

Lapis Philosophicus

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Adagio misterioso (♩ = ca. 60)

Flute 1

* Flute 2

* Oboe

* Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

* E♭ Baritone Saxophone

Adagio misterioso (♩ = ca. 60)

B♭ Trumpet 1

* B♭ Trumpet 2

Horn in F 1

* Horn in F 2

Trombone 1

* Trombone 2

Euphonium

Tuba

* Contrabass

Adagio misterioso (♩ = ca. 60)

Percussion 1
Tambourine /
Wind ChimesPercussion 2
B.D.Percussion 3
Snare Drum /
Suspended Cymbal /
Tam-Tam* Percussion 4
Glockenspiel / Xylophone /
Vibraphone / Tubular Bells /
Finger Cymbals / Swiss Cowbells /
Whip

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B.Cl.
- A.Sax.
- T.Sax.
- Bar.Sax.
- Tpt. 1
- Tpt. 2
- Hrn. 1
- Hrn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Perc. 1 (B.D.)
- Perc. 2 (B.D.)
- Perc. 3 (S.Cymb.)
- Perc. 4
- Glock.

The score is divided into measures, with time signatures of 3/4 and 4/4. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. A large, stylized watermark "S&P" is overlaid diagonally across the page.

17

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *sfp*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *sfp*

A.Sax. *f*

T.Sax. *sfp*

Bar.Sax. *sfp*

Tpt. 1 *sfp*

Tpt. 2 *sfp*

Hrn. 1 *sfp*

Hrn. 2 *sfp*

Tbn. 1 *sfp*

Tbn. 2 *sfp*

Euph. *sfp*

Tuba *sfp*

Perc. 1 (4 Toms) *sfp*

Perc. 3 (T.-T.) *ff*

Perc. 4 (Glock.) *f*

S.D.

pp

with mallet

p

22 **B** Allegro (♩ = ca. 120) "Retrove" (from Robertsbridge Codex)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

B Allegro (♩ = ca. 120)
con sord.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

B Allegro (♩ = ca. 120)
con sord.

Perc. 3 (S.Cymb.)

Perc. 4 (Glock.)

Fin.Cymb.

mp

mp

mp

mp

mp

pp

p

con sord.

pp

pizz.

mp

mf

p

p

p

p

※「記譜等について」を見よ
See "notes on performance"

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
(S.D.)

Perc. 2
(S.D.)

Perc. 3
(S.D.)

Perc. 4
(F.Symb.)

mp

p

p

35

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Tpt. 1 (con sord.)

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1 (con sord.)

Tbn. 2

Euph.

Tuba

Perc. 1 (b.)

Perc. 2 (b.)

Perc. 3 (S.D.)

Perc. 4 (F.Symb.)

mp

pp

p

p

This musical score page, numbered 35, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2 (with mutes), Horns 1 and 2, Trombones 1 and 2 (with mutes), Euphonium, and Tuba. The percussion section includes two bass drums, three snare drums, and four field symbols. The score features dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

41

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1 (b.)

Perc. 2 (b.)

Perc. 3 (S.D.)

Perc. 4 (F.Symb.)

p

mf

f

senza sord.

arco

(senza cresc.)

[illegible]

66 *senza rit.* **E** Calmato

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

p

senza rit. **E** Calmato

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

con sord.
p

Euph.

Tuba

senza rit. **E** Calmato

1
Perc. 1 (B.D.)
p

Perc. 3 (S.D.)

Perc. 4 (Xylo.)

T.T.
pp

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
(T.)

Perc. 2
(T.)

Perc. 3
(T.-T.)

Perc. 4
(Xylo.)

The musical score for page 75 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. A large, stylized watermark 'Sample' is overlaid diagonally across the page.

83

F (♩ = ca. 120)

Fl. 1

Fl. 2

Ob.

p poco a poco cresc.

Bsn.

poco a poco cresc.

Cl. 1

p poco a poco cresc.

Cl. 2

poco a poco cresc.

B.Cl.

poco a poco cresc.

A.Sax.

poco a poco cresc.

T.Sax.

mf

Bar.Sax.

p poco a poco cresc.

120

Tpt. 1

f

senza sord.

Tpt. 2

Hrn. 1

f

Hrn. 2

f

senza sord.

Tbn. 1

f

Tbn. 2

f

Euph.

f

Tuba

f

F (♩ = ca. 120)

Timp.

pp *f*

4 Toms

Perc. 1 (B.D.)

f

Perc. 3 (T.-T.)

Perc. 4 (Xylo.)

f

91

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
(T.)

Perc. 2
(T.)

Perc. 3
(T.-T.)

Perc. 4
(Xylo.)

G.P. (♩ = ca. 60)

Solo

p

pp

G.P. (♩ = ca. 60)

Solo

p

G.P. (♩ = ca. 60)

S.Cymb. with mallet

pp

98 **G** Con ansia (♩ = ca. 80)

Tutti

Fl. 1 *pp*

Fl. 2

Ob. *p sotto voce*

Bsn.

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl.

A.Sax. *pp*

T.Sax. *pp*

Bar.Sax. *pp*

G Con ansia (♩ = ca. 80)

Tpt. 1 *p sotto voce*

Tpt. 2

Hrn. 1 *pp*

Hrn. 2

Tbn. 1

Tbn. 2

Euph. *pp*

Tuba

G Con ansia (♩ = ca. 80)

1 (p.)

B.D. with superball *pp*

Perc. 3 (S.Cymb.) *pp*

Perc. 4 (Xylo.) *pp*

W.Ch. with finger *ppp*

S.Cowbell*

※「記譜等について」を見よ
See "notes on performance"

117 *un poco string.*

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. *pp* *f*

Bsn. *pp* *f*

Cl. 1 *pp* *p* *f*

Cl. 2 *pp* *p* *f*

B.Cl. *pp* *f*

A.Sax. *pp* *pp* *f*

T.Sax. *pp* *pp* *f*

Bar.Sax. *pp* *pp* *f*

Tpt. 1

Tpt. 2

Hrn. 1 *sfp*

Hrn. 2 *sfp*

Tbn. 1

Tbn. 2

Euph.

Tuba

un poco string.

Perc. 1 (4 Tom.) *pp* *B.D.*

Perc. 3 (T.-T.) *pp* *p*

Perc. 4 *pp* con ped.

128

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

1 (p.)

4 T.

Perc. 3 (T.-T.)

Perc. 4 (S.Cowbell)

simile

meno f

f

senza sord.

mf

mf

senza sord.

mf

senza sord.

mf

f

meno f

meno f

f

simile

simile with stick

p

f

Xylo.

134

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 3
(S.Cymb.)

Perc. 4
(Xylo.)

pp

J

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mp*

Cl. 1 *p* *poco a poco cresc.*

Cl. 2 *p* *poco a poco cresc.*

B.Cl. *p* *poco a poco cresc.*

A.Sax. *p* *poco a poco cresc.*

T.Sax. *p* *poco a poco cresc.*

Bar.Sax. *p* *poco a poco cresc.*

J

Tpt. 1 *mf*

Tpt. 2 *mf*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp* *mf*

Tuba

J

Perc. 1 (416)

Perc. 2 (416)

Perc. 3 (S.Cymb.) *p*

Perc. 4 (Xylo.) *mf* *cresc.*

Glock.

152

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *meno f*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *meno f*

Tpt. 1 *f marcato*

Tpt. 2 *f marcato*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

Euph. *f*

Tuba *meno f pizz.*

Perc. 3 (S.D.) *mf*

Perc. 4 (Glock.) *mf*

164

rall. al ...

Fl. 1 *p* eco, con tenerezza *p*

Fl. 2

Ob.

Bsn. *pp*

Cl. 1

Cl. 2

B.Cl. *p* *m*

A.Sax. *p* eco, con tenerezza *p*

T.Sax. *pp*

Bar.Sax. *p* *rall. al ...*

Tpt. 1 *pp* *pp*

Tpt. 2

Hrn. 1 *p* eco, con tenerezza *p*

Hrn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2

Euph. *pp*

Tuba

p *rall. al ...* *morendo*

1 (p.) *pp*

(4) *pp*

Perc. 3 (S.D.) *p*

Perc. 4 (Glock.) *Vib. un poco vib.* *p* *p* eco, con tenerezza

a tempo

30

N Molto maestoso, leggendariamente (♩ = ca. 88)

N Molto maestoso, leggendariamente (♩ = ca. 88)

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.

N Molto maestoso, leggendariamente (♩ = ca. 88)

This image shows a page from a musical score for a brass ensemble. The score is written for eight parts: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The music is in 3/4 time and the key of D major, indicated by two sharps (F# and C#) in the key signature. The score includes various musical notations such as notes, rests, and dynamic markings, with 'ff' (fortissimo) appearing frequently. A large, stylized watermark is overlaid diagonally across the center of the page.

N M **stos** **ndariamente** (♩ = ca. 88)

1

Perc. 1 (Bass)

Perc. 3 (S.Cymb.)

Perc. 4 (T.Bell.)

p *ff* *ff* *p* *ff*

187 O *allargando*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

A.Sax. *mf* *ff*

T.Sax. *mf* *ff*

Bar.Sax. *mf*

O *allargando*

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. 1 *mf* *ff*

Hrn. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f* *arco*

mf O *allargando*

Perc. 1 *p* *ff*

Perc. 2 *ff*

Perc. 3 (S.Cymb.) *with mallet* *pp*

Perc. 4 (T.Bell.) Glock. *f*

Copyright

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1 (Tympani)

Perc. 2 (Cym.)

Perc. 3 (S.Cymb.)

Perc. 4 (Glock.)

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