

Symphony No.3 "Finale"

オルガン交響曲より「フィナーレ」

for Wind Orchestra

Camille Saint-Saëns/Hibiki Minowa

Allegro moderato ♩.=84

Piccolo

Flutes 1&2

Oboes

English Horn

Bassoons

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1&2

B♭ Trumpet 3

Horns 1&2 in F

Horns 3&4 in F

Trombones 1&2

Trombone 3

Euphonium

Tuba

String Bass

Piano

Timpani

Triangle

Bass Drum

Crash Cymbals

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp.3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb.3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

15

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S. B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

L

f

3rd

p

pizz.

poco marcato

p

21

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

cresc.

f

p

a2

arco

1st

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

The image shows a page of a musical score for a large ensemble, page 27. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboes, English Horns, Bassoons, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trumpet 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, Tubas, Snare Drum, Piano, and various Percussion instruments (Timp., Tri., B. Dr., C. Cym.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *pizz.* (pizzicato) are present. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the page.

37 M

Pic. Fls. 1,2 Obs. E. Hn. Bsns. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Saxs. T. Sax. Bar. Sax. Trps. 1,2 Trp. 3 Hrns. 1,2 Hrns. 3,4 Trbs. 1,2 Trb. 3 Euph. Tub. S. B. Pno. Timp. Tri. B. Dr. C. Cym.

Pic. *p* *cresc.*

Fls. 1,2 *sf* *p* *cresc.*

Obs. *sf* *p* *a2* *cresc.*

E. Hn. *p* *cresc.*

Bsns. *p* *cresc.*

Cl. 1 *sf* *p* *cresc.*

Cl. 2 *sf* *p*

Cl. 3 *p*

B.Cl. *p*

A.Sax. *1st* *p*

T.Sax. *p*

Bar.Sax. *p*

Trps. 1,2

Trp. 3

Hrns. 1,2 *sf* *cresc.*

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph. *p*

Tub. *p*

S.B. *p*

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Sample

47

Pic. *f*

Fls. 1,2 *f*

Obs. *f*

E. Hn. *f*

Bsns. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f*

A.Saxs. *f*

T.Sax. *f*

Bar.Sax. *f*

Trps. 1,2 *f*

Trp. 3 *f*

Hrns. 1,2 *f*

Hrns. 3,4 *f*

Trbs. 1,2 *f*

Trb. 3 *f*

Euph. *f*

Tub. *f*

S.B. *f*

Pno.

Timp. *f*

Tri.

B. Dr.

C. Cym.

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S. B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

N

59

Pic.

Fls. 1,2 *sua*

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2 ^N

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

1st

64

Pic.

Fls. 1,2 (sua)

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

O

Presto ♩=138

69

Pic. *p*

Fls. 1,2 (sva) *p* 1st

Obs. *p* 1st

E. Hn.

Bsns. *p*

Cl. 1 *p*

Cl. 2 *sf*

Cl. 3 *sf*

B.Cl. *sf* *p*

A.Saxs. *sf*

T.Sax. *sf* *p*

Bar.Sax. *sf*

O

Trps. 1,2 *sf*

Trp. 3 *sf*

Hrns. 1,2 a2 *sf* *p*

Hrns. 3,4 a2 *sf*

Trbs. 1,2 *sf*

Trb. 3 *sf* *p*

Euph. *sf* *p*

Tub. *sf* *p*

S.B. *sf* *p*

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic. *mf*

Fls. 1,2 *mf*

Obs. *f* 1st

E. Hn.

Bsns. *mf*

Cl. 1 *mf*

Cl. 2 *mf* Bsn.

Cl. 3 *mf* Bsn.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2 *a2*

Hrns. 3,4 *a2 p*

Trbs. 1,2 *p*

Trb. 3

Euph.

Tub.

S. B.

Pno. *mf*

Timp.

Tri.

B. Dr.

C. Cym.

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

mf

f

a2

p

p

P

95

Pic. *f*

Fls. 1,2 *f* a2

Obs. *f* a2

E. Hn.

Bsns. *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2 *f*

Cl. 3 *f*

B.Cl.

A.Saxs. a2 *cresc.*

T.Sax. *f* *c.*

Bar.Sax. *cresc.*

Trps. 1,2 *cresc.*

Trp. 3 *cresc.*

Hrns. 1,2 *cresc.*

Hrns. 3,4 *cresc.*

Trbs. 1,2 a2 *cresc.*

Trb. 3 *cresc.*

Euph. *cresc.*

Tub. *cresc.*

S.B. *cresc.*

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

106

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S. B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

f

a2

1st

Q

Q

sva...

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp.3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb.3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

S

129

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. ^{1st}

T. Sax.

Bar. Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S. B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Sample

Pic. Fls. 1,2 Obs. E. Hn. Bsns. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Saxs. T. Sax. Bar. Sax. Trps. 1,2 Trp. 3 Hrns. 1,2 Hrns. 3,4 Trbs. 1,2 Trb. 3 Euph. Tub. S. B. Pno. Timp. Tri. B. Dr. C. Cym.

The musical score for page 131 is arranged in a standard orchestral format. It begins with a 9/4 time signature and a key signature of one sharp (F#). The score is divided into two systems of measures. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. A key signature change to B major (two sharps) and a time signature change to 6/4 occur at the beginning of the second system. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes, English Horn, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trumpet 3, Horns 1, 2, 3, and 4, Trombones 1, 2, 3, Euphonium, Tuba, Snare Drum, Piano, and Timpani. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes. The Timpani part has a specific rhythmic pattern. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

Pic. Fls. 1,2 Obs. E. Hn. Bsns. Cl. 1,2,3 B. Cl. A. Sax. T. Sax. Bar. Sax. Trps. 1,2 Trp. 3 Hrns. 1,2 Hrns. 3,4 Trbs. 1,2 Trb. 3 Euph. Tub. S. B. Pno. Timp. Tri. B. Dr. C. Cym.

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flutes 1 and 2, Oboes, English Horn, Bassoons, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trumpet 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, Tuba, and Snare Drum. The Piano part is written in grand staff notation. The Percussion section includes Timpani, Triangle, Bass Drum, and Cymbal. The score is divided into two systems, each with measures 1-4 and 6-9. A large 'Sample' watermark is overlaid diagonally across the page.

Pic. Fls. 1,2 Obs. E. Hn. Bsns. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Saxs. T. Sax. Bar. Sax. Trps. 1,2 Trp. 3 Hrns. 1,2 Hrns. 3,4 Trbs. 1,2 Trb. 3 Euph. Tub. S. B. Pno. Timp. Tri. B. Dr. C. Cym.

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trumpet 3, Horns 1, 2, 3, & 4, Trombones 1, 2, 3, Euphonium, Tuba, Snare Drum, Piano, and Timpani. The second system contains staves for Triangle, Bass Drum, and Cymbal. The score is in 3/4 time and consists of two systems of music. A large 'Sample' watermark is overlaid diagonally across the page.

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp.3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb.3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic. Fls. 1,2 Obs. E. Hn. Bsns. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Saxs. T. Sax. Bar. Sax. Trps. 1,2 Trp. 3 Hrns. 1,2 Hrns. 3,4 Trbs. 1,2 Trb. 3 Euph. Tub. S. B. Pno. Timp. Tri. B. Dr. C. Cym.

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 'T Allegro' and a metronome marking of $\text{♩} = 92$. The score is divided into two systems. The first system covers measures 143 to 145, and the second system covers measures 146 to 148. The instruments listed on the left are: Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trumpet 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, Tuba, Snare Drum, Piano, and various Percussion instruments (Tympani, Triangle, Bass Drum, Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Pic.

Fls. 1,2

Obs. *f* ^{a2}

E. Hn. *f*

Bsns.

Cl. 1 *f*

Cl. 2

Cl. 3

B.Cl.

A.Saxs. *f* ^{a2}

T.Sax.

Bar.Sax. *f*

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph. *f*

Tub. *f*

S.B. *f*

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Sample

162

Pic. *f*

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax. Bsn.

Bar.Sax. Bsn.

Trps. 1,2 *a2*

Trp. 3 *p*

Hrns. 1,2 *a2*

Hrns. 3,4

Trbs. 1,2 *p*

Trb. 3

Euph.

Tub.

S.B. *pizz.*

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S. B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

p

2nd

mf

p cresc.

1st

mf

184

Pic. *f*

Fls. 1,2 *f* 1st *f*

Obs. *f*

E. Hn. *f*

Bsns. *f*

Cl. 1 *pp* *molto cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B.Cl. *f*

A.Saxs. *cresc.* *f*

T.Sax. *cresc.* *f*

Bar.Sax. *cresc.* *f*

Trps. 1,2 *f*

Trp. 3 *f*

Hrns. 1,2 *f*

Hrns. 3,4 *a2 f* *f*

Trbs. 1,2 *f*

Trb. 3 *f*

Euph. *cresc.* *f*

Tub. *cresc.* *f*

S.B. *cresc.* *f*

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

W

W

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Y
207

Pic. *p*

Fls. 1,2 *pp*

Obs. *a2 p*

E. Hn.

Bsns. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Saxs.

T.Sax. *p*

Bar.Sax. *p*

Trps. 1,2 *pp*

Trp.3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb.3

Euph. *p*

Tub. *p*

S.B. *arco p*

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

223

Pic. *f*

Fls. 1,2 *f*

Obs. *f*

E. Hn. *f*

Bsns. *f*

Cl. 1 *f* *sf* *sf*

Cl. 2 *f* *sf*

Cl. 3 *f* *sf*

B.Cl. *f*

A.Saxs. *sf* *sf*

T.Sax. *sf* *f*

Bar.Sax. *f*

Trps. 1,2 *f* a2 *f*

Trp. 3 *f*

Hrns. 1,2 *f* a2 *f*

Hrns. 3,4 *f*

Trbs. 1,2 *f* a2 *f*

Trb. 3 *f*

Euph. *f*

Tub. *f*

S.B. *f*

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic. Fls. 1,2 Obs. E. Hn. Bsns. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Saxs. T. Sax. Bar. Sax. Trps. 1,2 Trp. 3 Hrns. 1,2 Hrns. 3,4 Trbs. 1,2 Trb. 3 Euph. Tub. S. B. Pno. Timp. Tri. B. Dr. C. Cym.

The musical score for page 231 includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophone (marked *a2*), Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Snare Drum, Piano, and various percussion instruments (Timp., Tri., B. Dr., C. Cym.). The score features dynamic markings such as *f* and *fz*, and includes a large, diagonal watermark reading "Sample".

239

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S. B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

AA

f

a2

256

Pic. *bp*

Fls. 1,2 *bd*

Obs. *bd*

E. Hn. *hp*

Bsns.

Cl. 1 *3* *ff*

Cl. 2 *3* *ff*

Cl. 3 *3* *ff*

B.Cl.

A.Saxs. *3* *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Trps. 1,2 *div.* *mf*

Trp. 3

Hrns. 1,2 *ff*

Hrns. 3,4 *a2* *f*

Trbs. 1,2

Trb. 3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic. *ff*

Fls. 1,2 *ff* ^{a2}

Obs. *ff* ^{a2}

E. Hn. *ff*

Bsns. *ff* ^{a2}

Cl. 1

Cl. 2

Cl. 3

B.Cl. *ff*

A.Saxs. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Trps. 1,2 *f*

Trp. 3 *f*

Hrns. 1,2 *ff*

Hrns. 3,4 *ff*

Trbs. 1,2 *f*

Trb. 3 *f*

Euph. *f*

Tub. *f*

S.B.

Pno.

Timp. *ff*

Tri.

B. Dr.

C. Cym. *f*

Cymbals

Sample

272

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S. B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S. B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp.3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb.3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic.

Fls. 1,2 *p* solo

Obs. *p* solo

E. Hn.

Bsns.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B.Cl. *p*

A.Sax. *pp* a2

T.Sax.

Bar.Sax. *p*

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3 *pp*

Euph. *p*

Tub.

S.B. *pizz.* *p*

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S. B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

cresc.

mf

p

mf

dim.

cresc.

mf

dim.

cresc.

mf

p

cresc.

mf

dim.

cresc.

mf

dim.

a2

p

cresc.

mf

p

cresc.

mf

dim.

cresc.

mf

dim.

p

Pic. *p*

Fls. 1,2

Obs. *p*

E. Hn.

Bsns. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B.Cl. *pp*

A.Saxs. *pp*

T.Sax. *pp*

Bar.Sax. *pp*

Trps. 1,2 *pp*

Trp. 3

Hrns. 1,2

Hrns. 3,4 *pp*

Trbs. 1,2 *pp*

Trb. 3

Euph. *pp*

Tub. *pp*

S.B. *pp*

Pno.

Timp. *pp*

Tri. *pp*

B. Dr.

C. Cym.

Pic. *dim.*

Fls. 1,2 *p*

Obs. *dim.*

E. Hn. *solo* *p*

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2 *pp*

Trp. 3 *pp*

Hrns. 1,2 *dim.*

Hrns. 3,4 *pp*

Trbs. 1,2 *pp*

Trb. 3 *pp*

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S. B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

p

1st

p

p

3

3

p

p

3

p

arco

p

CC

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S. B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

p

a2

p

a2

p

p

p

cresc.

cresc.

a2

cresc.

a2

cresc.

p

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

cresc.

Pic. *cresc.* *f*

Fls. 1,2 *cresc.* *f*

Obs. *cresc.* *f*

E. Hn. *cresc.* *f*

Bsns. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Saxs. *a2* *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Trps. 1,2 *p*

Trp. 3 *p*

Hrns. 1,2 *cresc.* *f*

Hrns. 3,4 *cresc.* *f*

Trbs. 1,2 *f*

Trb. 3 *f*

Euph. *f*

Tub. *f*

S. B. *f*

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic. Fls. 1,2 Obs. E. Hn. Bsns. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Saxs. T. Sax. Bar. Sax. Trps. 1,2 Trp. 3 Hrns. 1,2 Hrns. 3,4 Trbs. 1,2 Trb. 3 Euph. Tub. S. B. Pno. Timp. Tri. B. Dr. C. Cym.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Flutes 1 and 2, Oboes, English Horn, Bassoons, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trumpet 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, Tubas, Snare Drum, Piano, and various Percussion instruments (Timp., Tri., B. Dr., C. Cym.). The score includes dynamic markings such as *f* and *sf*. A rehearsal mark 'EE Sans presser' is present in the upper right and middle right sections of the score.

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Trps. 1,2

Trp. 3

Hrms. 1,2

Hrms. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S. B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Cymbals

sf

f

a2

p

FF Stringendo

Pic. *ff*

Fls. 1,2 *ff*

Obs. *ff*

E. Hn.

Bsns. *ff*

Cl. 1 *sf sf ff*

Cl. 2 *sf sf ff*

Cl. 3 *sf sf ff*

B.Cl.

A.Saxs.

T.Sax. *ff*

Bar.Sax.

FF Stringendo

Trps. 1,2 *ff*

Trp. 3 *ff*

Hrns. 1,2 *ff*

Hrns. 3,4 *ff*

Trbs. 1,2 *ff*

Trb. 3 *ff*

Euph.

Tub.

S.B.

Pno.

Timp. *ff*

Tri.

B. Dr.

C. Cym. *f*

Più Allegro $\text{♩} = 138$

381

Pic.
Fls. 1,2
Obs.
E. Hn.
Bsns.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Saxs.
T. Sax.
Bar. Sax.
Trps. 1,2
Trp. 3
Hrns. 1,2
Hrns. 3,4
Trbs. 1,2
Trb. 3
Euph.
Tub.
S. B.
Pno.
Timp.
Tri.
B. Dr.
C. Cym.

ff

Più Allegro $\text{♩} = 138$

ff

ff

ff

B.D. & Cymbs.

ff

386

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

389 **Stringendo**

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Stringendo

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S. B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

392 **Molto Allegro** $\text{♩} = 88$

GG Pesante

Pic. *sva* *ff sf*

Fls. 1,2 *ff sf*

Obs. *ff sf*

E. Hn. *ff sf*

Bsns. *ff sf*

Cl. 1 *ff sf*

Cl. 2 *ff sf*

Cl. 3 *ff sf*

B.Cl. *ff sf*

A.Saxs. *a2 ff sf*

T.Sax. *ff sf*

Bar.Sax. *ff sf*

Molto Allegro $\text{♩} = 88$

Trps. 1,2 *a2 ff sf*

Trp. 3 *ff sf*

Hrns. 1,2 *ff sf*

Hrns. 3,4 *ff sf*

Trbs. 1,2 *ff sf*

Trb. 3 *ff sf*

Euph. *ff sf*

Tub. *ff sf*

S.B. *ff sf*

Pno.

Timp. *ff sf*

Tri.

B. Dr.

C. Cym.

402

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

Pic.

Fls. 1,2

Obs.

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Trps. 1,2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tub.

S.B.

Pno.

Timp.

Tri.

B. Dr.

C. Cym.

a2

8:

presser $\text{♩} =$

ff

Pic. Fls. 1,2 Obs. E. Hn. Bsns. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Saxs. T. Sax. Bar. Sax. Trps. 1,2 Trp. 3 Hrns. 1,2 Hrns. 3,4 Trbs. 1,2 Trb. 3 Euph. Tub. S. B. Pno. Timp. Tri. B. Dr. C. Cym.

413

Pic.
Fls. 1,2
Obs.
E. Hn.
Bsns.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Saxs.
T. Sax.
Bar. Sax.
Trps. 1,2
Trp. 3
Hrns. 1,2
Hrns. 3,4
Trbs. 1,2
Trb. 3
Euph.
Tub.
S. B.
Pno.
Timp.
Tri.
B. Dr.
C. Cym.