

Procession of the Nobles from Opera "Mlada"

歌劇「ムラダ」より貴族たちの行列

for Wind Orchestra

Allegro moderato e maestoso

Nikolay Rimsky-Korsakov / Hibiki Minowa

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1, Flute 2, Oboes, Bassoon, B^b Clarinet 1, B^b Clarinet 2, B^b Clarinet 3, and B^b Bass Clarinet. The middle section features saxophones: E^b Alto Saxophone 1, E^b Alto Saxophone 2, B^b Tenor Saxophone, and E^b Baritone Saxophone. The brass section consists of B^b Trumpet 1, B^b Trumpet 2, B^b Trumpet 3, Horns 1&2 in F, Horns 3&4 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The bottom section includes String Bass, Timpani, Percussion (Snare Drum, Tambourino, Triangle, B.D., Cyms), and Harp (Piano). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A large 'Sample' watermark is overlaid diagonally across the page.

6

Pic. Fl.1 Fl.2 Obs. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hns.1,2 Hns.3,4 Trb.1 Trb.2 Trb.3 Euph. Tub. S.B. Timp. Perc. Hrp.(Pf)

ff p f a2 f f

- 2 -

11

Pic.

Fl.1

Fl.2

Obs.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hns.1,2

Hns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.B.

Timp.

Perc.

Hrp.(Pf)

ff

sf

16

Pic. *ff*

Fl.1 *ff*

Fl.2 *ff*

Obs. *ff*

Bsn. *sf*

Cl.1 *sf*

Cl.2 *sf*

Cl.3 *sf*

B.Cl. *sf*

A.Sax.1 *sf*

A.Sax.2 *sf*

T.Sax. *sf*

Bar.Sax. *sf*

Trp.1

Trp.2

Trp.3

Hns.1,2 *sf*

Hns.3,4 *sf*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

S.B. *f*

Timp. *f*

Perc.

Hrp.(Pf)

Pic.

Fl.1

Fl.2

Obs.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hns.1,2

Hns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.B.

Timp.

Perc.

Hrp.(Pf)

The image shows a page of a musical score for page 21. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Pic., Fl.1, Fl.2, Obs., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hns.1,2, Hns.3,4, Trb.1, Trb.2, Trb.3, Euph., Tub., S.B., Timp., Perc., and Hrp.(Pf). The score consists of five measures. The first three measures show active musical notation for several instruments, including Clarinets 1, 2, and 3, Saxophones 1, 2, and Tenor, Horns 1, 2 and 3, 4, and Trombones 1, 2, and 3. The Piccolo, Flutes 1 and 2, Oboe, Bassoon, Bass Clarinet, Baritone Saxophone, Trumpets 1, 2, and 3, Euphonium, Snare Drum, and Harp are shown with rests. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the center of the page.

26

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Obs. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tub. *f*

S. B. *f*

Timp. *f*

Perc.

Hrp. (Pf)

31

Pic.

Fl.1

Fl.2

Obs.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hns.1,2

Hns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.B.

Timp.

Perc.

Hrp.(Pf)

solo

f

46

Pic. *f*

Fl.1 *f*

Fl.2 *f*

Obs. *f*

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hns.1,2

Hns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.B.

Timp.

Perc. *mf*
Tambourino *mf*

Hrp.(Pf)

3rd *f*

3rd *f*

f

f

Pic. Fl.1 Fl.2 Obs. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hns.1,2 Hns.3,4 Trb.1 Trb.2 Trb.3 Euph. Tub. S.B. Timp. Perc. Hrp.(Pf)

2nd
f marc.
f
cresc.
marc.
a2
f
1st,2nd
f
f marc.
f marc.

61

Pic. *ff*

Fl.1 *ff*

Fl.2 *ff*

Obs. *ff*

Bsn. *sf*

Cl.1 *sf*

Cl.2 *sf*

Cl.3 *sf*

B.Cl. *sf*

A.Sax.1 *sf*

A.Sax.2 *sf*

T.Sax. *sf*

Bar.Sax. *sf*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hns.1,2 *sf*

Hns.3,4 *sf*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *sf*

Tub. *sf*

S.B. *sf*

Timp. *f*

Perc.

Hrp.(Pf)

71

Pic.

Fl.1

Fl.2

Obs.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hns.1,2

Hns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.B.

Timp.

Perc.

Hrp.(Pf)

solo

f

Pic. *tr*

Fl.1 *tr*

Fl.2 *tr*

Obs. *p sf*

Bsn. *mf f*

Cl.1 *p sf f*

Cl.2 *p sf f*

Cl.3 *p sf f*

B.Cl. *mf f*

A.Sax.1 *p f*

A.Sax.2 *f*

T.Sax. *mf*

Bar.Sax. *mf f*

Trp.1 *pp dim.*

Trp.2 *pp dim.*

Trp.3

Hns.1,2 *p subito dim.*

Hns.3,4 *p subito dim.*

Trb.1

Trb.2

Trb.3

Euph. *mf*

Tub. *mf*

S.B. *mf*

Timp.

Perc. Triangle *tr p*

Hrp.(Pf)

86

Pic. *p* *mf*

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Obs. *p* *sf* *sf*

Bsn. *p* *f*

Cl.1 *p* *sf* *sf*

Cl.2 *p* *sf*

Cl.3 *p* *f*

B.Cl. *p* *f*

A.Sax.1 *p* *mf*

A.Sax.2 *p* *mf*

T.Sax. *p* *mf*

Bar.Sax. *p* *mf*

Trp.1

Trp.2

Trp.3

Hns.1,2 *p* *p subito*

Hns.3,4 *p* *p subito*

Trb.1

Trb.2

Trb.3

Euph. *p* *mf*

Tub. *p* *mf*

S.B. *p* *pizz.* *mf*

Timp.

Perc. *p*

Hrp.(Pf)

91 **D**

Pic. *f cresc.*

Fl.1 *f cresc.*

Fl.2 *f cresc.*

Obs.

Bsn. *f cresc.*

Cl.1 *f cresc.*

Cl.2 *f cresc.*

Cl.3 *f cresc.*

B.Cl. *f*

A.Sax.1 *f cresc.*

A.Sax.2 *f*

T.Sax. *f cresc.*

Bar.Sax. *f cresc.*

Trp.1

Trp.2

Trp.3

Hns.1,2 *dim. f*

Hns.3,4 *dim. f*

Trb.1

Trb.2

Trb.3

Euph. *f cresc.*

Tub. *f cresc.*

S.B. *arco f cresc.*

Timp.

Perc. *dim.*

Hrp.(Pf)

101

Pic. *f* *sf*

Fl.1 *f* *sf*

Fl.2 *f* *sf*

Obs. *f* *sf* *f*

Bsn. *f* *sf*

Cl.1 *mf* *cresc.* *f* *sf* *f*

Cl.2 *mf* *cresc.* *f* *sf* *f*

Cl.3 *mf* *cresc.* *f* *sf* *f*

B.Cl. *f* *sf*

A.Sax.1 *mf* *cresc.* *f* *sf*

A.Sax.2 *mf* *cresc.* *f* *sf*

T.Sax. *f* *sf*

Bar.Sax. *f* *sf*

Trp.1 *sf* solo *dim.*

Trp.2 *cresc.*

Trp.3 *cresc.* *sf*

Hns.1,2 *cresc.*

Hns.3,4 *cresc.* *sf*

Trb.1 *f* *sf*

Trb.2 *f* *cresc.* *sf*

Trb.3 *sf*

Euph. *f* *sf*

Tub. *f* *sf*

S.B. *pizz.* *arco* *f* *sf*

Timp. *mf* *cresc.*

Perc. Triangle *mf*
Tambourino

Hrp.(Pf)

106

Pic.

Fl. 1

Fl. 2

Obs.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

S. B.

Timp.

Perc.

Hrp. (Pf)

dim.

mf

f

p

3rd

pizz.

arco

a2

116

Pic.

Fl.1

Fl.2

Obs.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hns.1,2

Hns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.B. arco

Timp.

Perc.

Hrp.(Pf)

Pic.

Fl.1

Fl.2

Obs.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1 ^{3rd} *f*

Trp.2 ^{3rd} *f*

Trp.3 *f*

Hns.1,2

Hns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.B.

Timp.

Perc. Snare Drum *f*

Hrp.(Pf)

131

Pic.

Fl.1

Fl.2

Obs.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hns.1,2

Hns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.B.

Timp.

Perc.

Hrp.(Pf)

Tambourino

ff

sf

f

136

Pic. *f*

Fl.1 *f*

Fl.2 *f*

Obs. *mf*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax.

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf* 1st

Hns. 1,2 *f*

Hns. 3,4 *f* a2

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *ff*

Tub. *ff* pizz.

S.B. *ff*

Timp.

Perc.

Hrp.(Pf) *ff*

146

Pic.
Fl.1
Fl.2
Obs.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hns.1,2
Hns.3,4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
S.B.
Timp.
Perc.
Hrp.(Pf)

151

Pic.
Fl.1
Fl.2
Obs.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hns.1,2
Hns.3,4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
S.B.
Timp.
Perc.
Hrp.(Pf)

