

# よさこい狂詩曲

YOSAKOI Rhapsody

小泉 香  
Kaori Koizumi

Grazioso (♩=62ca.)

♩=80ca.

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- \*Flute 2
- \*Oboe
- \*Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- \*B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- \*E♭ Baritone Saxophone
- B♭ Trumpet 1
- \*B♭ Trumpet 2
- Horn in F 1
- \*Horn in F 2
- Trombone 1
- \*Trombone 2
- Euphonium
- Tuba
- \*Double Bass
- Timpani
- Percussion 1 (Glockenspiel)
- Percussion 2 (Bongos, Sleigh Bell)
- \*Percussion 3 (Suspended & Crash Cymbals, Tambourine, Chanchiki)

The score includes dynamic markings such as *p*, *mp*, and *poco*. A large, semi-transparent watermark reading "MAESTRO" is overlaid diagonally across the entire page.

rit. ----- Allegro con spirito (♩=125)

Fl. 1 *mp* *mf* *f*

\*Fl. 2 *mp* *mf* *f*

\*Ob. *mp* *mf* *f*

\*Bsn. *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f*

\*B. Cl. *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

\*B. Sx. *mp* *mf* *f*

B♭ Tpt. 1 *mp* *mf* *f*

\*B♭ Tpt. 2 *mp* *mf* *f*

Hn. 1 *mp* *mf* *f*

\*Hn. 2 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

\*Tbn. 2 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

\*D.B. *mp* *mf* *f*

Timp. *mp* *mf* *f*

Perc. 1 (Glock.) *mp* *mf* *f*

Perc. 2 (Bongos) *f*

\*Perc. 3 (Crash Cymbals) *f*

**A**

Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sx.

T. Sx.

\*B. Sx.

B<sup>b</sup> Tpt. 1

\*B<sup>b</sup> Tpt. 2

Hn. 1

\*Hn. 2

Tbn. 1

\*Tbn. 2

Euph.

Tuba

\*D.B.

Timp.

Perc. 1 (Glock.)

Perc. 2

\*Perc. 3

*mf cresc.*

*p cresc.*

*mf*

*cresc.*

*p*

*cresc.*

*mf*

*cresc.*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*fp*

*cresc.*





C

Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sx.

T. Sx.

\*B. Sx.

B<sup>b</sup> Tpt. 1

\*B<sup>b</sup> Tpt. 2

Hn. 1

\*Hn. 2

Tbn. 1

\*Tbn. 2

Euph.

Tuba

\*D.B.

Timp.

Perc. 1 (Glock.)

Perc. 2

\*Perc. 3

*mp* *f* *mf*

D

38

Fl. 1 *mf*

\*Fl. 2 *mf*

\*Ob. *mf*

\*Bsn. *mp* *mf*

B<sup>b</sup> Cl. 1 *mf* *mf*

B<sup>b</sup> Cl. 2 *mf* *mf*

\*B. Cl. *mp* *mf*

A. Sx. *mp*

T. Sx. *mp*

\*B. Sx. *mp*

B<sup>b</sup> Tpt. 1 *mf* *mf*

\*B<sup>b</sup> Tpt. 2 *mf* *mf*

Hn. 1 *mp*

\*Hn. 2 *mp*

Tbn. 1 *mf* *mf*

\*Tbn. 2 *mf* *mf*

Euph. *mf*

Tuba (D.B.) *mp* *mp*

\*D.B. *mp*

Timp. *mp*

Perc. 1 (Glock.) *mf*

Perc. 2 *mfmp*

\*Perc. 3 Suspended Cymbal with medium mallets *mp* *mf*



52

Fl. 1  
\*Fl. 2  
\*Ob.  
\*Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
\*B. Cl.  
A. Sx.  
T. Sx.  
\*B. Sx.  
B $\flat$  Tpt. 1  
\*B $\flat$  Tpt. 2  
Hn. 1  
\*Hn. 2  
Tbn. 1  
\*Tbn. 2  
Euph.  
Tuba  
\*D.B.  
Timp.  
Perc. 1 (Glock.)  
Perc. 2  
\*Perc. 3  
Tambourine

*cresc.*  
*mf cresc.*  
*ff*

rit. ----- **F** **Grazioso** (♩=80ca.)

58

Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sx.

T. Sx.

\*B. Sx.

B<sup>b</sup> Tpt. 1

\*B<sup>b</sup> Tpt. 2

Hn. 1

\*Hn. 2

Tbn. 1

\*Tbn. 2

Euph.

Tuba

\*D.B.

Timp.

Perc. 1 (Glock.)

Perc. 2

\*Perc. 3

65

Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

B♭ Cl. 1

B♭ Cl. 2

\*B. Cl.

A. Sx.

T. Sx.

\*B. Sx.

B♭ Tpt. 1

\*B♭ Tpt. 2

Hn. 1

\*Hn. 2

Tbn. 1

\*Tbn. 2

Euph.

Tuba

\*D.B.

Timp.

Perc. 1 (Glock.)

Perc. 2

\*Perc. 3

Suspended Cymbal with medium mallets

mp

f

mf



Fl. 1 *mp cresc. mf*

\*Fl. 2 *mp cresc. mf*

\*Ob. *mp cresc. mf cresc.*

\*Bsn. *cresc. mp cresc.*

B<sup>b</sup> Cl. 1 *cresc. mf cresc.*

B<sup>b</sup> Cl. 2 *cresc. mf cresc.*

\*B. Cl. *cresc. mp cresc.*

A. Sx. *cresc. mp cresc.*

T. Sx. *cresc. mp cresc.*

\*B. Sx. *cresc. mp cresc.*

B<sup>b</sup> Tpt. 1 (Ob.) *mp cresc. mf cresc.*

\*B<sup>b</sup> Tpt. 2

Hn. 1 *p cresc. mp cresc.*

\*Hn. 2 *p cresc. mp cresc.*

Tbn. 1 (Hn.2) *p cresc. mp cresc.*

\*Tbn. 2

Euph. *p cresc. mp cresc.*

Tuba *mp cresc. arco*

\*D.B. *cresc. mp cresc.*

Timp.

Perc.1 (Glock.) *mp cresc. mf*

Perc.2 *cresc.*

\*Perc.3 *mp mf*

92

Fl. 1 *mf cresc.* *f* *mp*

\*Fl. 2 *mf cresc.* *f* *mp*

\*Ob. *f* *mp*

\*Bsn. *mf cresc.* *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *p*

\*B. Cl. *mf cresc.* *f* *p* *pp*

A. Sx. *mf cresc.* *f* *p* *pp*

T. Sx. *mf cresc.* *f* *p* *pp*

\*B. Sx. *mf cresc.* *f* *mp*

B♭ Tpt. 1 *f* *mp* *mp* *p* *pp*

\*B♭ Tpt. 2 *mf cresc.* *f* *mp*

Hn. 1 *mf cresc.* *f* *mf* *mp*

\*Hn. 2 *mf cresc.* *f* *mp*

Tbn. 1 *mf cresc.* *f* *mp*

\*Tbn. 2 *mf cresc.* *f* *mp*

Euph. *mf cresc.* *f* *mp*

Tuba *mf cresc.* *f* *mp*

\*D.B. *mf cresc.* *f* *mp*

Timp. *mf* *f*

Perc. 1 (Glock.) *mf cresc.* *f* *mp*

Perc. 2 *mf* *cresc.* *f* *mp* *p* *pp*

\*Perc. 3 *mf* *f*

I Allegro con spirito (♩=125)

This musical score is for a symphony orchestra and percussion ensemble. It features 25 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Allegro con spirito' with a quarter note equal to 125 beats per minute. The score begins with a first-measure rest for all instruments, followed by a dynamic marking of *ffz* (fortissimo forzando) with an accent. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba, Double Bass) sections play melodic lines with various dynamics and articulations. The percussion section includes Timpani, Glockenspiel, Bongos, and Tambourine, providing rhythmic support. The score includes various dynamic markings such as *ffz*, *mf*, *sub. p*, *p*, and *cresc.* (crescendo). The overall structure is a single system of music.

Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sx.

T. Sx.

\*B. Sx.

B<sup>b</sup> Tpt. 1

\*B<sup>b</sup> Tpt. 2

Hn. 1

\*Hn. 2

Tbn. 1

\*Tbn. 2

Euph.

Tuba

\*D.B.

Timp.

Perc. 1 (Glock.)

Perc. 2

\*Perc. 3







M ♩ = 160 ca.

129

Picc.

\*Fl. 2

\*Ob.

\*Bsn.

B♭ Cl. 1

B♭ Cl. 2

\*B. Cl.

A. Sx.

T. Sx.

\*B. Sx.

B♭ Tpt. 1

\*B♭ Tpt. 2

Hn. 1

\*Hn. 2

Tbn. 1

\*Tbn. 2

Euph.

Tuba

\*D.B.

Timp.

Perc. 1 (Glock.)

Perc. 2

\*Perc. 3

*ffp*

*ff*

*Glissando*

N

135

Picc.

\*Fl. 2

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sx.

T. Sx.

\*B. Sx.

B<sup>b</sup> Tpt. 1

\*B<sup>b</sup> Tpt. 2

Hn. 1

\*Hn. 2

Tbn. 1

\*Tbn. 2

Euph.

Tuba

\*D.B.

Timp.

Perc. 1 (Glock.)

Perc. 2

\*Perc. 3

Chanchiki with metal mallets

*ff*

142 O

Picc.  
 \*Fl. 2  
 \*Ob.  
 \*Bsn.  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2  
 \*B. Cl.  
 A. Sx.  
 T. Sx.  
 \*B. Sx.  
 B $\flat$  Tpt. 1  
 \*B $\flat$  Tpt. 2  
 Hn. 1  
 \*Hn. 2  
 Tbn. 1  
 \*Tbn. 2  
 Euph.  
 Tuba  
 \*D.B.  
 Timp.  
 Perc.1 (Glock.)  
 Perc.2  
 \*Perc.3

