

"4 Elements"

(四大元素)

吹奏楽のための4つの断章 (2020)

4 fragments for Wind Orchestra (2020)

I. Earth (地)

山口哲人
Yamaguchi Akihito

♩ = 138 ca.

This is a full orchestral score for the piece "I. Earth (地)". The score is written for a large wind orchestra and includes a piano and a full drum set. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, English Horn, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1,2,3, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone 1,2, E♭ Baritone Saxophone, B♭ Trumpet 1,2,3, B♭ Flugelhorn, Horn in F 1,2, Horn in F 3,4, Trombone 1,2,3, Euphonium, Tuba, Contrabass, Piano, Timpani, Snare Drum, Bass Drum, 4 Tom-Toms, Triangle, Tambourine, Suspended Cymbal, Crash Cymbal, Vibraphone, and Xylophone. The score is in 4/4 time and begins with a tempo marking of ♩ = 138 ca. The music features complex textures with many dynamics such as *f*, *mf*, *ff*, *p*, *dim.*, and *div.*. A large "SAMPLE" watermark is overlaid diagonally across the score. The score ends with a final tempo marking of ♩ = 138 ca.

43

Picc. *mf sf*

Fl. 1, 2 *mp sf*

Ob. 1, 2 *mp sf*

E.Hn. *mp sf*

Bsn. 1, 2 *mp sf*

E♭ Cl. *mp sf*

B♭ Cl. 1 (if the note is too high, play the lower note) *mp sf*

B♭ Cl. 2 div. *mp sf*

B♭ Cl. 3 div. *mp sf*

B. Cl. *mp sf*

A.Sax. 1 *mp sf*

A.Sax. 2 *mp sf*

T.Sax. 1 *mp sf*

T.Sax. 2 *mp sf*

B.Sax. *mp sf*

Trp. 1 *mf sf*

Trp. 2, 3 *mf sf*

Hn. 1, 2 *mf sf*

Hn. 3, 4 *mf sf*

Tbn. 1, 2 *f p sf*

Tbn. 3 *f p sf*

Euph. div. *f p sf*

Tuba (if too difficult, play the higher note) *mf sf*

Cb. *f p sf*

Pf. *f p sf*

B. Dr. *f sf*

4 toms *co cresc. sf*

Tamb. *sf*

C. Cym. *f sf*

Crash Cymbal *f sf*

Tambourine *sf*

E

49

Picc. *sf*

Fl.1,2 *ff*

Ob. 1,2 *p*

E.Hn. *ff*

Bsn. 1,2 *ff*

E♭ Cl. *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

B. Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

B.Sax. *ff*

E

49

Trp.1,2,3 *ff*

Flghn. *ff*

Hn.1,2 *ff*

Hn.3,4 *ff*

Tbn.1,2,3 *ff*

Euph. *ff*

Tuba *f*

Cb. *p cresc.* *f* *ff* *arco* *p pizz.* *f* *ff* *p cresc.*

Pf *ff*

(sua)..... J

E

B.Dr. *ff*

4 toms *ff*

Tamb. *mf*

Vib. *motor on* *ff*

- 8 - *ff*

II. Water (水)

♩ = 56 ca. [A]

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Soprano Saxophone

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone 1,2

E♭ Baritone Saxophone

♩ = 56 ca. [A]

B♭ Trumpet 1

B♭ Trumpet 2,3

B♭ Flugelhorn

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Trombone 3

Trombone 1,2,3

Euphonium

Tuba

Contrabass

Piano

♩ = 56 ca. [A]

Timpani

Snare Drum

Bass Drum

Tam-Tam

Wind Chime

Large Tom-Tom

Triangle

Suspended Cymbal

Vibraphone

16 *rit.* *rit.* **C** ♩ = 56 ca.

Picc. *f* *p* *f* *mf*

Fl.1,2 *f* *p* *f* *mf*

Ob. 1,2 *f* *mf*

E.Hn. *f* *mf*

Bsn. 1,2 *mp* *dim.* *p*

E♭ Cl. *mp* *dim.* *p*

B♭ Cl.1 *solo* *f* *f* *f* *dim.* *3 soli* *mf* *tutti div.* *mp* *dim.* *B♭ Cl.1 2 soli* *f*

B♭ Cl.2 *div.* *mp* *dim.* *pp*

B♭ Cl.3 *mf* *pp*

B. Cl. *mp* *p*

S.Sax. *mf* *mp* *dim.* *p*

A.Sax.1,2 *mf* *mp* *dim.* *p*

T.Sax.1,2 *mf* *mp* *dim.* *p*

B.Sax. *mf* *mp* *dim.* *p*

16 *rit.* *rit.* **C** ♩ = 56 ca.

Trp.1 *cresc.* *f* *mp* *dim.* *p*

Trp.2,3 *f* *mp* *dim.* *p*

Flghn. *mp* *dim.* *p*

Hn.1,2 *mf* *dim.* *mp* *dim.* *p*

Hn.3,4 *mf* *dim.* *mp* *dim.* *p*

Tbn.1,2 *mf* *dim.* *mp* *dim.* *p* *1. solo* *mf*

Tbn.3 *mf* *dim.* *mp* *dim.* *p*

Euph. *f* *mp* *dim.* *p*

Tuba *mf* *dim.* *mp* *dim.* *p*

Cb. *mf* *dim.* *mp* *arco* *dim.* *p*

Pf *f* *mf*

16 *rit.* *rit.* **C** ♩ = 56 ca.

Timp. *mf* *dim.* *p*

S.Dr. *mf* *dim.* *p*

B.Dr. *mf* *dim.* *p*

T-Tam *Tam-Tam* *pp*

Trgl. *mf* *dim.* *p*

S.Cym. *cresc.* *mf* *f* *dim.* *p* *with soft mallets* *pp*

Vib. *motor off* *mf* *f* *p*

D rit.

a tempo

E

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. 1,2

E.Hn. *f* *ff* *pp*

Bsn. 1,2 *mf* *fp* *pp*

E[♭] Cl.

B[♭] Cl.1 tutti unis. *mf* tutti div. *sfz* B[♭] Cl.1 2 soli *mf*

B[♭] Cl.2 *mf* *fp*

B[♭] Cl.3 *mf* tutti div. *sfz* *ppp*

B.Cl. *mf* *sfz* *pp*

S.Sax. solo *mf* *pp*

A.Sax.1,2 *mf* *fp* *ppp*

T.Sax.1,2 *mf* *fp* *ppp*

B.Sax. *mf* *fp* *ppp*

D rit.

a tempo

E

Trp.1,2,3

Flghn. *fp* *mf*

Hn.1,2 *fp*

Hn.3,4 *fp*

Tbn.1,2 *fp*

Tbn.3 *fp*

Euph. *mf* *fp*

Tuba *mf* *fp*

Cb. *mf* *fp* *pp*

Pf. *mf* *ppp* *sotto voce*

D rit.

a tempo

E

Timp. *ppp*

S.Dr. *pp* *poco*

B.Dr. *mf*

W.Ch. Wind Chime *p* with ord. mallets *ppp*

S.Cym. *ppp* (non cresc.)

42 $\text{♩} = 50 \text{ ca.}$ *rit.*

Picc. *ppp* *dim.* *ppp*

Fl.1,2 *f* *cresc.* *fff* *ppp* *dim.* *ppp*

Ob.1,2 *f* *cresc.* *fff* *ppp* *dim.* *ppp* 1. al piacere (quasi cadenza)

E.Hn. *f* *cresc.* *fff* *ppp* *dim.* *ppp*

Bsn.1,2 *f* *cresc.* *fff* *pp poss.* *ppp* *dim.* *ppp*

E♭ Cl. *f* *cresc.* *fff* *pp* *dim.* *ppp*

B♭ Cl.1 *f* *cresc.* *fff* *pp* *dim.* *ppp*

B♭ Cl.2 *f* *cresc.* *fff* *pp* *dim.* *ppp*

B♭ Cl.3 *f* *cresc.* *fff* *pp* *dim.* *ppp*

B.Cl. *f* *cresc.* *fff* *pp* *dim.* *ppp*

S.Sax. *f* *cresc.* *fff* *pp* *dim.* *ppp*

A.Sax.1,2 *f* *cresc.* *fff* *pp* *dim.* *ppp*

T.Sax.1,2 *f* *cresc.* *fff* *pp* *dim.* *ppp*

B.Sax. *f* *cresc.* *fff* *pp* *dim.* *ppp*

Trp.1 *f* *cresc.* *fff* *pp dim.* *ppp dim.* *mf* *pp dim.* *mf* *pppp dim.*

Trp.2,3 *f* *cresc.* *fff* *pp dim.* *ppp dim.* *mf* *pp dim.* *mf* *pppp dim.*

Flghn. *f* *cresc.* *fff* *pp dim.* *ppp dim.* *mf* *pp dim.* *mf* *pppp dim.*

Hn.1,2 *f* *cresc.* *fff* *pp* *pp* *dim.* *ppp* *dim.* *ppp*

Hn.3,4 *f* *cresc.* *fff* *pp* *pp* *dim.* *ppp* *dim.* *ppp*

Tbn.1,2,3 *dim. molto* *ppp*

Euph. *dim. molto* *ppp*

Tuba *dim. molto* *ppp*

Cb. *pp* *ppp*

Pf. *ppp* *cresc.* *ppp* *dim.* *ppp* *dim.* *ppp*

42 $\text{♩} = 50 \text{ ca.}$ *rit.*

Timp. *ppppp* *smorz.*

Trgl. Triangle *p* *dim.* *pp* *ppp* *pppp*

S.Cym. *ppp* *(non cresc.)* *ppp* *ppp* *pppp*

Vib. *dim. molto* *ppp* *dim.* *ppp* *ppp* *ppp*

III. Air (風)

♩ = 63 ca.

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Soprano Saxophone

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone 1,2

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

B♭ Flugelhorn

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

Snare Drum

Bass Drum

Small Wood-Block

4 Tom-Tom

Triangle

Tambourine

Suspended Cymbal

Crash Cymbal

Vibraphone

Glockenspiel

Xylophone

div.

mp

p

mf pp

mf p

mp pp

solo

mf

poco

motor off

mp

p

19 **B** ♩ = 52 ca. *accel.*

Picc.

Fl.1,2

Ob. 1,2

E.Hn.

Bsn. 1,2
a2
mp

B[♭] Cl.1
2 soli
pp
p
pp
tutti unis.
p
mp
p

B[♭] Cl.2

B[♭] Cl.3

B. Cl.

S. Sax.

A. Sax. 1,2

T. Sax. 1,2
mf
sfz

B. Sax.
mf
sfz

19 **B** ♩ = 52 ca. *accel.*

Trp.1

Trp.2,3

Flghn.

Hn.1,2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tuba

Cb.
mp

19 **B** ♩ = 52 ca. *accel.*

Timp.

S. Dr.
p
mp
mf

B. Dr.
pp
p
poco cresc.
p
mp
poco cresc.

W. Bl.

Trgl.

S. Cym.
Sus. Cym. (S)
p

Vib.

Gisp.

Xylo.

riten. C ♩ = 63 ca.

25 Picc. *ff*

Fl.1,2 *ff*

Ob. 1,2 *ff* *a2* *ff* *mf*

E.Hn. *ff* *mf*

Bsn. 1,2 *ff* *mf* *cresc.*

B[♭] Cl.1 *ff* *mf*

B[♭] Cl.2 *ff* *mf*

B[♭] Cl.3 *ff* *mf*

B.Cl. *ff* *mf* *cresc.*

S.Sax. *ff*

A.Sax.1,2 *ff*

T.Sax.1,2 *ff* *mf*

B.Sax. *ff* *mf*

25 *riten.* C ♩ = 63 ca.

Trp.1 *ff*

Trp.2,3 *ff*

Flghn. *ff*

Hn.1,2 *ff* *mf*

Hn.3,4 *ff* *mf*

Tbn.1,2 *ff* *mf*

Tbn.3 *ff* *mf*

Euph. *ff* *mf* *div.*

Tuba *ff* *mf* *cresc.*

Cb. *ff* *mf* *cresc.*

25 *riten.* C ♩ = 63 ca.

Timp. *ff*

S.Dr. *ff*

B.Dr. *ff*

4 toms *ff* *pp* *mf*

4 Tom-Toms

Trgl. *ff*

S.Cym. *ff* *mf* *mp*

2 Sus. Cym. (S & L)

D

28

Picc.

Fl. 1, 2

Ob. 1, 2

E.Hn.

Bsn. 1, 2

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

mf p mp cresc. mf dim. solo f

D

28

Trp. 1

Trp. 2, 3

Flghn.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Con sord.
ff >

solo ff cresc. mf dim.

D

28

Timp.

S. Dr.

B. Dr.

4 toms

Trgl.

S. Cym.

Vib.

Gls.

Xylo.

p pp mp p cresc. mf

34 *rit.*

Picc.

Fl.1,2

Ob.1,2

E.Hn.

Bsn.1,2

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

S.Sax.

A.Sax.1,2

T.Sax.1,2

B.Sax.

Trp.1

Trp.2,3

Flghn.

Hn.1,2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tuba

Cb.

34 *rit.*

Timp.

S.Dr.

B.Dr.

Vib.

Gisp.

Xylo.

mf

p

pp *dim.*

cresc.

a2

mf

pp *dim.*

pp *dim.*

pp *dim.*

pp *dim.*

pp *dim.*

pp *dim.*

f

f

pp

mfpp

mfpp

mfpp

ppp *unis.*

ppp

mf

pp *dim.*

mf

pp *dim.*

pp

mf

mp

arco *ad lib.*

pp

IV. Fire (火)

♩ = 58 ca.

This musical score is for the piece "IV. Fire (火)". It is written in 2/4 time with a tempo of approximately 58 beats per minute. The score is divided into three systems, each starting with a tempo marking of "♩ = 58 ca.". The instruments are listed on the left side of the page, including woodwinds, brass, strings, and percussion. The score includes various dynamic markings such as *mf*, *mp*, *p*, *pp*, *ff*, and *ppp*, as well as performance instructions like "al piacere", "2 soli", "1. solo", "Con sord.", "motor off", and "motor on". The score is marked with a large "Sample" watermark.

System 1: Piccolo, Flute 1,2, Oboe 1,2, English Horn, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Soprano Saxophone, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone 1,2, E♭ Baritone Saxophone.

System 2: B♭ Trumpet 1, B♭ Trumpet 2,3, B♭ Flugelhorn, Horn in F 1,2, Horn in F 3,4, Trombone 1,2, Trombone 3, Euphonium, Tuba, Contrabass, Piano.

System 3: Timpani, Snare Drum, Bass Drum, Tam-Tam 4 Tom-Tom, Small Wood-Block, Ratchet (ad lib.), Arvil (ad lib.), Suspended Cymbal, Crash Cymbal, Vibraphone, Glockenspiel, Tubularbells, Xylophone.

poco rit.

Picc. *cresc.* *sfz*

Fl1 *cresc.* *sfz*

Fl2 *cresc.* *sfz*

Ob. 1,2 *pp cresc.* *sfz*

E.Hn. *pp cresc.* *sfz*

Bsn. 1,2 *pp* *sfz* *f* *mf* *a2* *3* *mp poco cresc.*

E♭ Cl. *p* *cresc.* *sfz*

B♭ Cl1 *cresc.* *sfz*

B♭ Cl2 *cresc.* *sfz*

B♭ Cl3 *cresc.* *sfz*

B. Cl. *cresc.* *sfz*

S.Sax. *p* *sfz*

A.Sax1 *p* *sfz*

A.Sax2 *cresc.* *sfz*

T.Sax1 *pp* *sfz*

T.Sax2 *pp* *sfz*

B.Sax. *pp* *sfz* *f* *mf* *cresc.* *3* *mp poco cresc.*

Trp. 1,2,3 *Senza sord.* *sfz*

Flghn. *Senza sord.* *sfz*

Hn. 1,2 *sfzp* *dim.*

Hn. 3,4 *dim.*

Tbn. 1,2,3 *Senza sord.* *pp cresc.* *sfz*

Euph. *mf* *mp poco cresc.* *sfz*

Tuba *pp cresc.* *sfz* *f* *mf* *mp poco cresc.* *sfz*

Cb. *arco* *pizz.* *arco* *pp cresc.* *sfz* *f* *mf* *mp poco cresc.* *sfz*

Pf *sfz* *sf* *sf* *sf* *sfz*

4 toms *4 Tom-Toms (sempre tremolo)* *mp poco cresc.* *sfz*

C.Cym. *Crash Cymbal* *sfz*

B ♩ = 138 ca.

13 Picc. *fp* *sfz fp* *sfz fp* *sfz fp*

Fl.1,2 *fp* *sfz fp* *sfz fp* *sfz fp*

Ob. 1,2 *fp* *sfz fp* *sfz fp* *sfz fp*

E.Hn. *sfz fp* *sfz fp* *sfz fp* *sfz fp*

Bsn. 1,2 *f marcato* *mp* *cresc.*

E♭ Cl. *f marcato* *mp* *cresc.*

B♭ Cl.1 *f marcato* *mp* *cresc.*

B♭ Cl.2 *f marcato* *mp* *cresc.*

B♭ Cl.3 *f marcato* *mp* *cresc.*

B. Cl. *f marcato* *mp* *cresc.*

S.Sax. *fp* *sfz fp* *sfz fp* *sfz fp*

A.Sax.1,2 *fp* *sfz fp* *sfz fp* *sfz fp*

T.Sax.1,2 *fp* *sfz fp* *sfz fp* *sfz fp*

B.Sax. *mf* *f* *mf* *sfz* *sfz* *sfz*

B ♩ = 138 ca.

13 Trp.1 *f* *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz*

Trp.2,3 *f* *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz*

Flghn. *f* *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz*

Hn.1,2 *f* *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz*

Hn.3,4 *f* *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz*

Tbn.1,2 *f* *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz*

Tbn.3 *f* *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz*

Euph. *mf* *f* *sfz* *sfz* *mf* *sfz* *sfz*

Tuba *mf* *f* *sfz* *sfz* *mf* *sfz* *sfz*

Cb. *mf* *f* *sfz* *sfz* *mf* *sfz* *sfz*

Pf. *f* *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz*

B ♩ = 138 ca.

13 Timp. *f* *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz*

S.Dr. *mf* *f* *sfz* *sfz* *mf* *sfz* *sfz*

B.Dr. *mf* *f* *sfz* *sfz* *mf* *sfz* *sfz*

4 toms *mp* *cresc.*

Trgl. *mp* *cresc.*

S.Cym. *mp* *cresc.*

Vib. *mp* *cresc.*

Gisp. *mp* *cresc.*

Xylo. *mp* *cresc.*

19 **C**

Picc. *sfz sfz sfz*

Fl.1,2 *sfz sfz sfz*

Ob. 1,2 *sfz sfz sfz*

E.Hn. *sfz sfz sfz*

Bsn. 1,2 *sfz sfz sfz*

E^b Cl. *sfz*

B^b Cl.1 *sfz*

B^b Cl.2 *sfz*

B^b Cl.3 *ff marcato*

B. Cl. *ff marcato*

S. Sax. *sfz*

A. Sax.1 *sfz*

A. Sax.2 *sfz*

T. Sax.1 *sfz*

T. Sax.2 *sfz*

B. Sax. *sfz*

Trp.1,2,3 **C**

Flghn. *sfz sfz*

Hn. 1,2 *ff marcato*

Hn. 3,4 *ff marcato*

Tbn. 1,2,3 *div. ff marcato*

Euph. *sfz sfz*

Tuba *sfz sfz*

Cb. *sfz sfz*

Pf. *sfz sfz*

(scat.) **C**

19

Timp. *sfz sfz*

B. Dr. *mf*

4 tons *sfz*

D

Picc. *sfz* *f marcato*

Fl.1,2

Ob. 1,2

E.Hn.

Bsn. 1,2 *fp* *mf* *sfz* *mf*

E^b Cl. *sfz* *mf*

B^b Cl.1 *sfz*

B^b Cl.2 *f*

B^b Cl.3 *f*

B. Cl. *sfz* *mf*

S.Sax.

A.Sax.1 *fp*

A.Sax.2 *fp*

T.Sax.1 *fp*

T.Sax.2 *fp*

B.Sax. *sfz* *mf*

Trp.1 *sfz* *mf* *f*

Trp.2,3 *f*

Flghn.

Hn.1,2 *f* *mf* *f* *mf*

Hn.3,4 *f* *mf* *f* *mf*

Tbn.1,2,3 *f* *mf* *f* *mf*

Euph. *div.* *unis.* *sfz* *mf* *sfz* *mf*

Tuba *sfz* *mf* *sfz* *mf*

Cb. *sfz* *mf* *sfz* *mf*

Pf. *sfz* *mf* *sfz* *mf*

Timp. *sfz* *mf* *sfz* *mf*

B.Dr.

Anvil *Anvil (ad lib.)* *mf* *f*

Gls. *Gls. gliss.* *sfz* *f marcato*

F

Picc. *ff* *cresc. molto*
 Fl.1,2 *ff* *cresc. molto*
 Ob. 1,2 *ff* *cresc. molto*
 E.Hn. *ff* *cresc. molto*
 Bsn. 1,2 *ff* *cresc. molto*
 E^b Cl. *ff* *cresc. molto*
 B^b Cl.1 *ff* *cresc. molto* *mp* *3 div.*
 B^b Cl.2 *ff* *cresc. molto* *mp* *unis.*
 B^b Cl.3 *ff* *cresc. molto* *mp* *cresc. molto*
 B. Cl. *ff* *cresc. molto*
 S.Sax. *ff* *cresc. molto*
 A.Sax.1 *ff* *cresc. molto*
 A.Sax.2 *ff* *cresc. molto*
 T.Sax.1,2 *ff* *cresc. molto*
 B.Sax. *ff* *cresc. molto*
 Trp.1,2,3 *ff* *a3*
 Flghn. *ff*
 Hn.1,2 *ff* *a2*
 Hn.3,4 *ff* *a2*
 Tbn.1,2,3 *ff* *a3*
 Euph. *ff*
 Tuba *ff*
 Cb. *ff*
 Pf. *ff* *sva.*
 Timp. *ff* *sva.*
 B.Dr. *f*
 T-Tam. *ff*
 Vib. *ff* *sva.*
 T-bells *ff* *sva.*
 Xylo. *ff* *cresc. molto*

* if too difficult, play the higher note only
 ** if the note is too high, play the lower note