

結婚行進曲

Wedding March (Short Version)

Comp. by Felix Mendelssohn Bartholdy
Arr. Maki Nishiuchi

Allegro Vivace

A

This is a full orchestral score for the Wedding March (Short Version) by Felix Mendelssohn Bartholdy, arranged by Maki Nishiuchi. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked 'Allegro Vivace'. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, and Cymbals. The score includes various musical notations such as dynamics (ff, f), articulation (tr), and phrasing slurs.

B

This musical score is for a large orchestra, divided into two systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn.), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), and Cymbals (Cym.). The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* and *ff*, and includes various musical notations like triplets, accents, and slurs. A large 'Sample' watermark is overlaid diagonally across the page.

22

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

22

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

22

Cb.

22

Timp.

22

Cym.

The image shows a page of a musical score for a full orchestra, covering measures 22 and 23. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Cymbal (Cym.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*), and articulation marks. A large, semi-transparent watermark with the word "Sample" is oriented diagonally across the center of the page.

C

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

33 B♭ Tpt. 1

33 B♭ Tpt. 2

33 B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

33 Cb.

33 Timp.

33 Cym.

E

This musical score is for a full orchestra, starting at rehearsal mark E. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Percussion:** Cymbal (Cb.), Timpani (Timp.), and Cymbal (Cym.).

The score features various dynamics, including *ff* (fortissimo), and includes performance markings such as *sfz* (sforzando) and *ff* (fortissimo). The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Sample" is overlaid across the center of the page.