

# Der Freischütz, opera-Overture

歌劇「魔弾の射手」序曲

Op. Carl Maria von Weber  
Arr. Naguchi Akira

Adagio

Flute 1

Flute 2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Horn in F

Trumpet

Phonium

Tuba

Timpani

*pp*  $\curvearrowright$  *mf* *p* *pp*  $\curvearrowright$  *mf* *pp*  $\curvearrowright$  *mf* *pp*  $\curvearrowright$  *mf* *pp*  $\curvearrowright$  *mf* *pp*  $\curvearrowright$  *mf* *pp*  $\curvearrowright$  *mf* *pp*  $\curvearrowright$  *mf* *pp*  $\curvearrowright$  *mf*

9

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

Timp.

pp

pp

pp

15

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

15

Timp.

*mf*

*mf*

*mf*

21

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

21

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

21

Timp.

solo

*pp*

27

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

mp

mf

p

ff

mf

p cresc.

ff

27

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

p

ff

mf

p

ff

27

Timp.

Molto vivace

34

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

pp

pp

pp

pp

Molto vivace

34

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

Timp.

pp

pp

pp

pp

pp cresc.

pp

**41**

Fl.1  
Fl.2  
Cl.1  
Cl.2  
A.Sax.  
T.Sax.  
Trp.1  
Trp.2  
Hrn.  
Trb.  
Euph.  
Tuba  
**41**  
Timp.

*p marcato*  
*p*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 41. The score is written for ten instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The woodwinds (Flutes, Clarinets, Saxophones) have melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Clarinet parts are marked *p marcato*. The brass instruments (Trumpets, Horns, Trombone, Euphonium, Tuba) provide harmonic support, with the Trumpets and Trombone also marked *mf*. The Euphonium part is marked *p*. The Horn part is marked *mf*. The Tuba part is marked *mf*. The Timp (Timpani) part is currently silent. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire score.

48

Fl.1 *p cresc. poco a poco*

Fl.2 *p cresc. poco a poco*

Cl.1 *p cresc. poco a poco*

Cl.2 *p cresc. poco a poco*

A.Sax. *f* *p cresc. poco a poco*

T.Sax. *f* *p cresc. poco a poco*

48

Trp.1 *f*

Trp.2 *f*

Hrn. *p cresc. poco a poco*

Trb. *f*

Euph. *f*

Tuba *f*

48

Timp.



56 **A**

Fl.1  
*f* *ff*

Fl.2  
*f* *ff*

Cl.1  
*f* *ff*

Cl.2  
*f* *ff*

A.Sax.  
*f* *ff*

T.Sax.  
*f* *ff*

56 **A**

Trp.1  
*ff*

Trp.2  
*ff*

Hrn.  
*ff*

Trb.  
*ff*

Euph.  
*ff*

Tuba  
*ff*

56  
Timp.  
*ff*

63

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

63

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

63

Timp.

The image displays a musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.). The second system includes Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Timpani (Timp.). Each staff begins with a measure number '63' and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'v' (forte). A large, semi-transparent watermark with the word 'Sample' is oriented diagonally across the entire page.

69

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

69

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

69

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

75 B

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

75 B

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

75

Timp.

*ff*

82

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

82

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

88

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

88

Timp.

*p*

*mf*

*ff*

*fz*

94

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

94

Timp.

solo  
*con molta passione*

*ff*

*p*

*p*

*p*

*fz*

*fz*

*fz*

*fz*

*fz*

*p*

103

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

103

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

103

Timp.

*f* *p* *pp* *f* *pp* *mp* *mp* *mp* *p* *f* *f* *pp*



111

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

111

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

111

Timp.

The image shows a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.). The second system includes parts for Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system starts with a measure rest for all instruments, followed by a series of notes and rests. The second system also starts with a measure rest for all instruments, followed by notes and rests. The word 'Sample' is written diagonally across the page in a large, grey, sans-serif font. The page number '- 17 -' is located at the bottom center.

117 C

Fl.1 *p*

Fl.2 *p*

Cl.1 *mp dolce*

Cl.2 *p*

A.Sax. *p*

T.Sax. *p*

117 C

Trp.1

Trp.2

Hrn. *p dolce*

Trb.

Euph. *p dolce*

Tuba

117

Timp.

125

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

Timp.

pp

pp

pp

131

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

131

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

131

Timp.

138

Fl.1 *mp dolce*

Fl.2

Cl.1 *mp dolce*

Cl.2

A.Sax.

T.Sax. *mp dolce*

138

Trp.1 *p*

Trp.2 *p*

Hrn. *p*

Trb. *p*

Euph.

Tuba *p*

138

Timp.

145 **D**

Fl.1 *mf*

Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf* *f*

A.Sax. *mf* *cresc.* *f*

T.Sax. *mf* *f*

145 **D**

Trp.1 *f*

Trp.2 *f*

Hrn. *f*

Trb. *f*

Euph. *cresc.* *f*

Tuba *f*

145

Timp.

150

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

150

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

150

Timp.

155

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

*f*

*ff*

*f*

*ff*

*f*

*f*

*ff*

*f*

**E**

155

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

*f*

*ff*

*f*

*ff*

*f*

*f*

*ff*

*f*

*ff*

**E**

155

Timp.



160

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

160

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

160

Timp.

*ff*

165

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

165

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

165

Timp.

*ff*

170  
 Fl.1 *ff*  
 Fl.2 *ff*  
 Cl.1 *ff*  
 Cl.2 *ff*  
 A.Sax. *ff*  
 T.Sax. *ff*  
 Trp.1 *ff*  
 Trp.2 *ff*  
 Hrn. *ff*  
 Trb. *f*  
 Euph. *f*  
 Tuba *ff*  
 170  
 Timp. *ff*

176 **F**

Fl.1 *ff*

Fl.2

Cl.1 *ff*

Cl.2 *ff*

A.Sax.

T.Sax. *ff*

176 **F**

Trp.1 *ff*

Trp.2 *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

176

Timp.

181

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

181

Timp.

Sample

186

Fl.1 *p*

Fl.2 *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

186

Trp.1

Trp.2 *cresc.*

Hrn. *p cresc.*

Trb. *p*

Euph. *f* *ff*

Tuba *f* *ff*

186

Timp.

191 **G**

Fl.1

Fl.2 *p*

Cl.1 *p*

Cl.2 *p*

A.Sax. *p*

T.Sax. *p*

191 **G** solo *p dolce*

Trp.1

Trp.2 *p*

Hrn. *p*

Trb. *pp*

Euph. *pp*  
(Euph.)

Tuba *pp*

191

Timp.

196

Fl.1 *p dolce*

Fl.2

Cl.1

Cl.2

A.Sax. *p dolce*

T.Sax.

196

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

196

Timp.



201

Fl.1 *p*

Fl.2 *p*

Cl.1

Cl.2

A.Sax.

T.Sax.

201

Trp.1 *pp*

Trp.2 *pp*

Hrn.

Trb.

Euph.

Tuba *pp*

201

Timp.

**H**

206

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

206

Timp.



220

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

220

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

220

Timp.

The image shows a musical score for a woodwind and brass section, starting at measure 220. The instruments listed are Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brasses have various melodic and harmonic parts. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). There are also accents and slurs. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the entire page.

226

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

*f string.*

*f*

*string.*

*f*

226

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

226

Timp.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

232 **I**

Fl.1 *ff*

Fl.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

A.Sax. *ff*

T.Sax. *ff*

232 **I**

Trp.1 *ff*

Trp.2 *ff*

Hrn. *f*

Trb. *ff*

Euph. *f*

Tuba *f*

232

Timp. *ff*

237

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

237

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

237

Timp.

242

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

*ff*

242

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

*ff*

242

Timp.

*ff*



248

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

248

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

248

Timp.

*p* *cresc.* *f*

J

253

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

*p*

*fp*

*p dolce*

J

253

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

*p*

253

Timp.

261

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

261

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

261

Timp.

269

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

269

Timp.

279

Fl.1 *ff*

Fl.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

A.Sax. *ff*

T.Sax. *ff*

279

Trp.1 *ff*

Trp.2 *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

279

Timp. *ff*

286

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Musical score for woodwinds (Flutes, Clarinets, Saxophones) starting at measure 286. The score includes parts for Fl.1, Fl.2, Cl.1, Cl.2, A.Sax., and T.Sax. The woodwinds play a melodic line with a dynamic marking of *ff* (fortissimo). The saxophones play a supporting harmonic line.

286

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Musical score for brass and percussion starting at measure 286. The score includes parts for Trp.1, Trp.2, Hrn., Trb., Euph., Tuba, and Timp. The brass instruments play a rhythmic pattern with a dynamic marking of *ff* (fortissimo). The timpani provides a steady rhythmic accompaniment.

292

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

292

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

292

Timp.

This musical score page contains measures 292 through 295. It is divided into two systems. The first system includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone. The second system includes parts for Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, and Timpani. The woodwinds play melodic lines with slurs and accents, while the brass and percussion provide harmonic support with rhythmic patterns. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

297

Fl.1 *ff*

Fl.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

A.Sax. *ff*

T.Sax. *ff*

297

Trp.1 *ff*

Trp.2

Hrn. *ff*

Trb.

Euph.

Tuba

297

Timp.

The image shows a page of a musical score for a woodwind and brass section, starting at measure 297. The instruments listed are Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is written in treble clef with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo) for many parts. A large, semi-transparent watermark reading "Sample" is oriented diagonally across the page.



302

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

302

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

302

Timp.

307 **K**

Fl.1  
*ff*

Fl.2  
*ff*

Cl.1  
*ff*

Cl.2  
*ff*

A.Sax.  
*ff*

T.Sax.  
*ff*

307 **K**

Trp.1  
*ff*

Trp.2  
*ff*

Hrn.  
*ff*

Trb.  
*ff*

Euph.  
*fz*

Tuba  
*fz*

307

Timp.

314

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

314

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

314

Timp.

A musical score for woodwinds and brass instruments, consisting of two systems. The first system includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.). The second system includes parts for Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading 'SAMPLE' is overlaid across the page. The number '319' is written above the first measure of the first system and above the first measure of the second system. Dynamic markings of *ff* (fortissimo) appear in the right-hand staves of the first system and in the middle-right staves of the second system.

324

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

324

Trp.1 *ff*

Trp.2

Hrn.

Trb.

Euph.

Tuba

324

Timp. *ff*

330

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

330

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

330

Timp.

Sample

335

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

T.Sax.

335

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

335

Timp.

The image displays a page of a musical score for a woodwind and brass ensemble. The score is organized into three systems of staves. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.). The second system includes Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.). The music is written in treble clef with a key signature of one sharp (F#). The score features various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark reading 'Sample' is oriented diagonally across the page.