

Piano Sonata No.16 C Major, K.545

ピアノソナタ ハ長調 K.545 第1楽章

I

Comp. W.A.Mozart = E.Grieg
Arr. Akihito Yamaguchi

Allegro

Flute 1

Flute 2

B $\flat$ Clarinet 1
mp dolce

B $\flat$ Clarinet 2
p

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone
p

E $\flat$ Baritone Saxophone
p

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Triangle

Cymbal

Glockenspiel

Vibraphone

(Xylophone)

5

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn.

Euph. *mf*

Tub.

Timp.

Trgl.

Cym.

Glock.

Vib.

(Xyl.)

A

Fl. 1 *mf*

Fl. 2

Cl. 1 *p*

Cl. 2

A. Sax.

T. Sax. *mf p*

B. Sax.

Tpt. 1

Tpt. 2

Hn. *mf p*

Tbn. *mf p*

Euph.

Tub.

Timp. *p*

Trgl.

Cym.

Glock.

Vib.

(Xyl.)

17 *tr*

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *mp espress.*

Tpt. 2 *mf* *mp*

Hn. *mp*

Tbn.

Euph. *mf* *mp*

Tub.

Timp. *p*

Trgl.

Cym.

Glock. *mp*

Vib.

(Xyl.)

21 **B**

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

A. Sax. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

B. Sax. *p* *cresc.*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.*

Hn. *p*

Tbn. *p*

Euph. *p* *cresc.*

Tub. *f*

Timp. *mf*

Trgl.

Cym.

Glock.

Vib. *f*

(Xyl.)

25

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

Glock.

Vib.

(Xyl.)

f

fz

p

29

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Cl. 1 *mf*

Cl. 2

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp* *mf*

Tpt. 1 *fz* *mp*

Tpt. 2 *fz* *mp* *p*

Hn. *fz* *mp*

Tbn. *fz*

Euph. *fz* *mp* *mp* *p*

Tub. *fz* *mp* *p*

Timp. *fz* *p* *pp*

Trgl.

Cym.

Glock.

Vib.

(Xyl.)

33

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mp* *mp*

A. Sax. *mp*

T. Sax. *mp* *mf*

B. Sax. *mp* *mp* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp* *mf*

Tub. *mp* *mp*

Timp. *p* *pp*

Trgl.

Cym.

Glock.

Vib.

(Xyl.)

37

Fl. 1 *mp*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn.

Euph. *p*

Tub.

Timp.

Trgl.

Cym.

Glock.

Vib. *p*

(Xyl.)

41

C

Fl. 1 *mp dolce*

Fl. 2 *dim.*

Cl. 1 *dim.* *p*

Cl. 2 *dim.* *p*

A. Sax. *dim.* *p*

T. Sax. *dim.*

B. Sax. *dim.*

Tpt. 1 *mp* *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. *dim.*

Tub. *p*

Timp.

Trgl. *p*

Cym.

Glock.

Vib. *p*

(Xyl.)

45

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

Glock.

Vib.

(Xyl.)

tr

mf

mf

p

p

p

p

p

p

p

mp

53

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

Glock.

Vib.

(Xyl.)

mf

f

cresc.

poco cresc.

mf

58 **E**

Fl. 1 *mf*

Fl. 2

Cl. 1 *p*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *p*

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf* *p*

Tbn.

Euph. *f*

Tub.

Timp. *p*

Trgl.

Cym. *m*

Glock. *mf*

Vib.

(Xyl.)

62

Fl. 1 *mf espress.*

Fl. 2 *mf espress.*

Cl. 1 *mf espress.*

Cl. 2 *mf espress.*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. *mp*

Tbn. *f*

Euph. *mp*

Tub. *f*

Timp. *p*

Trgl.

Cym.

Glock. *mp*

Vib. *mp*

(Xyl.)

F

66

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

Glock.

Vib.

(Xyl.)

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

mp

cresc.

f

p

cresc.

f

p

c.

f

mp

f

p

cresc.

f

mf

p

cresc.

70

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

Glock.

Vib.

(Xyl.)

f

fz

p

Piano Sonata No.16 C Major, K.545

ピアノソナタ ハ長調 K.545 第2楽章

II

Comp. by W.A.Mozart, Ed. by E.Grieg

Arr. by Akihito Yamaguchi

Andante

Flute 1

Flute 2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Triangle

Cymbal

Glockenspiel

Vibraphone

6

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

Glock.

Vib.

mp

fp

pp

mf

pp

pp

p

pp

A

11

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

Glock.

Vib.

cresc.

cresc.

cresc.

cresc.

cresc.

17

Fl. 1 *mp*

Fl. 2

Cl. 1 *mp cresc.*

Cl. 2

A. Sax. *mp cresc. f*

T. Sax. *mp cresc.*

B. Sax.

Tpt. 1 *pp poco cresc.*

Tpt. 2 *pp poco cresc.*

Hrn. *mp cresc. f*

Tbn. *pp*

Euph. *pp poco cresc.*

Tub. *pp poco cresc.*

Timp.

Trgl.

Cym.

Glock.

Vib. *mp cresc.*

B

22

Fl. 1 *fp*

Fl. 2

Cl. 1 *dim.* *p*

Cl. 2 *dim.* *p*

A. Sax. *fp*

T. Sax. *dim.* *p*

B. Sax. *p poco cresc.* *mf* *dim.* *pp*

Tpt. 1 *p* *mf* *dim.*

Tpt. 2 *mf*

Hrn. *fp*

Tbn. *p poco cresc.* *mf* *dim.* *pp*

Euph. *mf* *dim.* *pp*

Tub. *mf* *dim.* *pp*

Timp.

Trgl.

Cym.

Glock. *p*

Vib. *dim.* *p*

27

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

Glock.

Vib.

mp

fp

p

[illegible]

38

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

Glock.

Vib.

C

fp

fp

fp

mf

p

p

fp

fp

mf

p

p

p

fp

mf

p

fp

mf

p

mf

p

43

Fl. 1 *f* *f* *p* *f* *fz* *p*

Fl. 2 *f* *fz* *p*

Cl. 1 *f* *f* *fz* *p*

Cl. 2 *f* *p* *f* *fz* *p*

A. Sax. *f* *f* *p* *f* *p*

T. Sax. *f* *f* *f* *f* *p*

B. Sax. *f* *f* *f* *f* *p*

Tpt. 1 *mf* *f* *p* *f* *p*

Tpt. 2 *mf* *f* *p* *p*

Hrn. *f* *f* *p* *fz* *p*

Tbn. *mf* *f* *p* *fz* *p*

Euph. *f* *f* *f* *fz* *p*

Tub. *f* *f* *fz* *p*

Timp.

Trgl.

Cym.

Glock.

Vib. *f* *f* *p* *f* *fz* *p*

D

48

Fl. 1 *fp* *mp*

Fl. 2 *fp* *mp*

Cl. 1 *fp* *mp dolce*

Cl. 2 *mp dolce*

A. Sax. *mp dolce*

T. Sax. *mp*

B. Sax. *fp* *p*

Tpt. 1 *fp* *pp*

Tpt. 2 *fp* *pp*

Hrn. *pp*

Tbn. *p*

Euph. *fp* *pp*

Tub.

Timp.

Trgl.

Cym.

Glock. *mp*

Vib.

53

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

Glock.

Vib.

mf

mf

mf

p

mf

mf

mf

p

ppp

pp

p

E

58

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

Glock.

Vib.

p

mf

p

p

mf

p

mf

p

mf

f

mf

f

mp

f

mf

ppp

ppp

ppp

63 *poco rit.* **F** *a tempo*
sva

Fl. 1 *pp* *mp*

Fl. 2 *pp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *pp*

A. Sax. *pp* *pp*

T. Sax. *pp* *pp*

B. Sax. *pp* *pp*

Tpt. 1

Tpt. 2 *dim.* *pp* *p*

Hrn. *pp* *p*

Tbn. *pp* *p*

Euph. *pp*

Tub. *pp*

Timp. *pp* *pp*

Trgl.

Cym.

Glock.

Vib.

69

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

Glock.

Vib.

Lento

f, *sf*, *mp*, *p*, *pp*, *mf*, *ppp*

Piano Sonata No.16 C Major, K.545

ピアノソナタ ハ長調 K.545 第3楽章

III

Comp. by Franz Liszt, Grieg
Arr. by Akihito Taniguchi

Allegretto

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Triangle

Cymbal

Bass Drum

Glockenspiel

Vibraphone

Xylophone

mf

f

p

fp

2nd time only

5

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

B. D.

Glk.

Vib.

Xyl.

1.

2.

f

mf

p

f

p

p

p

p

mf

1.

2.

1.

2.

A page of a musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hrn., Tbn., Euph., Tub., Timp., Trgl., Cym., B. D., Glk., Vib., and Xyl. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *fp* (fortissimo). A large, stylized watermark "Sample" is overlaid diagonally across the page. The page number "10" is visible in the top left corner.

15

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

B. D.

Glk.

Vib.

Xyl.

f

p

f

p

f

p

f

f

f

p

f

p

f

p

f

p

pp

gliss.

p

gliss.

p

19 *rit.* *a tempo* **A**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

B. D.

Glk.

Vib.

Xyl.

mf

p

30 **B**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

B. D.

Glk.

Vib.

Xyl.

p

mf

p

mf

p

mf

p

p

pp

p

40 C

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

B. D.

Glk.

Vib.

Xyl.

p *espress.*

p *espress.*

p *espress.*

p *espress.*

p

p

p

pp

45

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

B. D.

Glk.

Vib.

Xyl.

mf

p

mp

sfz

p

49

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

B. D.

Glk.

Vib.

Xyl.

mp

mp

mf cresc.

f cresc.

p

p

p

pp

pp

pp

pp

pp

pp

cresc.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

poco cresc.

Cadenza

Cadenza

53

poco ritardando tempo

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2
Hrn.
Tbn.
Euph.
Tub.
Timp.
Trgl.
Cym.
B. D.
Glk.
Vib.
Xyl.

p, *mp*, *mf*, *ff*

64

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tub.

Timp.

Trgl.

Cym.

B. D.

Glk.

Vib.

Xyl.

D

sfz

sfz

sfz

sfz

p

p

p

p

p

p

p

p

68

Fl. 1 *mf* *mf* *mf*

Fl. 2 *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hrn. *mf*

Tbn. *mp*

Euph. *mp*

Tub. *mp*

Timp.

Trgl.

Cym. *pp* (打楽器が3名以下の場合、省略して良い)

B. D. *pp* (打楽器が3名以下の場合、省略して良い)

Glk.

Vib. *mp*

Xyl. *mp*

