

時の踊り

Dance of the Hours

歌劇「ジヨコンダ」より
From "La Gioconda"

LE ORE DELL'AURORA (夜明けの時)

Comp. by Amilcare Ponchielli

Arr. by Fujio Udagawa

Andante poco mosso (♩=63)

Piccolo

Flute 1

Flute 2

*Oboe

*Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Saxophone

B♭ Tenor Saxophone

*E♭ Baritone Saxophone

*Harp

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Triangle

Bass Drum

Glockenspiel

9 **A**

Picc. *pp sempre*

Fl. 1 *pp sempre*

Fl. 2 *pp sempre*

*Ob. *pp*

*Bsn.

B $\flat$ Cl. 1 *pp sempre*

B $\flat$ Cl. 2 *pp sempre*

B $\flat$ Cl. 3 *pp sempre*

A. Sx.

T. Sx.

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk. *pp*

B

17

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B♭ Cl. 1

Ob.

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.
pp

B.D.

Glk.

The musical score is for page 22 of a piece. It features a variety of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in B-flat, and Saxophones in Alto, Tenor, and Baritone) are active in the first four measures. The brass section (Trumpets in B-flat, Horns, Trombone, Euphonium, and Tuba) is mostly silent, with the Euphonium playing a rhythmic pattern in the last two measures. The percussion section (Timpani, Triangle, and Gong) is also mostly silent, with the Triangle playing a single note in the first measure. The harp is present but has no notation. The score is marked with a large, stylized watermark 'Sample'.

Pic.

Fl. 1

Fl. 2

*Ob.

*Bsn.

♭Cl. 1

♭Cl. 2

♭Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

D SORTONO LE ORE DEL GIORNO (昼の時の入場)

E

35

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

ff

pp

p

dim.

Moderato (♩=60)

- 7 -

55

affrett. F *a tempo*

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

G

Score for Percussion and Woodwinds, starting with a rehearsal mark **G**. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (*Ob.), Bassoon (*Bsn.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Harp (*Hp.), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Triangle (Tri.), Bass Drum (B.D.), and Glockenspiel (Glk.).

Key markings and dynamics include:

- leggiere* (light) and *pp* (pianissimo) for Piccolo, Flute 2, Oboe, Clarinet in Bb 1, and Clarinet in Bb 2.
- pp* (pianissimo) for Saxophone Alto, Clarinet in Bb 2, Clarinet in Bb 3, Horn, Trombone, and Glockenspiel.

The score is written in 4/4 time and features a large, stylized watermark across the page.

73

Picc. *leggiere*

Fl. 1 *leggiere*

Fl. 2 *leggiere*

*Ob.

*Bsn.

B $\flat$ Cl. 1 *leggiere*

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk. *pp*

Ob. 7

78

I

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

pp

pp

pp

p

p

p

p

p

pp

83

Picc.

Fl. 1

Fl. 2

p

pp stovoco

*Ob.

*Bsn.

pp

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

stovoco

stovoco

pp

A. Sx.

pp

T. Sx.

pp

B. Sx.

pp

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

pp

Tuba

pp

Timp.

Tri.

B.D.

Glk.

88 *a tempo* **J**

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

pp

93

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

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100 (poco rit.) **L**

Picc. 

Fl. 1 

Fl. 2 

*Ob. 

*Bsn. 

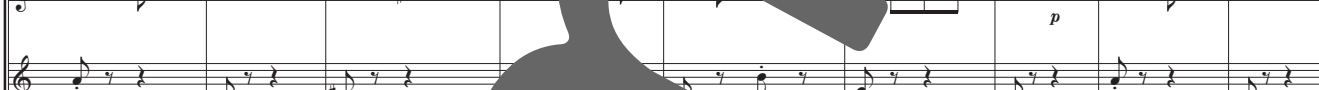
B $\flat$ Cl. 1 

B $\flat$ Cl. 2 

B $\flat$ Cl. 3 

A. Sx. 

T. Sx. 

B. Sx. 

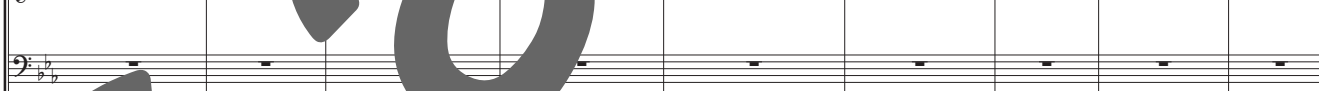
*Hp. 

B $\flat$ Tpt. 1 

B $\flat$ Tpt. 2 

Hn. 

Tbn. 

Euph. 

Tuba 

Timp. 

Tri. 

B.D. 

Glk. 

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

p

The musical score is for page 109 and features a variety of instruments. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts are in the upper register, while the Bassoon (*Bsn.) and Trombone (Tbn.) parts are in the lower register. The Clarinet (Cl.) and Saxophone (Sx.) parts are in the middle register. The Horn (Hn.) and Euphonium (Euph.) parts are in the lower register. The Tuba and Timpani (Timp.) parts are in the lower register. The Triangle (Tri.) and Gong (Glk.) parts are in the lower register. The score includes a large, stylized watermark 'SAR' across the center. Dynamics like 'p' (piano) are indicated.

116 (*poco rit.*) M (*a tempo*)

Picc. *p*

Fl. 1 *p*

Fl. 2 *pp*

*Ob. *pp*

*Bsn. *p*

B $\flat$ Cl. 1 *pp*

B $\flat$ Cl. 2 *pp*

B $\flat$ Cl. 3 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Timp.

Tri.

B.D.

Glk. *p*

121

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

The musical score is for page 121 of a piece. It features a variety of instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Harp, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, Euphonium, Tuba, Timpani, Triangle, Bells, and Glockenspiel. The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark 'SAR' is overlaid diagonally across the page.

N SORTONO LE ORE DELLA NOTTE (夜の時の入場)

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

pp

pp

pp

pp

pp

p espress.

p espress.

p espress.

p espress.

p espress.

pp

corte

pp

corte

pp

pp

133

O

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

140

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

pp

tr

pp

pp

※ ハープもしくはピアノが演奏する。この節目のチューバを演奏するとともに、
166小節目へのグロッツァーの演奏は、169小節目に入ってください。
(tempo rubato)

155

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Tuba

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

163 (poco rit.) **R** And... mosso (♩=72)

Picc. *pp* *pp*

Fl. 1 *pp* *pp* *pp*

Fl. 2 *pp* *pp* *p* *pp*

*Ob. *pp* *pp*

*Bsn. *pp*

B♭ Cl. 1 *pp* *pp* *p* *pp* 8

B♭ Cl. 2 *pp* *p*

B♭ Cl. 3 *pp* *pp* *p*

A. Sx. *pp* *p*

T. Sx. *pp* *p*

B. Sx.

*Hp. *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *pp* *p*

Timp.

Tri.

B.D.

Glk. *pp*

171

Picc. *pp* *deciso*

Fl. 1 *p* *pp* *deciso*

Fl. 2 *p* *pp* *ff* *deciso*

*Ob. *p* *ff* *deciso*

*Bsn. *ff* *deciso*

B $\flat$ Cl. 1 *p* *pp* *p* *ff* *deciso*

B $\flat$ Cl. 2 *p* *ff* *deciso*

B $\flat$ Cl. 3 *p* *ff* *deciso*

A. Sx. *p* *ff* *deciso*

T. Sx. *p* *ff* *deciso*

B. Sx. *ff* *deciso*

*Hp.

B $\flat$ Tpt. 1 *Cl. 1 p* *ff* *deciso*

B $\flat$ Tpt. 2 *ff* *deciso*

Hn. *ff* *deciso*

Tbn. *ff* *deciso*

Euph. *p* *ff* *deciso*

Tuba *ff* *deciso*

Timp. *ff* *deciso*

Tri.

B.D.

Glk.

S

Picc. *pp leggieriss.*

Fl. 1 *pp*

Fl. 2 *pp*

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 *pp*

B $\flat$ Cl. 3 *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *pp*

Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp.

Tri.

B.D.

Glk.

181

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

*Ob. *pp*

*Bsn. *pp*

B $\flat$ Cl. 1 *pp*

B $\flat$ Cl. 2 *pp*

B $\flat$ Cl. 3 *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx.

*Hp.

B $\flat$ Tpt. 1 *pp*

B $\flat$ Tpt. 2

Hn. *pp*

Tbn. *pp*

Euph. *pp*

Tuba

Timp.

Tri.

B.D.

Glk.

do)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (*Ob.), Bassoon (*Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A. Sx., T. Sx., B. Sx.), Harp (*Hp.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Triangle (Tri.), Bass Drum (B.D.), and Gong (Glk.). The score is in 3/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). A large, stylized watermark 'S' is overlaid on the page.

189

(a tempo)

(rall.)

a tempo)

189

Picc.

Fl. 1

Ob.

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

B. Sax.

*Hp.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

p

pp

pp espress.

pp

pp

pp

pp espress.

pp

pp

p

p

pp

pp

pp

p

(largamente)

193

(string.) (largamente)

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

201

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

*Ob. *pp*

*Bsn. *pp*

B $\flat$ Cl. 1 *pp*

B $\flat$ Cl. 2 *pp*

B $\flat$ Cl. 3 *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

*Hp. *pp*

B $\flat$ Tpt. 1 *pp*

B $\flat$ Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp*

Tri. *pp*

B.D. *pp*

Glk. *pp*

208

Picc. *ppp* *rall.*

Fl. 1 *pp* *ppp* *mordendo*

Fl. 2 *pp* *ppp* *mordendo* *ppp*

*Ob.

*Bsn. *pp*

B $\flat$ Cl. 1 *pp* *mordendo* *ppp*

B $\flat$ Cl. 2 *pp* *mordendo* *ppp*

B $\flat$ Cl. 3 *pp* *ppp* *mordendo* *ppp*

A. Sx. *pp*

T. Sx.

B. Sx. *pp*

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *pp*

Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp.

Tri.

B.D.

Glk.

All.o vivacissimo (♩=84)

Y

214

Picc. *p* *ff* *p*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff* *p*

*Ob. *p* *ff* *p*

*Bsn. *p* *ff*

B♭ Cl. 1 *p* *ff* *p*

B♭ Cl. 2 *ff* *p*

B♭ Cl. 3 *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *ff*

*Hp.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p* *p*

Hn. *p*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Tri. *ff*

B.D. *ff*

Glk.

FINALE (終曲)

Con brio (♩=84)

223

Picc. *sf p stacc.* *sf pp* *sf p stacc.* *sf pp*

Fl. 1 *sf p stacc.* *sf pp* *sf p stacc.* *sf pp*

Fl. 2 *sf p stacc.* *sf pp* *sf p stacc.* *sf pp*

*Ob. *sf p stacc.* *sf pp* *sf p stacc.* *sf pp*

*Bsn. *sf p* *sf pp* *sf p* *sf pp*

B♭ Cl. 1 *sf p stacc.* *sf pp* *sf p stacc.* *sf pp*

B♭ Cl. 2 *sf p* *sf pp* *sf p* *sf pp*

B♭ Cl. 3 *sf p* *sf pp* *sf p* *sf pp*

A. Sx. *sf p* *sf pp* *sf p* *sf pp*

T. Sx. *sf p* *sf pp* *sf p* *sf pp*

B. Sx. *sf p* *sf pp* *sf p* *sf pp*

*Hp.

B♭ Tpt. 1 *sf* *p* *sf* *sf*

B♭ Tpt. 2 *sf* *p* *sf* *sf*

Hn. *sf p* *pp* *sf p* *sf p*

Tbn. *sf p* *sf* *sf p* *sf p*

Euph. *sf p* *pp* *sf p* *sf pp*

Tuba *pp* *sf* *sf*

Timp. *sf* *sf* *sf*

Tri. *sf pp* *p* *sf pp*

B.D.

Glk. *sf* *sf* *sf* *sf*

235

A'

Picc. *f* *pp* *leggeriss.*

Fl. 1 *f* *pp* *leggeriss.*

Fl. 2 *f* *pp* *leggeriss.*

*Ob. *f* *pp*

*Bsn. *f* *pp*

B^b Cl. 1 *f* *pp* *leggeriss.*

B^b Cl. 2 *f* *pp* *leggeriss.*

B^b Cl. 3 *f* *pp* *leggeriss.*

A. Sx. *f* *pp*

T. Sx. *f* *pp*

B. Sx. *f* *pp*

*Hp.

B^b Tpt. 1 *pp* *f*

B^b Tpt. 2 *pp* *f*

Hn. *pp*

Tbn. *f* *pp*

Euph. *f* *pp*

Tuba *f* *pp*

Timp. *f* *pp*

Tri. *pp*

B.D.

Glk.

244

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

258

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

265 C'

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

*Ob. *pp*

*Bsn. *pp*

B $\flat$ Cl. 1 *pp*

B $\flat$ Cl. 2 *pp*

B $\flat$ Cl. 3 *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. *pp*

Euph. *pp*

Tuba

Timp.

Tri. *pp*

B.D. *pp*

Glk.

273

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

*Ob. *p*

*Bsn. *p*

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

B $\flat$ Cl. 3 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

*Hp.

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p*

Tri. *p*

B.D. *p*

Glk.

D'

280

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f*

*Ob. *f* *ff*

*Bsn. *f*

B $\flat$ Cl. 1 *f* *ff*

B $\flat$ Cl. 2 *f* *ff*

B $\flat$ Cl. 3 *f*

A. Sx. *f* *ff*

T. Sx. *f*

B. Sx. *ff*

*Hp.

B $\flat$ Tpt. 1 *f* *ff*

B $\flat$ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Tri. *f* *ff* *tr*

B.D. *f* *ff*

Glk.

Picc. *sf p stacc. pp*

Fl. 1 *sf p pp*

Fl. 2 *sf p pp*

*Ob. *p stacc. sf pp*

*Bsn. *sf p sf pp*

B $\flat$ Cl. 1 *sf p stacc. sf pp*

B $\flat$ Cl. 2 *sf p sf pp*

B $\flat$ Cl. 3 *sf p sf pp*

A. Sx. *p sf pp*

T. Sx. *sf p sf pp*

B. Sx. *sf p sf pp*

*Hp.

B $\flat$ Tpt. 1 *sf sf*

B $\flat$ Tpt. 2 *sf sf*

Hn. *sf p sf pp*

Tbn. *sf p sf pp*

Euph. *sf p sf pp*

Tuba *sf sf*

Timp. *sf sf*

Tri. *p sf pp*

B.D.

Glk. *sf sf*

Picc. *sf p stacc.* *sf pp*

Fl. 1 *sf p stacc.* *sf pp*

Fl. 2 *sf p stacc.* *sf pp*

*Ob. *sf p stacc.* *sf pp*

*Bsn. *sf p*

B $\flat$ Cl. 1 *sf p stacc.* *sf pp*

B $\flat$ Cl. 2 *sf p* *sf pp*

B $\flat$ Cl. 3 *sf p* *sf pp*

A. Sx. *sf pp*

T. Sx. *sf p* *p*

B. Sx. *sf pp*

*Hp.

B $\flat$ Tpt. 1 *sf* *sf* *pp*

B $\flat$ Tpt. 2 *p* *sf*

Hn. *sf p* *sf p*

Tbn. *sf p* *sf p*

Euph. *sf p* *sf pp*

Tuba *sf* *sf* *pp*

Timp. *sf* *sf*

Tri. *p* *sf pp*

B.D.

Glk. *sf* *sf*

- 45 -

G'

323

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

*Ob. *f* *pp*

*Bsn. *f* *pp*

B $\flat$ Cl. 1 *f* *pp*

B $\flat$ Cl. 2 *f* *pp*

B $\flat$ Cl. 3 *f* *pp*

A. Sx. *f* *pp*

T. Sx. *f* *pp*

B. Sx. *f*

*Hp.

B $\flat$ Tpt. 1 *f* *p*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn. *f* *pp*

Euph. *f* *pp*

Tuba *f* *pp*

Timp. *p*

Tri. *pp*

B.D. *pp*

Glk.

H

Picc. *f con brio* *p* *f*

Fl. 1 *f con brio* *f* *f*

Fl. 2 *f con brio* *p* *f*

*Ob. *f con brio* *f* *f*

*Bsn. *f con brio* *f* *f*

B $\flat$ Cl. 1 *f con brio* *f* *p* *f*

B $\flat$ Cl. 2 *f con brio* *f* *p* *f*

B $\flat$ Cl. 3 *f* *f* *f*

A. Sx. *f* *f* *f*

T. Sx. *f* *f* *f*

B. Sx. *f con brio* *f* *f*

*Hp. *f* *f* *f*

B $\flat$ Tpt. 1 *f con brio* *f* *f*

B $\flat$ Tpt. 2 *f* *f* *f*

Hn. *f* *f* *f*

Tbn. *f* *f* *f*

Euph. *f con brio* *f* *f*

Tuba *f con brio* *f* *f*

Timp. *f* *f* *f*

Tri. *f* *f* *p* *f*

B.D. *f* *f* *f*

Glk. *p* *f*

340

Picc. *p* *f* *p* *f* *p* *f*

Fl. 1 *p* *f* *p* *f* *p* *f*

Fl. 2 *p* *f* *p* *f* *p* *f* *ff*

*Ob. *p* *f* *p* *f* *p* *f*

*Bsn. *f* *f* *f* *ff*

B $\flat$ Cl. 1 *p* *f* *p* *f* *p* *f*

B $\flat$ Cl. 2 *p* *f* *p* *f* *f*

B $\flat$ Cl. 3 *f* *f* *ff*

A. Sx. *f* *f*

T. Sx. *f* *f* *ff*

B. Sx. *f* *f* *ff*

*Hp.

B $\flat$ Tpt. 1 *f* *f* *f* *ff*

B $\flat$ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *f* *f* *ff*

Euph. *f* *ff*

Tuba *f* *f* *f* *ff*

Timp. *f* *f* *ff*

Tri. *p* *f* *p* *f* *p* *f* *ff*

B.D. *f* *f* *f* *ff*

Glk. *p* *f* *f* *p* *f* *ff*

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349

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*Hp.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Tri.

B.D.

Glk.

The musical score is for page 349 and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (*Ob.), Bassoon (*Bsn.), Clarinet in B-flat 1 (B $\flat$ Cl. 1), Clarinet in B-flat 2 (B $\flat$ Cl. 2), Clarinet in B-flat 3 (B $\flat$ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Harp (*Hp.), Trumpet in B-flat 1 (B $\flat$ Tpt. 1), Trumpet in B-flat 2 (B $\flat$ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Triangle (Tri.), Bells (B.D.), and Glockenspiel (Glk.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, stylized watermark 'S' and 'R' is overlaid on the score.

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