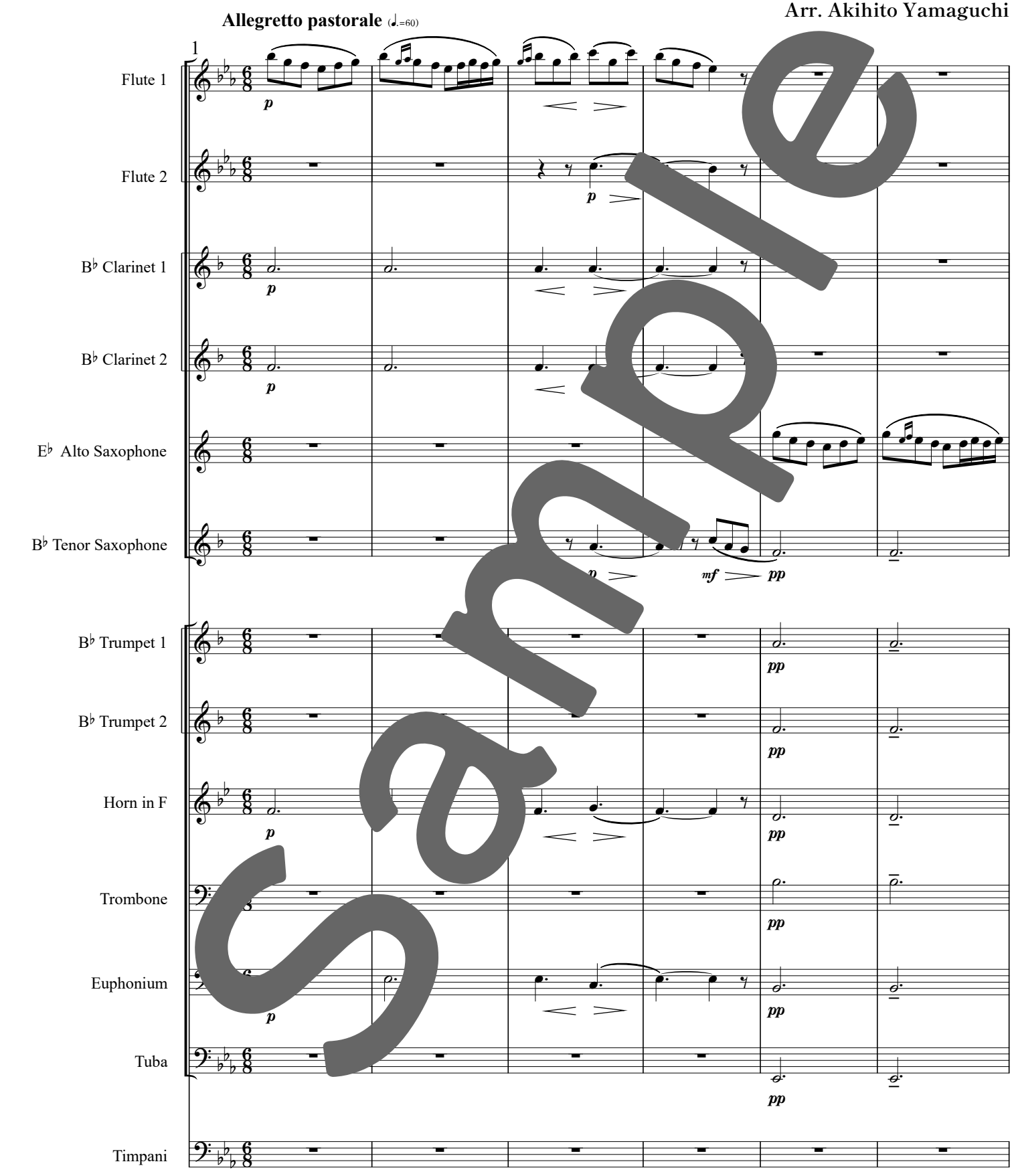
Score

ペール・ギュント 組曲 より　Ⅰ.「朝」

PEER GYNT
Morning

Comp. Edvard Hagerup Grieg
Arr. Akihito Yamaguchi



Sample

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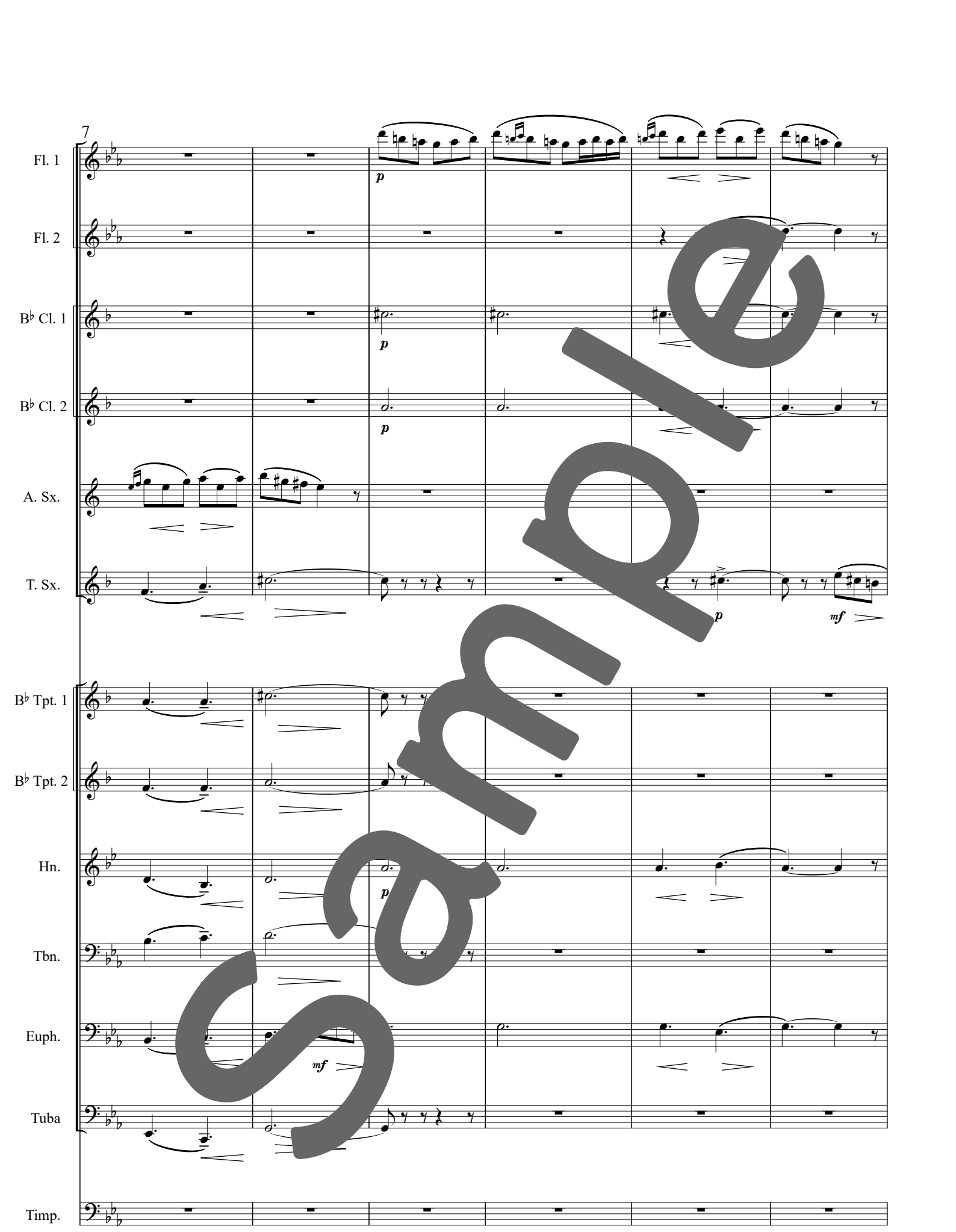
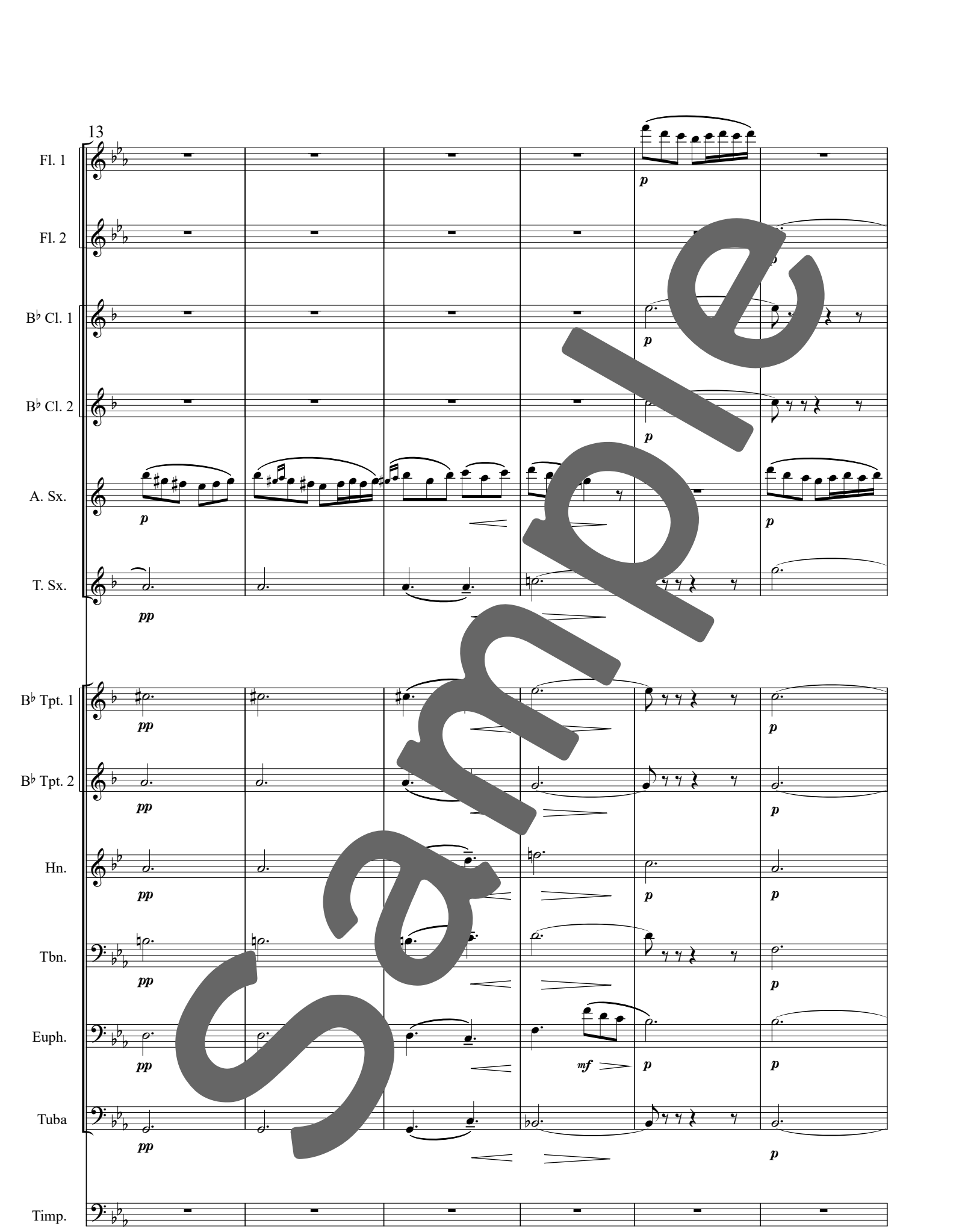
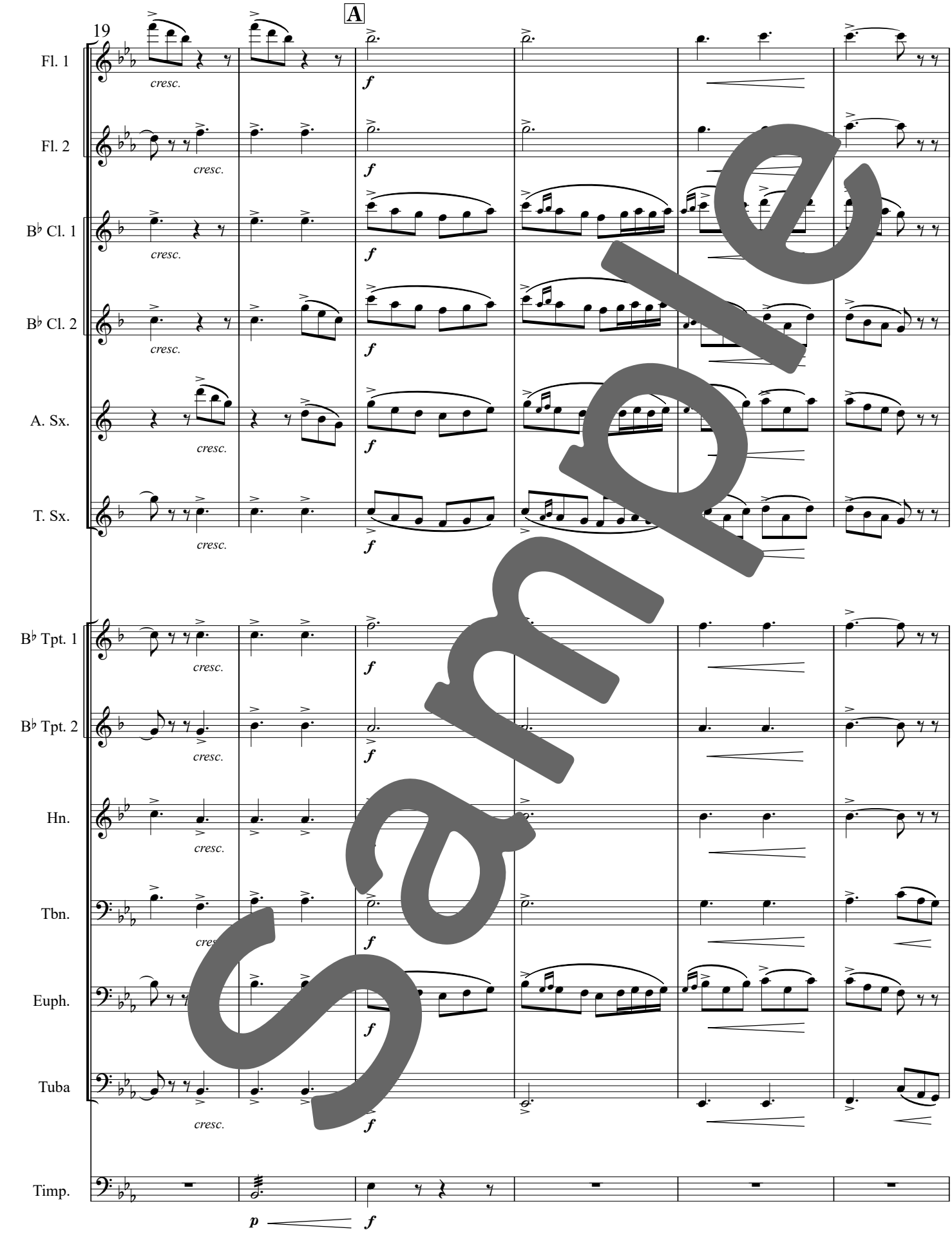

7
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
p
mf

Sample


13
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
pp
p
mf

Sample


19
A
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
cresc.
f
p

Sample

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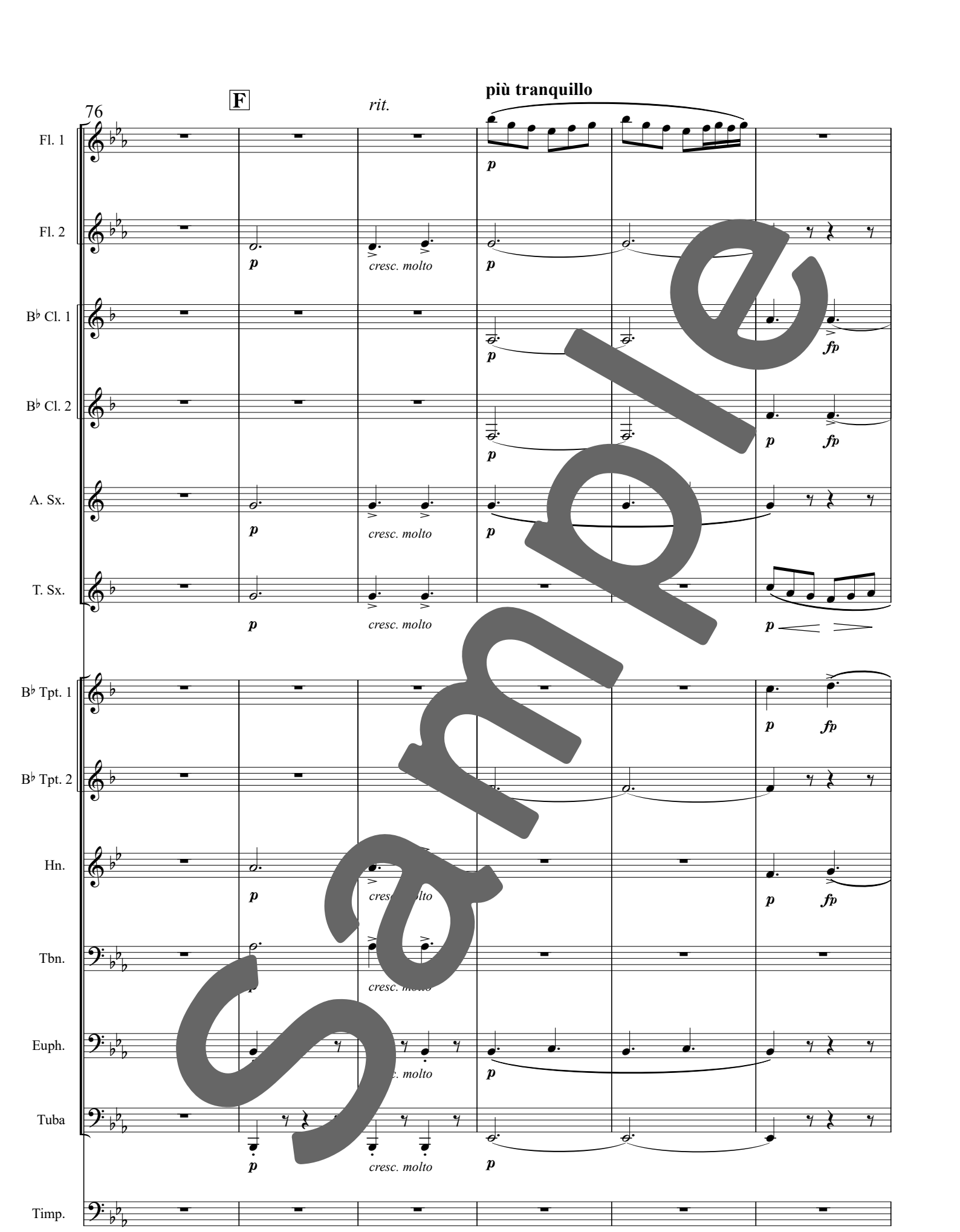
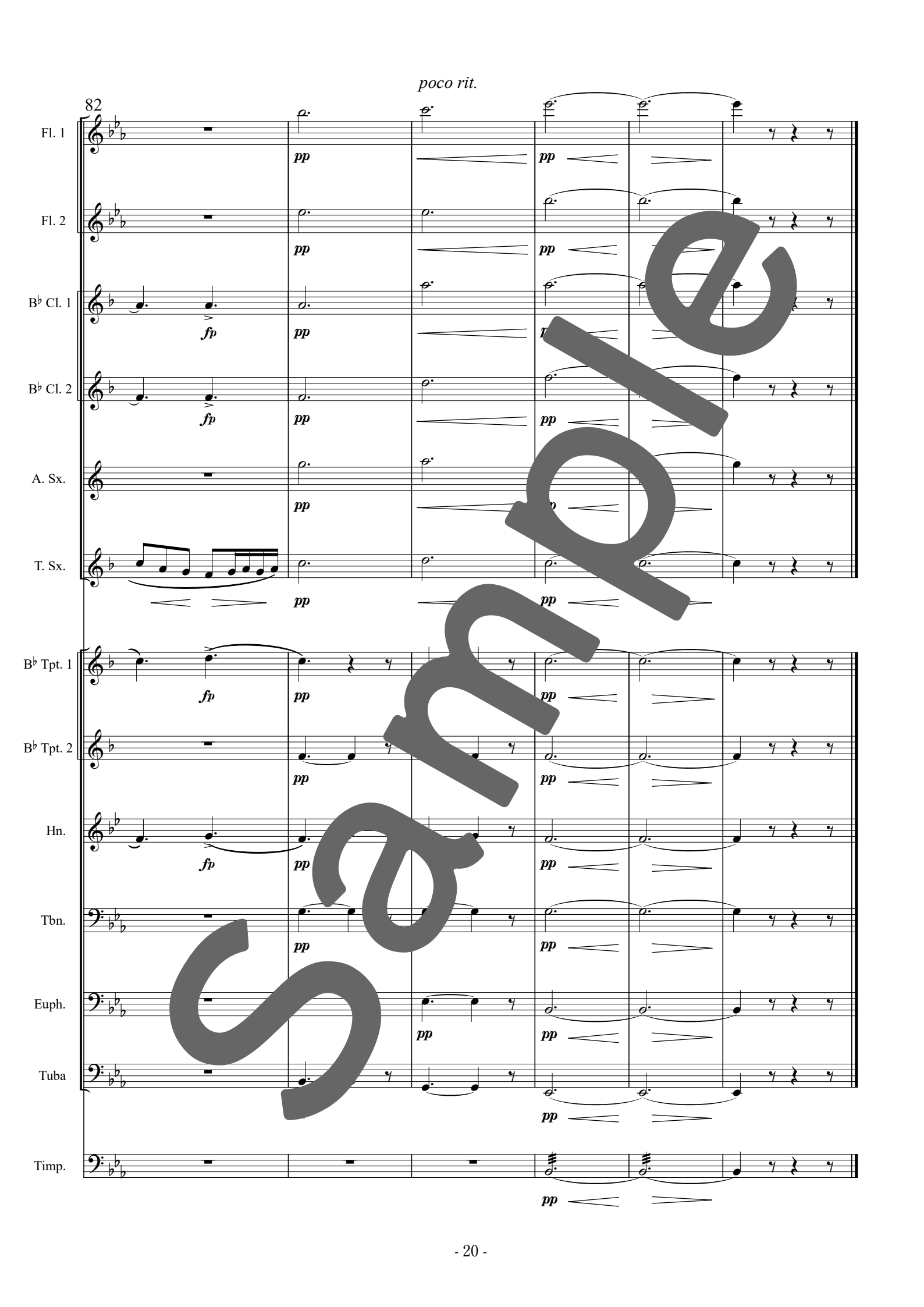

76
F
rit.
più tranquillo
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
p
fp
cresc. molto

Sample


poco rit.
82
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
fp
pp
Sample

Score

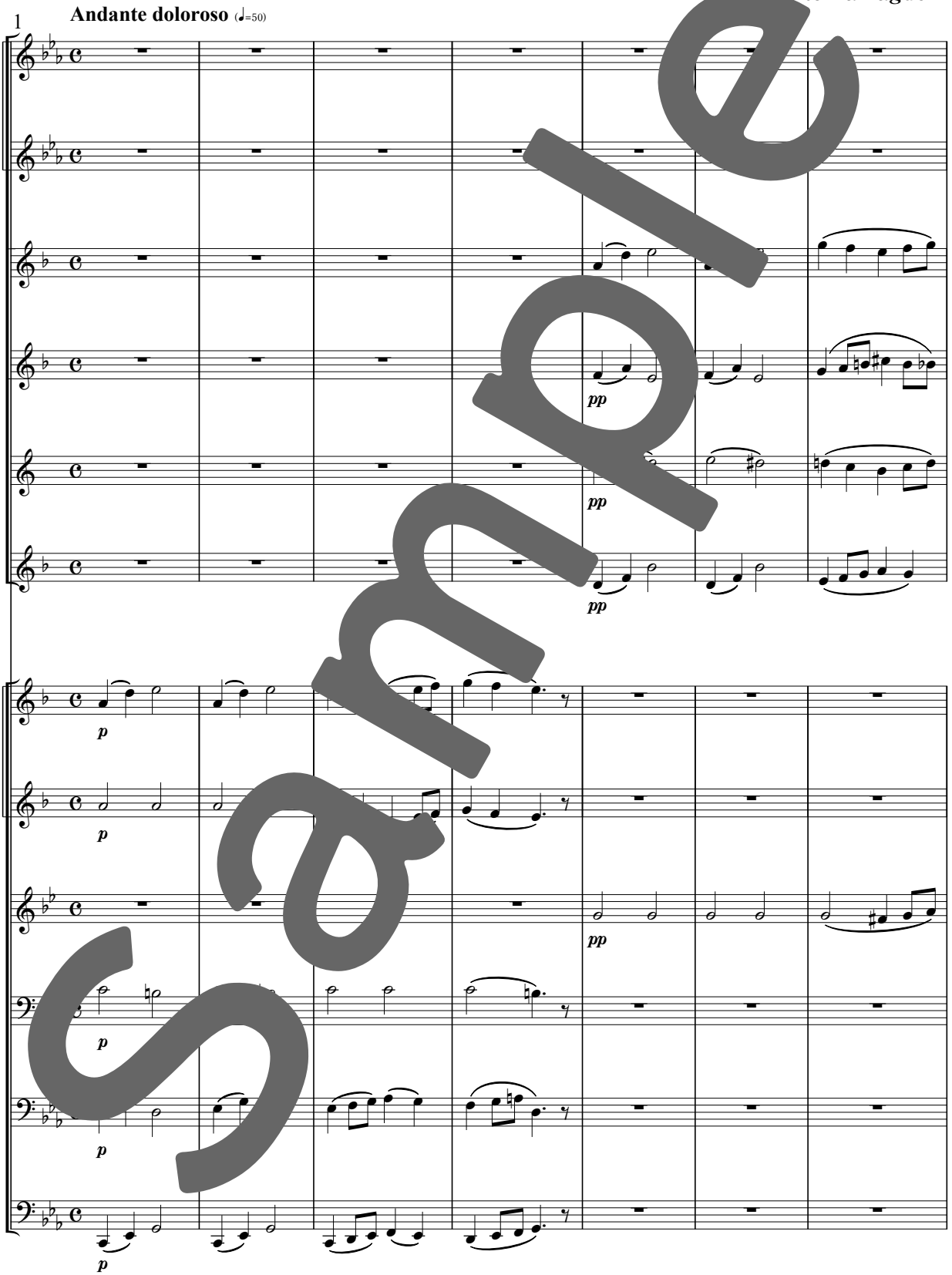
ペール・ギュント 組曲 より　Ⅱ.「オーゼの死」

PEER GYNT

The Death of Ase

Comp. Edvard Hagerup Grieg

Arr. Akihito Yamaguchi



Sample

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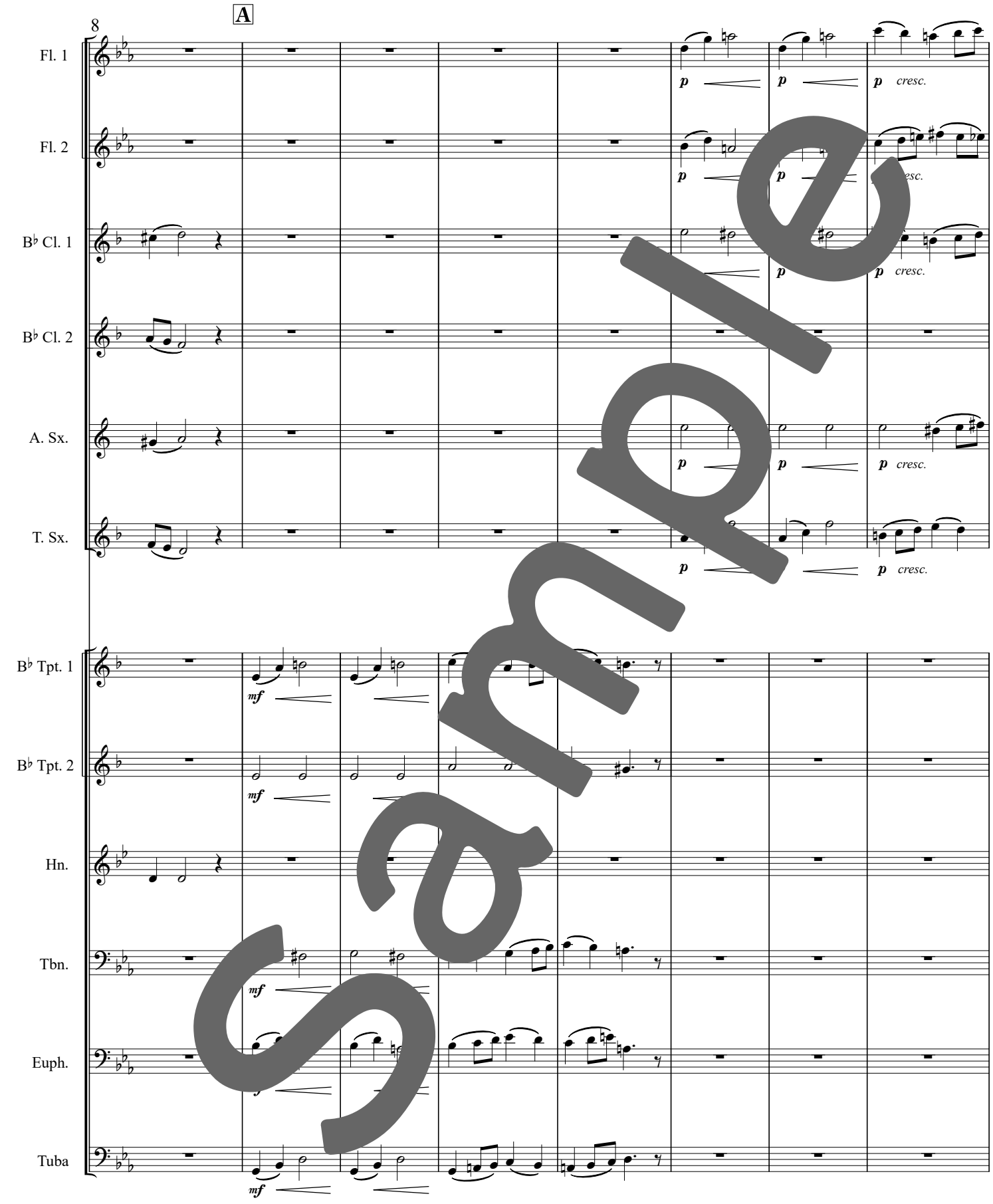
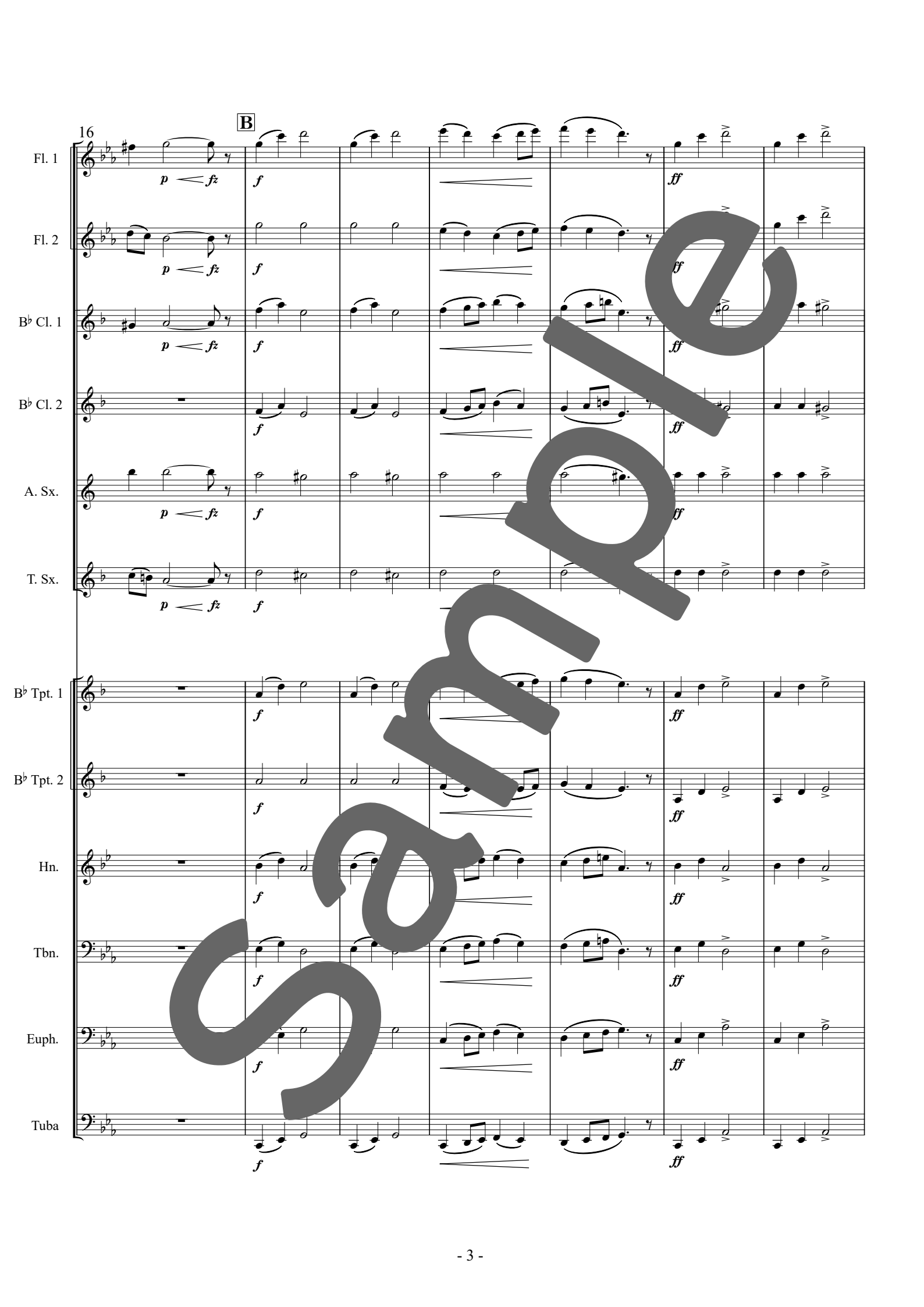
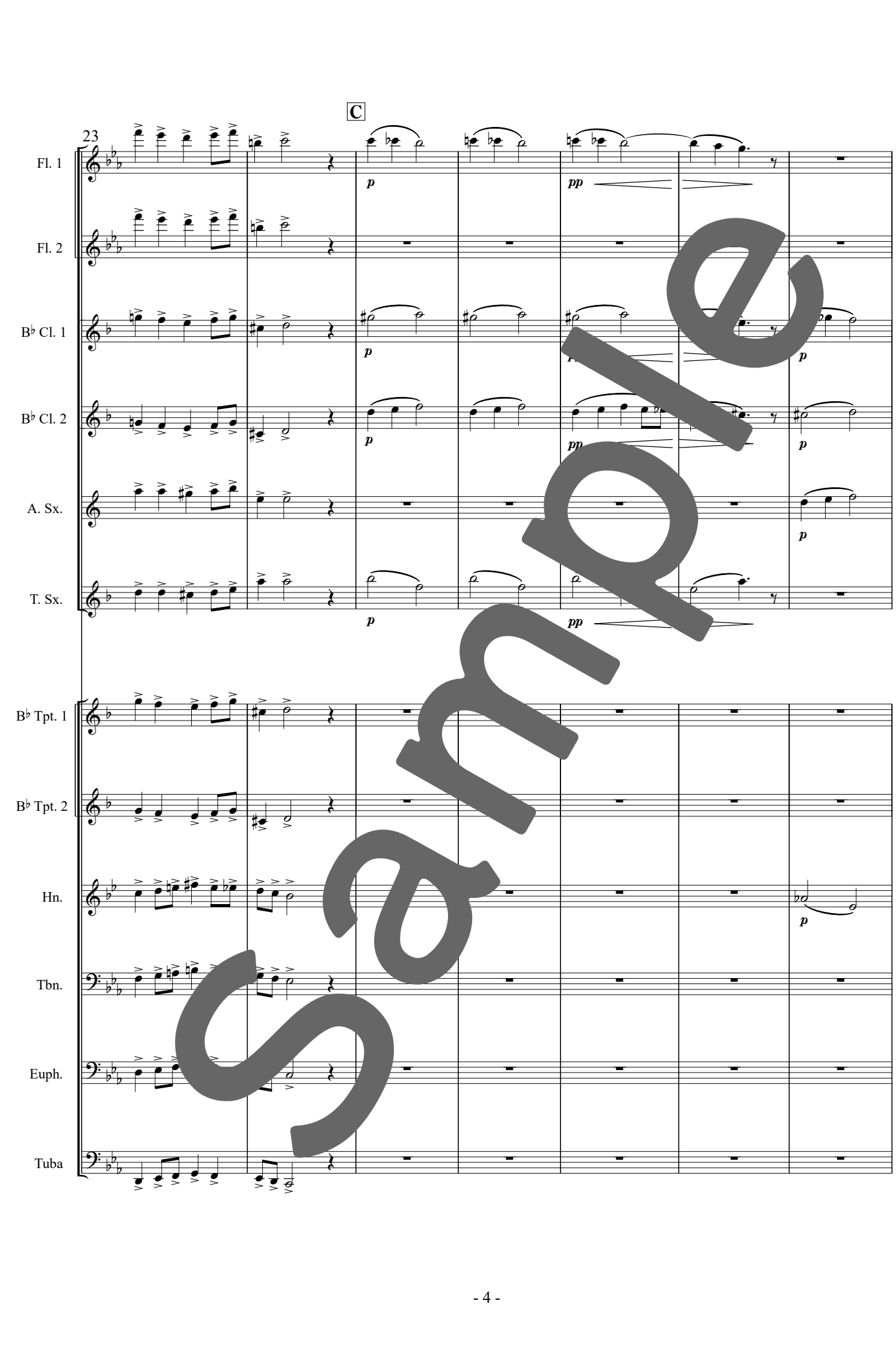

8
A
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
p
cresc.
mf

Sample


16
B
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
p fz
f
ff
Sample


C
23
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
p
pp
Sample

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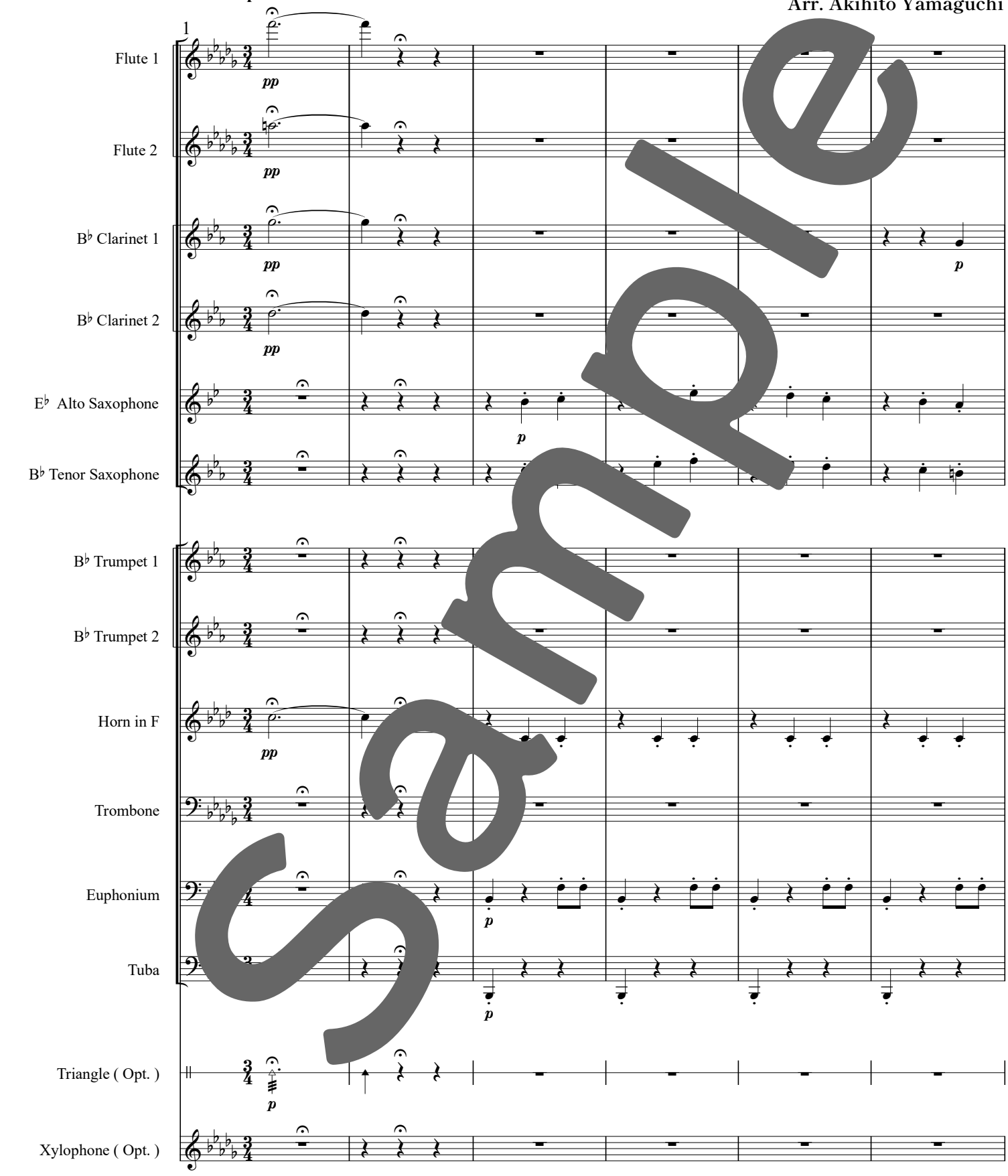
Score

ペール・ギュント 組曲 より　Ⅲ.「アニトラの踊り」

PEER GYNT
Anitra's Dance

Comp. Edvard Hagerup Grieg
Arr. Akihito Yamaguchi



Sample

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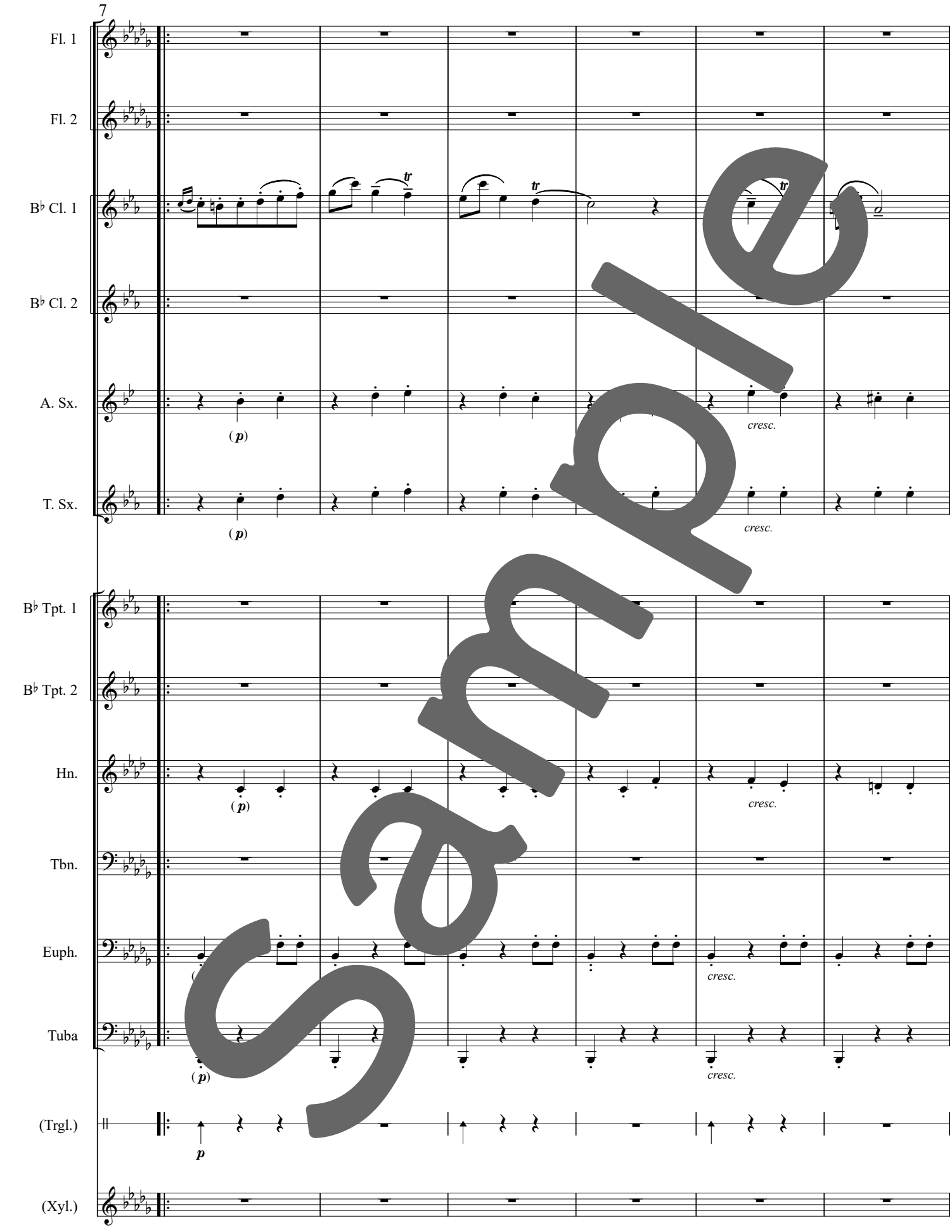
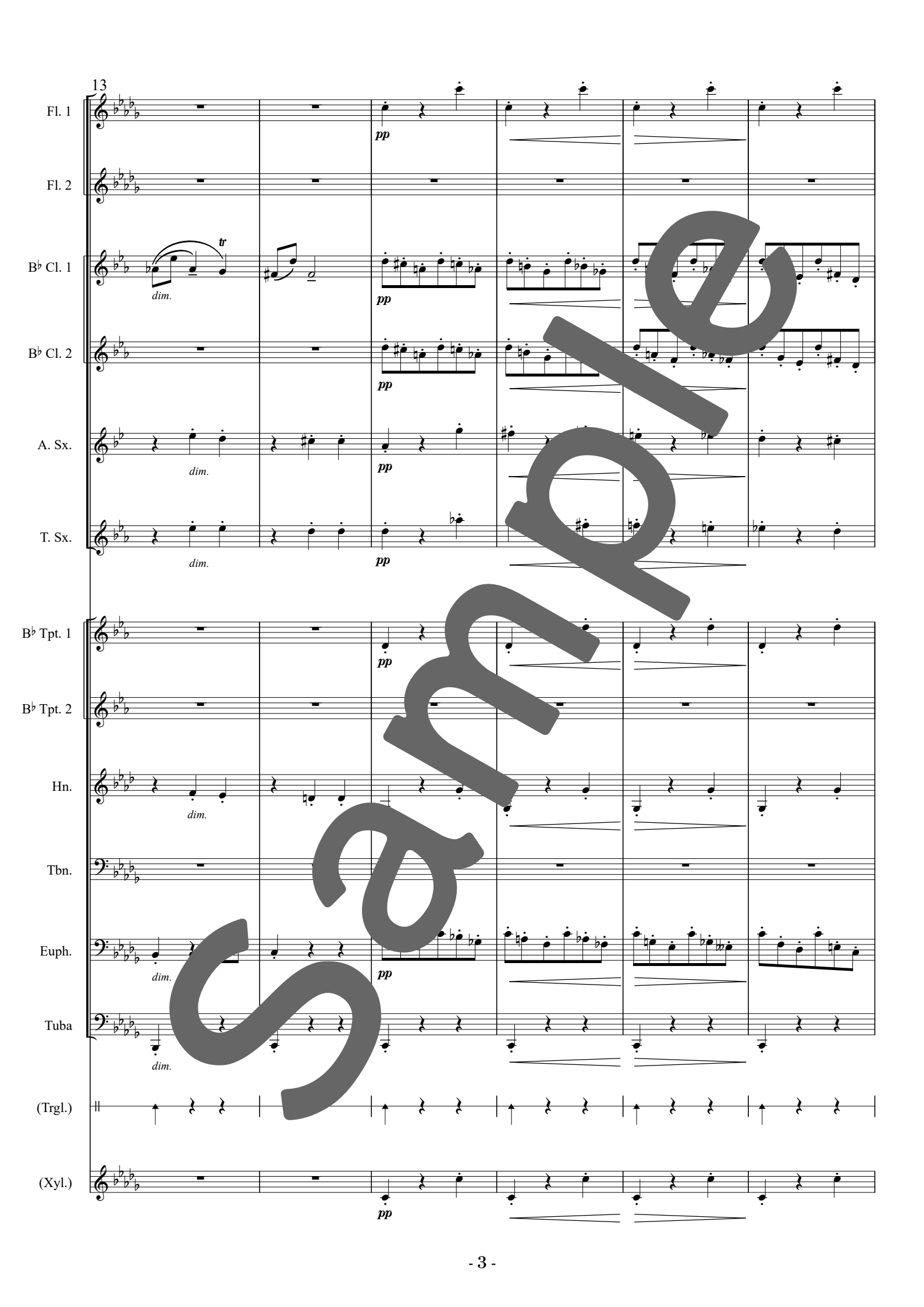
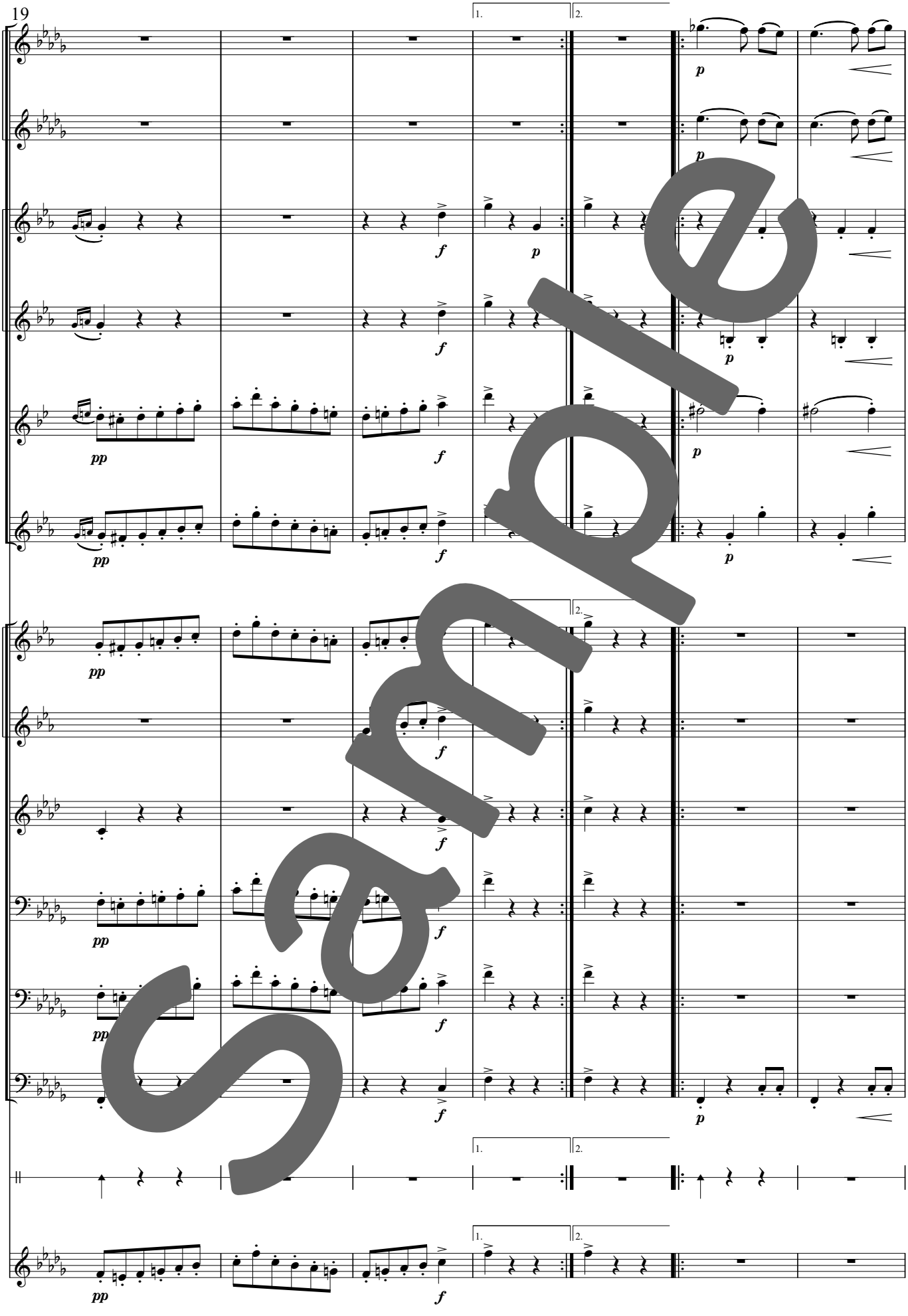

7
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
(Trgl.)
(Xyl.)
(p)
cresc.
tr

Sample


13
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
(Trgl.)
(Xyl.)
tr
dim.
pp
Sample


19
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
(Trgl.)
(Xyl.)
1.
2.
pp
f
p

Sample

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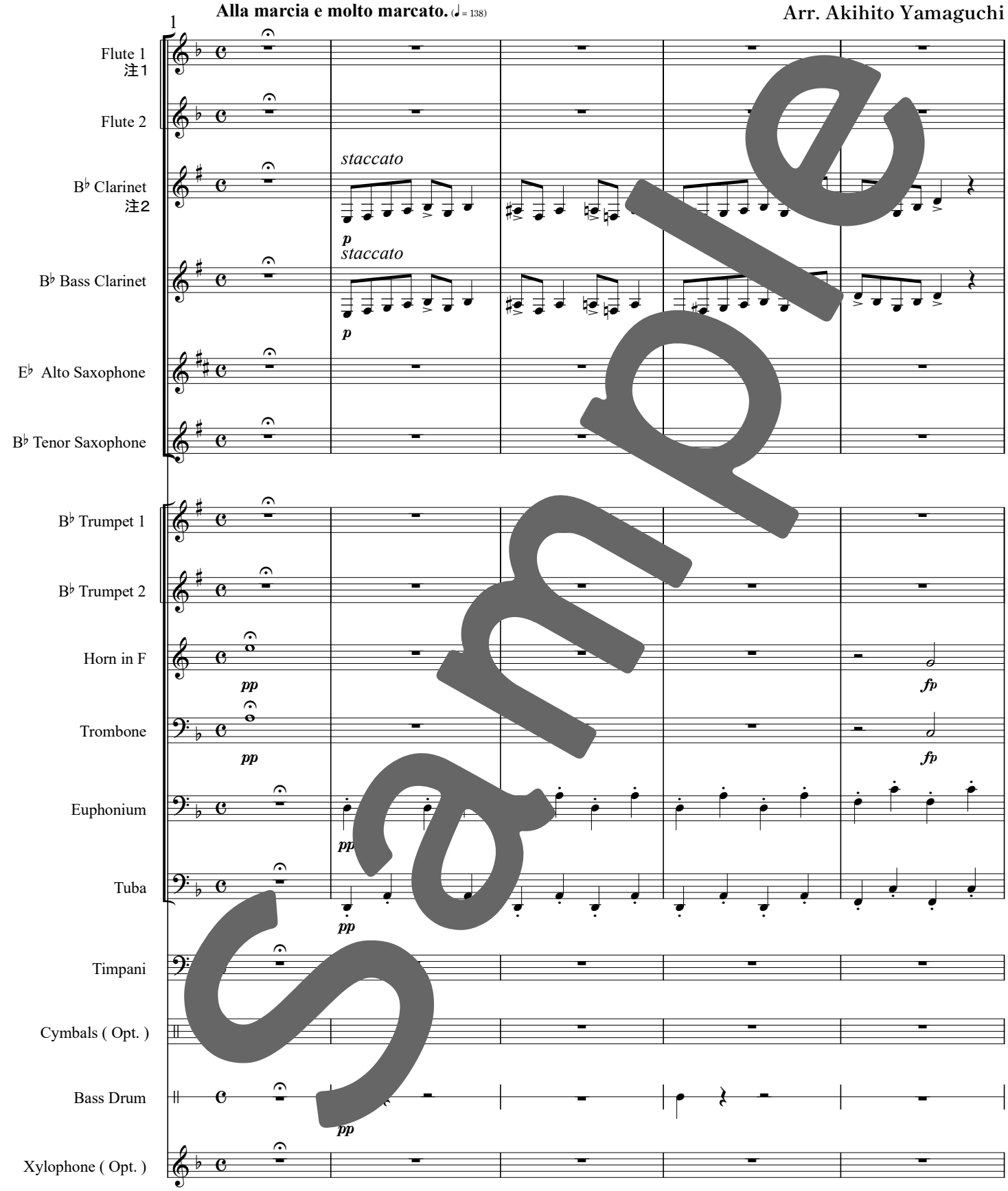
Score

ペール・ギュント 組曲 より　Ⅳ.「山の魔王の宮殿にて」

PEER GYNT
In The Hall of the Mountain King

Comp. Edvard Hagerup Grieg
Arr. Akihito Yamaguchi



Sample

注１：フルート１はピッコロにて演奏しても良い。その場合は記譜より１オクターヴ下の音を演奏する事。
注２：バス・クラリネットの参加が難しい場合はB♭クラリネットでそのパートを演奏しても良い。その際は
４２～４５小節間は記譜より１オクターヴ下の音を演奏する事。

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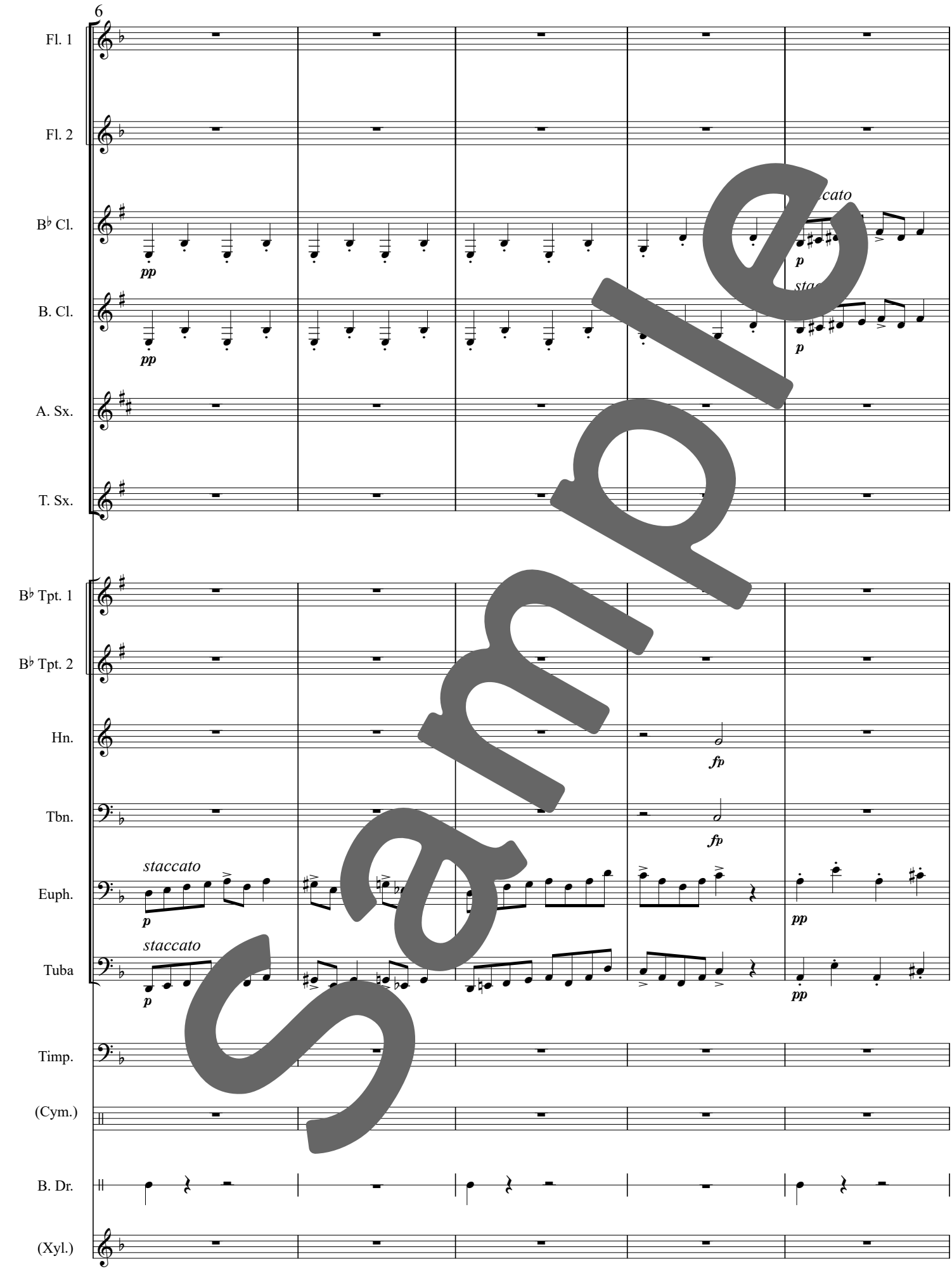
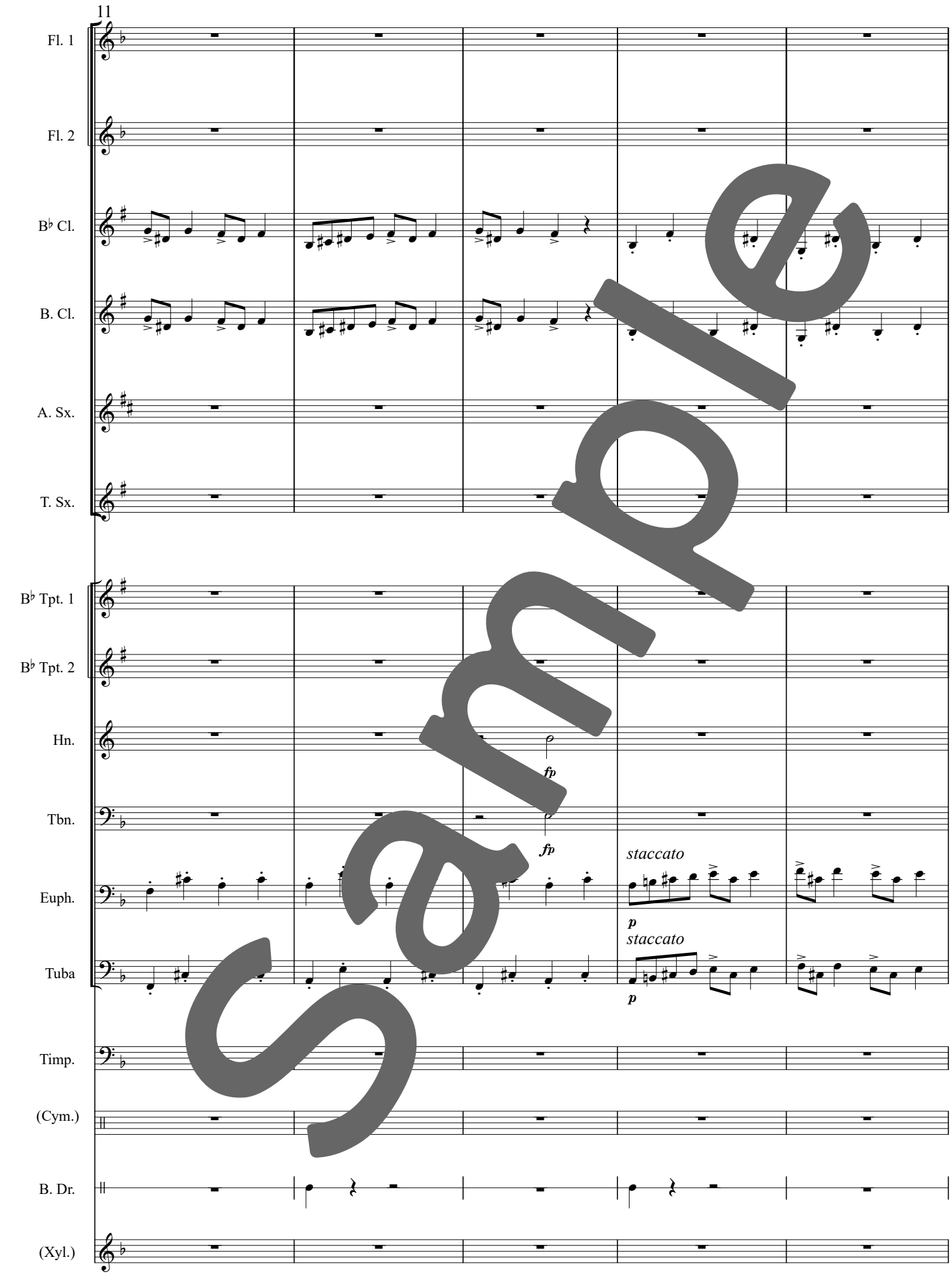
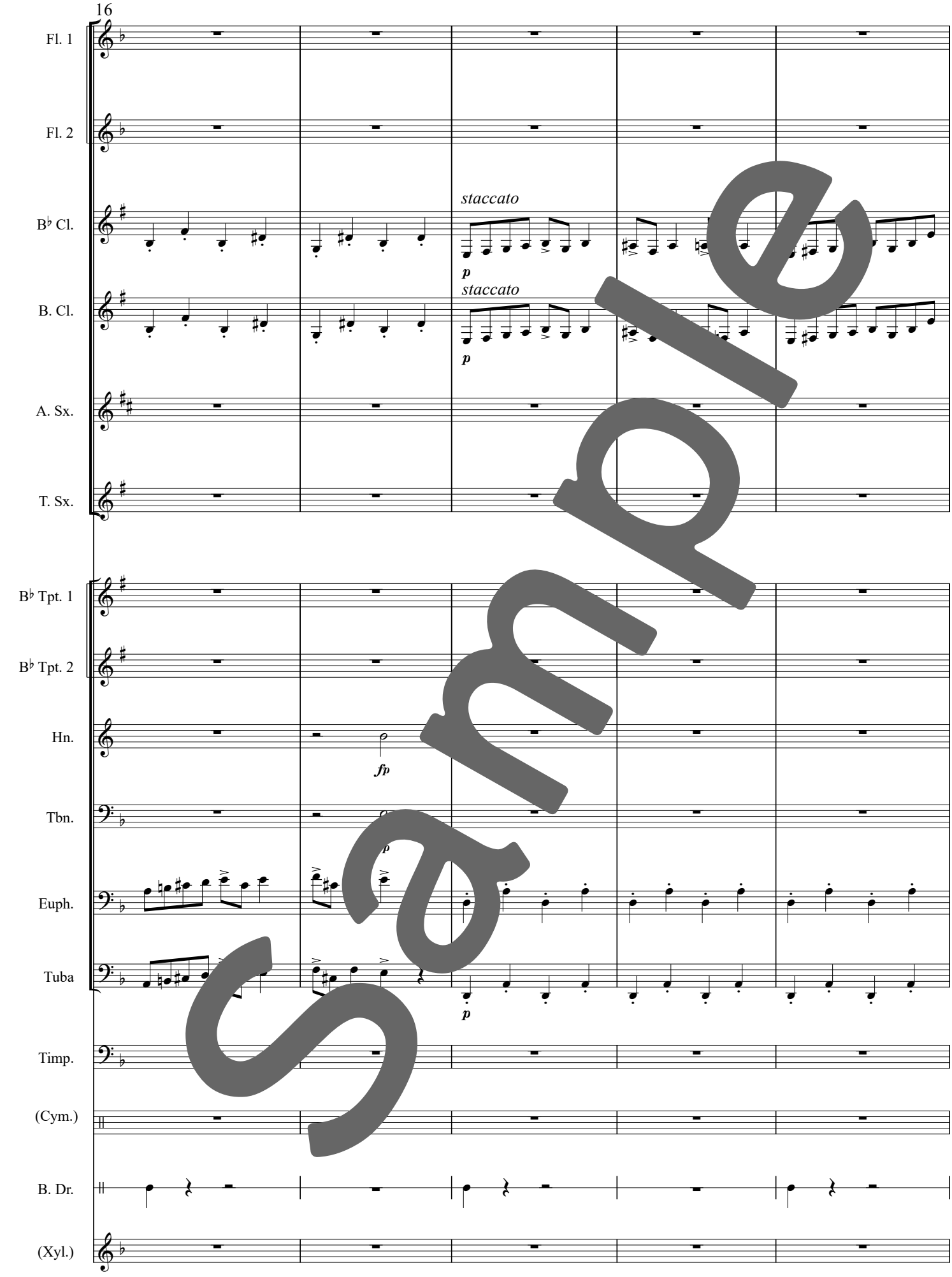

6
Fl. 1
Fl. 2
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
(Cym.)
B. Dr.
(Xyl.)
pp
p
fp
staccato

Sample


11
Fl. 1
Fl. 2
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
(Cym.)
B. Dr.
(Xyl.)
fp
fp
staccato
p
staccato
p

Sample


16
Fl. 1
Fl. 2
B♭ Cl.
staccato
p
B. Cl.
staccato
p
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
fp
Tbn.
p
Euph.
Tuba
p
Timp.
(Cym.)
B. Dr.
(Xyl.)

Sample

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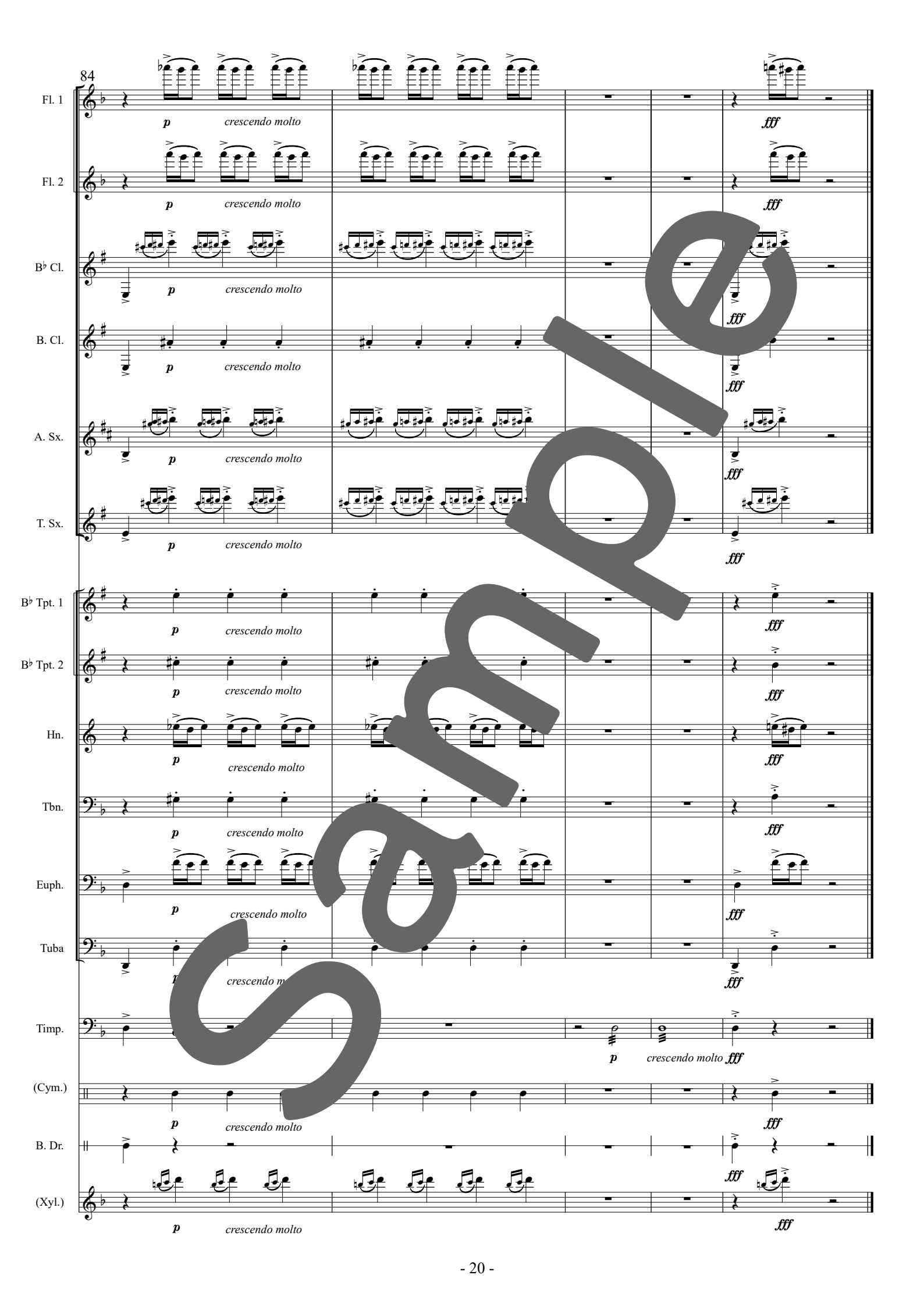
84
Fl. 1
Fl. 2
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
(Cym.)
B. Dr.
(Xyl.)
p
crescendo molto
fff
Sample