

Symphony No.3 "Sinfonia Espansiva" 4.Finale

交響曲第3番” 広がり”の交響曲” より 4.Finale

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Arr. Eiichi Suzuki

Allegro $\text{♩} = 76$

The musical score is arranged in systems for various instruments. The woodwind section includes Solo Flutes 1.2, Tutti Flute, Piccolo Flute, Oboe 1, Oboe 2, English Horn, Solo Clarinets in B \flat 1.2, B \flat Clarinet 1, B \flat Clarinet 2, B \flat Bass Clarinet, Bassoons 1.2, E \flat Alto Saxophones 1.2, B \flat Tenor Saxophone, and E \flat Baritone Saxophone. The brass section includes B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3, Horns in F 1.2, Horns in F 3.4, Trombones 1.2, Trombone 3, Euphonium, Tuba, String Bass, and Timpani. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like *a2* (accents). A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the page.

Solo Fls.1.2

Tutti Fl.

Picc.

Ob.1

Ob.2
E.hn

Solo Clar.1.2

B \flat Cla.1

B \flat Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St Bs.

Timp.

f

Oboe

f

div

unis.

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E. hn

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs.

Timp.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

21 **1**

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E. hn

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

1

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St. Bs.

Timp.

Solo Fls. 1.2
 Tutti Fl.
 Picc.
 Ob. 1
 Ob. 2
 E. hn

Solo Clas. 1.2
 B \flat Cla. 1
 B \flat Cla. 2
 Bs. Cla.

Bsns. 1.2
 Alt Saxes 1.2
 Ten. Sax.
 Bar. Sax.

B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3

Hrns. 1.2
 Hrns. 3.4

Trbs. 1.2
 Trb. 3

Euph.
 Tuba
 St Bs.
 Timp.

Musical score for page 35, featuring various instruments including flutes, oboes, clarinets, saxophones, trumpets, and percussion. The score includes dynamic markings such as 'f' and 'dim.'.

Instrument List:
Solo Fls. 1.2
Tutti Fl.
Picc.
Ob. 1
Ob. 2
E. hn.
Solo Clas. 1.2
B^b Cla. 1
B^b Cla. 2
Bs. Cla.
Bsns. 1.2
Alt Saxes 1.2
Ten. Sax.
Bar. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs. 1.2
Trb. 3
Euph.
Tuba
St Bs.
Timp.

Dynamic Markings:
f
dim.
a2
f
dim.
f
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1
mp *cresc.* *f*

Ob. 2
E. hn
mp *cresc.* *f*

Solo Clar. 1.2
mp *cresc.* *f*

B \flat Cla. 1
mp *cresc.* *f*

B \flat Cla. 2
mp *cresc.* *f*

Bs. Cla.
mp *cresc.* *f*

Bsns. 1.2
mp *f*

Alt Saxes 1.2
mp *cresc. div.* *f*

Ten. Sax.
mp *f*

Bar. Sax.
mp *cresc.* *f*

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2
a2
mp *cresc.* *f*

Hrns. 3.4
a2
mp *cresc.* *f*

Trbs. 1.2

Trb. 3

Euph.
mp *cresc.* *f*

Tuba

St Bs.
mp *cresc.* *f*

Timp.

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E. hn

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs.

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp cresc.

cresc.

Solo Fls. 1.2
Tutti Fl.
Picc.
Ob. 1
Ob. 2
E. hn
Solo Clar. 1.2
B \flat Cla. 1
B \flat Cla. 2
Bs. Cla.
Bsns. 1.2
Alt Saxs. 1.2
Ten. Sax.
Bar. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs. 1.2
Trb. 3
Euph.
Tuba
St Bs.
Timp.

The musical score for page 53 includes the following instruments and parts:

- Solo Fls. 1.2
- Tutti Fl.
- Picc.
- Ob. 1
- Ob. 2
- E. hn
- Solo Clar. 1.2
- B \flat Cla. 1
- B \flat Cla. 2
- Bs. Cla.
- Bsns. 1.2
- Alt Saxs. 1.2
- Ten. Sax.
- Bar. Sax.
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- Hrns. 1.2
- Hrns. 3.4
- Trbs. 1.2
- Trb. 3
- Euph.
- Tuba
- St Bs.
- Timp.

Dynamic markings include *ff*, *fz*, *mp*, and *f*. The score also features a large "SAMPLE" watermark across the center.

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1
dim. *p* *p espress.*

Ob. 2
dim.

Solo Clar. 1.2
dim. *p* *a2* *p espress. (pizz.)*

B \flat Cla. 1
dim. *p*

B \flat Cla. 2
dim. *mp*

Bs. Cla.
dim. *p*

Bsns. 1.2
dim. *p* *1st*

Alt Saxes 1.2
dim. *(pizz.)*

Ten. Sax.
dim. *p*

Bar. Sax.
dim.

poco rall. **4** *a tempo*

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2
dim.

Hrns. 3.4
dim.

Trbs. 1.2
dim. *p*

Trb. 3
dim. *p*

Euph.
dim.

Tuba
dim. *pizz.*

St Bs.
dim. *p*

Timp.

Solo Fls. 1.2

Tutti Fl.

Picc. *p* *f*

Ob. 1

Ob. 2
E. hn

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2 *a2* *f* (ord.)

Alt Saxs 1.2 *f* *div.*

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2 *p* *f*

Hrns. 3.4 *a2* *p* *f*

Trbs. 1.2

Trb. 3

Euph. *mp* *mf*
1 Player

Tuba *mp* *mf*
1 Player

St Bs. *arco* *mp* *f*

Timp.

71

Solo Fls. 1.2 *dim.*

Tutti Fl.

Picc.

Ob. 1 *f* *dim.* *p* muta English Horn

Ob. 2 E.hn *f* *dim.* *p*

Solo Clar. 1.2 *dim.*

B♭ Cla. 1 (ord.) *dim.* *mf marc.*

B♭ Cla. 2 *dim.*

Bs. Cla. *dim.*

Bsns. 1.2 *dim.* *dim.*

Alt Saxes 1.2 *mf marc.*

Ten. Sax. unis. *dim.*

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2 *dim.* *dim.*

Hrns. 3.4 *dim.* *a2 dim.*

Trbs. 1.2

Trb. 3

Euph. *dim.*

Tuba *dim.*

St Bs. *dim.*

Timp.

Solo Fls. 1.2
 Tutti Fl.
 Picc.
 Ob. 1
 E. Hn.
 Solo Clar. 1.2
 B \flat Cla. 1
 B \flat Cla. 2
 Bs. Cla.
 Bsns. 1.2
 Alt Saxes 1.2
 Ten. Sax.
 Bar. Sax.
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3
 Hrns. 1.2
 Hrns. 3.4
 Trbs. 1.2
 Trb. 3
 Euph.
 Tuba
 St. Bs.
 Timp.

mp
 1 Player
p
pp
pp
pp
 muta Oboe
pp
p
pp
 (pizz.)
pp
pp
pp
pp
pp
pp
pp

Solo Fls. 1.2 *a2* *pp* *cresc.* *div. unis.* *ff* *div.*
 Tutti Fl. *pp* *cresc.* *ff*
 Picc. *pp* *cresc.* *ff*
 Ob. 1 *p cresc.* *ff*
 Ob. 2 *Oboe p cresc.* *ff*
 E.hn *p cresc.* *ff*
 Solo Cls. 1.2 *p cresc.* *ff*
 B^b Cla. 1 *cresc.* *ff*
 B^b Cla. 2 *cresc.* *ff*
 Bs. Cla. *(ord.) p cresc.* *ff*
 Bsns. 1.2 *p cresc.* *ff*
 Alt Saxs. 1.2 *cresc.* *ff*
 Ten. Sax. *cresc.* *ff*
 Bar. Sax. *(ord.) p cresc.* *ff*
 B^b Trp. 1 *cresc.* *ff*
 B^b Trp. 2 *p cresc.* *ff*
 B^b Trp. 3 *cresc.* *ff*
 Hrns. 1.2 *cresc.* *ff* *a2*
 Hrns. 3.4 *cresc.* *ff* *a2*
 Trbs. 1.2 *ppp cresc.* *ff* *a2*
 Trb. 3 *pp cresc.* *ff* *unis.*
 Euph. *cresc.* *ff* *tutti*
 Tuba *arco pp cresc.* *ff*
 St. Bs. *p cresc.* *ff*
 Timp. *pp cresc.* *f*

Solo Fls. 1.2

Tutti Fl. unis. div.

Picc.

Ob. 1

Ob. 2
E. hn

Solo Clar. 1.2 a2

B♭ Cla. 1

B♭ Cla. 2

Bs. Cla.

Bsns. 1.2 a2

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2 a2

Trb. 3

Euph.

Tuba

St Bs.

Timp.

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

Solo Fls. 1.2

Tutti Fl. *unis.* *pp*

Picc.

Ob. 1 *pp*

Ob. 2
E. hn *pp*

Solo Clar. 1.2 *pp*

B \flat Cla. 1 *pp*

B \flat Cla. 2 *pp*

Bs. Cla. *pp*

Bsns. 1.2 *pp*

Alt Saxs. 1.2 *a2*

Ten. Sax. *pp*

Bar. Sax. *pp*

B \flat Trp. 1

B \flat Trp. 2 *pp*

B \flat Trp. 3 *pp*

Hrns. 1.2 *pp*

Hrns. 3.4 *pp*

Trbs. 1.2 *pp*

Trb. 3 *p*

Euph. *pp*

Tuba

St Bs. *pp*

Timp.

poco accel.

Tempo I

108

Musical score for various instruments including Solo Fls. 1.2, Tutti Fl., Picc., Ob. 1, Ob. 2, E. hn., Solo Clarinet 1.2, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1.2, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns 1.2, Horns 3.4, Trombones 1.2, Trombone 3, Euphonium, Tuba, and Snare Drum. The score includes dynamic markings such as *pp*, *cresc.*, *mf*, *ff*, and *p*, and performance instructions like *lunga*, *a2*, *2nd*, and *(pizz.)*. The tempo marking *poco accel.* is present above the saxophone section, and **Tempo I** is marked at the end of the score.

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E. hn

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs.

Timp.

p

mf

1st mf

(pizz.)

Bsn

(pizz.)

(pizz.)

p

(pizz.)

p

pizz.

p



Solo Fls.1.2

Tutti Fl.

Picc.

Ob.1

Ob.2
E.hn

Solo Clar.1.2

B \flat Cla.1
p
1 Player

B \flat Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxs.1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2
pp
1st

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St Bs.

Timp.

128

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E. hn

Solo Clarinet 1.2

B♭ Clarinet 1

B♭ Clarinet 2

Bs. Clarinet

Bsns. 1.2

Alt Sax. 1.2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St. Bs.

Timp.

128

a2

pp

pp

mf

pp

1st

(ord.)

pp

f

a2

pp

(ord.)

pp

pp

pp

pp

pp

pp

pp

arco

pp

Solo Fls. 1.2
Tutti Fl.
Picc.
Ob. 1
Ob. 2
E.hn
Solo Clar. 1.2
B \flat Cla. 1
B \flat Cla. 2
Bs. Cla.
Bsns. 1.2
Alt Saxs. 1.2
Ten. Sax.
Bar. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs. 1.2
Trb. 3
Euph.
Tuba
St Bs.
Timp.

mp
mp
tutti
mp
p
p
p
p
mp

(ord.)

3

This page of a musical score contains 27 staves for various instruments. The top section includes woodwinds: Solo Fls. 1.2, Tutti Fl., Piccolo, Ob. 1, Ob. 2, and E. hn. The middle section includes woodwinds and strings: Solo Clar. 1.2, B \flat Cla. 1, B \flat Cla. 2, Bs. Cla., Bsns. 1.2, Alt Saxs. 1.2, Ten. Sax., Bar. Sax., B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, Hrns. 1.2, Hrns. 3.4, Trbs. 1.2, Trb. 3, Euph., Tuba, St Bs., and Timp. The score includes various musical notations such as triplets (marked with '3'), dynamics (mp, p, tutti), and articulation. A large 'SAMPLE' watermark is overlaid diagonally across the page.

7

142

Solo Fls. 1.2
Tutti Fl.
Picc.
Ob. 1
Ob. 2
E. hn

Solo Clar. 1.2
B♭ Cla. 1
B♭ Cla. 2
Bs. Cla.
Bsns. 1.2
Alt Saxs. 1.2
Ten. Sax.
Bar. Sax.

7

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs. 1.2
Trb. 3
Euph.
Tuba
St. Bs.
Timp.

147

Solo Fls.1.2

Tutti Fl.

Picc.

Ob.1

Ob.2
E.hn

Solo Clar.1.2

B \flat Cla.1

B \flat Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxs.1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St Bs.

Timp.

marc.

f marc.

a2

a2

a2
 Solo Fls. 1.2 *mp* *cresc.*
 Tutti Fl. *mp* *cresc.*
 Picc. *f marc.* *mp cresc.*
 Ob.1 *cresc.*
 Ob.2 E.hn *cresc.*
 Solo Clar. 1.2 *cresc.*
 B♭ Cla.1 *cre*
 B♭ Cla.2 *cresc.*
 Bs. Cla. *3* *cresc.*
 Bsns. 1.2 *cresc.*
 Alt Saxs 1.2 *3* *cresc.*
 Ten. Sax. *3* *cresc.*
 Bar. Sax. *3* *cresc.*
 B♭ Trp. 1 *con sord. f* *senza sord.*
 B♭ Trp. 2 *mf*
 B♭ Trp. 3 *mf*
 Hrns. 1.2 *cresc.*
 Hrns. 3.4 *a2 marc.* *cresc.*
 Trbs. 1.2 *1st mp marc.* *cresc.*
 Trb.3
 Euph. *3* *cresc.*
 Tuba
 St Bs. *3* *cresc.*
 Timp. *p cresc.*

157

Solo Fls. 1.2 *f*

Tutti Fl. *f*

Picc. *f*

Ob.1 *f*

Ob.2 *f*

E.hn *f*

Solo Clar. 1.2 *f* a2

B^b Cla.1 *f*

B^b Cla.2 *f*

Bs. Cla. *f*

Bsns. 1.2 *f* a2

Alt Saxs 1.2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

B^b Trp. 1 *f*

B^b Trp. 2 *cresc.* *f*

B^b Trp. 3 *cresc.* *f*

Hrns. 1.2 *f*

Hrns. 3.4 *f*

Trbs. 1.2 *f*

Trb.3 *f*

Euph. *f*

Tuba *f*

St Bs. *f*

Timp. *f*

162 8

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E. hn

Solo Clar. 1.2

B♭ Cla. 1

B♭ Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St. Bs.

Timp.

167

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E.hn

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs.

Timp.

The image shows a page of a musical score for a symphony orchestra, page 167. The score is written for various instruments, including flutes, clarinets, saxophones, trumpets, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a large 'Sample' watermark overlaid across the center. The instruments listed on the left are: Solo Fls. 1.2, Tutti Fl., Picc., Ob. 1, Ob. 2 E.hn, Solo Clar. 1.2, B \flat Cla. 1, B \flat Cla. 2, Bs. Cla., Bsns. 1.2, Alt Saxs 1.2, Ten. Sax., Bar. Sax., B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, Hrns. 1.2, Hrns. 3.4, Trbs. 1.2, Trb. 3, Euph., Tuba, St Bs., and Timp.

Solo Fls. 1.2
Tutti Fl.
Picc.
Ob. 1
Ob. 2
E. hn
Solo Clar. 1.2
B^b Cla. 1
B^b Cla. 2
Bs. Cla.
Bsns. 1.2
Alt Saxs. 1.2
Ten. Sax.
Bar. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs. 1.2
Trb. 3
Euph.
Tuba
St Bs.
Timp.

Solo Fls.1.2

Tutti Fl.

Picc.

Ob.1

Ob.2
E.hn

Solo Clar.1.2

B \flat Cla.1

B \flat Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St Bs.

Timp.

Solo Fls. 1.2

Tutti Fl. *dim.* *pp*

Picc.

Ob. 1 *dim.*

Ob. 2
E. hn

Solo Clar. 1.2 *1st* *Bsn*
3 3 3 *dim.*

B \flat Cla. 1 *dim.*

B \flat Cla. 2 *dim.*

Bs. Cla. *(pizz.)* *dim.*

Bsns. 1.2 *3 3* *dim.*

Alt Saxes 1.2 *(pizz.)* *(ord.)* *dim.*

Ten. Sax. *(pizz.)* *dim.*

Bar. Sax. *(pizz.)* *dim.*

B \flat Trp. 1

B \flat Trp. 2 *pp*

B \flat Trp. 3 *pp*

Hrns. 1.2 *dim.*

Hrns. 3.4 *dim.*

Trbs. 1.2 *dim.* *pp*

Trb. 3 *dim.* *pp*

Euph. *(pizz.)* *dim.*

Tuba *dim.* *pizz.* *Bsn 2* *pp*

St Bs. *dim.*

Timp. *ppp*

a2

Solo Fls.1.2: *pp*
 Tutti Fl.:
 Picc.:
 Ob.1: *pp*
 Ob.2 E.hn:
 Solo Clas.1.2: *pp*
 B^b Cla.1:
 B^b Cla.2: *dim.*
 Bs. Cla.: *dim.* *pp*
 Bsns.1.2: *dim.* *ppp*
 Alt Saxes 1.2: *pp*
 Ten. Sax.: *dim.*
 Bar. Sax.: *dim.* *pp*
 B^b Trp. 1:
 B^b Trp. 2:
 B^b Trp. 3:
 Hrns. 1.2: *ppp*
 Hrns. 3.4: *dim.* *ppp*
 Trbs.1.2:
 Trb.3:
 Euph.: *dim.* *pp*
 Tuba: *ppp*
 St Bs.: *dim.* *pp*
 Timp.:

1st

9

pp

pp

ppp

ppp

pp

pp

ppp

ppp

pp

ppp

pp

Sample

209

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E. hn

Solo Clar. 1.2

B^b Cla. 1

B^b Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs 1.2

Ten. Sax.

Bar. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs.

Timp.

pp

cresc.

sfz

f

1 Player

215

Solo Fls.1.2

Tutti Fl.

Picc.

Ob.1

Ob.2
E.hn

Solo Clas.1.2

B \flat Cla.1

B \flat Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxs.1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St Bs.

Timp.

dim.

dim.

dim.

(ord.) 1 Pl

f

dim.

1 Pl

f

dim.

arco

f

dim.

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E.hn

Solo Clar. 1.2

B^b Cla. 1

B^b Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs.

Timp.

1st *p*

1st *p*

Bsn *p*

pp

Solo Fls.1.2

Tutti Fl.

Picc.

Ob.1

Ob.2
E.hn

Solo Clar.1.2

B^b Cla.1

B^b Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs.1.2

Trb.3

Euph.

Tuba

St Bs.

Timp.

1st

p

espress.

a2

240

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E.hn

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs.

Timp.

246

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E. hn

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs.

Timp.

mp

mp

mp

dim.

Bsn

Solo Fls. 1.2 *pp*

Tutti Fl.

Picc.

Ob. 1 *espress.*

Ob. 2
E. hn

Solo Clar. 1.2 *1st pp*

B \flat Cla. 1 *tutti div. pp*

B \flat Cla. 2

Bs. Cla. *sempre pp*

Bsns. 1.2 *espress. sempre pp*

Alt Saxes 1.2 *Play a2 ppp*

Ten. Sax. *sempre pp*

Bar. Sax. *sempre pp*

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2 *sempre pp a2*

Hrns. 3.4 *sempre pp*

Trbs. 1.2

Trb. 3

Euph. *sempre pp*

Tuba

St Bs. *sempre pp*

Timp.

258

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E.hn

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs.

Timp.

1st

tutti div.

pp

264

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E. hn

English Horn

muta Oboe

Solo Clar. 1.2

B^b Cla. 1

un.

un.

div.

B^b Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St. Bs.

Timp.

Solo Fls. 1.2
 Tutti Fl.
 Picc. *muta Fl.*
 Ob.1
 Ob.2
 E.hn

Solo Clas 1.2
 Bsn unis. div.
 B \flat Cla.1
 B \flat Cla.2
 Bs. Cla.
 Bsns. 1.2

Alt Saxes 1.2
 Ten. Sax.
 Bar. Sax.

B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3

Hrns. 1.2
 Hrns. 3.4

Trbs. 1.2
 Trb. 3

Euph.
 Tuba
 St Bs.

Timp.

276

Solo Fls. 1.2 *ppp* *mfz*

Tutti Fl.

Picc.

Ob. 1 *mfz*

Ob. 2
E. hn

Solo Clar. 1.2 *ppp* *mfz* Bsn

B^b Cla. 1

B^b Cla. 2 *pp*

Bs. Cla. *ppp*

Bsns. 1.2 *mfz* *ppp* *f* *cresc.* a2

Alt Saxes 1.2 *pp*

Ten. Sax. *p* *f* *cresc.*

Bar. Sax. *ppp*

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1.2 *mfz* *p* con sord. senza sord.

Hrns. 3.4 *dim.*

Trbs. 1.2

Trb. 3

Euph. *ppp*

Tuba

St Bs. *ppp*

Timp.

The musical score consists of 14 staves. The first six staves are for woodwinds: Solo Fl.1.2, Tutti Fl., Picc., Ob.1, Ob.2, and E.hn. The next six staves are for woodwinds and strings: Solo Clarinet 1.2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Bassoon 1.2, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, and B♭ Trumpet 3. The final two staves are for brass: Horns 1.2 and Horns 3.4, and Euphonium/Tuba. The Snare Drum part is at the bottom.

Measure 283: Solo Clarinet 1.2 starts with a dynamics marking of *f* and an *a2* dynamic. Bassoon 1.2 starts with a dynamics marking of *f*. Alto Saxophone 1.2, Tenor Saxophone, and Baritone Saxophone start with a dynamics marking of *f*.

Measure 284: Solo Clarinet 1.2 has a dynamics marking of *ffz*. Bassoon 1.2 has a dynamics marking of *ffz*. Alto Saxophone 1.2, Tenor Saxophone, and Baritone Saxophone have a dynamics marking of *f*. Horns 1.2 and Horns 3.4 have a dynamics marking of *f*.

Measure 285: Solo Clarinet 1.2 has a dynamics marking of *fz*. Bassoon 1.2 has a dynamics marking of *fz*. Alto Saxophone 1.2, Tenor Saxophone, and Baritone Saxophone have a dynamics marking of *fz*.

Measure 286: Solo Clarinet 1.2 has a dynamics marking of *f*. Bassoon 1.2 has a dynamics marking of *f*. Alto Saxophone 1.2, Tenor Saxophone, and Baritone Saxophone have a dynamics marking of *f*. Horns 1.2 and Horns 3.4 have a dynamics marking of *f*. A large diagonal watermark "Sample" is visible across the score.

Musical score for page 289, featuring woodwinds, brass, and percussion parts. The score includes a large 'SAMPLE' watermark.

- Solo Fls. 1.2
- Tutti Fl.
- Picc.
- Ob. 1
- Ob. 2
- E. hn
- Solo Clas. 1.2
- B \flat Cla. 1
- B \flat Cla. 2
- Bs. Cla.
- Bsns. 1.2
- Alt Saxes 1.2
- Ten. Sax.
- Bar. Sax.
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- Hrns. 1.2
- Hrns. 3.4
- Trbs. 1.2
- Trb. 3
- Euph.
- Tuba
- St Bs.
- Timp.

Dynamic markings: *f*, *ff*, *mf*, *ff*, *f*, *ff*, *mf*, *ff*, *f*, *ff*.

Performance instructions: *unis*, *div.*, *unis.*, *a2*.

Solo Fls. 1.2
 Tutti Fl.
 Picc.
 Ob. 1
 Ob. 2
 E. hn

Solo Clar. 1.2
 Bb Cla. 1
 Bb Cla. 2
 Bs. Cla.
 Bsns. 1.2
 Alt Saxs. 1.2
 Ten. Sax.
 Bar. Sax.

Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Hrns. 1.2
 Hrns. 3.4
 Trbs. 1.2
 Trb. 3
 Euph.
 Tuba
 St Bs.
 Timp.

301

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E.hn

Solo Clar. 1.2

B \flat Clar. 1

B \flat Clar. 2
div. unis. div.

Bs. Clar.

Bsns. 1.2

Alt. Sax. 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St. Bsn.

Timp.

f

f

f

flute

div.

unis.

div.

marc.

marc.

marc.

a2

marc.

marc.

marc.

marc.

Solo Fls. 1.2

Tutti Fl.

Fl.

Ob. 1

Ob. 2
E.hn

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs.

Timp.

11

313

Musical score for various instruments including Solo Fls. 1.2, Tutti Fl., Fl., Ob. 1, Ob. 2 E. hn, Solo Clarinet 1.2, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1.2, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns 1.2, Horns 3.4, Trombones 1.2, Trombone 3, Euphonium, Tuba, and Snare Drum.

Dynamic markings: *fz*, *dim.*, *unis.*, *div.*

Rehearsal mark **11** is located at the beginning of the section.

Tr marking is present for the Snare Drum part.

poco rit.

un poco allargando $\text{♩} = 72$

319

Solo Fls. 1.2

Tutti Fl.

Fl.

Ob. 1

Ob. 2
E. hn

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St. Bs.

Timp.

p

ff

dim.

pp

f

pp

ff

fz

dim.

pp

ff

pp

f

pp

f

a2

a2

a2

326

Solo Fls. 1.2
Tutti Fl.
Fl.
Ob. 1
Ob. 2
E. hn
Solo Clar. 1.2
B^b Cla. 1
B^b Cla. 2
Bs. Cla.
Bsns. 1.2
Alt Saxs 1.2
Ten. Sax.
Bar. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs. 1.2
Trb. 3
Euph.
Tuba
St Bs.
Timp.

ff

tr

tr

Solo Fls. 1.2
Tutti Fl.
Fl.
Ob. 1
Ob. 2
E. hn
Solo Clar. 1.2
B \flat Cla. 1
B \flat Cla. 2
Bs. Cla.
Bsns. 1.2
Alt Saxs. 1.2
Ten. Sax.
Bar. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs. 1.2
Trb. 3
Euph.
Tuba
St Bs.
Timp.

fz

fz

fz

fz

347

This page contains a musical score for measures 347 through 350. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- Flutes:** Solo Fls. 1.2, Tutti Fl., Fl. (with 'muta Picc.' and 'Picc.' markings), Ob. 1, Ob. 2 E.hn.
- Woodwinds:** Solo Clarinet 1.2, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1.2, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns 1.2, Horns 3.4, Trombone 1.2, Trombone 3, Euphonium, Tuba, and Bass Drum.
- Timpani:** Timp.

The score features various musical notations including notes, rests, and dynamic markings such as *ffz* and *fz*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E. hn

Solo Clar. 1.2

B \flat Cla. 1

B \flat Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St. Bs.

Timp.

13

360

Solo Fls. 1.2

Tutti Fl.

Picc.

Ob. 1

Ob. 2
E. hn

Solo Clas. 1.2

B \flat Cla. 1
div.

B \flat Cla. 2
div.

Bs. Cla.

Bsns. 1.2

Alt Saxes 1.2

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Euph.

Tuba

St Bs.

Timp.

13

366

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is in G major (one sharp) and 3/4 time. It consists of 15 systems of staves. The instruments are: Solo Fls. 1.2, Tutti Fl., Picc., Ob. 1, Ob. 2 E.hn, Solo Clarinet 1.2, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1.2, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns 1.2, Horns 3.4, Trombones 1.2, Trombone 3, Euphonium, Tuba, and Snare Drum (St. Bs.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, slurs, and trills. A large 'SAMPLE' watermark is overlaid diagonally across the page.

372 *poco rit.*

Solo Fls. 1.2 *cresc.*

Tutti Fl. *cresc.*

Picc. *cresc.*

Ob. 1 *cresc.*

Ob. 2 E.hn *cresc.*

Solo Clar. 1.2 *cresc.* a2 *fp cresc. fff*

B♭ Cla. 1 *cresc.* *fp cresc. fff*

B♭ Cla. 2 *cresc.* *fp cresc. fff*

Bs. Cla. *cresc.* *fp cresc. fff*

Bsns. 1.2 *cresc.* *fp cresc. fff*

Alt Saxes 1.2 *cresc.* *fp cresc. fff*

Ten. Sax. *cresc.* *fp cresc. fff*

Bar. Sax. *cresc.* *fp cresc. fff*

B♭ Trp. 1 *cresc.* *fp cresc. fff*

B♭ Trp. 2 *cresc.* *fp cresc. fff*

B♭ Trp. 3 *cresc.* *fp cresc. fff*

Hrns. 1.2 *cresc.* a2 *fp cresc. fff*

Hrns. 3.4 *cresc.* a2 *fp cresc. fff*

Trbs. 1.2 *cresc.* *fp cresc. fff*

Trb. 3 *cresc.* *fp cresc. fff*

Euph. *cresc.* *fp cresc. fff*

Tuba *cresc.* *fp cresc. fff*

St Bs. *cresc.* *fp cresc. fff*

Timp. *cresc.* *mf cresc. pesante fff*

poco rit.