

～管楽合奏のための～

林 大地

Hayashi Daichi

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7 **A**

Picc. *mp* *pp* *p*

Fl. *mp* *pp* *p*

*Ob.

*Bsn. *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

B.Cl. *f* *p*

A.Sax. *p*

*T.Sax. *f*

*B.Sax. *p* *f*

7 **A**

Trp.1

*Trp.2

Hrn.1 *p*

*Hrn.2 *p* *f*

Trb.1 *p* *f* *sord.*

*Trb.2 *p* *f* *Senza sord.*

Euph. *p* *f*

Tuba *p* *f*

*S.B. *p* *f*

7

*Timp. *p* *mf* *Fing.*

Perc.1 *mp*

Perc.2 *p* *mf* *Bass Drum*

Perc.3 *mp* *mf*

*Pf *mp*

B

18

Picc. *pp*

Fl. *pp*

*Ob. *pp*

*Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

B.Cl. *pp* *solo* *mf*

A.Sax. *pp*

*T.Sax. *pp*

*B.Sax. *pp* *solo (opt. Bass Cl.)* *mf*

B

18

Trp.1 *pp*

*Trp.2 *pp*

Hrn.1 *pp*

*Hrn.2 *pp*

Trb.1 *pp*

*Trb.2 *pp*

Euph. *pp*

Tuba *pp*

*S.B. *pp*

B

18

*Timp. *pp*

Perc.1 *pp* Finger Cymbal

Perc.2 *pp* (Vib.)

Perc.3 *pp* 2-Wood Blocks

*Pf. *pp*

mf *mf* *mf* *pp*

gliss. (slowly) *gliss. (slowly)*

Glock. *f*

Sus.Cymb. on cup (w/sticks)

C

24

Breath sounds (Si-)

Picc. *pp* *p* *f*

Fl. *p* *f*

*Ob. *p* *f*

*Bsn. *p* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

B.Cl. *tutti* *p* *f*

A.Sax. *p* *f* *p* *f*

*T.Sax. *p* *f* *p* *f*

*B.Sax. *p* *f* *p* *f*

C

24

Breath sounds (Si-)

Trp.1 *pp* *p* *f* *pp*

*Trp.2 *pp* *p* *f* *mf* *pp*

Hrn.1 *pp* *p* *f*

*Hrn.2 *p*

Trb.1 *pp* *p* *p* *f*

*Trb.2 *pp* *p* *p* *f*

Euph. *pp* *p* *p* *f*

Tuba *p* *p* *f*

*S.B. *p* *p* *f*

C

24

*Timp. *p* *mf*

Perc.1 (mb.) *f* *mp* *pp*

Perc.2 (ss Drum) *f*

Perc.3 (mallets) *p*

*Pf. *p* *f*

Sus.Cymb. on cup (w/sticks) *mp* *pp*

sva

29

Picc. *p* *f* *mp* *ff*

Fl. *p* *f* *mp* *ff*

*Ob. *p* *f* *mp* *ff*

*Bsn. *p* *f* *mp* *ff*

Cl.1 *p* *f* *mp* *ff*

Cl.2 *p* *f* *mp* *ff*

B.Cl. *p* *f* *mp* *ff*

A.Sax. *p* *f* *mp* *ff*

*T.Sax. *p* *f* *mp* *ff* *solo (opt. Euph.)*

*B.Sax. *p* *f* *mp* *ff*

Trp.1 *p* *f* *mp* *ff* *Senza sord.*

*Trp.2 *p* *f* *mp* *ff* *Senza sord.*

Hrn.1 *p* *f* *mp* *ff*

*Hrn.2 *p* *f* *mp* *ff*

Trb.1 *p* *f* *mp* *ff* *Senza sord.*

*Trb.2 *p* *f* *mp* *ff*

Euph. *p* *f* *mp* *ff* *solo*

Tuba *p* *f* *mp* *ff*

*S.B. *p* *f* *mp* *ff*

*Timp. *p* *f* *mp* *ff*

Perc.1 *angle* *f* *Snare Drum* *Wind Chime*

Perc.2 *f* *Bass Drum*

Perc.3 *Sizzle C.* *f* *Sus. Cymb.* *p* *ff*

*Pf *p* *f* *mp* *ff*

D ♩ = 144 ca.

Picc. Fl. *Ob. *Bsn. Cl.1 Cl.2 B.Cl. A.Sax. *T.Sax. *B.Sax.

Measures 34-37. Dynamics: *mf*, *f*, *p*, *pp*. A large watermark 'SMP' is visible across the page.

D ♩ = 144 ca.

Trp.1 *Trp.2 Hrn.1 *Hrn.2 Trb.1 *Trb.2

Measures 34-37. Dynamics: *mf*. A large watermark 'SMP' is visible across the page.

D ♩ = 144 ca.

*Timp. Perc.1 Perc.2 Perc.3 *Pf.

Measures 34-37. Dynamics: *mf*, *f*. A large watermark 'SMP' is visible across the page.

E

Picc. *f* *mf* *tr*

Fl. *f* *mf* *tr*

*Ob. *f* *mf* *tr*

*Bsn. *mf*

Cl.1 *f* *mf* *tr*

Cl.2 *f* *mf*

B.Cl. *mf*

A.Sax. *mf*

*T.Sax. *mf*

*B.Sax. *mf*

Trp.1 *f* *mf* *Con sord. (straight)*

*Trp.2 *f* *mf* *Con sord. (straight)*

Hrn.1

*Hrn.2 *mf*

Trb.1

*Trb.2

Euph. *mf*

Tuba *mf*

*S.B. *mf*

*Timp. *mf*

Perc.1 *mf* (3.D.)

Perc.2 *f* *mf*

Perc.3 *mf* *f* *mf*

*Pf *mf* *mf*

45

Picc. *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *fp*

Fl. *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *fp*

*Ob. *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *fp*

*Bsn *f*

Cl.1 *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *fp*

Cl.2 *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *fp*

B.Cl. *f* *fp*

A.Sax. *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *fp*

*T.Sax. *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *fp*

*B.Sax. *f* *fp*

45

Trp.1 *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *fp*

*Trp.2 *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *fp*

Hrn.1 *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *fp*

*Hrn.2 *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *fp*

Trb.1 *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *f* *fp*

*Trb.2 *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *f* *fp*

Euph. *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *f* *fp*

Tuba *f* *fp* *pizz.*

*S.B. *f*

45

*Timp. *f*

Perc.1 (Hr.) Snare Drum *p* 4-Toms *p* *f*

Perc.2 (D.) (Xylo.) Tambourine *f* Xylophone *f*

Perc.3 Anvil *p* *sf*

*Pf *f*

80a

F

51

Picc. *ff*

Fl. *ff*

*Ob. *ff*

*Bsn. *f* *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *f* *ff*

A.Sax. *ff*

*T.Sax. *ff*

*B.Sax. *f* *ff*

F

51

Trp.1 *ff*

*Trp.2 *ff*

Hrn.1 *ff*

*Hrn.2 *ff*

Trb.1 *ff*

*Trb.2 *ff*

Euph. *ff*

Tuba *f* *ff*

*S.B. *arco* *f* *ff*

F

51

*Timp. *ff*

Perc.1 (F.B.D.) *ff*

Perc.2 Bass Drum *ff*

Perc.3 Tam-tam (w/sticks) *ff*

*Pf. *f*

57

Picc. *ff* *mp* *mp*

Fl. *ff* *mp* *mp*

*Ob. *ff* *mp*

*Bsn. *mp*

Cl.1 *ff* *mp*

Cl.2 *ff* *mp*

B.Cl. *mp*

A.Sax. *ff* *mp*

*T.Sax. *ff* *mp*

*B.Sax. *mp*

57

Trp.1 *mp*

*Trp.2 *mp*

Hrn.1 *mp*

*Hrn.2 *mp*

Trb.1 *mp* *mp*

*Trb.2 *mp*

Euph. *ff* *mp* *mp* (opt. Tbn.2)

Tuba *mp*

*S.B. *mp*

57

*Timp. *mp*

Perc.1 *on the rim* *ord.*

Perc.2 *Glock.* *mp*

Perc.3 *Sus. Cymb.* *pp*

*Pf *mp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Pic. (Piccolo)
- Fl. (Flute)
- *Ob. (Oboe)
- *Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- *T.Sax. (Tenor Saxophone)
- *B.Sax. (Baritone Saxophone)
- Trp.1 (Trumpet 1)
- *Trp.2 (Trumpet 2)
- Hrn.1 (Horn 1)
- *Hrn.2 (Horn 2)
- Trb.1 (Trombone 1)
- *Trb.2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- *S.B. (Soprano Bass)
- *Timp. (Timpani)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)
- *Pf. (Piano)

The score is written in 2/4 time and includes various dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, diagonal watermark reading "Scribd" is overlaid across the entire page.

69

Picc. *mp*

Fl. *mp*

*Ob. *mp*

*Bsn. *mp*

Cl.1 *p* *mp*

Cl.2 *mp*

B.Cl. (opt. Tbn. 2) *p* *mp*

A.Sax. *p* *mp*

*T.Sax. *mp*

*B.Sax. *mp*

69

Trp.1

*Trp.2

Hrn.1

*Hrn.2 *p* *mp*

Trb.1 *mp*

*Trb.2 *p* *mp*

(opt. Hrn. 2)

Euph. *p* *mp*

Tuba *mp*

*S.B. *mp*

69

*Timp. *p*

Perc.1 Wind Chime *p* (F.B.D.) *mp* Hi-Hat S.D.

Perc.2 *mp* Xylophone *mp*

Perc.3 *pp* Sus.Cymb.(w/mallets)

*Pf *mp*

H

74

Picc. *ff*

Fl. *ff*

*Ob. *ff*

*Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ff*

A.Sax. *ff*

*T.Sax. *ff*

*B.Sax. *ff*

H

74

Trp.1 *ff* flutter (opt.) *p* *ff*

*Trp.2 *ff* flutter (opt.) *p* *ff*

Hrn.1 *ff* flutter (opt.) *p* *ff*

*Hrn.2 *ff* flutter (opt.) *p* *ff*

Trb.1 *ff* flutter (opt.) *p* *ff*

*Trb.2 *ff* flutter (opt.) *p* *ff*

Euph. *ff* flutter (opt.) *p* *ff*

Tuba *ff*

*S.B. *ff*

H

74

*Timp. *ff* (S.B.)

Perc.1 4-Toms *ff* rim shot ord.

Perc.2 (F.B.D.) *ff*

Perc.3 (w/sticks) *ff*

*Pf. *ff*

78

Picc. *p sf* *p sf* *ff* *ff* *tr* *ff*

Fl. *p sf* *p sf* *ff* *ff* *tr* *ff*

*Ob. *p sf* *p sf* *ff* *ff* *tr* *ff*

*Bsn *ff* *ff* *ff* *ff* *tr* *ff*

Cl.1 *p sf* *p sf* *ff* *ff* *tr* *ff*

Cl.2 *p sf* *p sf* *ff* *ff* *tr* *ff*

B.Cl. *ff* *ff* *ff* *ff* *tr* *ff*

A.Sax. *p sf* *p sf* *ff* *ff* *tr* *ff*

*T.Sax. *ff* *ff* *ff* *ff* *tr* *ff*

*B.Sax. *ff* *ff* *ff* *ff* *tr* *ff*

78 Trp.1 *p sf* *p sf* *ff* *ff* *tr* *ff*

*Trp.2 *p sf* *p sf* *ff* *ff* *tr* *ff*

Hrn.1 *p sf* *p sf* *ff* *ff* *tr* *ff*

*Hrn.2 *ff* *ff* *ff* *ff* *tr* *ff*

Trb.1 *ff* *ff* *ff* *ff* *tr* *ff*

*Trb.2 *ff* *ff* *ff* *ff* *tr* *ff*

Euph. *ff* *ff* *ff* *ff* *tr* *ff*

Tuba *ff* *ff* *ff* *ff* *tr* *ff*

*S.B. *ff* *ff* *ff* *ff* *tr* *ff*

78 *Timp. *gliss. (high)* *ff* *ff* *ff* *ff* *tr* *ff*

Perc.1 *B.D.* *ff* *ff* *ff* *ff* *tr* *ff*

Perc.2 *gliss. (high)* *ff* *ff* *ff* *ff* *tr* *ff*

Perc.3 *p sf* *p sf* *ff* *ff* *tr* *ff*

*Pf *ff* *gliss. (high)* *ff* *ff* *tr* *ff*

4-Toms Sus. Cymb. S.D. Bass Drum Tam-tam(w/medium mallets) Cluster(black and white keys)

85 **I** ♩ = 72 ca.

Picc.

Fl.

*Ob.

*Bsn
pp

Cl.1
pp

Cl.2
pp

B.Cl.
pp

A.Sax.
pp

*T.Sax.
pp

*B.Sax.
pp

85 **I** ♩ = 72 ca.

Trp.1

*Trp.2

Hrn.1
pp

*Hrn.2
pp

Trb.1
pp

*Trb.2
pp

Euph.
pp

Tuba
pp

*S.B.
pp

85 **I** ♩ = 72 ca.

*Timp.
pp

Perc.1
Wind Chime *mp*

Perc.2
B.D.) *mp*

Perc.3
tam-tam (w/superball) *p*

*Pf
pp

(gxx) - J

J

91

Picc. *f* *mf* *pp* Breath sounds (Si-)

Fl. *f* *mf* *pp* Breath sounds (Si-)

*Ob. *f* *mf* *pp* Breath sounds (Si-)

*Bsn. *f* *mp* *mf* *pp* Breath sounds (Si-)

Cl.1 *f* *mp* *mf* *pp* Breath sounds (Si-)

Cl.2 *f* *mp* *mf* *pp* Breath sounds (Si-)

B.Cl. *f* *mp* *mf* *pp* Breath sounds (Si-)

A.Sax. *f* *mp* *pp* *tutti* *mf* *pp* Breath sounds (Si-)

*T.Sax. *f* *mp* *mf* *pp* Breath sounds (Si-)

*B.Sax. *f* *mp* *pp* *mf* *pp* Breath sounds (Si-)

91

Trp.1 *f* *mf* *pp* Breath sounds (Si-)

*Trp.2 *f* *mf* *pp* Breath sounds (Si-)

Hrn.1 *mf* *pp* (Si-)

*Hrn.2 *mf* *pp* (Si-)

Trb.1 *f* *mp* Con sord. (straight)

*Trb.2 *f* *mp* Con sord. (straight)

Euph. *f* *mp*

Tuba *f* *mp*

*S.B. *f* *mp*

91

*Timp. *f* *mp*

Perc.1 Maracas *mf* *pp* 4-Toms(w/hands) *mp*

Perc.2 (F.B.D.) Tambourine Triangle *mp* Bass Drum *mp* Triangle *mp*

Perc.3 Tam-tam (w/hard mallets) *mp* Tam-tam(w/medium mallets) *mp*

*Pf *f* *mp*

L ♩ = 168 ~ 176 ca.

108

Picc. *Foot stamp* *ffz*

Fl. *Foot stamp* *ffz* *p*

*Ob. *Foot stamp* *ffz*

*Bsn. *Foot stamp* *ffz*

Cl.1 *Foot stamp* *ffz* *p*

Cl.2 *Foot stamp* *ffz* *p*

B.Cl. *Foot stamp* *ffz*

A.Sax. *Foot stamp* *ffz*

*T.Sax. *Foot stamp* *ffz*

*B.Sax. *Foot stamp* *ffz*

108

Trp.1 *Foot stamp* *ffz* *Senza sord.*

*Trp.2 *Foot stamp* *ffz* *Senza sord.*

Hrn.1 *Foot stamp* *ffz*

*Hrn.2 *Foot stamp* *ffz*

Trb.1 *Foot stamp* *ffz*

*Trb.2 *Foot stamp* *ffz*

Euph. *Foot stamp* *ffz*

Tuba *Foot stamp* *ffz*

*S.B. *Foot stamp* *ffz* *pizz.*

108

*Timp. *Foot stamp* *ffz* *gliss. (high)*

Perc.1 *Pipe* *(F.B.)* *(Anvil)* *Cowbell* *S.D.* *ffz*

Perc.2 *Glock.* *3* *Xylophone* *gliss. (high)* *ffz*

Perc.3 *(Anvil)* *Vibraphone* *p* *ffz* *Anvil* *ffz*

*Pf. *Foot stamp* *ffz* *gliss. (high)* *ffz*

117

Picc. *f*

Fl. *f*

*Ob. *f*

*Bsn. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax. *f*

*T.Sax. *f*

*B.Sax. *f*

117

Trp.1

*Trp.2

Hrn.1 *f*

*Hrn.2 *f*

(opt. Hrn.2)

Trb.1 *f*

*Trb.2 *f*

Euph. *f*

Tuba *f* arco

*S.B. *f*

117

*Timp. *f*

Perc.1 (F.B.D.)

Perc.2 (Xylo.) *f*

Perc.3 Vibraphone *f*

*Pf. *f*

M

M

M

127

Picc. *mf* *sf* *mf*

Fl. *fp* *mf* *sf* *mf*

*Ob. *mf* *sf* *mf*

*Bsn. *mf* *ff* *mf* *ff* *mf*

Cl.1 *fp* *mf* *sf*

Cl.2 *fp* *mf* *sf* *mf*

B.Cl. *mf* *ff* *mf* *ff* *mf*

A.Sax. *fp* *mf* *sf* *mf*

*T.Sax. *mf* *sf* *mf*

*B.Sax. *mf* *ff* *mf* *ff* *mf* *sf* *mf*

127

Trp.1 *Con sord. (straight)* *sf* *mf*

*Trp.2 *sf* *mf*

Hrn.1 *(opt. T.Sax.)* *mf* *sf* *mf*

*Hrn.2

Trb.1 *mf* *ff* *ff*

*Trb.2 *mf* *ff* *mf*

Euph. *mf* *ff* *mf* *ff* *sf* *mf*

Tuba *mf* *ff* *mf* *ff* *sf* *mf*

*S.B. *mf* *ff* *mf* *ff* *sf* *mf*

127

*Timp. *mf* *ff*

Hi-Hat *mf* *ff*

Perc.1 *mf* *ff* *mf* *ff* *mf*

Tambourin (F.B.D.) *mf* *sf* *mf*

Perc.2

2-Wood Blocks *mf* *sf* *mf*

Perc.3

*Pf. *mf* *ff* *mf* *ff* *sf* *mf*

Snare Drum on the rim

138 **N**

Picc. *sf* *p*

Fl. *sf* *p*

*Ob. *sf* *p*

*Bsn. *sf* *p*

Cl.1 *sf* *p*

Cl.2 *sf* *p*

B.Cl. *sf* *p*

A.Sax. *sf* *p*

*T.Sax. *sf*

*B.Sax. *sf*

138 **N**

Trp.1 *sf*

*Trp.2

Hrn.1 *sf*

*Hrn.2

Trb.1 *p*

*Trb.2

Euph. *p*

Tuba *sf* *p* *pizz.*

*S.B. *p*

138 **N**

*Timp.

Perc.1 (S) *sf*

Perc.2 Glock. *p*

Perc.3 Vibraphone *sf* *p*

*Pf *sf* *p*

148

Picc. *ff* *sfz*

Fl. *ff* *sfz*

*Ob. *ff* *sfz*

*Bsn *mp* *ff*

Cl.1 *mp* *ff* *sfz*

Cl.2 *mp* *ff* *sfz*

B.Cl. *mp* *ff* *ff*

A.Sax. *mf* *ff* *sfz*

*T.Sax. *mp* *ff* *sfz*

*B.Sax. *mp* *ff* *ff*

148 Senza sord. *ff* *sfz*

Trp.1 *ff* *sfz*

*Trp.2 *ff* *sfz*

Hrn.1 *mf* *ff* *sfz*

*Hrn.2 *mp* *ff*

Trb.1 *mp* *ff* *ff*

*Trb.2 *mp* *ff* *ff*

Euph. *mp* *ff* *ff*

Tuba *mp* *ff* *ff*

*S.B. *mp* *ff* *ff*

148

*Timp. *ff*

Perc.1 4-Toms *ff* 4-Toms *ff*

Perc.2 (ck.) *ff* Xylophone *sfz*

Perc.3 *mp* *ff* Sus. Cymb. *sfz*

*Pf *mf* *ff* *ff*

158 **O**

Picc. *mf*

Fl.

*Ob.

*Bsn *sfz sfz mp sf mp sf*

Cl.1 *mp mf*

Cl.2 *mp*

B.Cl. *sfz sfz mp sf mp sf*

A.Sax. *mp mf*

*T.Sax. *mp mf*

*B.Sax. *sfz sfz mp sf mf*

158 **O**

Trp.1

*Trp.2

Hrn.1 *mp mf*

*Hrn.2 *sfz sfz mp mf*

Trb.1 *sfz sfz mp mf*

*Trb.2 *sfz sfz mp mf*

Euph. *sfz sfz mp mf*

Tuba *sfz sfz mp sf mf*

*S.B. *sfz sfz mp sf mf*

158 **O**

*Timp.

Perc.1 (4-Toms) *sfz sfz sf mp sf*

Hi-Hat

4-Toms

Perc.2 *sfz sfz mf*

Glock.

Perc.3 *mp sf*

*Pf *sfz sfz mp sf mf*

169 **P**

Picc. *sf* *f* *p*

Fl. *sf* *f* *p*

*Ob. *sf* *f* *p*

*Bsn. *sf* *p* *f* *p*

Cl.1 *sf* *f* *p*

Cl.2 *sf* *f* *p*

B.Cl. *sf* *p* *f* *p*

A.Sax. *sf* *p* *f* *p*

*T.Sax. *sf* *p* *p*

*B.Sax. *sf* *p* *f*

169 **P**

Trp.1 *f*

*Trp.2 *f*

Hrn.1 *sf* *p* *f* *p*

*Hrn.2 *sf* *p* *p*

Trb.1 *sf*

*Trb.2 *sf*

Euph. *sf* *p* *f* *p*

Tuba *sf* *f* *p*

*S.B. *sf* *f* *p*

169 **P**

*Timp. *f* *p*

Perc.1 (4-Toms) *f* *p*

Perc.2 (Xylophone) *f* *p*

Perc.3 (2-Wood Blocks) *f* *p*

*Pf. *sf* *p* *f* *p*

Sus. Cymb.

178 **Q**

Picc. *ff*

Fl. *ff*

*Ob. *ff*

*Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ff*

A.Sax. *ff*

*T.Sax. *ff*

*B.Sax. *ff*

178 **Q**

Trp.1 Senza sord. *ff*

*Trp.2 Senza sord. *ff*

Hrn.1 *ff*

*Hrn.2 *ff*

Trb.1 *ff*

*Trb.2 *ff*

Euph. *ff*

Tuba *ff*

*S.B. *ff*

178 **Q**

*Timp. *ff*

Perc.1 F.B.D. *ff*

Perc.2 *ff*

Perc.3 Tam-tam (w/sticks) *ff*

*pf

187 R

Picc. *p* *ff* *p* *ff*

Fl. *p* *ff* *p* *ff*

*Ob. *p* *ff* *p* *ff*

*Bsn. *sfz* *sfz*

Cl.1 *p* *ff* *p* *ff*

Cl.2 *p* *ff* *p* *ff*

B.Cl. *sfz* *sfz*

A.Sax. *sfz* *ff* *ff* *p*

*T.Sax. *sfz* *ff* *ff* *p*

*B.Sax. *sfz* *ff* *ff* *p*

187 R

Trp.1 *sfz* *ff* *ff* *p* *ff*

*Trp.2 *sfz* *ff* *ff* *p* *ff*

Hrn.1 *sfz* *ff* *ff* *p* *ff*

*Hrn.2 *sfz* *ff* *ff* *p* *ff*

Trb.1 *sfz* *ff* *ff* *sfz*

*Trb.2 *sfz* *ff* *ff* *sfz*

Euph. *sfz* *ff* *ff* *sfz*

Tuba *sfz* *ff* *ff* *sfz*

*S.B. *sfz* *ff* *ff* *sfz*

187 R

*Timp. *p*

Hi-Hat *p* *ff* *p* *ff*

Sus.Cymb. on cup (w/sticks) *p*

Perc.1 (S.D.) (lo.) *sfz* *sfz*

Perc.2 *p* *ff* *p* *ff*

Perc.3 (T-Tam) *p*

*Pf *sfz* *p* *ff* *sfz* *p* *ff* *p*

197

Picc. *p sf* *p sf* *f sf* *f sf* *ff*

Fl. *p sf* *p sf* *f sf* *f sf* *ff*

*Ob. *p sf* *p sf* *f sf* *f sf* *ff*

*Bsn. *fp sf* *fp sf* *fp sf* *fp sf* *fp sf*

Cl.1 *sf* *p* *p sf* *f* *ff*

Cl.2 *sf* *p* *p sf* *f* *ff*

B.Cl. *sf* *p* *p sf* *f* *ff*

A.Sax. *sf* *p* *p sf* *fp sf* *fp sf*

*T.Sax. *sf* *p* *p sf* *fp sf* *fp sf*

*B.Sax. *fp sf* *fp sf* *fp sf* *fp sf* *fp sf*

197

Trp.1 *fp sf* *fp sf*

*Trp.2 *fp sf* *fp sf*

Hrn.1 *fp sf* *fp sf*

*Hrn.2 *fp sf* *fp sf*

Trb.1 *fp sf* *fp sf*

*Trb.2 *fp sf* *fp sf*

Euph. *fp sf* *fp sf*

Tuba *fp sf* *fp sf*

*S.B. *fp sf* *fp sf*

197

*Timp. *fp sf* *fp sf*

Perc.1 (Sus.C) *f* *f* *f* *f* *ff*

Perc.2 Triangle *p sf* *f* *f* *f* *ff*

Perc.3 (Vib.) *f* *f* *f* *f* *ff*

*Pf *f* *f* *f* *f* *ff*

S.D. *p sf* *p sf* *p sf* *p sf* *ff*

Cowbell *ff*

Glock. *ff*

Vibraphone *f* *f* *f* *f* *ff*

208

Picc.

Fl.

*Ob.

*Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

*T.Sax.

*B.Sax.

208

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*S.B.

208

*Timp.

Perc.1

Perc.2

Perc.3

*Pf

(C...)

(F.B...)

(lock.)

Tam-tam (w/hard mallets)

S.D.

218

Picc. *ff*

Fl. *ff*

*Ob. *ff*

*Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ff*

A.Sax. *ff*

*T.Sax. *ff*

*B.Sax. *ff*

218

Trp.1 *ff*

*Trp.2 *ff*

Hrn.1 *ff*

*Hrn.2 *ff*

Trb.1 *ff*

*Trb.2 *ff*

Euph. *ff*

Tuba *ff*

*S.B. *ff*

218

*Timp. *ff*

Perc.1 (S.D.) *ff* Cowbell 4-Toms solo *ff*

Perc.2 (D.) *ff*

Perc.3 *ff*

*Pf *ff*

227 **T**

Picc. *mf* *f*

Fl. *mf* *f*

*Ob. *mf* *f*

*Bsn. *mp* *mf* *f*

Cl.1 *mp* *mf* *f*

Cl.2 *mp* *mf* *f*

B.Cl. *mp* *mf* *f*

A.Sax. *mp* *mf* *f*

*T.Sax. *mp* *mf* *f*

*B.Sax. *mp* *mf* *f*

227 **T**

Trp.1 *f*

*Trp.2 *f*

Hrn.1 *f*

*Hrn.2 *f*

Trb.1 *f*

*Trb.2 *f*

Euph. *mp* *f*

Tuba *mp* *f*

*S.B. *mp* *f*

227 **T**

*Timp. *mp* *f*

Perc.1 *mp* (F.B.D.) *f*

Perc.2 *mf* *f*

Perc.3 *mp* *mf* *f*

*Pf. *mp* *f*

4-Toms

Xylophone

(W.B.)

S.D.

Cup (w/sticks)

U $\text{♩} = 72 \text{ ca.}$

solo

solo (opt. Piccolo)

tutti

Picc. *ff* *ffz* *mp* *f* *ff* *6*

Fl. *ff* *ffz* *mp* *f* *ff* *6*

*Ob. *ff* *ffz* *ff* *6*

*Bsn *ffz* *ff* *6*

Cl.1 *ff* *ffz* *pp* *ff* *6*

Cl.2 *ff* *ffz* *pp* *ff* *6*

B.Cl. *ffz* *mp* *solo* *f* *ffz* *6*

A.Sax. *ff* *ffz* *pp* *ff* *6*

*T.Sax. *ff* *ffz* *pp* *ff* *6*

*B.Sax. *ffz* *mp* *solo (opt. Bass Cl.)* *f* *ffz* *6*

Trp.1 *ff* *ffz* *ff* *6*

*Trp.2 *ff* *ffz* *ff* *6*

Hrn.1 *ff* *ffz* *ff* *6*

*Hrn.2 *ff* *ffz* *ff* *6*

Trb.1 *ff* *ffz* *ff* *6*

*Trb.2 *ff* *ffz* *ff* *6*

Euph. *ff* *ffz* *ff* *6*

Tuba *ffz* *ff* *6*

*S.B. *ffz* *ff* *6*

*Timp. *ffz* *ff* *6*

Perc.1 (S.D.) *ff* *ffz* *2-Wind* *p* *repeat & repeat ad lib.* *ffz* *4-Toms*

Perc.2 (b.) *ffz* *Glock.* *ffz* *Bass Drum*

Perc.3 *mp* *Vibraphone* *pp* *ffz* *Sus. Cymb. (w/mallets)* *ffz*

*Pf *ff* *ffz* *ffz* *ff* *6*