

クリスマスソングメドレー

Christmas Songs Medley

Christmas Carol etc.
Arr. Tamaru Kazuya

Allegro (♩=120)

This is a full orchestral score for a Christmas medley. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked Allegro at 120 beats per minute. The score is divided into four measures. The first measure is a rest for all instruments. The second measure begins with a melody in the woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and horns (Trumpet, Horn, Trombone, Euphonium, Tuba), marked *mp* and *leggiero*. The third measure continues the melody, with dynamics increasing to *f* and *fp*. The fourth measure features a more complex texture with multiple melodic lines and dynamics ranging from *p* to *f*. The percussion section includes Snare Drum, Cymbals, Bass Drum, and Sleigh Bells, with dynamics marked *f* and *fp*. The score is marked with a large, semi-transparent watermark 'SAMPLE' diagonally across the page.

Piccolo
Flute 1, 2
Oboe 1, 2 (Option)
Bassoon 1, 2 (Option)
B ♭ Clarinet 1
B ♭ Clarinet 2
B ♭ Clarinet 3
B ♭ Bass Clarinet
E ♭ Alto Saxophone 1, 2
B ♭ Tenor Saxophone
E ♭ Baritone Saxophone (Option)
B ♭ Trumpet 1, 2
B ♭ Trumpet 3 (Option)
Horn in F 1, 2
Horn in F 3, 4 (Option)
Trombone 1, 2
Trombone 3 (Option)
Euphonium
Tuba
Cymbals (Cym.)
Glockenspiel
Timpans
Triangle
Snare Drum
Cymbals
Bass Drum (B.D.)
Sleigh Bells

A

Picc. *f brillante*

Fl. 1, 2 *f brillante* *mp* 1.

Ob. 1, 2 (Opt.) *f brillante* *mp*

Bn. 1, 2 (Opt.) *f brillante* *mp* a.2

B♭ Cl. 1 *f brillante* *mp* solo

B♭ Cl. 2 *f brillante* *mp* Cue Oboe 1 solo Play

B♭ Cl. 3 *f brillante* *p* solo

B.Cl. *f brillante* *p*

A.Sax. 1, 2 *f brillante* *mp* Play

T.Sax. *f brillante* *mp* Cue Oboe 2

B.Sax. (Opt.) *f brillante* *mp* Cue Bassoon 2

B♭ Tp. 1, 2 *f brillante* 1. 2.

B♭ Tp. 3 (Opt.) *f brillante*

Hr. 1, 2 *f brillante* *mp* *p*

Hr. 3, 4 (Opt.) *f brillante* *mp*

Tb. 1, 2 *f brillante* *mp* Cue Horn 3

Tb. 3 (Opt.) *f brillante* *mp* Cue Horn 4

Euph. *f brillante*

Tub. *f brillante*

Cb. (Opt.) *f brillante* *mp*

Glock. *mp*

Timp.

Tri.

S.D.

Cym.

B.D.

S.B.

B

Picc. 11 *f brillante*

Fl. 1, 2 *p* *f brillante* *a.2* *f*

Ob. 1, 2 (Opt.) *f brillante* *a.2* *f*

Bn. 1, 2 (Opt.) *p* *f brillante* *f*

B♭ Cl. 1 *p* *f brillante* *tutti* *solo* *tutti*

B♭ Cl. 2 *f brillante* *f* *solo*

B♭ Cl. 3 *f brillante* *f* *tutti*

B.Cl. *p* *f brillante* *f*

A.Sax. 1, 2 *f brillante* *a.2* *f* *Cue Oboe 1* *Play*

T.Sax. *p* *f brillante* *f*

B.Sax. (Opt.) *p* *f brillante* *f*

B♭ Tp. 1, 2 11 *f brillante* *f*

B♭ Tp. 3 (Opt.) *f brillante*

Hr. 1, 2 *f* *a.2* *f*

Hr. 3, 4 (Opt.) *f brillante* *a.2* *f*

Tb. 1, 2 *f* *a.2* *f*

Tb. 3 (Opt.) *f brillante* *f*

Euph. *p* *f brillante* *f*

Tub. *f* *f*

Cb. (Opt.) 11 *f brillante* *f*

Glock. 11 *f brillante*

Timp. *f* *f*

Tri. 11 *p*

S.D. 11

Cym. 11

B.D. 11

S.B. 11

18

Picc. *f* brillante

Fl. 1, 2 *mp* *a.2* *f* brillante

Ob. 1, 2 (Opt.) *p* *f* *a.2* *f* brillante

Bn. 1, 2 (Opt.) *mp* *p* *f* *a.2* *f* brillante

B♭ Cl. 1 *mp* *p* *solo* *f* *tutti* *brillante*

B♭ Cl. 2 *mp* *p* *solo* *f* *tutti* *brillante*

B♭ Cl. 3 *mp* *f* *tutti* *brillante*

B.C. *mp* *f* *tutti* *brillante*

A.Sax. 1, 2 *p* *f* *a.2* *f* *brillante*

T.Sax. *mp* *f* *brillante*

B.Sax. (Opt.) *mp* *f* *brillante*

B♭ Tp. 1, 2 18 *f* *brillante*

B♭ Tp. 3 (Opt.) *f* *brillante*

Hr. 1, 2 *mp* *mp* *p* *f* *brillante*

Hr. 3, 4 (Opt.) *mp* *a.2* *f* *brillante*

Tb. 1, 2 *mp* *f* *brillante*

Tb. 3 (Opt.) *f* *brillante*

Euph. *mp* *f* *brillante*

Tub. *mp* *f* *brillante*

Cb. (Opt.) 18 *f* *brillante*

Glock. 18 *p* *f* *brillante*

Timp. *f*

Tri. 18

S.D. #

Cym. 18

B.D. #

S.B. #

C

Picc. *f* *poco a poco dim.* *p* *rit.*

Fl. 1, 2 *a.2* *f* *poco a poco dim.*

Ob. 1, 2 (Opt.) *f* *poco a poco dim.*

Bn. 1, 2 (Opt.) *f* *poco a poco dim.* *mf*

B♭ Cl. 1 *f* *poco a poco dim.* *p* *mf*

B♭ Cl. 2 *f* *poco a poco dim.* *p*

B♭ Cl. 3 *f* *poco a poco dim.* *p* *mf*

B.Cl. *f* *poco a poco dim.* *p* *mf*

A.Sax. 1, 2 *a.2* *f* *poco a poco dim.* *p* *mf*

T.Sax. *f* *poco a poco dim.* *p* *mf*

B.Sax. (Opt.) *f* *poco a poco dim.* *p* *mf*

B♭ Tp. 1, 2 *f* *poco a poco dim.* *p* *1. 2.* *1.* *p* *mf*

B♭ Tp. 3 (Opt.) *f* *poco a poco dim.* *p*

Hr. 1, 2 *a.2* *mp* *f* *poco a poco dim.* *p* *mf*

Hr. 3, 4 (Opt.) *a.2* *mp* *f* *poco a poco dim.* *a.2* *p* *mf*

Tb. 1, 2 *f* *poco a poco dim.* *p* *a.2* *mf*

Tb. 3 (Opt.) *f* *poco a poco dim.* *p*

Euph. *f* *poco a poco dim.* *mp* *mp < mf*

Tub. *f* *poco a poco dim.* *p* *mf*

Cb. (Opt.) *f* *poco a poco dim.* *p* *mf*

Glock.

Timp. *f* *poco a poco dim.* *p*

Tri.

S.D.

Cym.

B.D.

S.B.

D Moderato (♩=80)

Picc.

Fl. 1, 2

Ob. 1, 2
(Opt.)

Bn. 1, 2
(Opt.)

B♭ Cl. 1
Cue Alto Saxophone 2
mf

B♭ Cl. 2
Cue Tenor Saxophone
mf

B♭ Cl. 3

B.Cl.
Cue Baritone Saxophone
mf

A.Sax. 1, 2

T.Sax.

B.Sax.
(Opt.)

B♭ Tp. 1, 2

B♭ Tp. 3
(Opt.)

Hr. 1, 2
1.

Hr. 3, 4
(Opt.)

Tb. 1, 2

Tb. 3
(Opt.)

Euph.

Tub.

Cb.
(Opt.)

Glock.

Timp.

Tri.

S.D.

Cym.
B.D.

S.B.

E

38

Picc.

Fl. 1, 2

Ob. 1, 2 (Opt.)

Bn. 1, 2 (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A.Sax. 1, 2

T.Sax.

B.Sax. (Opt.)

B♭ Tp. 1, 2

B♭ Tp. 3 (Opt.)

Hr. 1, 2

Hr. 3, 4 (Opt.)

Tb. 1, 2

Tb. 3 (Opt.)

Euph.

Tub.

Cb. (Opt.)

Glock.

Timp.

Tri.

S.D.

Cym.

B.D.

S.B.

p

mf → *mp*

mf → *mp*

mf → *mp*

1.

Cue Bassoon 1

43 *accel.*

Picc. *p*

Fl. 1, 2 *mf* *p*

Ob. 1, 2 (Opt.) *mf* *p* 1. *p*

Bn. 1, 2 (Opt.) *mf* *p* *f*

B♭ Cl. 1 *mf* *p* solo Play *p* solo

B♭ Cl. 2 *mf* *p* tutti *f* solo *p*

B♭ Cl. 3 *mf* *p* solo *p*

B.Cl. Play *mf* *p*

A.Sax. 1, 2 1. *f* *p*

T.Sax. *f* *p*

B.Sax. (Opt.) *f* *p*

B♭ Tp. 1, 2 43 Cue Oboe 1 Cue Alto Saxo Cue Oboe 2 *mf* *p* *f* *p*

B♭ Tp. 3 (Opt.) *f* *p*

Hr. 1, 2 *f* *p*

Hr. 3, 4 (Opt.) *f* *p*

Tb. 1, 2 *f* *p*

Tb. 3 (Opt.) *f* *p*

Euph. *f* *p*

Tub. *f* *p*

Cb. 43 (Opt.) *f* *p*

Glock. *p*

Timp. *p*

Tri. 43 $\frac{2}{4}$

S.D. 43 $\frac{2}{4}$

Cym. 43 $\frac{2}{4}$

B.D. $\frac{2}{4}$

S.B. $\frac{2}{4}$

F Allegro scherzando (♩=132)

Picc. *leggiere*

Fl. 1, 2 *1.* *leggiere*

Ob. 1, 2 (Opt.) *p leggiere*

Bn. 1, 2 (Opt.)

B♭ Cl. 1 *p leggiere*

B♭ Cl. 2 *p leggiere*
Cue Oboe 1

B♭ Cl. 3 *p leggiere*
Cue Oboe 2

B.Cl. *p leggiere*

A.Sax. 1, 2 *p leggiere*
Cue Horn 1
Cue Horn 2

T.Sax. *p leggiere*

B.Sax. (Opt.)

B♭ Tp. 1, 2

B♭ Tp. 3 (Opt.)

Hr. 1, 2 *p leggiere*
1.

Hr. 3, 4 (Opt.)

Tb. 1, 2

Tb. 3 (Opt.)

Euph.

Tub.

Cb. (Opt.)

Glock.

Timp.

Tri.

S.D.

Cym.

B.D.

S.B.

rit. **Lento** (♩=60)

57 Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 (Opt.) *mf* *p* *mf* *p*

Bn. 1, 2 (Opt.) *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. 1 *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. 2 *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. 3

B.Cl. *mf* *p* *mf* *p* *mf* *p*

A.Sax. 1, 2 *mf* *p* *mf* *p*

T.Sax.

B.Sax. (Opt.)

57 B♭ Tp. 1, 2

B♭ Tp. 3 (Opt.)

Hr. 1, 2 *mf* *p* *mf* *p*

Hr. 3, 4 (Opt.)

Tb. 1, 2

Tb. 3 (Opt.)

Euph.

Tub. *mf* *p* solo *f* *pesante*

57 Cb. (Opt.)

57 Glock.

57 Timp.

57 Tri.

57 S.D.

57 Cym.

B.D.

57 S.B.

G Moderato (♩=100)

Picc.

Fl. 1, 2

Ob. 1, 2 (Opt.)

Bn. 1, 2 (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A.Sax. 1, 2

T.Sax.

B.Sax. (Opt.)

B♭ Tp. 1, 2

B♭ Tp. 3 (Opt.)

Hr. 1, 2

Hr. 3, 4 (Opt.)

Tb. 1, 2

Tb. 3 (Opt.)

Euph.

Tub.

Cb. (Opt.)

Glock.

Timp.

Tri.

S.D.

Cym. B.D.

S.B.

H

Picc.

Fl. 1, 2
mp *p*

Ob. 1, 2
(Opt.)
mp *pp*

Bn. 1, 2
(Opt.)
p *pp*

B ♭ Cl. 1

B ♭ Cl. 2
mp

B ♭ Cl. 3
mp *p*

B. Cl.
mp *p*

A. Sax. 1, 2
mp

T. Sax.
mp *p*

B. Sax.
(Opt.)
mp

B ♭ Tp. 1, 2

B ♭ Tp. 3
(Opt.)

Hr. 1, 2
mp *p*

Hr. 3, 4
(Opt.)

Tb. 1, 2
p *pp*

Tb. 3
(Opt.)
mp *p*

Euph.
mp *p*

Tub.
mp *p*

Cb.
(Opt.)
p

Glock.

Timp.

Tri.
mp *p*

S.D.

Cym.

B.D.

S.B.

81

Picc. *mf*

Fl. 1, 2 *mp* *mf dim.*

Ob. 1, 2 (Opt.) *a.2* *mf* *mf dim.*

Bn. 1, 2 (Opt.) *mp* *mf dim.*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *dim.*

B♭ Cl. 3 *mf*

B.Cl. *mf* *dim.*

A.Sax. 1, 2 *a.2* *mf*

T.Sax. *mf*

B.Sax. (Opt.) *mf* *dim.*

B♭ Tp. 1, 2 *1. solo* *mp* *mf dim.*

B♭ Tp. 3 (Opt.) *mf*

Hr. 1, 2 *mf* *dim.*

Hr. 3, 4 (Opt.) *3.* *mf* *dim.*

Tb. 1, 2 *mp* *mf dim.*

Tb. 3 (Opt.) *mf* *dim.*

Euph. *mf* *dim. tutti*

Tub. *mf* *dim.*

Cb. (Opt.) *mf* *dim.*

Glock. *mf* *dim.*

Timp.

Tri. 81

S.D. 81

Cym. 81

B.D. 81

S.B. 81

I Allegro moderato (♩=112)

Picc.

Fl. 1, 2
p *leggiero* *pp* *leggiero*

Ob. 1, 2
(Opt.)
p *leggiero* *pp* *leggiero*

Bn. 1, 2
(Opt.)
p 1. *pp* *leggiero*
one player

B♭ Cl. 1
p *pp* *leggiero*
one player

B♭ Cl. 2
p *pp* *leggiero*

B♭ Cl. 3
one player
p *leggiero* *pp* *leggiero*

B.Cl.
p

A.Sax. 1, 2
p

T.Sax.
p

B.Sax.
(Opt.)
p

B♭ Tp. 1, 2
p 1. *mp*

B♭ Tp. 3
(Opt.)

Hr. 1, 2
p

Hr. 3, 4
(Opt.)
p

Tb. 1, 2
p 2.

Tb. 3
(Opt.)
p

Euph.
p

Tub.
p

Cb.
(Opt.)

Glock.

Timp.

Tri.
e

S.D.
e

Cym.
e

B.D.
e

S.B.
p *pp*

94 Picc. *mf*

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 (Opt.) *mp* *mf* *mp*

Bn. 1, 2 (Opt.) *mf* *mp* a.2

B♭ Cl. 1 Cue Alto Saxophone 1 *mp* Play tutti *mf* *mp*

B♭ Cl. 2 Cue Alto Saxophone 2 *mp* Play tutti *mp* *mf* *mp*

B♭ Cl. 3 tutti *mp* *mf* *mp*

B.Cl. *mp* *mf* *mp*

A.Sax. 1, 2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. (Opt.) *mp*

94 B♭ Tp. 1, 2 *mp*

B♭ Tp. 3 (Opt.) *mf* *mp*

Hr. 1, 2 *mp*

Hr. 3, 4 (Opt.) *mp* *mf*

Tb. 1, 2 *mp* *mf* *mp* 1.

Tb. 3 (Opt.) *mf*

Euph. *mf* *mp*

Tub. *mp* *mf* *mp*

94 Cb. (Opt.) *mp*

94 Glock.

Timp.

94 Tri. *mp*

S.D.

94 Cym. B.D.

S.B. *mf* *mp*

100

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 (Opt.) *mf*

Bn. 1, 2 (Opt.) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B.Cl. *mf*

A.Sax. 1, 2 *mp* *mf* *a.2*

T.Sax. *mp* *mf* *mf*

B.Sax. (Opt.) *mf*

100

B♭ Tp. 1, 2 *mf* *div. 1.*

B♭ Tp. 3 (Opt.) *mp* *mf*

Hr. 1, 2 *mf*

Hr. 3, 4 (Opt.) *mp* *mf* *3.*

Tb. 1, 2 *a.2*

Tb. 3 (Opt.) *mf*

Euph. *mf*

Tub. *mf*

100

Cb. (Opt.) *mf*

100

Glock. *mf*

Timp. *mf*

100

Tri. *mf*

100

S.D. *mf*

Cym. *mf*

B.D. *mf*

100

S.B. *mf*

accel.

Ⓚ Piu mosso (♩=126) *poco a poco accel.*

105
Picc. *f* *ff*
Fl. 1, 2 *f* *ff*
Ob. 1, 2 (Opt.) *f* *ff* a.2
Bn. 1, 2 (Opt.) *f* *ff* a.2
B♭ Cl. 1 *f* *ff*
B♭ Cl. 2 *f* *ff*
B♭ Cl. 3 *f* *ff*
B.Cl. *f* *ff*
A.Sax. 1, 2 *f* *ff*
T.Sax. *f* *ff*
B.Sax. (Opt.) *f* *ff*
B♭ Tp. 1, 2 *f* *ff* unis.
B♭ Tp. 3 (Opt.) *f* *ff*
Hr. 1, 2 *f* *ff*
Hr. 3, 4 (Opt.) *f* *ff*
Tb. 1, 2 *f* *ff* a.2
Tb. 3 (Opt.) *f* *ff*
Euph. *f* *ff*
Tub. *f* *ff*
Cb. (Opt.) 105 *f* *ff*
Glock. 105
Timp. *f* *ff*
Tri. 105
S.D. 105
Cym. 105
B.D. 105
S.B. 105

(♩=160) rit.

110 Picc. *ff*

Fl. 1, 2 *ff* a.2

Ob. 1, 2 (Opt.) *ff* a.2

Bn. 1, 2 (Opt.) *ff* a.2

B♭ Cl. 1 *ff* div. one unis. gli altri

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B.Cl. *ff*

A.Sax. 1, 2 *ff*

T.Sax. *ff*

B.Sax. (Opt.) *ff*

B♭ Tp. 1, 2 *ff* 110 div. unis. 1. 2.

B♭ Tp. 3 (Opt.) *ff*

Hr. 1, 2 *ff*

Hr. 3, 4 (Opt.) *ff*

Tb. 1, 2 *ff*

Tb. 3 (Opt.) *ff*

Euph. *ff*

Tub. *ff*

Cb. (Opt.) 110 *ff*

Glock. 110

Timp. 110 *ff*

Tri. 110

S.D. 110

Cym. 110

B.D. 110

S.B. 110