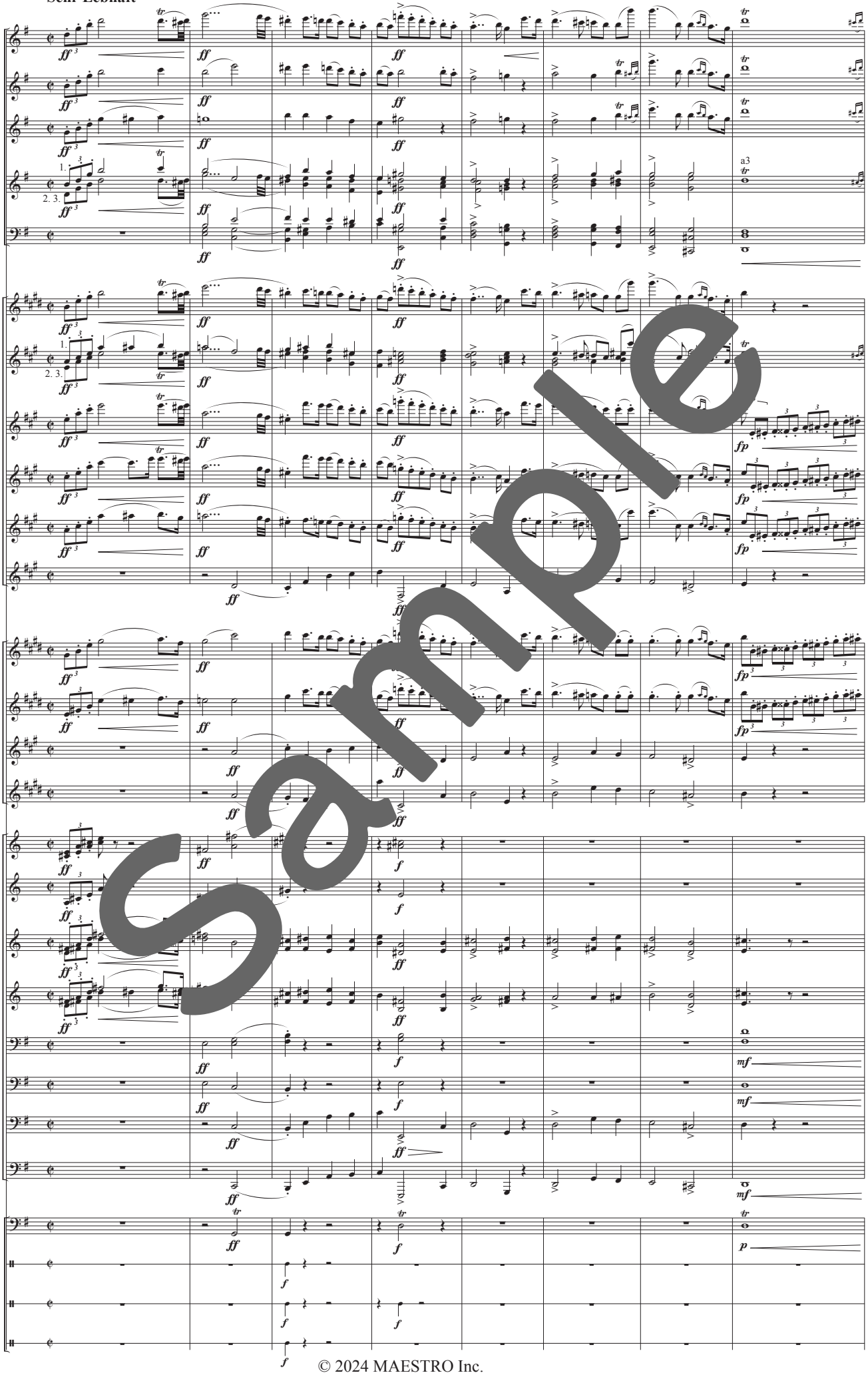
Vorspiel zum 3. Akt von "Lohengrin"

「ローエングリン」より第３幕の前奏曲

Comp. Richard Wagner
Arr. Maki Nishiuchi

Sehr Lebhaft



Sample

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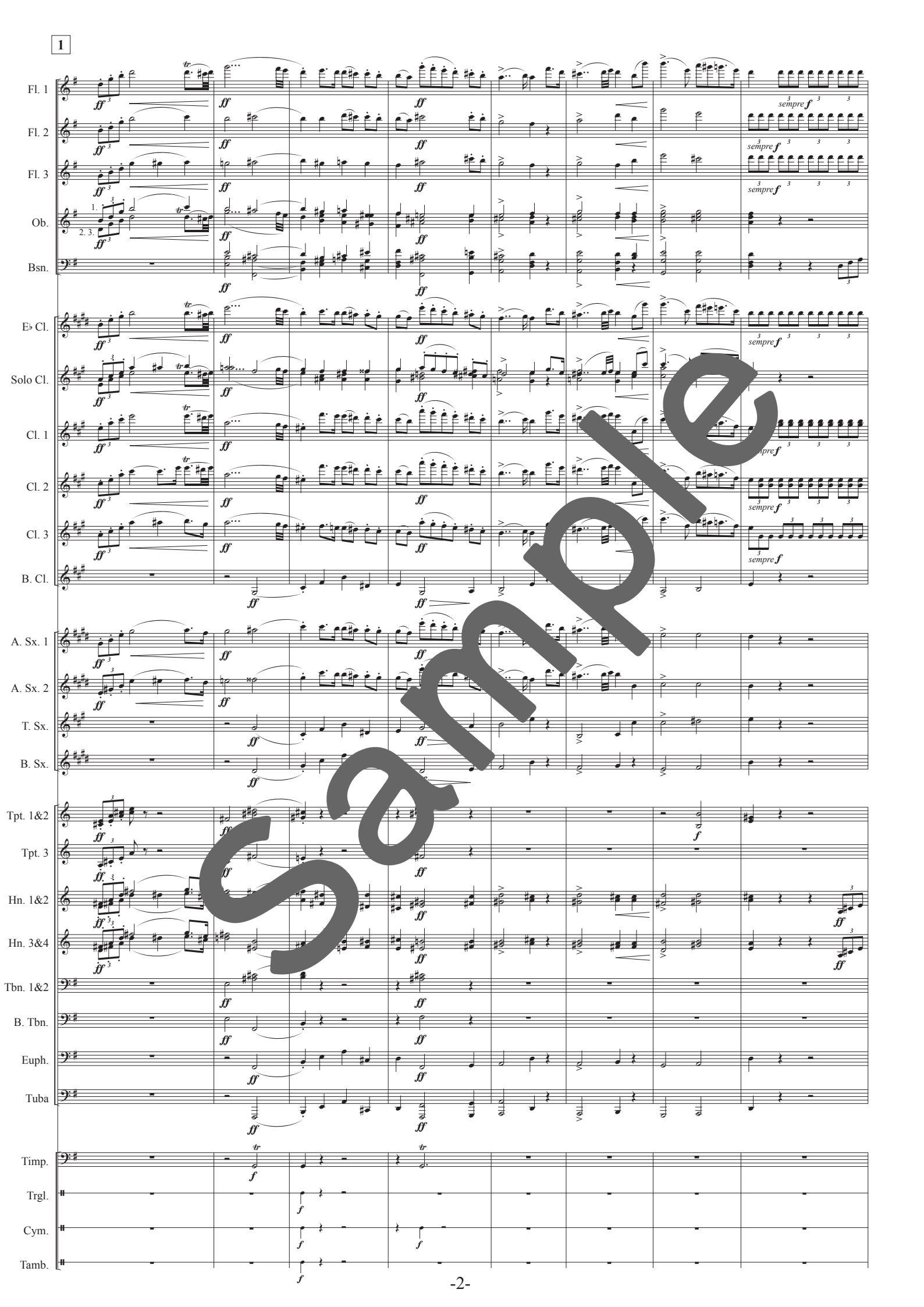
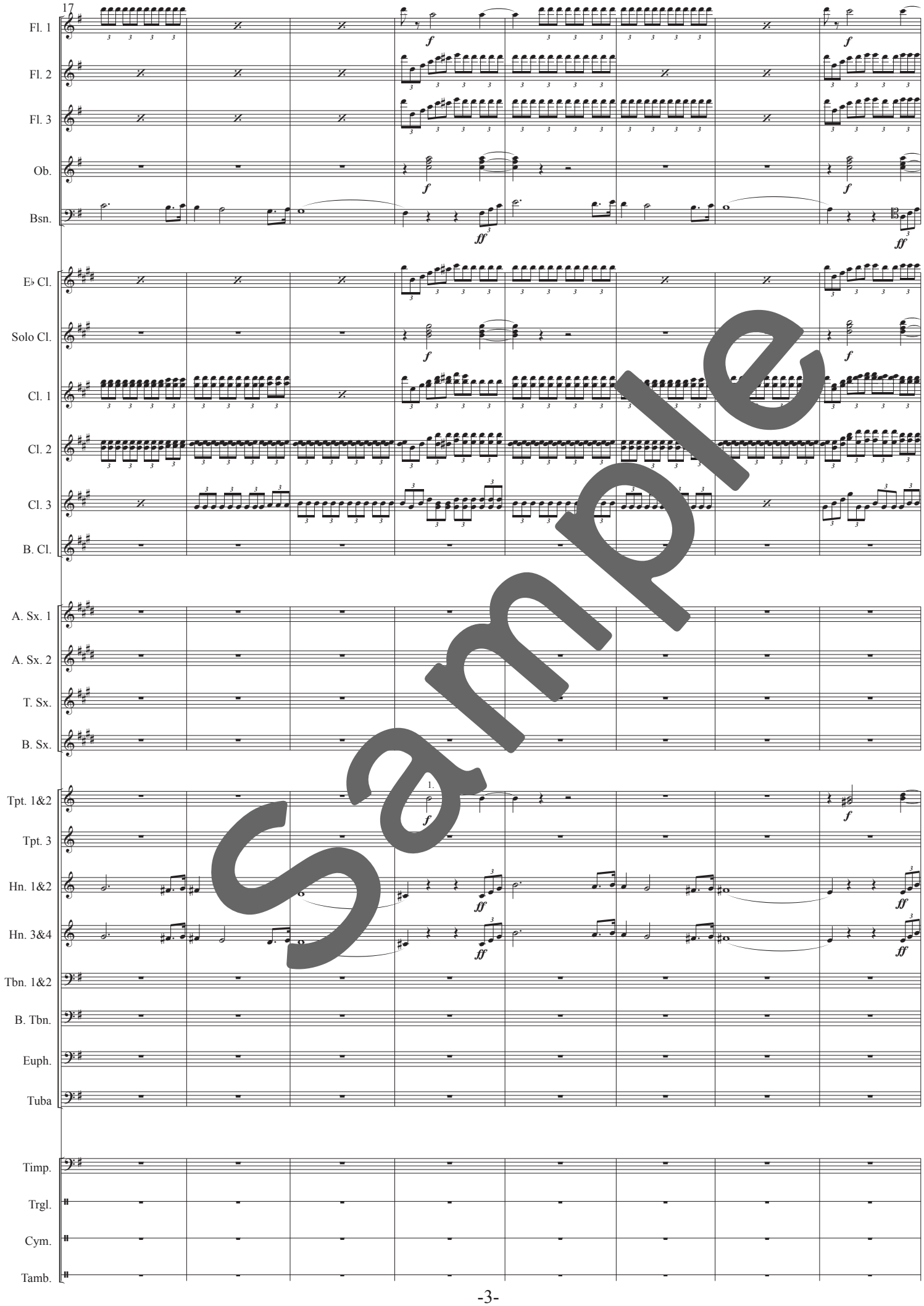
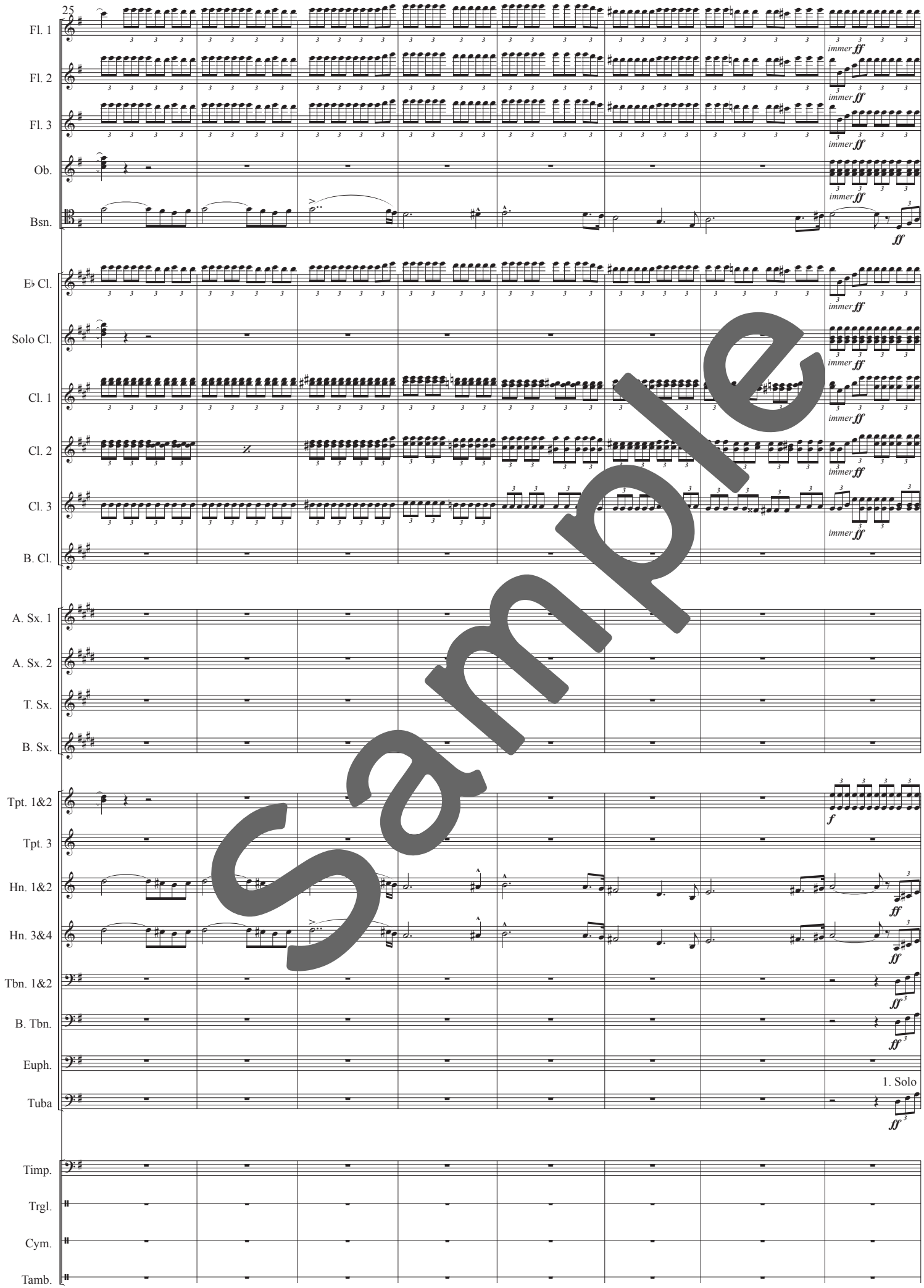
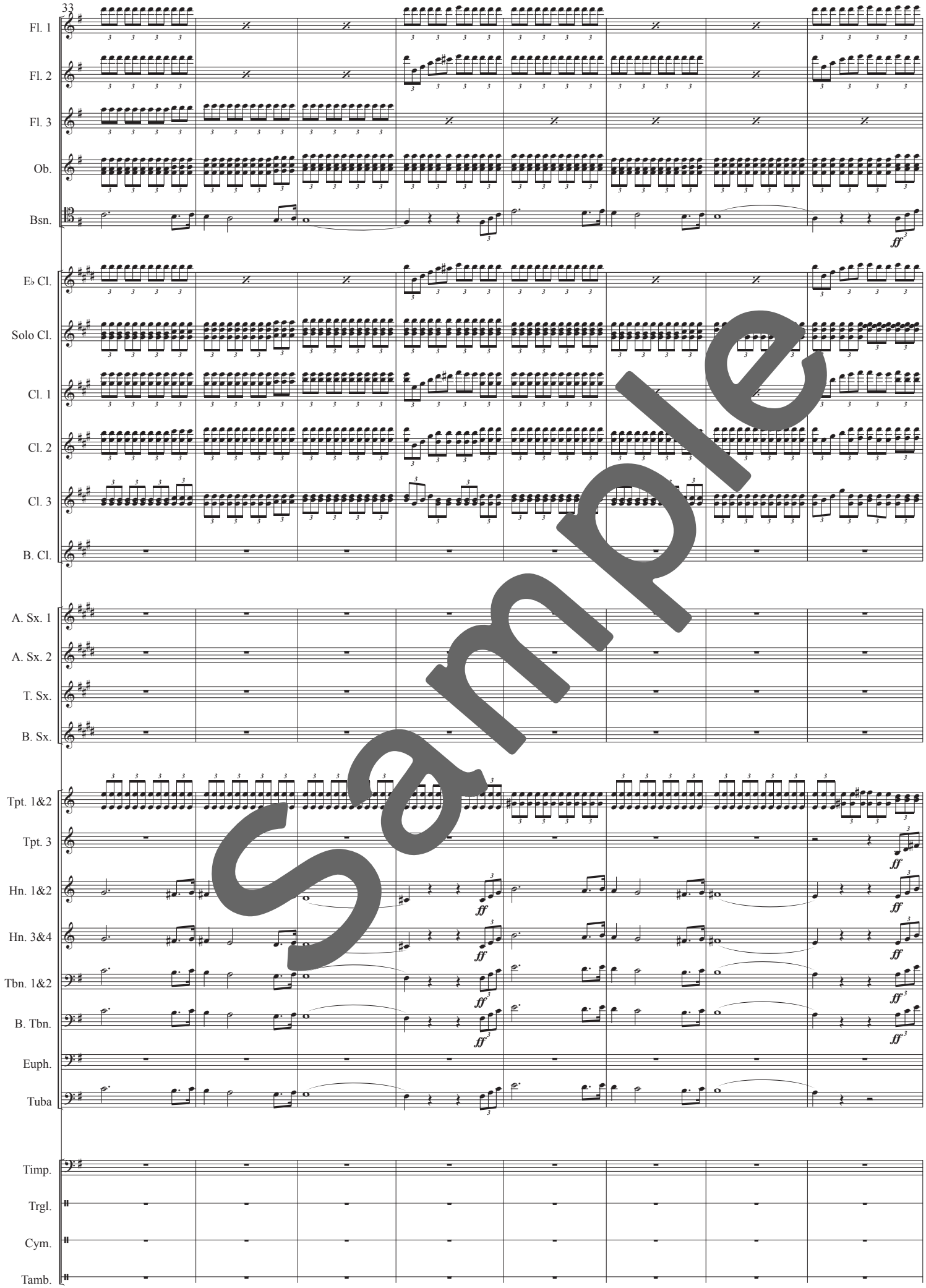

1
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
E♭ Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Cym.
Tamb.
sempre f
Sample


17
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
E♭ Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Cym.
Tamb.
1.
f
ff

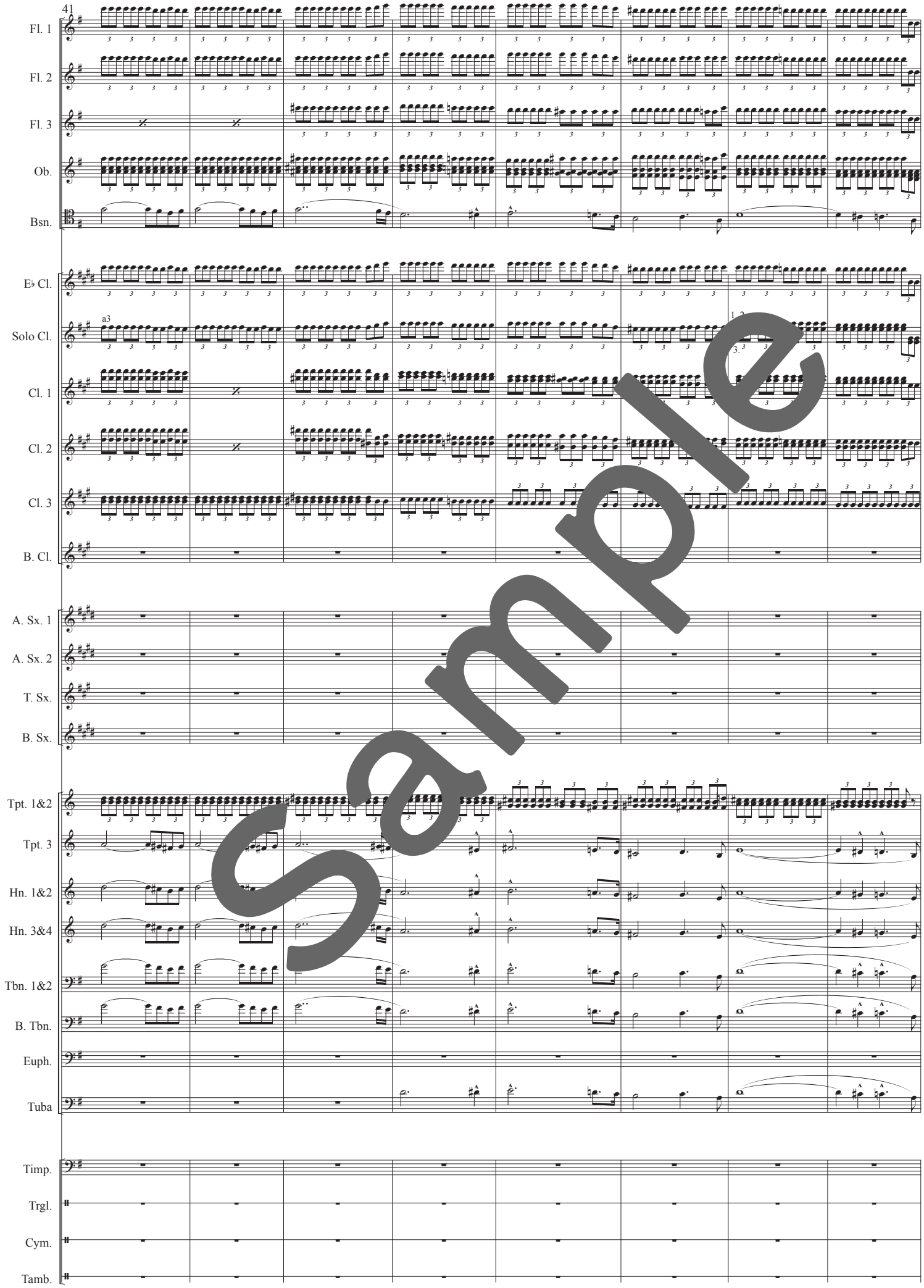
Sample


25
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
E♭ Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Cym.
Tamb.
immer ff
ff
f
1. Solo

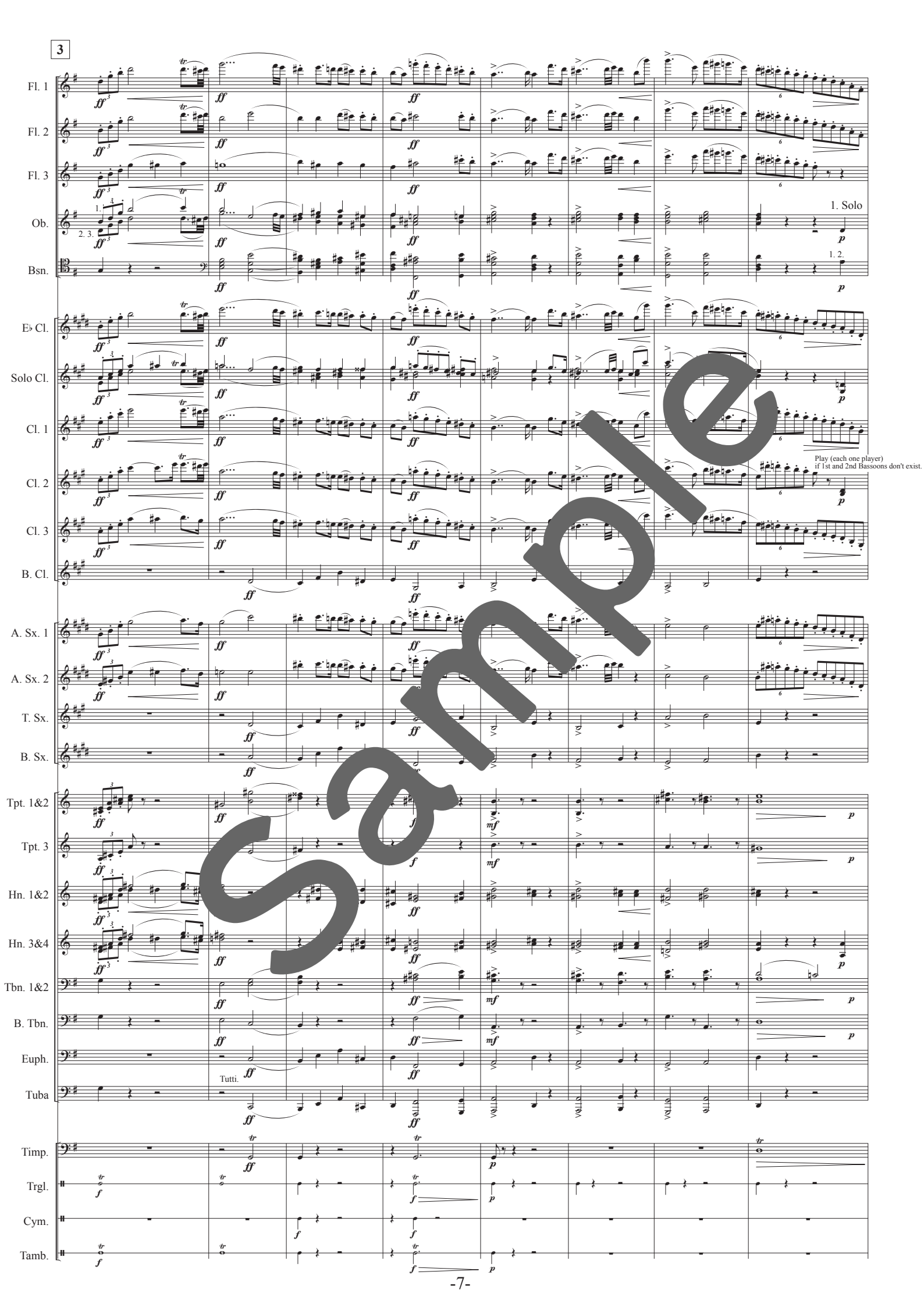
Sample

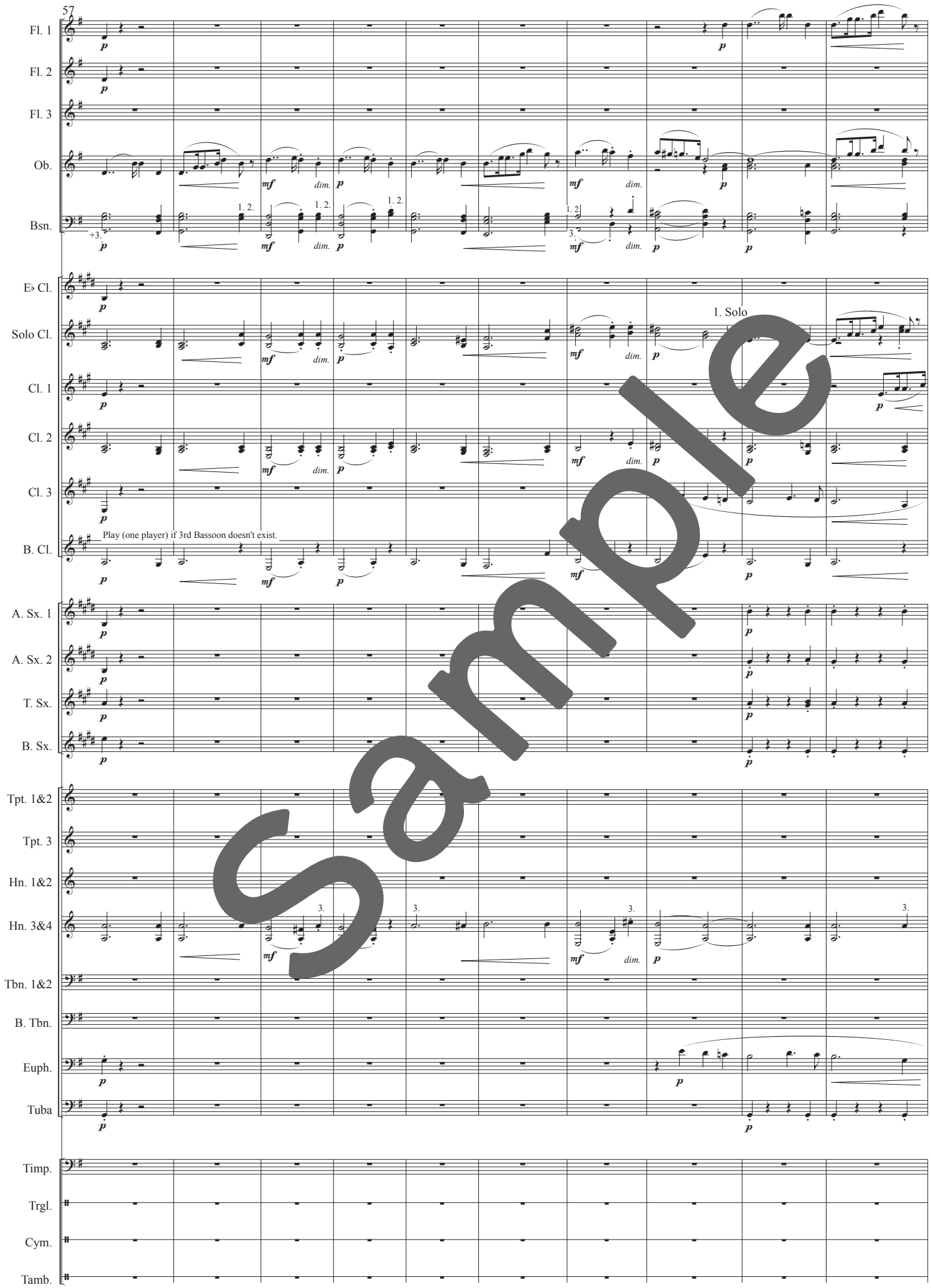

33
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
E♭ Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Cym.
Tamb.
ff

Sample

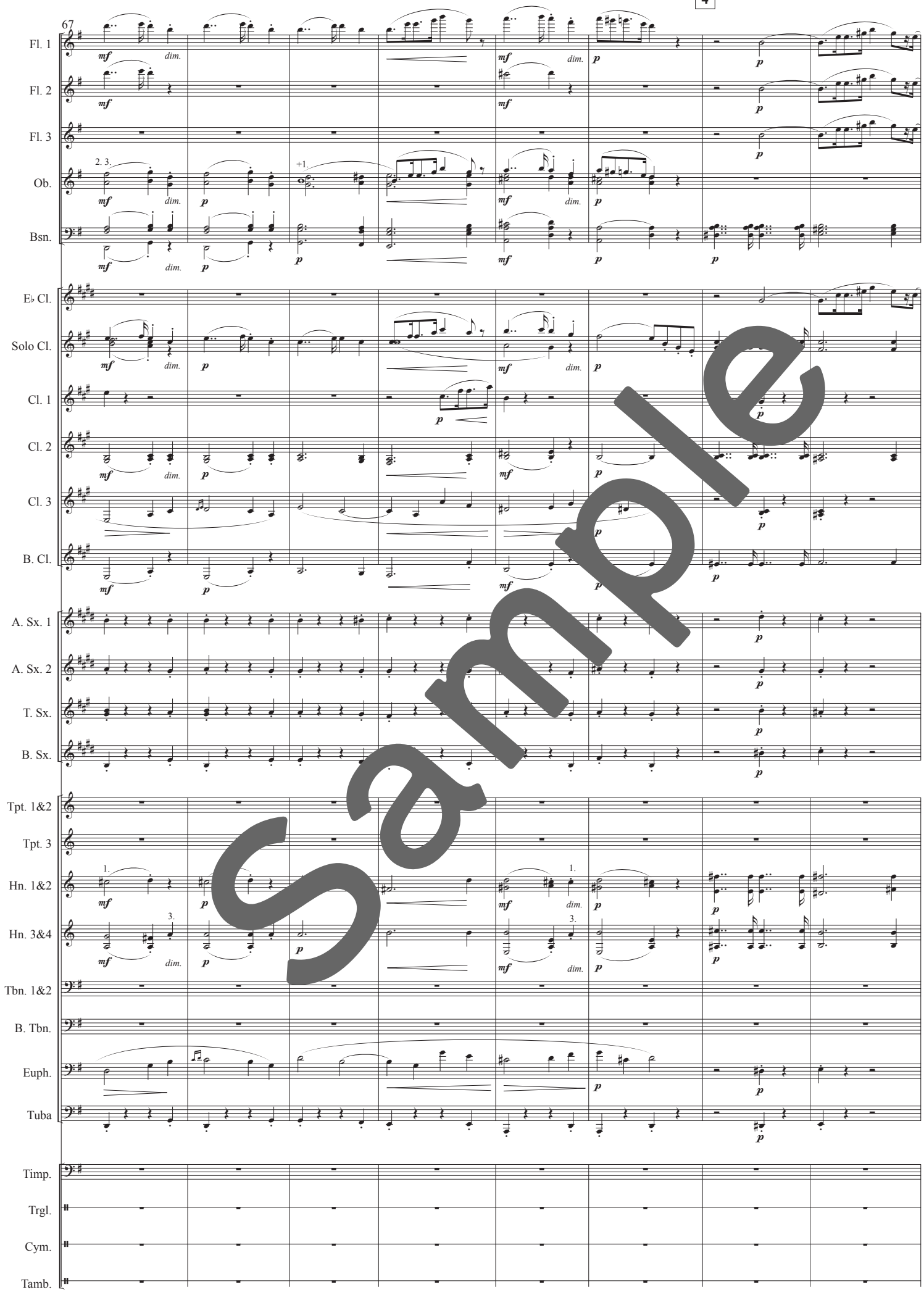

41
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
E♭ Cl.
Solo Cl.
a3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Cym.
Tamb.

Sample

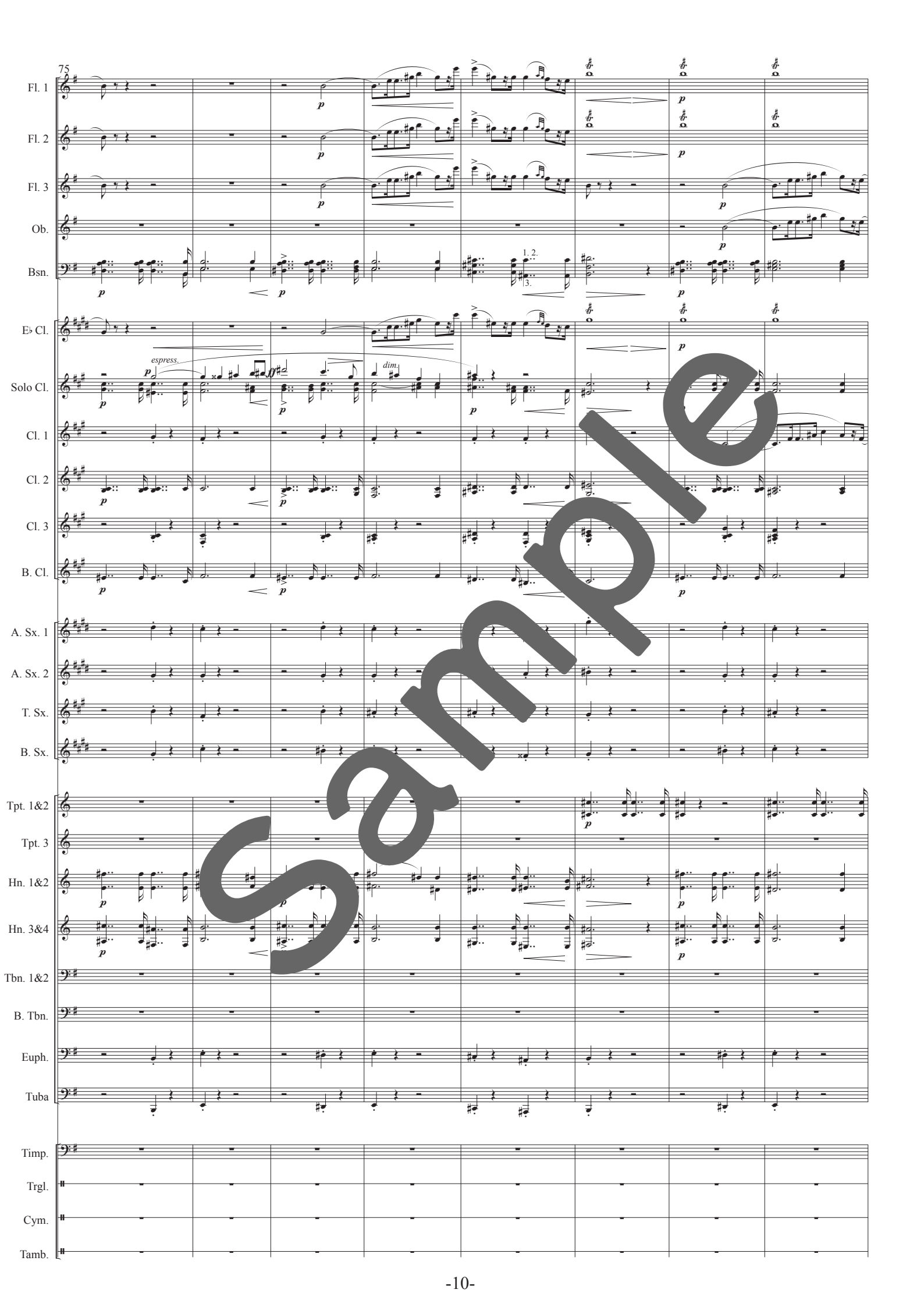

3
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
E♭ Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Cym.
Tamb.
1. Solo
Play (each one player)
if 1st and 2nd Bassoons don't exist.
Tutti.
Sample

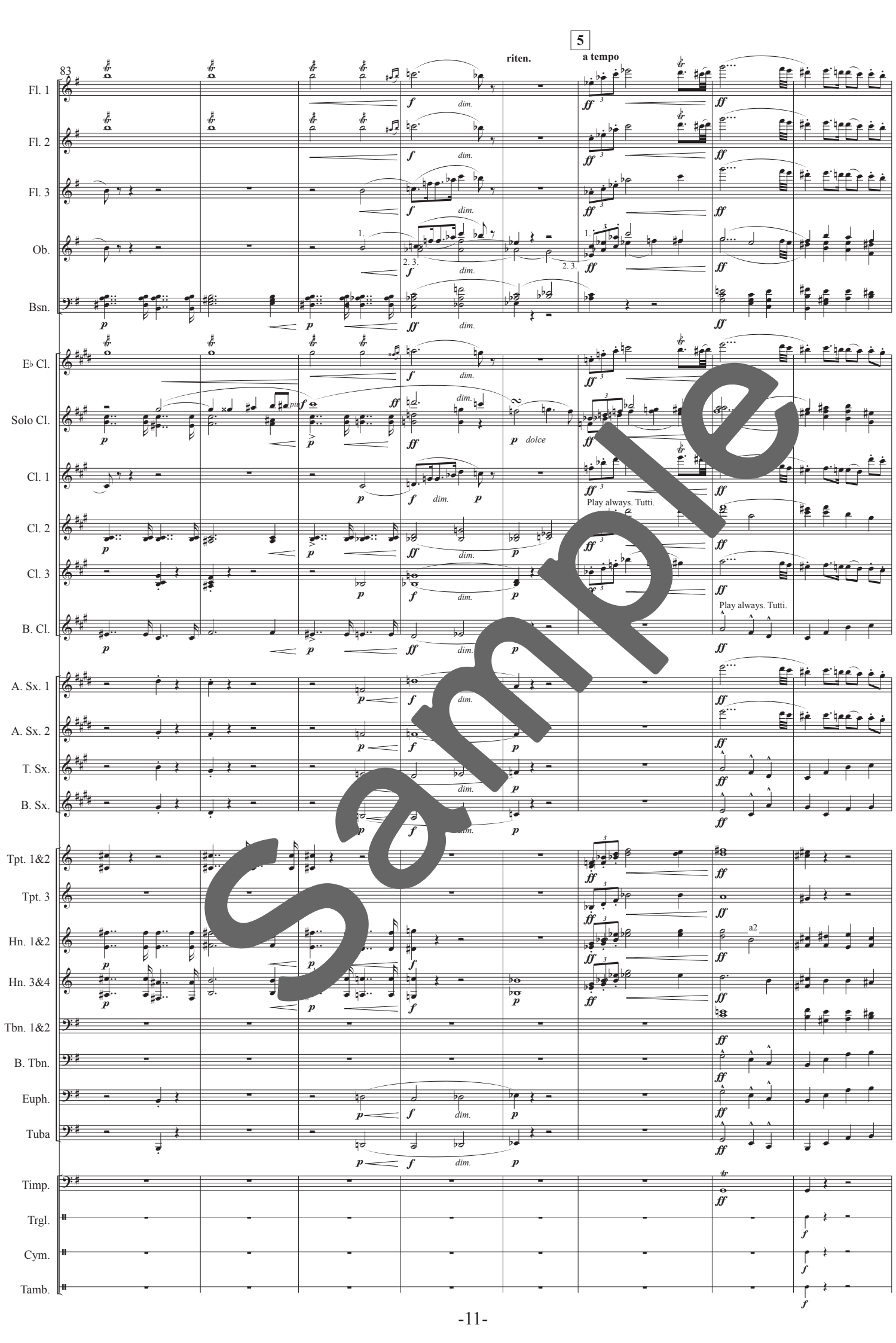

Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
E♭ Cl.
Solo Cl.
1. Solo
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Play (one player) if 3rd Bassoon doesn't exist.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Cym.
Tamb.

Sample

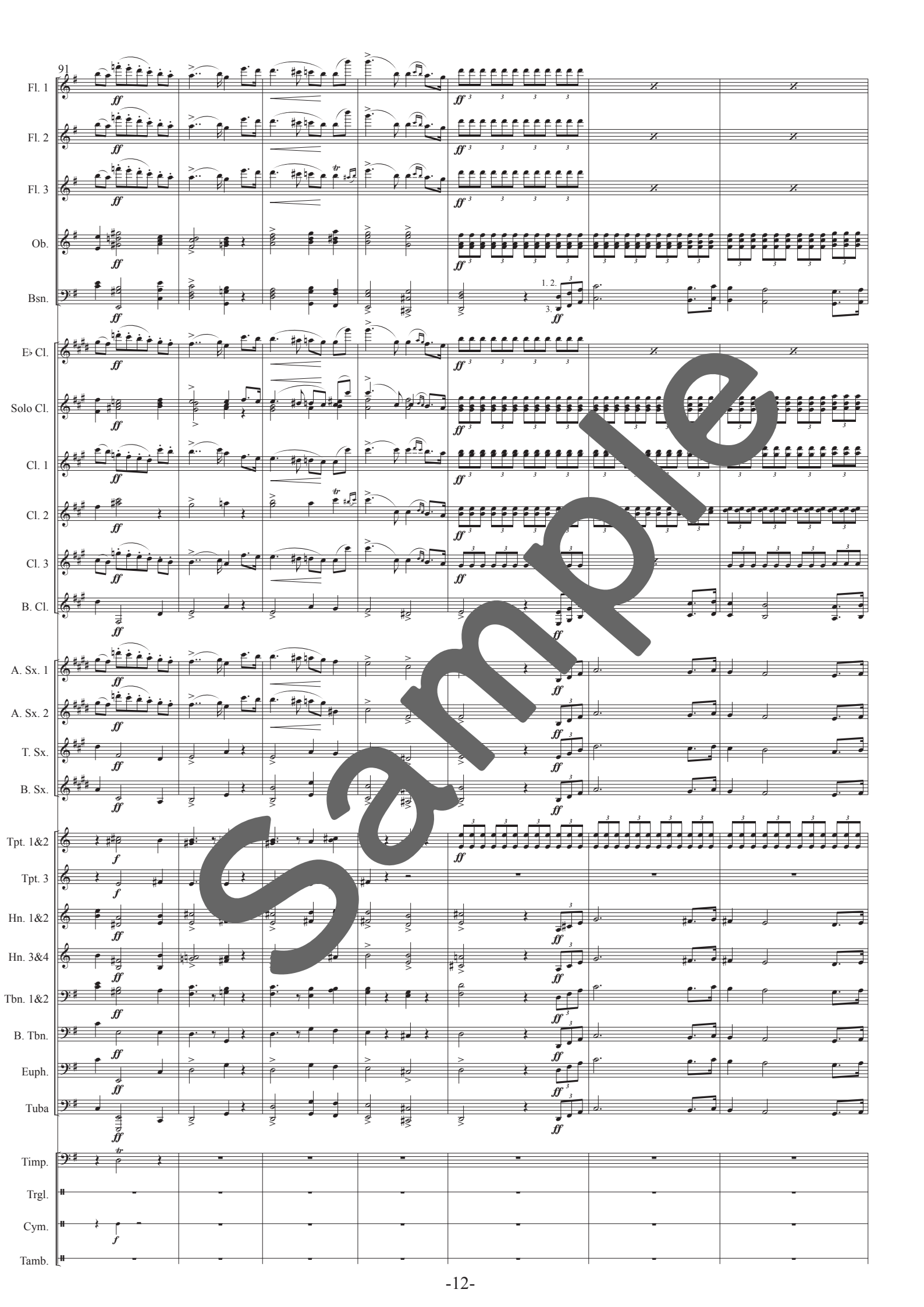

67
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
E♭ Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Cym.
Tamb.
mf
dim.
p
2. 3.
+1.
1.
3.

Sample

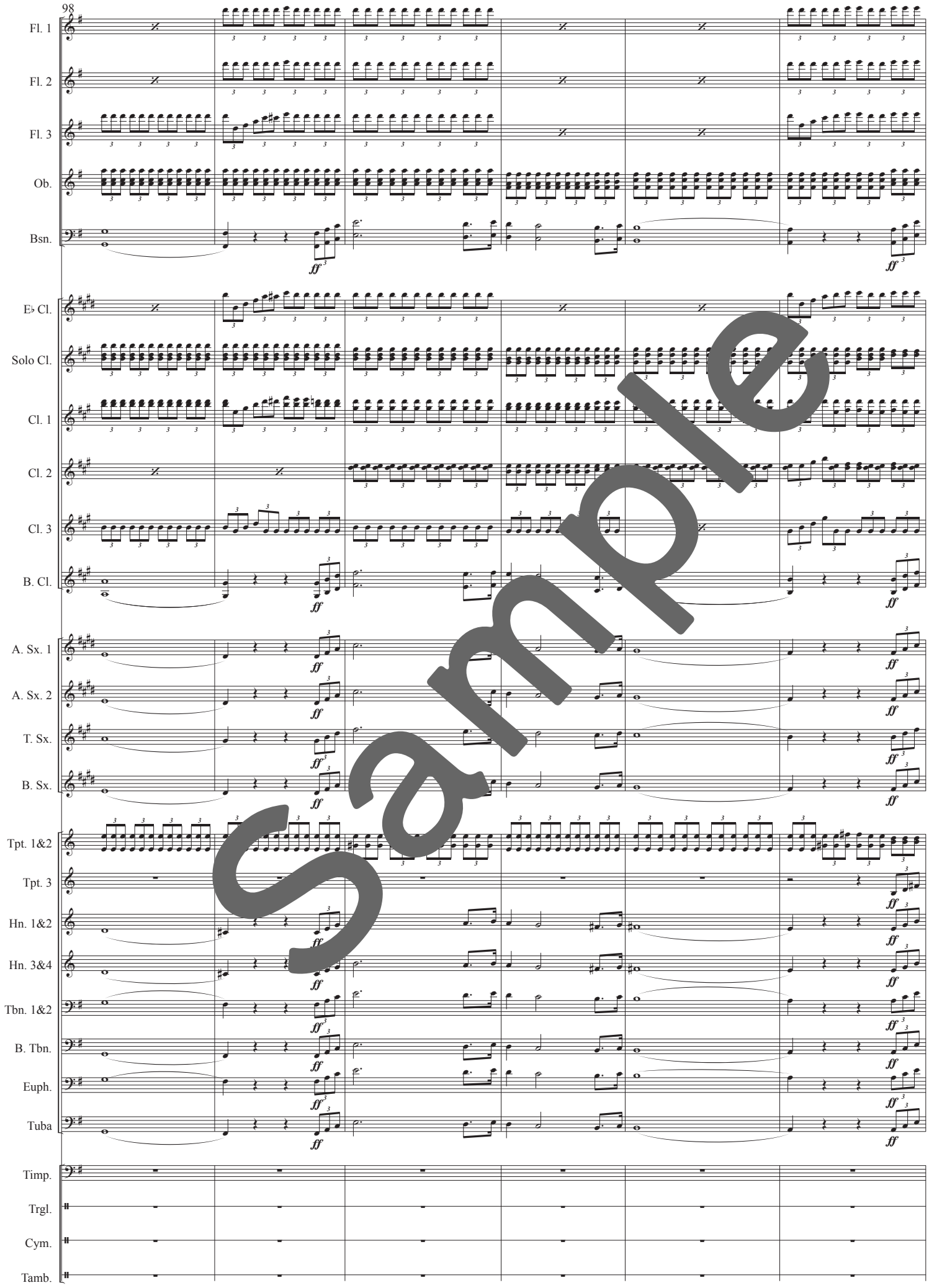

75
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
E♭ Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Cym.
Tamb.
espress.
dim.
1. 2.
3.
Sample


5
83
riten.
a tempo
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
E♭ Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Cym.
Tamb.
dim.
dolce
Play always. Tutti.
a2

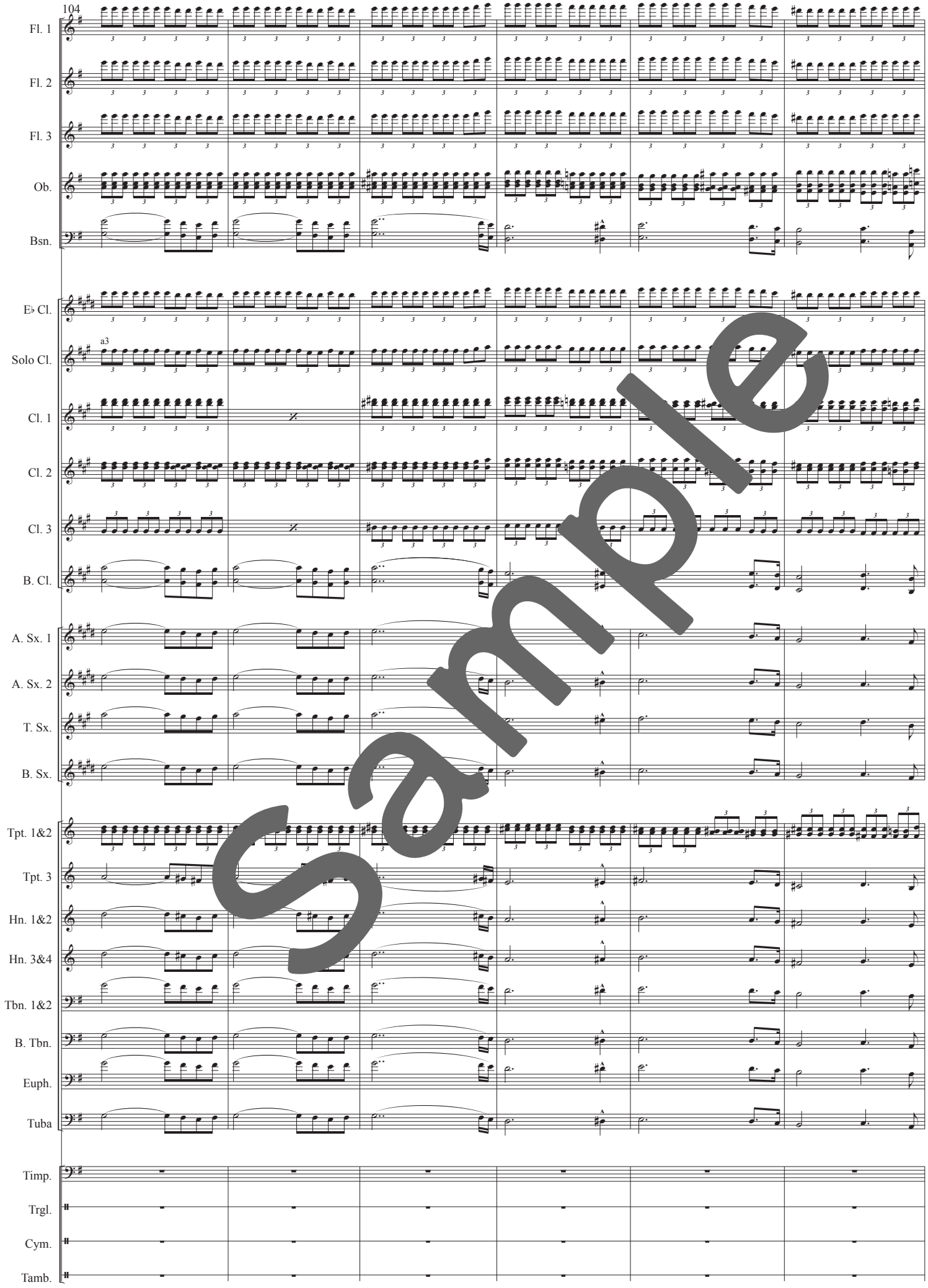
Sample


91
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
1. 2.
3.
E♭ Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Cym.
Tamb.

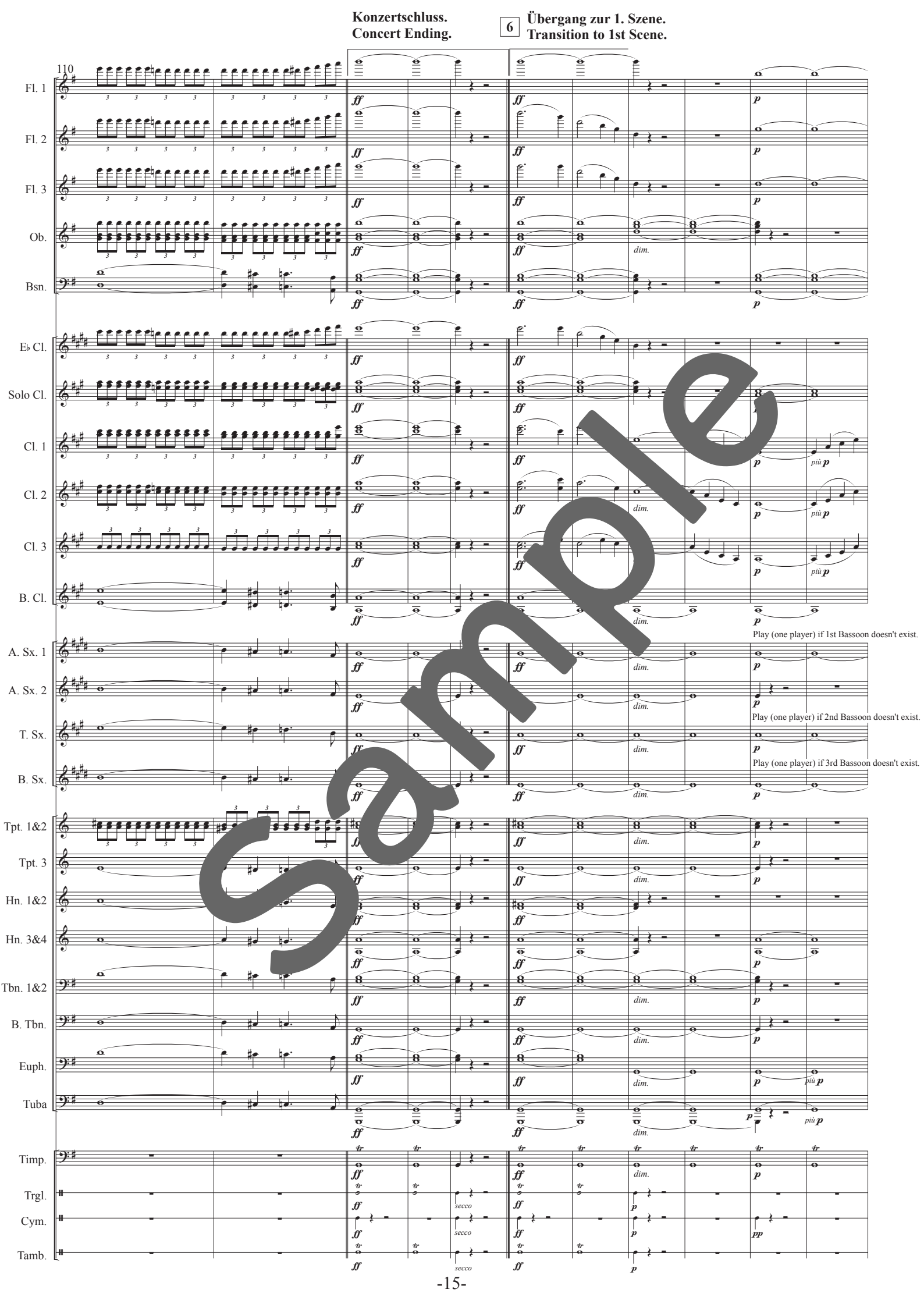
Sample

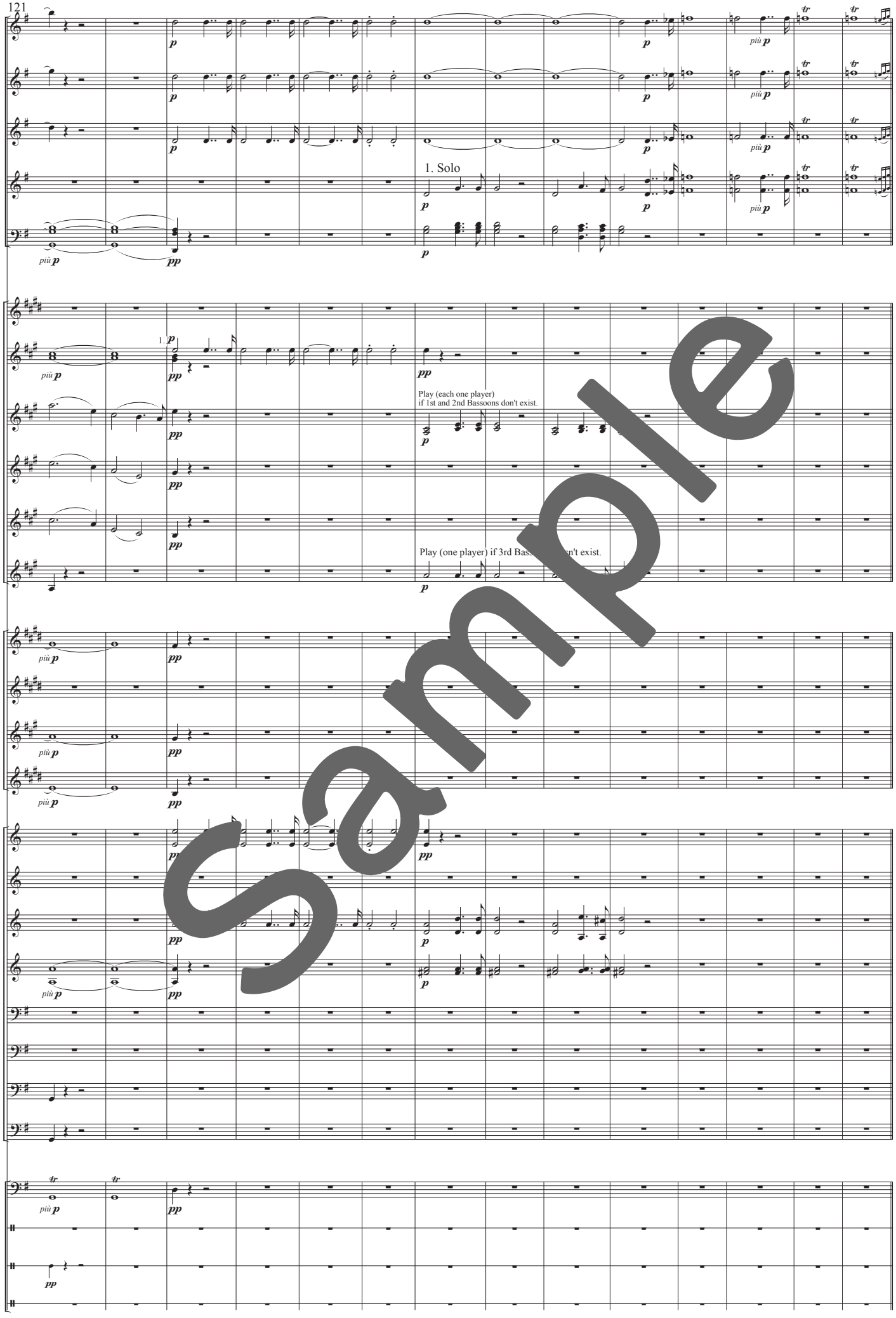

98
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
E♭ Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Cym.
Tamb.
ff

Sample


104
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
E♭ Cl.
a3
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Cym.
Tamb.

Sample


Konzertschluss.
Concert Ending.
6
Übergang zur 1. Szene.
Transition to 1st Scene.
110
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
E♭ Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Cym.
Tamb.
Play (one player) if 1st Bassoon doesn't exist.
Play (one player) if 2nd Bassoon doesn't exist.
Play (one player) if 3rd Bassoon doesn't exist.
Sample


121
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
1. Solo
E♭ Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Play (each one player)
if 1st and 2nd Bassoons don't exist.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Cym.
Tamb.

Sample