

**Johann Strauss II**

**Arr. Yamaguchi Akihito**

**Overture to the Operetta**

**Die Fledermaus**

**For Wind Ensemble**

ヨハン・シュトラウス2世

山口哲人 編曲

喜歌劇「こうもり」序曲

小編成対応

**Score**

**MAESTRO**

*Artistic music Publisher*

# Overture to the Operetta Die Fledermaus

For Wind Ensemble

喜歌劇「こうもり」序曲

Comp. Johann Strauss II

Arr. Yamaguchi Akihito

**Allegro vivace**

Flute 1  
Flute 2 Piccolo  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Saxophone  
B♭ Tenor Saxophone

Musical score for woodwinds. The score is in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). It features seven staves: Flute 1, Flute 2 Piccolo, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The music is marked *f* (forte) and includes dynamic markings *fz* (forzando) at the end of the piece. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

**Allegro vivace**

B♭ Trumpet 1  
B♭ Trumpet 2  
Horn in F  
Trombone  
Euphonium  
Tuba

Musical score for brass instruments. It features six staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium, and Tuba. The music is marked *f* (forte) and includes dynamic markings *fz* (forzando) at the end of the piece. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

**Allegro vivace**

Timpani  
Triangle (Option)  
Snare Drum (Option)  
Bass Drum (Option)  
Crash Cymbal (Option)  
Tubular Bells (Option)  
Xylophone (Option)

Musical score for percussion instruments. It features seven staves: Timpani, Triangle (Option), Snare Drum (Option), Bass Drum (Option), Crash Cymbal (Option), Tubular Bells (Option), and Xylophone (Option). The music is marked *f* (forte) and includes dynamic markings *fz* (forzando) at the end of the piece. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

A

6

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

A

6

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

A

6

Timp.

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.)

**Allegretto**

*ll*

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
A.Sax.  
T.Sax.

**Allegretto**

*ll*

Trp.1  
Trp.2  
Hrn.  
Trb.  
Euph.  
Tuba

**Allegretto**

*ll*

Timp.  
S.D.  
(Opt.)  
BD & Cym  
(Opt.)  
Xylo.  
(Opt.)

**B**

18

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
A.Sax.  
T.Sax.

*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*pp*  
*mf*

**B**

18

Trp.1  
Trp.2  
Hrn.  
Trb.  
Euph.  
Tuba

*fz*  
*fz*  
*p*  
*fz*  
*p*  
*p*  
*p*

**B**

18

Timp.  
S.D. (Opt.)  
BD & Cym (Opt.)  
Xylo. (Opt.)

24 C

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

24 C

24

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

Tempo I

30

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

*p cresc.*

*p cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

30

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

*f*

*p cresc.*

*f*

*f*

*f*

*p cresc.*

*f*

*f*

30

Tempo I

Timp.

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.)

*f*

*f*

*f*

D

35

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

35

D

3 3 3

3 3 3

3 3 3

3 3 3

35

D

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)



Lento

40

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Lento

40

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

Lento

40

Timp.

S.D. (Opt.)

BD & Cym (Opt.)

T-Bells (Opt.)

**Allegretto**

47

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
A.Sax.  
T.Sax.

Musical score for woodwinds. Fl.1 and Cl.1 have a melodic line starting at measure 47 with a *p* dynamic. Cl.2 and Cl.3 play a continuous sixteenth-note pattern starting at measure 47 with a *pp* dynamic. T.Sax. has a melodic line starting at measure 47 with a *p* dynamic. A.Sax. is silent.

**Allegretto**

47

Trp.1  
Trp.2  
Hrn.  
Trb.  
Euph.  
Tuba

Musical score for brass. Trp.1 and Hrn. have a melodic line starting at measure 47 with a *p* dynamic. Trb. has a melodic line starting at measure 47 with a *pp* dynamic. Euph. has a melodic line starting at measure 47 with a *p* dynamic. Tuba is silent.

**Allegretto**

47

Timp.  
S.D. (Opt.)  
BD & Cym (Opt.)  
Xylo. (Opt.)

Musical score for percussion. Timp., S.D. (Opt.), BD & Cym (Opt.), and Xylo. (Opt.) are all silent throughout the measures shown.

53

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

53

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

59 **E**

Fl.1 *mf*

Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax. *mf*

T.Sax. *mf*

Trp.1

Trp.2 *p*

Hrn. *mf*

Trb. *p*

Euph. *mf*

Tuba *mf*

59 **E**

59 **E**

Timp.

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.)



F

71

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
A.Sax.  
T.Sax.

*p*

F

71

Trp.1  
Trp.2  
Hrn.  
Trb.  
Euph.  
Tuba

*p*

F

71

Timp.  
S.D. (Opt.)  
BD & Cym (Opt.)  
Xylo. (Opt.)

78 G

Fl.1 *p*

Fl.2 *p*

Cl.1 *pp* *p*

Cl.2 *pp*

Cl.3

A.Sax.

T.Sax.

78 G

Trp.1

Trp.2

Hrn.

Trb.

Euph. *p*

Tuba

78 G

Timp.

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.)





91

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

91

91

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 91. The score is written in B-flat major and 4/4 time. The instruments listed are Flute 1 and 2, Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, Timpani, Snare Drum (optional), Bass Drum and Cymbal (optional), and Xylophone (optional). The woodwinds and brasses have various melodic and harmonic parts, with some dynamics like *p* (piano) and *pp* (pianissimo) indicated. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the page.

H

*poco rit.*

*a tempo*

98

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

*p*

*pp*

*pp*

*pp*

*pp* *leggiero*

Muta in Piccolo

H

*poco rit.*

*a tempo*

98

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

*p*

*p*

H

*poco rit.*

*a tempo*

98

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

105 *poco rit.* **I** *a tempo*

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

105 *poco rit.* **I** *a tempo*

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

105 *poco rit.* **I** *a tempo*

Timp.

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.)

112

Picc. *pp*

Fl.1 *pp*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

A.Sax.

T.Sax.

Trp.1 *p* *pp*

Trp.2 *pp*

Hrn. *p* *pp*

Trb.

Euph. *p* *pp*

Tuba *p* *pp*

112

Timp.

S.D. (Opt.) *pp* *ppp*

BD & Cym (Opt.)

Xylo. (Opt.) *pp*

Tempo di Valse (nicht zu schnell)

119

Picc. *Muta in Flute*

Fl.1

Cl.1 *pp* *crescendo molto*

Cl.2 *pp* *crescendo molto*

Cl.3 *pp* *crescendo molto*

A.Sax. *pp* *crescendo molto*

T.Sax. *pp* *crescendo molto*

Tempo di Valse (nicht zu schnell)

119

Trp.1

Trp.2

Hrn. *pp* *crescendo molto*

Trb.

Euph. *pp* *crescendo molto*

Tuba *pp*

Tempo di Valse (nicht zu schnell)

119

Timp.

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.)

125

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

125

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

*stacc.*

*f*

*pp*

*f*

*pp*

*f*

*pp*



137

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

137

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)



143

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

The image shows a page of a musical score for measures 143 through 148. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl.1, Fl.2, Cl.1, Cl.2, Cl.3, A.Sax., T.Sax., Trp.1, Trp.2, Hrns., Trb., Euph., Tuba, Timp., S.D. (Opt.), BD & Cym (Opt.), and Xylo. (Opt.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, semi-transparent watermark reading 'Sample' is oriented diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The measures are numbered 143 through 148 at the beginning of each system.

150 **K** *stacc.*

Fl.1 *f*

Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax. *f*

T.Sax. *f*

150 **K**

Trp.1 *f*

Trp.2 *f*

Hrn. *f* *stacc.*

Trb. *f*

Euph. *f*

Tuba *f*

150 **K**

Timp. *f*

S.D. (Opt.) *f*

BD & Cym (Opt.) *p* *f*

Xylo. (Opt.)



162 L

Fl.1 *fz* *f*

Fl.2 *fz* *f*

Cl.1 *fz* *f*

Cl.2 *fz* *f*

Cl.3 *fz* *f*

A.Sax. *fz* *f*

T.Sax. *fz* *f*

Trp.1 *fz*

Trp.2 *fz* *f*

Hrn. *fz* *f*

Trb. *f* *f*

Euph. *fz* *f*

Tuba *fz* *f*

162 L

Timp.

S.D. (Opt.)

BD & Cym (Opt.) *f*

Xylo. (Opt.)

168

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

168

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

175

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

175

Timp.

*f*

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 175. The score is written for 12 instruments: Flute 1 and 2, Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, Timpani, Snare Drum (Optional), Bass Drum and Cymbal (Optional), and Xylophone (Optional). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) for the Timpani part.

**Allegro**

181

Fl.1  
*f*

Fl.2  
*f*

Cl.1  
*f*

Cl.2  
*f*

Cl.3  
*f*

A.Sax.  
*f*

T.Sax.  
*f*

**Allegro**

181

Trp.1  
*f*

Trp.2  
*f*

Hrn.  
*f*

Trb.  
*f*

Euph.  
*f*

Tuba  
*f*

**Allegro**

181

Timp.  
*f*

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)  
*f*

M

187

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

*dim.*

*p*

*dim.*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

M

187

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*dim.*

*p*

M

187

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)





201 **Andante**

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
A.Sax.  
T.Sax.

*p* *cresc.* *p* *fp* *fp* *pp*

201 **Andante**

Trp.1  
Trp.2  
Hrn.  
Trb.  
Euph.  
Tuba

*p*

201 **Andante**

Timp.  
S.D. (Opt.)  
BD & Cym (Opt.)  
Xylo. (Opt.)

N

207

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

*cresc.*

*p*

*cresc.*

*pp*

*p*

*cresc.*

*pp*

*p*

*cresc.*

*pp*

*p*

Muta in Piccolo

N

207

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

*cresc.*

*p*

*cresc.*

*p*

*p*

N

207

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

213 O

Fl.1 *cresc.* *fp* *dim.* *fz* *fz* *pp*

Fl.2

Cl.1 *cresc.* *fp* *dim.* *fz* *fz* *pp* *p*

Cl.2 *cresc.* *dim.* *pp*

Cl.3 *cresc.* *dim.* *pp*

A.Sax. *cresc.* *dim.* *fz* *pp*

T.Sax. *pp* *pp*

Trp.1 *fp* *dim.* *pp*

Trp.2 *pp*

Hrn. *dim.* *pp*

Trb. *fp* *dim.*

Euph. *cresc.* *dim.* *fz* *pp* *pp*

Tuba *cresc.* *fp* *dim.* *pp* *pp*

213 O

Timp.

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.)

219

*poco rit.*

Fl.1 *p*

Fl.2

Cl.1 *f fz*

Cl.2 *f fz*

Cl.3 *f*

A.Sax. *f*

T.Sax. *f fz fp*

219

*poco rit.*

Trp.1 *f*

Trp.2 *f*

Hrn. *f fp*

Trb. *fp fp*

Euph. *f fz*

Tuba *f*

219

*poco rit.*

Timp.

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.)

**Allegro moderato**

225

Picc. *f* *p*

Fl.1

Cl.1 *f* *p* *pp* *pp marcato*

Cl.2 *p* *pp* *pp* *pp marcato*

Cl.3 *p* *pp* *pp*

A.Sax.

T.Sax.

**Allegro moderato**

225

Trp.1

Trp.2 *pp*

Hrn. *pp*

Trb. *pp*

Euph. *pp*

Tuba

**Allegro moderato**

225

Timp.

S.D. (Opt.) *pp*

BD & Cym (Opt.) *pp*

Xylo. (Opt.)

P

232

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

232

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

P

232

Timp.

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.)





246

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

246

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 246. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (Optional) (S.D. (Opt.)), Bass Drum and Cymbal (Optional) (BD & Cym (Opt.)), and Xylophone (Optional) (Xylo. (Opt.)). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the center of the page.

253

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

253

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 253. The score is arranged in a system with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S.D.) (Opt.), Bass Drum & Cymbal (BD & Cym) (Opt.), and Xylophone (Xylo.) (Opt.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the center of the page.

260 **Q**

Picc. *fz*

Fl.1 *fz*

Cl.1 *fz*

Cl.2 *fp*

Cl.3 *fp*

A.Sax. *fz*

T.Sax. *fp*

Trp.1 *fz*

Trp.2 *fz*

Hrn. *fz*

Trb. *fp*

Euph. *fz*

Tuba *fz*

260 **Q**

260 **Q**

Timp. *fz*

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.) *f*



Tempo ritenuto

274

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Muta in Flute

*p*

*p*

*p*

Tempo ritenuto

274

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

*p*

*pp*

*pp*

*p*

*pp*

*p*

Tempo ritenuto

274

Timp.

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.)

282

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

282

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

289

Fl.1 *p*

Fl.2

Cl.1 *p*

Cl.2

Cl.3

A.Sax.

T.Sax.

289

Trp.1 *pp*

Trp.2

Hrn. *p*

Trb.

Euph.

Tuba

289

Timp.

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.)

296 **R**

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

296 **R**

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)





Tempo di Valse

311

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

*p*

*pp*

*pp*

*pp*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

Tempo di Valse

311

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

*p*

*pp*

*pp*

*crescendo molto*

Tempo di Valse

311

Timp.

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.)

318

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
A.Sax.  
T.Sax.

*stacc.*  
*f*  
*stacc.*  
*f*  
*stacc.*  
*f*  
*stacc.*  
*f*

*f*

318

Trp.1  
Trp.2  
Hrn.  
Trb.  
Euph.  
Tuba

*stacc.*  
*f*  
*p*  
*p*  
*p*  
*f*

318

Timp.  
S.D. (Opt.)  
BD & Cym (Opt.)  
Xylo. (Opt.)

*pp*



330

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

330

Timp.

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.)

*f*

*fz*

Muta in Piccolo

336 **S**

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

336 **S**

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

343

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

343

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

**Allegro moderato**

350

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

**Allegro moderato**

350

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

**Allegro moderato**

350

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)





362

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

362

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

*f*

*tr*

369 T

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

369 T

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

369 T

Timp.

Muta in S.D. or B.D.

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.)

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

376

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

376

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

376

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

**Più vivo**

383

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

*f*

*f*

*f*

*p*

*f*

*f*

*f*

383

**Più vivo**

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

*f*

*f*

*f*

*f*

*f*

383

**Più vivo**

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

*f*

*f*

390

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

390

390

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 390. The score is written for the following instruments: Piccolo (Picc.), Flute 1 (Fl.1), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S.D.) (Optional), Bass Drum and Cymbal (BD & Cym) (Optional), and Xylophone (Xylo.) (Optional). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the page.

396

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

396

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

396

Timp.

S.D.  
(Opt.)

BD & Cym  
(Opt.)

Xylo.  
(Opt.)

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 396. The score is arranged in a system with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (Optional) (S.D. (Opt.)), Bass Drum & Cymbal (Optional) (BD & Cym (Opt.)), and Xylophone (Optional) (Xylo. (Opt.)). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Xylophone part includes a dynamic marking of *f* (forte) in measure 401.

U

402

Picc. *p staccato*

Fl.1 *p staccato*

Cl.1 *p staccato*

Cl.2 *p*

Cl.3 *p*

A.Sax. *p*

T.Sax. *p*

U

402

Trp.1 *p*

Trp.2 *p*

Hrn. *p*

Trb. *p*

Euph. *p*

Tuba *p*

U

Trgl. (Opt.) *p*

S.D. (Opt.) *p*

BD & Cym (Opt.)

Xylo. (Opt.)



408

Picc. *ff*

Fl.1 *ff*

Cl.1 *ff*

Cl.2 *ff staccato*

Cl.3 *ff staccato*

A.Sax. *ff staccato*

T.Sax. *ff*

Trp.1 *ff staccato*

Trp.2 *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

Trgl. (Opt.) *ff* *tr*

S.D. (Opt.) *ff*

BD & Cym (Opt.) *ff* *tr*

Xylo. (Opt.) *ff*

414

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

Trgl. (Opt.)

S.D. (Opt.)

BD & Cym (Opt.)

Xylo. (Opt.)

This musical score page contains measures 414 through 419. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl.1), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Triangle (Trgl. (Opt.)), Snare Drum (S.D. (Opt.)), Bongos and Cymbals (BD & Cym (Opt.)), and Xylophone (Xylo. (Opt.)). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature a melodic line with eighth-note patterns, while the brass and percussion parts provide harmonic support and rhythmic texture. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the entire page.