

# IX.(Nimrod) VARIATIONS Enigma Op.36

独創主題による変奏曲「謎」より9. ニムロッド 作品36

Comp. Edward Elgar

Arr. Eiichi Suzuki

Adagio ♩=52

Solo Flutes 1.2

Tutti Flute

Oboes 1.2

Solo Clarinets in B<sup>b</sup> 1.2

B<sup>b</sup> Clarinet 1

B<sup>b</sup> Clarinet 2

B<sup>b</sup> Bass Clarinet

Bassoons 1.2

E<sup>b</sup> Alto Saxophones 1.2

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

B<sup>b</sup> Trumpet 1

B<sup>b</sup> Trumpet 2

B<sup>b</sup> Trumpet 3

Horns in F 1.2

Horns in F 3.4

Trombones 1.2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

8 **1** a2

Solo Fls.1.2 *pp* *cresc.*

Tutti.Fl. *pp* *cresc.*

Obs.1.2 *p* 2nd *cresc.*

Solo Clas.1.2 *pp* *cresc.*

B $\flat$  Cla. 1 *pp* *pp*

B $\flat$  Cla. 2 *pp* div. unis. div. unis. *cresc.* div.

Bs. Cla. *pp* unis. *cresc.*

Bsns.1.2 *pp* *cresc.*

Alt Saxs.1.2 *pp* *cresc.*

Ten. Sax. *pp* *pp*

Bar. Sax. *pp* *pp* *cresc.*

**1**

Trp. 1

Trp. 2

Trp. 3

Hrms.1.2 *pp* *pp* a2 *cresc.*

Hrms.3.4 *pp* *pp* *cresc.*

Trbs.1.2

Trb.3

Euph. 1 Player *pp* *cresc.*

Tuba 1 Player *pp* *cresc.*

St. Bs. *pp* *pp* *cresc.*

Timp.

Solo Fls. 1.2  
Tutti. Fl.  
Obs. 1.2  
Solo Clas. 1.2  
B<sup>b</sup> Cla. 1  
B<sup>b</sup> Cla. 2  
Bs. Cla.  
Bsns. 1.2  
Alt Saxs. 1.2  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrms. 1.2  
Hrms. 3.4  
Trbs. 1.2  
Trb. 3  
Euph.  
Tuba  
St. Bs  
Timp.

The musical score for page 14 is written for a large orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed are: Solo Flutes 1.2, Tutti Flutes, Oboes 1.2, Solo Clarinet 1.2, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Bassoons 1.2, Alto Saxophones 1.2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1.2 and 3.4, Trombones 1.2 and 3, Euphonium, Tuba, and Snare Drum (St. Bs). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the center of the page.

20 **2**

Solo Fls. 1.2 *p* *1st*

Tutti. Fl.

Obs. 1.2 *1st* *pp espress.* *p*

Solo Clas. 1.2 *pp espress.* *p cresc.*

B $\flat$  Cla. 1 *pp* *p cresc.*

B $\flat$  Cla. 2 *pp* *p* *p cresc.*

Bs. Cla. *pp* *pp* *cresc.*

Bsns. 1.2 *pp* *p molto*

Alt Saxs. 1.2 *pp* *p cresc.*

Ten. Sax. *pp* *cresc. molto*

Bar. Sax. *pp* *pp* *p cresc. molto*

**2**

Trp. 1

Trp. 2

Trp. 3

Hrns. 1.2 *pp* *p*

Hrns. 3.4 *pp* *p a2 cresc. molto*

Trbs. 1.2

Trb. 3

Euph.

Tuba *pp*

St. Bs *pp* *pp* *cresc. molto*

Timp. *pp* *tr* *tr*



Solo Fls.1.2 *ff* *cresc.*

Tutti.Fl. *ff* *cresc.*

Obs.1.2

Solo Clas.1.2 *a2* *cresc.*

B<sup>b</sup> Cla. 1 *cresc.*

B<sup>b</sup> Cla. 2 *cresc.*

Bs. Cla.

Bsns.1.2 *cresc.*

Alt Saxs.1.2 *cresc.* *a2*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

Trp. 1 *p* *f*

Trp. 2 *p* *f*

Trp. 3 *p* *f*

Hrms.1.2 *cresc.* *f*

Hrms.3.4 *f* *cresc.*

Trbs.1.2 *f* *cresc.* *rf*

Trb.3 *cresc.* *rf*

Euph. *cresc.* *rf*

Tuba *cresc.* *rf*

St. Bs. *rf* *cresc.*

Timp. *tr* *cresc.*

