

吹奏楽のためのノヴェレッテ

A Novelette for Wind Ensemble

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Allegro Moderato (♩ = 102)

Flute 1

*Flute 2

*Oboe

*Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

*B♭ Bass Clarinet

E♭ Alto Saxophone

*B♭ Tenor Saxophone

*E♭ Baritone Saxophone

B♭ Trumpet 1

*B♭ Trumpet 2

Horn in F 1

*Horn in F 2

Trombone 1

*Trombone 2

Euphonium

Tuba

*String

Timpani

Percussion 1 (Timpani)

Percussion 2 (S.D. Tri. Sus. Cym. & Tamb.)

Percussion 3 (B.D. Sus. Cym. & Vib.)

*Percussion 4 (Xylo. Vib. & Glock.)

Xylophone

Snare Drum

Bass Drum

f

5

Fl. 1

*Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B^b Tpt. 1

*B^b Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.D.

Per.

Per. 3

*Per. 4

15

Fl. 1

*Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B $\flat$ Tpt. 1

*B $\flat$ Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.B.

Per.

Per. 3

*Per. 4

mp

mf

f

cresc.

B

Fl. 1 *ff*

*Fl. 2 *ff*

*Ob. *ff*

*Bsn. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff*

*B. Cl. *ff*

A. Sx. *ff*

*T. Sx. *ff*

*B. Sx. *ff*

B $\flat$ Tpt. 1 *ff*

*B $\flat$ Tpt. 2 *ff*

Hn. 1 *ff*

*Hn. 2 *ff*

Tbn. 1 *ff*

*Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

*S.B. *ff*

P. *f*

Per. 3 *ff*

*Per. 4 *ff*

30

Fl. 1 *mp*

*Fl. 2

*Ob. *mp*

*Bsn. *mp*

B^b Cl. 1 *mp* *mf*

B^b Cl. 2 *mp* *mf*

*B. Cl. *mp* *mf*

A. Sx. *mp* *mf*

*T. Sx. *mp*

*B. Sx. *mp* *mf*

B^b Tpt. 1

*B^b Tpt. 2

Hn. 1 *mp*

*Hn. 2

Tbn. 1

*Tbn. 2

Euph. *mf* *mf*

Tuba

*S.B. *mp*

Per. 3 *mp* Sus.Cymb.

*Per. 4

45

Fl. 1

*Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B^b Tpt. 1

*B^b Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.B.

Per. 3

*Per. 4

51

poco rit.

F Tempo primo (♩ = 120)

Fl. 1

mp

pp

*Fl. 2

*Ob.

*Bsn.

B♭ Cl. 1

mp

p

B♭ Cl. 2

p

*B. Cl.

A. Sx.

f

*T. Sx.

f

*B. Sx.

f

B♭ Tpt. 1

*B♭ Tpt. 2

Hn. 1

f

*Hn. 2

f

Tbn. 1

f

*Tbn. 2

f

Euph.

f

Tuba

f

*S.B.

f

Timpani

ff

f

Snare Drum

f

Bass Drum

f

Per. 3

*Per. 4

57

Fl. 1

*Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B $\flat$ Tpt. 1

*B $\flat$ Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.B.

Per. 3

(Xylophone)

*Per. 4

61

Fl. 1

*Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B^b Tpt. 1

*B^b Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.B.

Per. 3

*Per. 4

G

[illegible]

70

Fl. 1 *mp* *mf* *f*

*Fl. 2 *mp* *mf* *f*

*Ob. *mp* *mf* *f*

*Bsn. *mp* *cresc.* *f*

B^b Cl. 1 *mp* *mf* *f*

B^b Cl. 2 *mp* *mf* *f*

*B. Cl. *mp* *cresc.* *f*

A. Sx. *mp* *mf* *f*

*T. Sx. *mp* *cresc.* *f*

*B. Sx. *mp* *cresc.* *f*

B^b Tpt. 1 *mp* *cresc.* *f*

*B^b Tpt. 2 *mp* *cresc.* *f*

Hn. 1 *mp* *f*

*Hn. 2 *mp* *cresc.* *f*

Tbn. 1 *mp* *cresc.* *f*

*Tbn. 2 *mp* *f*

Euph. *f*

Tuba *mp* *cresc.* *f*

*S.B. *mp* *cresc.* *f*

Per. 3

*Per. 4

H

Fl. 1 *ff*

*Fl. 2 *ff*

*Ob. *ff*

*Bsn. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

*B. Cl. *ff*

A. Sx. *ff*

*T. Sx. *ff*

*B. Sx. *ff*

B^b Tpt. 1

*B^b Tpt. 2

Hn. 1 *ff*

*Hn. 2 *ff*

Tbn. 1 *ff*

*Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

*S.B. *ff*

f

Per. 3 *f*

(Xylophone) *ff*

*Per. 4 *ff*

80

poco rit. *meno mosso* (♩ = 60)

Fl. 1

*Fl. 2

*Ob.

*Bsn.

B♭ Cl. 1

B♭ Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B♭ Tpt. 1

*B♭ Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.B.

Per. 3

*Per. 4

p

I Andante (♩.=60)

85

FL 1

*Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.B.

(change A to B $\flat$, D to E $\flat$)

Triangle

Vibraphone

Per. 3

*Per.4

J

Fl. 1 *mp*

*Fl. 2 *mp*

*Ob. *mp*

*Bsn. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

*B. Cl. *mp*

A. Sx. *mp*

*T. Sx. *mp*

*B. Sx. *mp*

B^b Tpt. 1

*B^b Tpt. 2

Hn. 1 *mp*

*Hn. 2

Tbn. 1 *mp*

*Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

*S.B. *mp*

Per. 3 *mp*

*Per. 4

110

Fl. 1

*Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B^b Tpt. 1

*B^b Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.B.

Per. 3

*Per. 4

L

pp

p

115

Fl. 1

*Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B^b Tpt. 1

*B^b Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.B.

Per. 3

*Per. 4

The musical score is for page 115 and is written for a large ensemble. The instruments are arranged in two systems. The first system includes Fl. 1, *Fl. 2, *Ob., *Bsn., B^b Cl. 1, B^b Cl. 2, *B. Cl., A. Sx., *T. Sx., and *B. Sx. The second system includes B^b Tpt. 1, *B^b Tpt. 2, Hn. 1, *Hn. 2, Tbn. 1, *Tbn. 2, Euph., Tuba, *S.B., Per. 3, and *Per. 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a measure containing a fermata over a half note. The first system of instruments has various melodic lines, while the second system of instruments has more rhythmic and harmonic support. Dynamic markings include *pp* (pianissimo) and *p* (piano). A large, stylized watermark is overlaid diagonally across the page.

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125

Fl. 1 *mp*

*Fl. 2 *mp* *p*

*Ob. *mp* *p*

*Bsn.

B^b Cl. 1 *mp* *p*

B^b Cl. 2 *mp*

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B^b Tpt. 1 *mp*

*B^b Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.B.

Per. 3

*Per. 4

130

N

Fl. 1

*Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B^b Tpt. 1

*B^b Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.B.

Per. 3

*Per. 4

145

Fl. 1 *mp* *mf*

*Fl. 2 *mp* *mf*

*Ob. *mp* *mf*

*Bsn. *p* *mf*

B^b Cl. 1 *mp* *mf*

B^b Cl. 2 *mp* *mf*

*B. Cl. *p* *mf*

A. Sx. *mp* *mf*

*T. Sx. *p* *mf*

*B. Sx. *p* *mf*

B^b Tpt. 1 *mf*

*B^b Tpt. 2

Hn. 1 *mf*

*Hn. 2

Tbn. 1 *p* *mf*

*Tbn. 2

Euph. *mf*

Tuba *mf*

*S.B. *mf*

Sus. Cym.

Per. 3

*Per. 4

P

150

Picc. *mf* *p* *f*

*Fl. 2 *mf* *p* *f*

*Ob. *mf* *p* *f* *p*

*Bsn. *p* *mf* *p* *f*

B♭ Cl. 1 *mf* *p* *f* *p*

B♭ Cl. 2 *mf* *p* *f* *p*

*B. Cl. *p* *mf* *p* *f* *p*

A. Sx. *mf* *p* *f* *p*

*T. Sx. *p* *mf* *p* *f* *p*

*B. Sx. *p* *mf* *f*

B♭ Tpt. 1 *mf* *f* *p*

*B♭ Tpt. 2 *mf* *f* *p*

Hn. 1 *mf* *f* *p*

*Hn. 2 *mf* *f* *p*

Tbn. 1 *mf* *f* *p*

*Tbn. 2 *f* *p*

Euph. *p* *p* *f* *p*

Tuba *mf* *p* *f*

*S.B. *p* *mf* *p* *f*

Per. 3 *p* *p* *f*

*Per. 4 *mf* *f*

raphone

e acc

Q Allegretto (♩ = 112)

155

Picc. *ff*

*Fl. 2 *ff*

*Ob. *ff*

*Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

*B. Cl. *ff*

A. Sx. *ff*

*T. Sx. *ff*

*B. Sx. *ff*

B♭ Tpt. 1 *ff*

*B♭ Tpt. 2 *ff*

Hn. 1 *ff*

*Hn. 2 *ff*

Tbn. 1 *ff*

*Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

*S.B. *p* *ff*

p *ff*

ff Tambourine

Per. 3 *p* *ff*

Glockenspiel *p* *ff*

*Per. 4 *p* *ff*

R

160

Picc.

*Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B $\flat$ Tpt. 1

*B $\flat$ Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.B.

Per. 3

*Per. 4

f

165

Picc.

*Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B $\flat$ Tpt. 1

*B $\flat$ Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.B.

Per. 3

*Per. 4

The musical score is for page 165 and includes the following parts: Piccolo (Picc.), Flute 2 (*Fl. 2), Oboe (*Ob.), Bassoon (*Bsn.), Clarinet 1 (B $\flat$ Cl. 1), Clarinet 2 (B $\flat$ Cl. 2), Bass Clarinet (*B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (*T. Sx.), Baritone Saxophone (*B. Sx.), Trumpet 1 (B $\flat$ Tpt. 1), Trumpet 2 (*B $\flat$ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (*Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (*Tbn. 2), Euphonium (Euph.), Tuba, and Sub Euphonium (*S.B.). The percussion section includes three parts: Percussion 3 (Per. 3) and Percussion 4 (*Per. 4). The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

S **T**

Picc. *ff*

*Fl. 2

*Ob. *ff*

*Bsn.

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff*

*B. Cl. *f*

A. Sx.

*T. Sx.

*B. Sx.

B $\flat$ Tpt. 1 *ff*

*B $\flat$ Tpt. 2 *ff*

Hn. 1 *ff*

*Hn. 2 *ff*

Tbn. 1 *ff*

*Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

*S.B. *ff*

Per. 3 *ff*

*Per. 4 (Glockenspiel) *ff*

U

175

Picc.

*Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B^b Tpt. 1

*B^b Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.B.

Per. 3

*Per. 4

180

Picc.

*Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B^b Tpt. 1

*B^b Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.B.

Per. 3

*Per. 4

185 V

Picc.

*Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B^b Tpt. 1

*B^b Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

Euph.

Tuba

*S.B.

ff

Per. 3

*Per. 4

190 W

Picc. *ff*

*Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B. Cl.

A. Sx.

*T. Sx.

*B. Sx.

B^b Tpt. 1

*B^b Tpt. 2

Hn. 1

*Hn. 2

Tbn. 1

*Tbn. 2

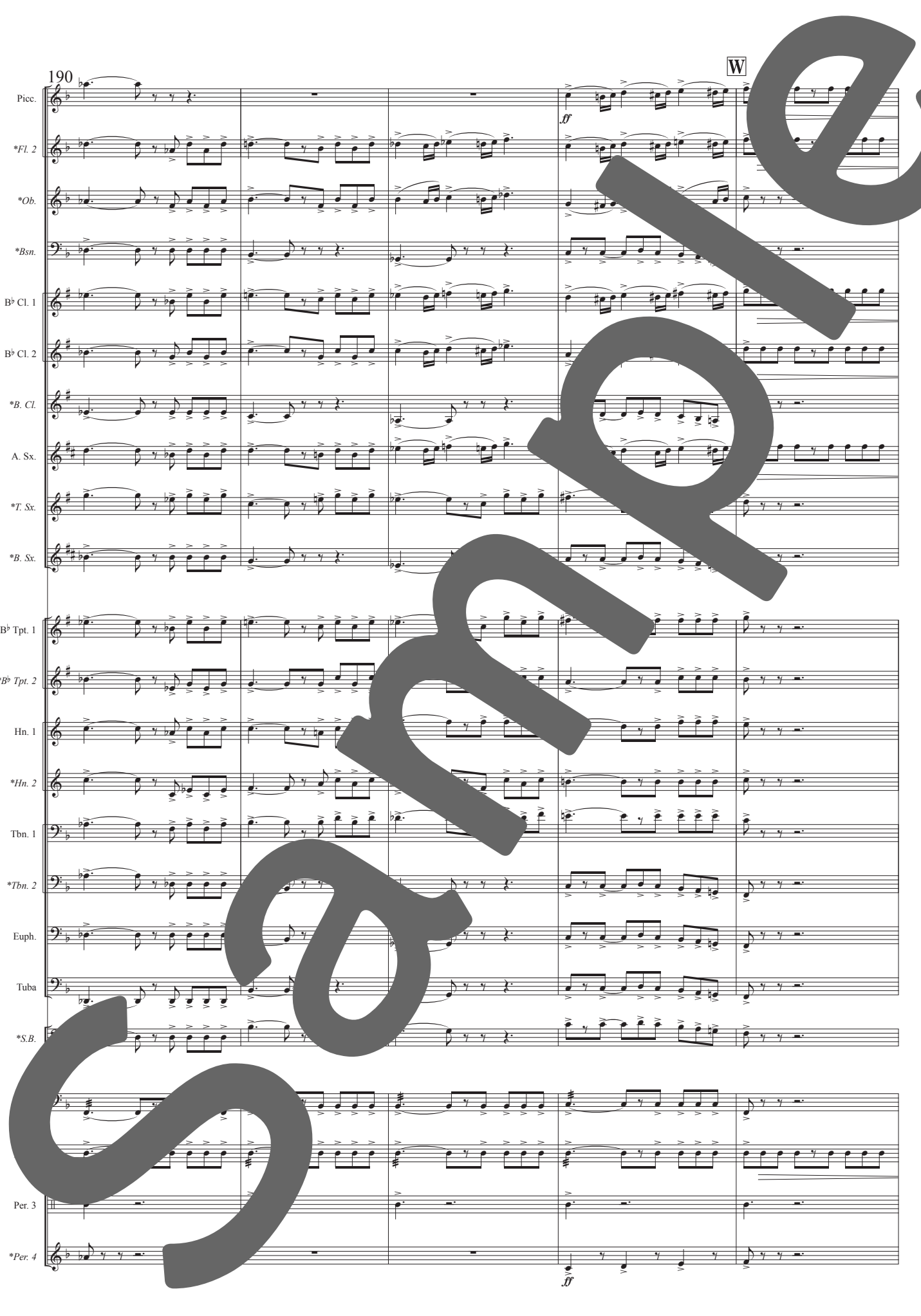
Euph.

Tuba

*S.B.

Per. 3

*Per. 4 *ff*



195

Picc. *p* *fff*

*Fl. 2 *p* *fff*

*Ob. *fff*

*Bsn. *fff*

B^b Cl. 1 *p* *p* *pp* *fff*

B^b Cl. 2 *p* *p* *pp* *fff*

*B. Cl. *fff*

A. Sx. *p* *p* *pp* *fff*

*T. Sx. *fff*

*B. Sx. *fff*

B^b Tpt. 1 *fff*

*B^b Tpt. 2 *fff*

Hn. 1 *fff*

*Hn. 2 *fff*

Tbn. 1 *fff*

*Tbn. 2 *fff*

Euph. *fff*

Tuba *fff*

*S.B. *fff*

Per. 3 *p* *fff*

*Per. 4 *fff*

Xylophone *fff*