

Rumanian Folk Dances

ルーマニア民族舞曲

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I. JOC CU BĂȚĂ

Allegro moderato ♩ = 104

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (or B♭ Cornet) 1, B♭ Trumpet (or B♭ Cornet) 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, Contrabass, Timpani, Xylophone, and Triangle/Tambourine. The score is in 2/4 time and features a tempo marking of **Allegro moderato** with a metronome marking of ♩ = 104. The key signature is one sharp (F#). The score includes dynamic markings such as *f* and *espr.* (espressivo). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

19 1

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

19
B^b Tpt.
(or Bb Cor) 1

B^b Tpt.
(or Bb Cor) 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Xyl.

Tri.
Tamb.

Picc. *mf cresc. f*

Fl. *mf cresc. f*

Ob. *mf cresc. f*

Bsn. *mf cresc. f*

B^b Cl. 1 *mf cresc. f*

B^b Cl. 2 *mf cresc. f*

B. Cl. *mf f*

A. Sx. *mf cresc. f*

T. Sx. *mf cresc. f*

B. Sx. *mf cresc. f*

B^b Tpt. (or Bb Cor) 1 *mf cresc. f*

B^b Tpt. (or Bb Cor) 2 *mf cresc. f*

Hn. 1 *mf cresc. f*

Hn. 2 *mf cresc. f*

Tbn. 1 *mf cresc. f*

Tbn. 2 *mf cresc. f*

Euph. *mf cresc. f*

Tuba *mf cresc. f*

Cb. *mf pizz. arco cresc. f*

Timp.

Xyl. *mf cresc. f*

Tri. Tamb.

36

Picc. *mf*

Fl. *mf* 3

Ob. *mf* 3

Bsn. *mf*

B^b Cl. 1 *mf* 3

B^b Cl. 2 *mf* 3

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

36

B^b Tpt. (or Bb Cor) 1 *mf* 3

B^b Tpt. (or Bb Cor) 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp. *f*

Xyl. *mf*

Tri. Tamb. *f*

44

Picc. *mf cresc.* *f*

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

B^b Cl. 1 *mf cresc.* *f*

B^b Cl. 2 *mf cresc.* *f*

B. Cl. *mf cresc.* *f*

A. Sx. *mf cresc.* *f*

T. Sx. *mf cresc.* *f*

B. Sx. *mf cresc.* *f*

B^b Tpt. (or Bb Cor) 1 *mf cresc.* *f*

B^b Tpt. (or Bb Cor) 2 *mf cresc.* *f*

Hn. 1 *mf cresc.* *f*

Hn. 2 *mf cresc.* *f*

Tbn. 1 *mf cresc.* *f*

Tbn. 2 *mf cresc.* *f*

Euph. *mf cresc.* *f*

Tuba *mf cresc.* *f*

Cb. *mf cresc.* *f*

Timp. *f*

Xyl. *mf cresc.* *f*

Tri. Tamb. *f*

II. BRÂUL
Allegro ♩ = 134

Picc.

Fl.

Ob.

Bsn.

p

solo
p grazioso

p

p

p

p

p

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.
(or B♭ Cor) 1

B♭ Tpt.
(or B♭ Cor) 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Xyl.

Tri.
Tamb.

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

23

B^b Tpt. (or Bb Cor) 1

B^b Tpt. (or Bb Cor) 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Xyl.

Tri. Tamb.

III. PE LOC
Andante ♩ = 116

Picc. *p*

Fl.

Ob.

Bsn.

B^b Cl. 1 *pp*

B^b Cl. 2 *pp*

B. Cl.

A. Sx. *pp*

T. Sx.

B. Sx.

B^b Tpt. (or Bb Cor) 1

B^b Tpt. (or Bb Cor) 2

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Xyl.

Tri. Tamb.

9

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.
(or Bb Cor) 1

B^b Tpt.
(or Bb Cor) 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Xyl.

Tri.
Tamb.

16 3

Picc. *mf*

Fl.

Ob.

Bsn.

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B. Cl.

A. Sx. *p*

T. Sx.

B. Sx.

16

B^b Tpt. (or Bb Cor) 1

B^b Tpt. (or Bb Cor) 2

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Xyl.

Tri. Tamb.

24

Picc. *p*

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2 *più p*

B. Cl.

A. Sx. *più p*

T. Sx.

B. Sx.

24

B^b Tpt. (or Bb Cor) 1

B^b Tpt. (or Bb Cor) 2

Hn. 1 *più p*

Hn. 2 *più p*

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Xyl.

Tri. Tamb.

32 *calando*

Picc. *più p* *pp*

Fl.

Ob.

Bsn.

B^b Cl. 1 *pp* *ppp*

B^b Cl. 2 *pp*

B. Cl.

A. Sx. *pp*

T. Sx. *pp*

B. Sx.

32

B^b Tpt. (or Bb Cor) 1

B^b Tpt. (or Bb Cor) 2

Hn. 1 *pp* *ppp*

Hn. 2 *pp* *ppp*

Tbn. 1

Tbn. 2

Euph. *ppp*

Tuba

Cb.

Timp.

Xyl.

Tri. Tamb.

IV. BUCIUMEANA

Moderato ♩ = 74

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.
(or Bb Cor) 1

B^b Tpt.
(or Bb Cor) 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Xyl.

Tri.
Tamb.

solo

mf dolce

p

8

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.
(or Bb Cor) 1

B^b Tpt.
(or Bb Cor) 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Xyl.

Tri.
Tamb.

The image shows a page of a musical score for a symphony orchestra, page 16. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1 and 2, and Bass Clarinet. The brass section includes Trumpets in A, Trumpets in D, Trumpets in B-flat, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Xylophone, and Triangle/Tam-tam. The score is marked with a large, diagonal watermark that reads "SAMPLE". The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number "8" is written at the top left of the first staff, and "- 16 -" is at the bottom center.

15

Picc. *p espr.*

Fl. *p espr.*

Ob. *p espr.*

Bsn. *p*

B^b Cl. 1 *p espr.*

B^b Cl. 2 *p espr.*

B. Cl. *p*

A. Sx. *espr.*

T. Sx. *p*

B. Sx. *p*

B^b Tpt. (or Bb Cor) 1 *tutti p*

B^b Tpt. (or Bb Cor) 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Cb. *arco p*

Timp. *p*

Xyl. *p*

Tri. Tamb. *p*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. (or Bb Cor) 1 *mf*

B^b Tpt. (or Bb Cor) 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp.

Xyl.

Tri. Tamb.

29

Picc. *p* *pp*³

Fl. *p* *pp*³

Ob. *p* *pp*³

Bsn. *p* *pp*

B^b Cl. 1 *p* *pp*³

B^b Cl. 2 *p* *pp*³

B. Cl. *p* *pp*

A. Sx. *p* *pp*³

T. Sx. *p* *pp*

B. Sx. *p* *pp*

29

B^b Tpt. (or Bb Cor) 1 *p* *pp*

B^b Tpt. (or Bb Cor) 2 *p* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Cb. *p* *pp*

Timp. *p* *pp*

Xyl. *p* *pp*

Tri. Tamb. *p* *pp*



V. POARGĂ ROMÂNEASCĂ

Allegro ♩ = 132

This is a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 132. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *sf* (sforzando). The instruments listed on the left side of the score are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. (or B♭ Cor) 1, B♭ Tpt. (or B♭ Cor) 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Cb., Timp., Xyl., and Tri. Tamb. The score is marked with a large, semi-transparent watermark that reads 'ESR' diagonally across the page.

7

Picc. *f sf*

Fl. *sf³*

Ob. *sf*

Bsn. *sf*

B^b Cl. 1 *sf³*

B^b Cl. 2 *sf³*

B. Cl. *sf*

A. Sx. *sf*

T. Sx. *sf*

B. Sx. *sf*

B^b Tpt. (or Bb Cor) 1 *sf*

B^b Tpt. (or Bb Cor) 2 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

Euph. *sf*

Tuba *sf*

Cb. *sf*

Timp. *sf*

Xyl. *sf³*

Tri. Tamb. *sf*

12 5

Picc. *sf*

Fl. *sf*

Ob. *sf*

Bsn. *sf*

B^b Cl. 1 *sf*

B^b Cl. 2 *sf*

B. Cl. *sf*

A. Sx. *sf*

T. Sx. *sf*

B. Sx. *sf*

B^b Tpt. (or Bb Cor) 1 *sf*

B^b Tpt. (or Bb Cor) 2 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

Euph. *sf*

Tuba *sf*

Cb. *sf*

Timp. *sf*

Xyl. *sf*

Tri. Tamb. *sf*

18

Picc. *sf*

Fl. *sf*

Ob. *sf*

Bsn. *sf*

B^b Cl. 1 *sf*

B^b Cl. 2 *sf*

B. Cl. *sf*

A. Sx. *sf*

T. Sx. *sf*

B. Sx. *sf*

18
B^b Tpt. (or Bb Cor) 1 *sf*

B^b Tpt. (or Bb Cor) 2 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

Euph. *sf*

Tuba *sf*

Cb. *sf*

Timp. *sf*

Xyl. *sf*

Tri. Tamb. *sf*

Picc. *sf*

Fl. *sf*

Ob. *sf*

Bsn. *sf*

B^b Cl. 1 *sf*

B^b Cl. 2 *sf*

B. Cl. *sf*

A. Sx. *sf*

T. Sx. *sf*

B. Sx. *sf*

B^b Tpt. (or Bb Cor) 1 *sf*

B^b Tpt. (or Bb Cor) 2 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

Euph. *sf*

Tuba *sf*

Cb. *sf*

Timp. *sf*

Xyl. *sf*

Tri. Tamb. *sf*

10

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

10

B^b Tpt.
(or Bb Cor) 1

B^b Tpt.
(or Bb Cor) 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Xyl.

Tri.
Tamb.

VII. MĂRUNȚEL
Allegro vivace ♩ = 144

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.
(or Bb Cor) 1

B^b Tpt.
(or Bb Cor) 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Xyl.

Tri.
Tamb.

8

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.
(or Bb Cor) 1

B^b Tpt.
(or Bb Cor) 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Xyl.

Tri.
Tamb.

6

Picc. *mf* *sf*

Fl. *mf* *sf*

Ob. *mf* *sf*

Bsn. *mf* *sf*

B^b Cl. 1 *mf* *sf*

B^b Cl. 2 *mf* *sf*

B. Cl. *mf* *sf*

A. Sx. *mf* *sf*

T. Sx. *mf* *sf*

B. Sx. *mf* *sf*

17
B^b Tpt. (or Bb Cor) 1 *mf* *sf*

B^b Tpt. (or Bb Cor) 2 *mf* *sf*

Hn. 1 *mf* *sf*

Hn. 2 *mf* *sf*

Tbn. 1 *mf* *sf*

Tbn. 2 *mf* *sf*

Euph. *mf* *sf*

Tuba *mf* *sf*

Cb. *mf* *sf*

Timp. *mf* *sf*

Xyl. *mf* *sf*

Tri. Tamb. *mf* *sf*

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.
(or Bb Cor) 1

B^b Tpt.
(or Bb Cor) 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Xyl.

Tri.
Tamb.

32 7

Picc. *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

Fl. *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

Bsn. *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

B♭ Cl. 1 *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

B♭ Cl. 2 *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

B. Cl. *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

A. Sx. *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

T. Sx. *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

B. Sx. *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

32

B♭ Tpt. (or Bb Cor) 1 *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

B♭ Tpt. (or Bb Cor) 2 *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 1 *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 2 *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

Tbn. 1 *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

Tbn. 2 *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

Euph. *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

Tuba *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

Cb. *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Xyl. *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

Tri. Tamb. *sf* *più, f* *sf* *sf* *sf* *sf* *sf* *sf*

39

Picc. *sf* *ff*

Fl. *sf* *ff*

Ob. *sf* *ff*

Bsn. *sf* *ff*

B^b Cl. 1 *sf* *ff*

B^b Cl. 2 *sf* *ff*

B. Cl. *sf* *ff*

A. Sx. *sf* *ff*

T. Sx. *sf* *ff*

B. Sx. *sf* *ff*

B^b Tpt. (or Bb Cor) 1 *sf* *ff*

B^b Tpt. (or Bb Cor) 2 *sf* *ff*

Hn. 1 *sf* *ff*

Hn. 2 *sf* *ff*

Tbn. 1 *sf* *ff*

Tbn. 2 *sf* *ff*

Euph. *sf* *ff*

Tuba *sf* *ff*

Cb. *sf* *ff*

Timp. *sf* *ff*

Xyl. *sf* *ff*

Tri. Tamb. *ff*