto*

Euph. *ff* *mp* *molto*

Tuba *ff* *mp* *molto*

D.B. *ff* *mp* *molto*

Harp *ff* *mp* *molto*

Solo Piano *ff* *mp* *molto*

180 **O** *poco rit.*

Timp. *ff* *mp*

R.Cymb. *ff*

T-Tam. *ff*

B.D. *ff*

Vib. *ff* *mp*

P *a tempo (ad.lib.)*

185 Solo
Solo Piano
mf *mp* *mf*

Q

192
Picc.
Fl.1,2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1,2
T.Sax.
B.Sax.

Q

192
Trp.1,2,3
Hrn.1,2
Hrn.3,4
Trb.1,2
Trb.3
Euph.
Tuba
D.B.
Harp

Solo Piano
mp *f* *mp* *ff*

Q

192
Timp.
Perc.

198

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2 (a 2)

T.Sax.

B.Sax.

Trp.1 198

Trp.2,3

Hrn.1,2

Hrn.3,4

Trb.1,2 (a 2)

Trb.3

Euph.

Tuba

D.B.

Harp

Solo Piano

198

Timp.

S.Cymb.

T-Tam.

B.D.

mp

202

Picc. *mf* *fff*

Fl.1,2 *mf* *fff*

Ob. *mf* *fff*

Bsn. *mf* *fff*

E♭ Cl. *mf* *fff*

Cl.1 *mf* *fff*

Cl.2 *mf* *fff*

Cl.3 *mf* *fff*

B.Cl. *mf* *fff*

A.Sax.1,2 (a 2) *mf* *fff*

T.Sax. *mf* *fff*

B.Sax. *mf* *fff*

Trp.1 *mf* *fff*

Trp.2,3 (a 2) *mf* *fff*

Hrn.1,2 *mf* *fff*

Hrn.3,4 *mf* *fff*

Trb.1,2 (a 2) *mf* *fff*

Trb.3 *mf* *fff*

Euph. *mf* *fff*

Tuba *mf* *fff*

D.B. *mf* *fff*

Harp *mf* *fff*

Solo Piano *mf* *fff*

202

Timp. *f* *fff*

S.Cymb. *f* *fff*

T-Tam. *mf* *fff*

B.D. *mf* *fff*

R (♩ = 130 ca.)

< Cadenza >

Solo

207

Solo Piano

ad.lib.

ff

Solo Piano

(♩ = 80 ca.)

Solo Piano

♩ = 145 ca.

Hrn. 1,2

Hrn. 3,4

Trb. 1,2

Trb. 3

Euph.

Tuba

D.B.

mf

Solo Piano

p *ff* *fc* *ff*

mf

S ♩ = 145 ca.

Timp.

S.D.

C.Cymb.

B.D.

mf

211

Picc. *mf* *a2* *mf* *p* **T**

Fl.1,2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3

B.Cl.

A.Sax.1,2 *p*

T.Sax. *p*

B.Sax. *p*

211 **T**

Trp.1 *mf* *p*

Trp.2,3 *mf* *p*

Hrn.1,2

Hrn.3,4

Trb.1,2

Trb.3

Euph. *mp*

Tuba *mp*

D.B. *mp*

Harp

Solo Piano *mp* *p* **T**

211 **T**

Timp.

S.D. *p*

C.Cymb.

B.D. *p*

sva

217

Picc.

Fl.1,2 (a 2)

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

217

Trp.1

Trp.2,3

Hrn.1,2 8

Hrn.3,4 8

Trb.1,2

Trb.3

Euph.

Tuba

D.B.

Harp

Solo Piano *f* *8va*

217

Timp.

S.D. *f*

C.Cymb. *f*

B.D. *f*

226

Picc. *f*³

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

226

Trp.1

Trp.2,3 *a2*

Hrn.1,2

Hrn.3,4

Trb.1,2

Trb.3

Euph.

Tuba

D.B.

Harp

(guz)

Solo Piano

226

Timp. *f*

S.D.

C.Cymb.

B.D.

V

231

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

231

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Trb.1,2

Trb.3

Euph.

Tuba

D.B.

Harp

Solo Piano

231

Timp.

S.D.

C.Cymb.

B.D.

236

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Trb.1,2

Trb.3

Euph.

Tuba

D.B.

Harp

Solo Piano

236

Timp.

C.Cymb.

B.D.