

Bridal Chorus from "Lohengrin"

「ローエングリン」より婚礼の合唱

Comp. Richard Wagner
Arr. Maki Nishiuchi

Moderato con moto A

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute 1 & 2:** Both parts play a melodic line starting with a *p* dynamic. Flute 1 has a *p* dynamic marking at the beginning of the second measure.
- Oboe:** Plays a melodic line with a *p* dynamic marking at the beginning of the second measure.
- Bassoon:** Plays a rhythmic accompaniment with a *p* dynamic marking at the beginning of the second measure.
- 2 Cls. Soli (B♭ Clarinet 1):** Plays a melodic line with a *p* dynamic marking at the beginning of the second measure.
- B♭ Clarinet 2 & 3:** Both parts are silent throughout the score.
- B♭ Bass Clarinet:** Silent throughout the score.
- E♭ Alto Saxophone 1 & 2:** Both parts are silent throughout the score.
- B♭ Tenor Saxophone:** Silent throughout the score.
- E♭ Baritone Saxophone:** Silent throughout the score.
- B♭ Trumpet 1 & 2:** Both parts play a melodic line with a *p* dynamic marking at the beginning of the second measure.
- B♭ Trumpet 3:** Silent throughout the score.
- Horn in F 1&2 & 3&4:** Both parts play a melodic line with a *p* dynamic marking at the beginning of the second measure.
- Trombone 1 & 2:** Both parts are silent throughout the score.
- Trombone 3:** Silent throughout the score.
- Euphonium:** Plays a rhythmic accompaniment with a *p* dynamic marking at the beginning of the second measure. A note indicates "(Same as Bassoon)".
- Tuba:** Silent throughout the score.
- Triangle:** Plays a rhythmic accompaniment with a *p* dynamic marking at the beginning of the second measure.

17

B **C**

Fl. 1 *p* *p* *pp* *p*

Fl. 2 *p* *p* *pp* *p*

Ob. *mf* *p* *p*

Bsn. *mf* *p* *p*

E♭ Cl.

B♭ Cl. 1 *mf* *p* *p*

B♭ Cl. 2 *mf* *p* *p*

B♭ Cl. 3 *mf* *p* *p*

B. Cl. *mf* *p* *p*

A. Sx. 1 *mf* *p* *p*

A. Sx. 2 *mf* *p* *p*

T. Sx. *mf* *p* *p*

B. Sx. *mf* *p* *p*

B♭ Tpt. 1 *pp* *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3

Hn. 1&2 *mf* *p* *p*

Hn. 3&4 *mf* *p* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* *p* *p*

Tuba

Trgl.

35

D

The image shows a page of a musical score for a large ensemble, starting at measure 35. The score is written for various instruments and includes dynamic markings such as *p* (piano). The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Trgl.

The score features a large, diagonal watermark reading "Sample" across the center. The music is primarily in a minor key (three flats in the key signature) and includes various melodic lines, some with slurs and accents. The dynamic marking *p* is used frequently throughout the score. The page number "35" is in the top left, and a section marker "D" is in the top right.

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Trgl.

The image shows a page of a musical score for page 49. It contains 20 staves for different instruments: Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, and 3, Bb Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, 2, and 3, Horns 1&2 and 3&4, Trombone 1, 2, and 3, Euphonium, Tuba, and Trigon. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *cresc.*, *f*, *dim.*, *p*, and *cresc.*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.