

# 前奏曲『コリオレーナスの悲劇』

Prelude "The Tragedy of Coriolanus"

山口 哲人  
Akihito Yamaguchi

**Maestoso** (♩=94)

*riten.*

**Ala tempo**

Score for the prelude "The Tragedy of Coriolanus" by Akihito Yamaguchi. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The tempo markings are **Maestoso** (♩=94), *riten.*, and **Ala tempo**. The score is divided into three measures. The first measure is marked **Maestoso** (♩=94). The second measure is marked *riten.* (ritardando). The third measure is marked **Ala tempo**. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, Snare Drum & Tambourine, Percussion (Tam-tam, Large Tom-tom, Wood Block, Wind-Chime & Triangle), Cymbals, Bass Drum, Glockenspiel, Vibraphone, and Xylophone. The score is marked with dynamics such as *ff*, *sfz*, *f*, and *dim.* There is a large, semi-transparent watermark "MAESTRO" overlaid on the score.



Picc. *f* *sfz*

Fl.1 *f* *sfz* *mp*

Fl.2 *f* *sfz* *mp*

Ob. *cresc.* *sfz* *mf*

Bsn. *cresc.* *sfz* *mf*

E<sup>b</sup> Cl. *f* *sfz*

B<sup>b</sup> Cl. 1 *cresc.* *sfz* *mp*

B<sup>b</sup> Cl. 2 *cresc.* *sfz* *mp*

B<sup>b</sup> Cl. 3 *cresc.* *sfz* *mp*

A. Cl. *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sax. 1 *cresc.* *sfz*

A. Sax. 2 *cresc.* *sfz*

T. Sax. *cresc.* *mf*

B. Sax. *cresc.* *mf*

B<sup>b</sup> Tpt. 1 *cresc.* *sfz* *mp*

B<sup>b</sup> Tpt. 2 *cresc.* *sfz* *mp*

B<sup>b</sup> Tpt. 3 *cresc.* *sfz* *mp*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Tbn. 1 *mf cresc.* *poco cresc.* *sf*

Tbn. 2 *mf cresc.* *f* *poco cresc.* *sf*

Tbn. 3 *mf cresc.* *f* *poco cresc.* *sf*

Euph. *cresc.* *f* *sfz* *mf*

Tuba *cresc.* *f* *sfz* *mf*

Cb. *cresc.* *f* *sfz* *mf*

10  
Timp. *f* *sfz*

S. Dr. & Tamb. *mp*

Perc. *sfz* *mp* Large T - tom

Cym. *mp*

B. Dr. *mp*

Glk. *sfz*

Vib.

Xyl.



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *fp* *cresc.*

E<sup>b</sup> Cl. *fp* *cresc.*

B<sup>b</sup> Cl. 1 *sfz*

B<sup>b</sup> Cl. 2 *sfz*

B<sup>b</sup> Cl. 3 *f*

A. Cl. *fp* *cresc.* *cresc.* *f*

B. Cl. *fp*

A. Sx. 1 *fp* *cresc.* *fp*

A. Sx. 2 *fp* *cresc.* *fp* *cresc.*

T. Sx. *fp* *cresc.* *f*

B. Sx. *f*

19

B<sup>b</sup> Tpt. 1 *fp* *cresc.* *f*

B<sup>b</sup> Tpt. 2 *fp* *f*

B<sup>b</sup> Tpt. 3 *fp* *fp* *cresc.* *f*

Hn. 1 *fp* *cresc.* *f*

Hn. 2 *fp* *cresc.* *f*

Hn. 3 *fp* *cresc.* *f*

Tbn. 1 *fp* *cresc.* *f* *sfz*

Tbn. 2 *fp* *cresc.* *f* *sfz*

Tbn. 3 *cresc.* *f* *sfz*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Cb. *fp* *cresc.* *f*

19

Timp. *fp* *cresc.* *f*

S. Dr. & Tamb. *fp* *cresc.* *f*

Perc. *p* *cresc.* *cresc.* *fp* *p* *cresc.* *f* *sfz*

Cym. *fp* *cresc.* *f*

B. Dr. *f*

Glk. *f*

Vib. *f*

Xyl. *f*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *poco dim.* *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *poco dim.* *ff*

B. Cl. *ff*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *poco dim.* *ff*

B♭ Tpt. 2 *poco dim.* *ff*

B♭ Tpt. 3 *poco dim.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *mp* *ff*

Euph. *p* *mp* *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

S. Dr. & Tamb. *ff*

Perc. *ff*

Cym. *p* *ff*

B. Dr. *ff*

Glk. *ff*

Vib. *poco dim.* *ff*

Xyl. *ff*

28

G

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f* (A. Cl.) *mf*

A. Cl. *mf*

B. Cl. *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

28

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mp sfz mp sfz mp sfz*

Hn. 2 *sfz mp sfz mp sfz mp sfz*

Hn. 3 *mp sfz mp sfz mp sfz*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *mf*

Tuba *f*

Cb. *f*

28

S. Dr. & Tamb. *f* S. Dr. without snare *p*

Perc. *W-Block mp sfz mp sfz mp sfz mp sfz*

Cym. *mf*

B. Dr. *mf*

Glk. *f*

Vib. *f*

Xyl. *f*







48

*molto rit.*

*a tempo*

Picc.

Fl.1

Fl.2

Ob. *solo* *mf*

Bsn. *p*

E♭ Cl. *(Obshlo)* *mf* *dim.*

B♭ Cl. 1 *mp cresc.* *mf*

B♭ Cl. 2 *dim.* *mp cresc.*

B♭ Cl. 3 *dim.* *mp cresc.*

A. Cl. *dim. 3* *p poco cresc.*

B. Cl. *dim.* *p poco cresc.*

A. Sx. 1 *dim. 3* *mp cresc.* *mf*

A. Sx. 2 *dim. 3* *mp cresc.* *mf dim.*

T. Sx. *dim.* *mp cresc.* *mf dim.*

B. Sx. *dim.* *p*

B♭ Tpt. 1 *mf dim.*

B♭ Tpt. 2 *mf dim.*

B♭ Tpt. 3 *p* *dim.*

Hn. 1 *dim.* *poco cresc.* *mf dim.*

Hn. 2 *dim.* *poco cresc.* *mf dim.*

Hn. 3 *dim.* *p* *mf dim.*

Tbn. 1 *p poco cresc.* *mf dim.*

Tbn. 2 *poco cresc.* *mf dim.*

Tbn. 3 *mf dim.*

Euph. *p* *mf*

Tuba *p* *mf dim.*

Cb. *arco* *cresc.* *mf dim.*

48

Timp. *ppp dim.*

S. Dr. & Tamb. *T-tam*

Perc. *pp* *W-Chime p*

Cym.

B. Dr.

Glk. *pp* *p*

Vib. *mp cresc.* *mf*

Xyl.

**K** Andante moderato (♩=76)

**L**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

53

Timp.

S. Dr. & Tamb.

Perc.

Cym.

B. Dr.

Glk.

Vib.

Xyl.

*pp*

*p*

*dim.*

*poco cresc.*

*dim. molto*

*ppp*

60 *rit.*

**M** Tempo I<sup>o</sup> (♩.=94)

Picc. *p dim.*

Fl.1 *dim.*

Fl.2 *dim.*

Ob. *mp*

Bsn. *pp dim.*

E<sup>b</sup> Cl. *mp*

B<sup>b</sup> Cl. 1 *pp dim.*

B<sup>b</sup> Cl. 2 *pp dim.*

B<sup>b</sup> Cl. 3 *pp dim.*

A. Cl. *pp dim.*

B. Cl. *pp dim.*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1 *pp* *Con sord.* *mp*

B<sup>b</sup> Tpt. 2 *pp* *Con sord.* *mp*

B<sup>b</sup> Tpt. 3 *pp* *dim.* *Con sord.* *mp*

Hn. 1 *pp* *dim.*

Hn. 2 *pp* *dim.*

Hn. 3 *pp* *dim.*

Tbn. 1 *pp* *dim.* *mp*

Tbn. 2 *pp* *dim.* *mp*

Tbn. 3 *pp* *dim.*

Euph. *pp* *dim.* *quasi pizzicato* *mp*

Tuba *pp* *dim.* *quasi pizzicato* *mp*

Cb. *pp* *dim.* *pizz.* *mp*

Timp. *ppp* *dim.*

S. Dr. & Tamb.

Perc. *Large T-tom* *pp*

Cym.

B. Dr. *pp*

Glk.

Vib. *p dim.*

Xyl. *dim.*

65

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn.

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sx. 1 *p* *cresc.*

A. Sx. 2 *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

65

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.*

B♭ Tpt. 3 *cresc.*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Cb. *cresc.*

65

Timp. *p*

S. Dr. & Tamb.

Perc. *p*

Cym. *p*

B. Dr. *p*

Glk.

Vib.

Xyl.

N

70

Picc. *p cresc.* *sfz*

Fl.1 *p cresc.* *sfz*

Fl.2 *p cresc.* *sfz*

Ob. *mf*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *cresc.*

B♭ Cl. 3 *p cresc.* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sx. 1 *mf* *cresc.*

A. Sx. 2 *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

B♭ Tpt. 1 *Senza sord.* *cresc.* *mf* *cresc.*

B♭ Tpt. 2 *Senza sord.* *cresc.* *mf* *cresc.*

B♭ Tpt. 3 *cresc.* *mf* *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.* *mf cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Cb. *cresc.*

70

Temp. *mf* *cresc.*

S. Dr. & Tamb. *mp* *cresc.*

Perc. *mp* *cresc.*

Cym. *mp* *cresc.*

B. Dr. *mp* *cresc.*

Glk. *mp* *cresc.*

Vib. *mp* *cresc.*

Xyl. *mp* *cresc.*

Picc. *ffp* *cresc.* *ff*

Fl.1 *f* *cresc.* *ffp* *cresc.* *ff*

Fl.2 *f* *cresc.* *ffp* *cresc.* *ff*

Ob. *f* *cresc.* *ffp* *cresc.* *ff*

Bsn. *f* *cresc.* *ffp* *cresc.* *ff*

E♭ Cl. *f* *cresc.* *ffp* *cresc.* *ff*

B♭ Cl. 1 *f* *cresc.* *ffp* *cresc.* *ff*

B♭ Cl. 2 *f* *cresc.* *ffp* *cresc.* *ff*

B♭ Cl. 3 *f* *cresc.* *ffp* *cresc.* *ff*

A. Cl. *f* *cresc.* *ffp* *cresc.* *ff*

B. Cl. *f* *cresc.* *ffp* *cresc.* *ff*

A. Sx. 1 *f* *cresc.* *ffp* *cresc.* *ff*

A. Sx. 2 *f* *cresc.* *ffp* *cresc.* *ff*

T. Sx. *f* *cresc.* *ffp* *cresc.* *ff*

B. Sx. *f* *cresc.* *ffp* *cresc.* *ff*

B♭ Tpt. 1 *f* *cresc.* *ffp* *cresc.* *ff*

B♭ Tpt. 2 *f* *cresc.* *ffp* *cresc.* *ff*

B♭ Tpt. 3 *f* *cresc.* *ffp* *cresc.* *ff*

Hn. 1 *f* *cresc.* *ff* *ff*

Hn. 2 *f* *cresc.* *ff* *ff*

Hn. 3 *f* *cresc.* *ff* *ff*

Tbn. 1 *f* *cresc.* *ffp* *cresc.* *ff*

Tbn. 2 *f* *cresc.* *ffp* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ffp* *cresc.* *ff*

Euph. *ffp* *cresc.* *ff*

Tuba *ffp* *cresc.* *ff*

Cb. *ffp* *cresc.* *ff*

75

Timp. *ffz* *p cresc.* *f* *ff*

S. Dr. & Tamb. *ffz* *p cresc.* *f* *ff*

Perc. *ffz* *p cresc.* *f* *ff*

Cym. *ffz* *f* *ff*

B. Dr. *ffz* *sf* *p* *ff*

Glk. *ffz* *sf* *p* *ff*

Vib. *ffz* *ff*

Xyl. *ffz* *ff*

80

P

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

80

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

80

S. Dr. & Tamb.

Perc.

Cym.

B. Dr.

Glk.

Vib.

Xyl.

S. Dr.

T-tam

W-Block

*ff*

*f*

*mp*

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*mp*

