

# Overture to Light Cavalry

「輕騎兵」序曲

Comp. by Franz V. Suppe  
Arr. by Masamichi Yamaguchi

Maestoso (♩ = 80)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Euphonium
- Tuba
- Snare
- Bass Drum (+Cymbals)

The score is in 2/4 time with a key signature of one flat (B♭). The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music begins with a half rest in the woodwinds and brass, followed by a dynamic marking of *f* (forte) for the trumpets and horns. The woodwinds and brass enter with a melody, marked *ff* (fortissimo) in the later measures. The percussion parts (snare and bass drum) are mostly rests, with some activity in the later measures. A large, semi-transparent watermark reading "MAESTRO" is overlaid diagonally across the entire score.



10

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

*p*

*p*

*p*

*subito p*

*ff*

14

Fl. 1 *ff* *p* *ff*

Fl. 2 *ff* *ff*

B<sup>b</sup> Cl. 1 *ff* *p* *ff*

B<sup>b</sup> Cl. 2 *ff* *p* *ff*

A. Sx. *ff* *ff*

T. Sx. *ff* *ff*

B<sup>b</sup> Tpt. 1 *ff* *ff*

B<sup>b</sup> Tpt. 2 *ff* *ff*

Hn. *ff* *ff*

Tbn. *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

S. Dr. *ff*

B. Dr. (Cymb.) *ff*

(Cymb. ad lib.)

17

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr.  
(Cymb.)

20

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr. (Cymb.)

*ff*

*fff*

3

23

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr.  
(Cymb.)

*mf* *ff* *mf*

*ff*

26

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

*ff*

29

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

*dim.*

*p*

Allegro (♩ = 96)

32

Fl. 1  
Fl. 2  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
A. Sx.  
T. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
S.Dr.  
B. Dr. (Cymb.)

*pp*  
*pp*  
*p*  
*mf*  
*p*  
*pp*  
*pp*  
*pp*

The musical score is arranged in a standard orchestral format. It begins at measure 32. The first two staves are for Flute 1 and Flute 2, both in G major. The next four staves are for Clarinet 1, Clarinet 2, Alto Saxophone, and Tenor Saxophone, all in G major. The next three staves are for Trumpet 1, Trumpet 2, and Horn, all in G major. The next three staves are for Trombone, Euphonium, and Tuba, all in G major. The final two staves are for Snare Drum and Bass Drum/Cymbal. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The tempo is marked Allegro with a quarter note equal to 96 beats per minute. A large, diagonal watermark reading 'samr' is overlaid across the entire page.

37

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

*fz* 3 3 *fz* 3 3 *fz* 3 3

*fz* 3 3 *fz* 3 3 3

41

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

46

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

51

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

56

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr.  
(Cymb.)

60 Allegretto brillante (♩. = 116)

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

65

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

70

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)



80

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr.  
(Cymb.)

85

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr.  
(Cymb.)

The musical score for page 85 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B-flat). The woodwind section includes two flutes, two clarinets in B-flat, and two saxophones (Alto and Tenor). The brass section consists of two trumpets in B-flat, two horns, a trombone, and a euphonium. The percussion section includes a tuba, snare drum, and bass drum/cymbal. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally from the bottom-left to the top-right of the page, covering the central portion of the musical staves.



96

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr.  
(Cymb.)

101

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section includes B-flat Trumpet 1 and 2, Horn, Trombone, and Tuba. The percussion section includes Snare Drum and Bass Drum (Cymbal). The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure features a dynamic marking of *ff* (fortissimo) for the woodwinds and saxophones, and *ff* for the brass and percussion. The third measure continues the *ff* dynamic for the woodwinds and saxophones, while the brass and percussion also maintain *ff*. The fourth measure shows the continuation of the woodwind and saxophone parts, with the brass and percussion also maintaining *ff*. A large, semi-transparent watermark is overlaid diagonally across the entire page.

Fl. 1  
Fl. 2  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
A. Sx.  
T. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
S. Dr.  
B. Dr.  
(Cymb.)

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

107

Fl. 1  
*ff* *mf*

Fl. 2  
*ff* *p*

B<sup>b</sup> Cl. 1  
*ff* *p*

B<sup>b</sup> Cl. 2  
*ff* *p*

A. Sx.  
*ff* *mf*

T. Sx.  
*ff* *p*

B<sup>b</sup> Tpt. 1  
*ff* *p*

B<sup>b</sup> Tpt. 2  
*ff*

Hn.  
*ff* *p*

Tbn.  
*ff*

Euph.  
*ff* *p*

Tuba  
*ff* *p*

S. Dr.  
*ff*

B. Dr.  
(Cymb.)  
*ff*

113

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

118

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

124

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr.  
(Cymb.)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

130

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr.  
(Cymb.)

*p*

*p*

*p*

136

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

*p*

*p*

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two B-flat clarinets, an alto saxophone, and a tenor saxophone. The brass section consists of two B-flat trumpets, a horn, a trombone, an euphonium, and a tuba. The percussion section includes a snare drum and a bass drum/cymbal. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first five measures of the score show the woodwinds and brass instruments with various note values and rests. The tuba part is particularly active, playing a rhythmic pattern of eighth notes. The percussion parts are mostly rests, with some activity in the final measure. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

142

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

148

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

The image shows a musical score for a band, starting at measure 148. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed are: Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone, Tenor Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn, Trombone, Euphonium, Tuba, Snare Drum, and Bass Drum/Cymbal. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the entire page.

# Andantino con moto

154

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr. (Cymb.)

*pp*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

3 3

3 3

*pp*

piatti

*pp*

158

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

The musical score is written for a full orchestra. It features 12 staves. The top two staves are for Flutes 1 and 2, both of which are silent in this section. The next four staves are for Clarinets (B-flat 1 and 2), Saxophones (Alto and Tenor), and Trumpets (B-flat 1 and 2). The Horns, Trombones, Euphonium, and Tuba staves show rhythmic patterns. The Snare Drum and Bass Drum (with Cymbal) staves provide the percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

162

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr. (Cymb.)

The image shows a page of a musical score for a band. It features 13 staves, each labeled with an instrument. The instruments are: Fl. 1, Fl. 2, B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, A. Sax., T. Sax., B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, Hn., Tbn., Euph., Tuba, S. Dr., and B. Dr. (Cymb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is arranged in four measures. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page, from the bottom left to the top right.

166

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

*fp*

The image shows a page of a musical score, page 166, for a concert band or orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B<sup>b</sup> Cl. 1 and B<sup>b</sup> Cl. 2), an alto saxophone (A. Sx.), and a tenor saxophone (T. Sx.). The brass section consists of two B-flat trumpets (B<sup>b</sup> Tpt. 1 and B<sup>b</sup> Tpt. 2), a horn (Hn.), a trombone (Tbn.), and a euphonium (Euph.). The percussion section includes a tuba, a snare drum (S.Dr.), and a bass drum/cymbal (B. Dr. (Cymb.)). The score is marked with a dynamic of *fp* (fortissimo) and includes various musical notations such as rests, eighth notes, and triplets. A large, diagonal watermark reading "Sample" is overlaid across the entire page.



174

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

179

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

B. Dr.  
(Cymb.)

184

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr. (Cymb.)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

189

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr.  
(Cymb.)

*ff*

*ff*

*ff*

*ff*

*ff*

*tr*

(Cymb. ad lib.)

*ff*

This page of a musical score, numbered 189, contains parts for various instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B<sup>b</sup> Cl. 1 and B<sup>b</sup> Cl. 2), an alto saxophone (A. Sx.), and a tenor saxophone (T. Sx.). The brass section consists of two B-flat trumpets (B<sup>b</sup> Tpt. 1 and B<sup>b</sup> Tpt. 2), horns (Hn.), a trombone (Tbn.), an euphonium (Euph.), and a tuba. The percussion section includes a snare drum (S. Dr.) with trill (tr) markings and a bass drum/cymbal (B. Dr. (Cymb.)) with dynamic markings. The score is written in a key with one flat and a 4/4 time signature. A large, semi-transparent watermark is overlaid diagonally across the page.

194

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr.  
(Cymb.)

The image shows a page of a musical score for a symphony orchestra, page 194. The score is written for various instruments: Flute 1 and 2 (Fl. 1, Fl. 2), Clarinet in B-flat 1 and 2 (B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat 1 and 2 (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Bass Drum/Cymbal (B. Dr. (Cymb.)). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

199

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr.  
(Cymb.)

The image shows a page of a musical score, page 199. It contains 14 staves of music. The instruments are: Flute 1 and 2 (Fl. 1, Fl. 2), B-flat Clarinet 1 and 2 (B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 and 2 (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Bass Drum/Cymbal (B. Dr. (Cymb.)). The score is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally from the bottom-left to the top-right across the entire page.

204

Fl. 1 *ff*

Fl. 2 *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Dr. *ff*

B. Dr. (Cymb.) *ff*



214

Fl. 1  
Fl. 2  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
A. Sx.  
T. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
S.Dr.  
B. Dr.  
(Cymb.)

*ff*





230

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr.  
(Cymb.)

236

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr.  
(Cymb.)

(+Cymb. ad lib.)

241

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr.  
(Cymb.)

246

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. Dr.

B. Dr.  
(Cymb.)