

エンカンタード

"Encantado"

～きらめく星々のメロディ～

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Adagietto (♩ = 69)

Flute 1,2
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Musical score for woodwinds. The section includes parts for Flute 1,2, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The tempo is Adagietto (♩ = 69). The music is in 4/4 time and features a melodic line with dynamics such as mp and p.

Adagietto (♩ = 69)

B♭ Trumpet 1
B♭ Trumpet 2
Horn in F 1,2
Trombone 1,2
Euphonium
Tuba
Contrabass

Musical score for brass instruments. The section includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn in F 1,2, Trombone 1,2, Euphonium, Tuba, and Contrabass. The tempo is Adagietto (♩ = 69). The music is in 4/4 time and features a melodic line with dynamics such as p and mp.

Adagietto (♩ = 69)

Timpani
Percussion 1
Suspended Cymbal
Triangles
Snare Drum
Wind Chime
Percussion 2
Glockenspiel
Percussion 3
Vibraphone
Crash Cymbal
Suspended Cymbal

Musical score for percussion instruments. The section includes parts for Timpani, Percussion 1 (Suspended Cymbal, Triangles, Snare Drum, Wind Chime), Percussion 2 (Glockenspiel), and Percussion 3 (Vibraphone, Crash Cymbal, Suspended Cymbal). The tempo is Adagietto (♩ = 69). The music is in 4/4 time and features a melodic line with dynamics such as p and mp.

Andantino (♩ = 84)

8

Fl.1,2 *fp* *f* *fp* *fp* *fp* *p*

Cl.1 *f*

Cl.2 *f*

B.Cl *fp* *fp* *fp* *p*

A.Sax *f* *f* *cresc.*

T.Sax *f* *f* *cresc.*

B.Sax *f* *f* *p*

Andantino (♩ = 84)

8

Trp.1 *f* *p*

Trp.2 *f* *p*

Hrn.1,2 *f* *f* *cresc.*

Trb.1,2 *f* *p*

Euph. *f* *f* *cresc.*

Tuba *f* *p*

Cb. *fp* *fp* *fp* *fp* *p*

Andantino (♩ = 84)

8

Timp. *f* *p*

Perc.1 S.Cymb.

Perc.2 Glsp. *p*

Perc.3 Vib. *p*

* 演奏困難の場合は8分音符を省略しても良い

molto rit. *a tempo*

13

Fl.1,2 *cresc.* *ff* *dim.*

Cl.1 *cresc.* *ff* *dim.*

Cl.2 *cresc.* *ff* *f* *dim.*

B.Cl. *cresc.* *ff* *dim.*

A.Sax. *ff* *p*

T.Sax. *ff* *p*

B.Sax. *cresc.* *ff* *dim.*

molto rit. *a tempo*

13

Trp.1 *cresc.* *ff*

Trp.2 *cresc.* *ff*

Hrn.1,2 *ff*

Trb.1,2 *cresc.* *ff*

Euph. *ff* *mf* *dim.*

Tuba *cresc.* *ff* *mf* *dim.*

Cb. *cresc.* *ff* *mf* *dim.*

mol *a tempo*

13

Timp. *ff*

Perc.1 S.Cymb. *ff*

Perc.2 Glsp. *cresc.* *ff* *mf* *dim.*

Perc.3 Vib. *cresc.* *ff* *mf* *dim.*

poco rit. **A** *a tempo*

20

Fl.1,2
p

Cl.1
p *pp*

Cl.2
p *mp*

B.Cl.
p *mp*

A.Sax.
mp

T.Sax.
mp

B.Sax.
p *mp*

poco rit. **A** *a tempo*

20

Trp.1
mp Solo

Trp.2
mp Solo

Hrn.1,2
mp 1.Solo

Trb.1,2
mp 1.Solo

Euph.
p

Tuba
p *mp*

Cb.
p

poco rit. **A** *a tempo*

20

Timp.

Perc.1
Trgl.
p Triangle

Perc.2
Gls.
p

Perc.3
Vib.
p

28 a2 **B**

Fl.1,2
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

28 **B**

Trp.1
Trp.2
Hrn.1,2
Trb.1,2
Euph.
Tuba
Cb.

28 **B**

Timp.
Perc.1
S.Cymb.
Perc.2
Gisp.
Perc.3
Vib.

35 **C**

Fl.1,2 *f* *p* *p*

Cl.1 *f* *p* *mp*

Cl.2 *f* *p* *p*

B.Cl. *f* *p* *p*

A.Sax. *f* *p* *p*

T.Sax. *f* *p* *p*

B.Sax. *f* *p* *p*

35 **C**

Trp.1 *f*

Trp.2 *f*

Hrn.1,2 *f* *p*

Trb.1,2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Cb. *f* *p*

35 **C**

Timp. *mf*

Perc.1 S.Cymb. *p*

Perc.2 Gisp. *mf*

Perc.3 Vib. *mf*

42 **D**

Fl.1,2
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.

cresc.
f
f
f
p
f
f
f

42 **D**

Trp.1
 Trp.2
 Hrn.1,2
 Trb.1,2
 Euph.
 Tuba
 Cb.

Con sord.
pp
 Con sord.
pp
 Con sord.
pp
 Senza sord.
f
 Senza sord.
f
 Senza sord.
f
 Senza sord.
f

42 **D**

Timp.
 Perc.1 S.D.
 Perc.2 Glsp.
 Perc.3 Cymb.

Triangle
pp
 Snare Drum
p *mf* *p*
p *mf* *p*
f
 Crash Cymbal
p

molto rit.

49

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p

p

p

p

p

p

molto rit.

49

(cuc: Trp. 2)

play

Trp.1

Trp.2

Hrn.1,2

Trb.1,2

Euph.

Tuba

Cb.

p

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

p

molto rit.

49

Timp.

Perc.1
S.D.

Perc.2
Gisp.

Perc.3
Cymb.

f

p

p

Vib.

p

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E Più mosso

55

Fl.1,2 *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

E Più mosso

55

Trp.1 *mf*

Trp.2 *mf*

Hrn.1,2 *mf*

Trb.1,2 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

E Più mosso

55

Timp. *mf*

Perc.1 S.D. *mf*

Perc.2 Gisp. *mf*

Perc.3 Vib. *mf*

F

(*ossia : 8va bassa ad lib.)

61

Fl.1,2
cresc. *f*

Cl.1
cresc. *f*

Cl.2
cresc. *f*

B.Cl.
cresc. *f*

A.Sax.
cresc. *f*

T.Sax.
cresc. *f*

B.Sax.
cresc. *f*

61

Trp.1
f

Trp.2
f

Hrn.1,2
cresc.

Trb.1,2
p *f*

Euph.
cresc.

Tuba
cresc. *f*

Cb.
cresc. *f*

61

Timp.
cresc.

Perc.1
S.D.

Perc.2
Gisp.

Perc.3
S.Cymb.

p *f*

67

Fl.1,2 *p* *ff* *mp* a2

Cl.1 *p* *ff* *f*

Cl.2 *p* *ff* *mf*

B.Cl. *p* *ff* *mf*

A.Sax. *p* *ff* *mf*

T.Sax. *p* *ff* *f*

B.Sax. *p* *ff* *mf*

Trp.1 *p* *ff*

Trp.2 *p* *ff*

Hrn.1,2 *p*

Trb.1,2 *p* *ff* *mf*

Euph. *p* *f*

Tuba *p* *f* *mf*

Cb. *p*

67

Timp. *p* *ff*

Perc.1 S.D. *ff*

Perc.2 Gsp. *p* *ff* *mf*

Perc.3 Cymb. *p* *f*

rit. **G** Andantino (♩ = 84)

73 a2

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

mp *pp* *p*

rit. **G** Andantino (♩ = 84)

73

Trp.1

Trp.2

Hrn.1,2

Trb.1,2

Euph.

Tuba

Cb.

pp cresc. *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.*

pp *pp* *pp* *pp* *pp* *pp* *pp*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

p *p* *p* *p* *p* *p* *p*

rit. **G** Andantino (♩ = 84)

73

Timp.

Perc.1 S.Cymb.

Perc.2 Glsp.

Perc.3 Vib.

p *mp* *pp*

Cymb.

Glsp.

rit. Adagietto (♩ = 69)

80

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

pp

pp

ppp

pp

pp

ppp

pp

pp

ppp

pp

rit. Adagietto (♩ = 69)

80

Trp.1

Trp.2

Hrn.1,2

Trb.1,2

Euph.

Tuba

Cb.

pp

pp

ppp

pp

pp

ppp

ppp

pp

pp

ppp

pp

ppp

rit. Adagietto (♩ = 69)

80

Timp.

Perc.1
W. Ch.

Perc.2
Gls.

Perc.3
Vib.

p

pp

Wind Chime

ppp

pp