

Finlandia

フィンランディア

Comp. Jean Sibelius
Arr. Tamaru Kazuya

Andante sostenuto

Flute 1

Flute 2

Oboe 1, 2
(Option)

Bassoon 1, 2
(Option)

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3
(Option)

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2
(Option)

Bb Tenor Saxophone

Eb Baritone Saxophone
(Option)

Bb Trumpet 1, 2

Bb Trumpet 3
(Option)

Horn in F 1, 2

Horn in F 3, 4
(Option)

Trombone 1
Trombone 2
(Option)

Trombone 3
(Option)

Euphonium

Tuba
(Option)

Timpani

Triangle

Bass Drum

Crush Cymbals

12

Fl. 1

Fl. 2

Ob. 1, 2
(Opt.)

Bn. 1, 2
(Opt.)

Bb Cl. 1
Cue Horn 2 Cue Horn 3
ff *fz* *sempre ff* *ff*

Bb Cl. 2
Cue Horn 3
ff *fz* *sempre ff* *ff*

Bb Cl. 3
(Opt.)

B.Cl.
Cue Horn 4
ff *fz* *ff*

A.Sax. 1
Cue Trumpet 3
sempre ff *ff* *ff*

A.Sax. 2
(Opt.)

T.Sax.

B.Sax.
(Opt.)

Bb Tp. 1, 2
ff *fz* *sempre ff* *ff*

Bb Tp. 3
(Opt.)
ff *fz* *sempre* *ff* *ff*

Hn. 1, 2
ff *fz* *sempre ff* *ff* *ff*

Hn. 3, 4
(Opt.)
ff *fz* *sempre ff* *ff* *ff*

Tb. 1
Tb. 2
(Opt.)
ff *fz* *sempre ff* *ff* *ff*

Tb. 3
(Opt.)
ff *fz* *sempre* *ff* *ff*

Euph.
ff *fz* *sempre ff* *ff* *ff*

Tub.
sempre ff *ff* *ff*

St. bass
(Opt.)
ff *ff*

(Opt.)

12
Timp.
ff *fz* *p*

Tri.

B.D.

Cym.

24 **A** solo

Fl. 1. *f* solo

Fl. 2. *f* solo

Ob. 1, 2 (Opt.) *f*

Bn. 1, 2 (Opt.) *f* a.2 1.

Bb. Cl. 1 *f* Play solo tutti

Bb. Cl. 2 *f* Play solo tutti

Bb. Cl. 3 (Opt.) *f* Cue Bassoon 2 solo Play tutti

B.Cl. *f* Cue Bassoon 1 Play

A.Sax. 1 *f* Cue Oboe 2

A.Sax. 2 (Opt.)

T.Sax. *f* Play

B.Sax. (Opt.)

Bb. Tp. 1, 2

Bb. Tp. 3 (Opt.)

Hn. 1, 2 *f* Cue Bassoon 2 and Clarinet 3 solo Play 3. *f*

Hn. 3, 4 (Opt.)

Tb. 1

Tb. 2 (Opt.)

Tb. 3 (Opt.)

Euph.

Tub. *f* Cue Stringbass

St. bass (Opt.) *f*

(Opt.)

24 *f* *p*

Tri.

B.D.

Cym.

45

Fl. 1

Fl. 2

Ob. 1, 2
(Opt.)

Bn. 1, 2
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
(Opt.)

B.Cl.

A.Sax. 1

A.Sax. 2
(Opt.)

T.Sax.

B.Sax.
(Opt.)

45

B♭ Trp. 1, 2

B♭ Trp. 3
(Opt.)

Hn. 1, 2

Hn. 3, 4
(Opt.)

Tb. 1

Tb. 2
(Opt.)

Tb. 3
(Opt.)

Euph.

Tub.

St. bass
(Opt.)

(Opt.)

45

Timp.

Tri.

B.D.

Cym.

musical score with various instruments and dynamics

fz *1.* *2.* *solo* *cresc.* *f* *espress.* *dim.* *tutti* *f* *espress.* *f* *f* *f* *dim.*

mf *mf* *mf* *f* *f* *f* *dim.*

fz *Play* *f* *dim.*

fz *Play* *f* *dim.*

ten. *ten.* *ten.* *ten.* *f* *f* *f* *f* *dim.*

dim. *f* *dim.*

55 C tutti div. unis.

Fl. 1 *f* *fz* tutti

Fl. 2 *f* *fz*

Ob. 1, 2 (Opt.) *f* *fz*

Bn. 1, 2 (Opt.) *fz* solo *cresc.* *f*

Bb Cl. 1 *fz* solo *cresc.* *fz*

Bb Cl. 2 *fz* solo *cresc.* *f* *fz*

Bb Cl. 3 (Opt.) *fz*

B.Cl. Cue Bassoon 2 *cresc.* Play *fz*

A.Sax. 1 *fz*

A.Sax. 2 (Opt.) *fz*

T.Sax. *fz*

B.Sax. (Opt.) *fz*

Bb Tp. 1, 2 *fz*

Bb Tp. 3 (Opt.) *fz*

Hn. 1, 2 *fz* *mf* *cresc.* *f* *fz*

Hn. 3, 4 (Opt.) *mf* *f* *fz*

Tb. 1 *fz* Cue Horn 4

Tb. 2 (Opt.) *fz*

Tb. 3 (Opt.) *fz*

Euph. *fz*

Tub. Cue Bassoon 1 *mf* *cresc.* *f* *fz*

St. bass (Opt.) *f*

(Opt.)

55 *f* *dim.*

Timp. *f* *dim.*

Tri.

B.D.

Cym.

65

Fl. 1 *f fz* *div.* *unis.* *f fz* *div.* *unis.*

Fl. 2 *f fz* *f fz*

Ob. 1, 2 (Opt.) *f fz* *f fz*

Bn. 1, 2 (Opt.) *f fz* *f fz* *1. a.2* *2. div.* *unis.* *f fz* *div.*

Bb. Cl. 1 *f fz* *f fz*

Bb. Cl. 2 *f fz* *f fz*

Bb. Cl. 3 (Opt.) *f fz* *f fz*

B.Cl. *f fz* *f fz*

A.Sax. 1 *f fz* *f fz*

A.Sax. 2 (Opt.) *f fz* *f fz*

T.Sax. *f fz* *f fz*

B.Sax. (Opt.) *f fz* *f fz*

65

Bb. Tp. 1, 2

Bb. Tp. 3 (Opt.)

Hn. 1, 2 *f fz* *f fz*

Hn. 3, 4 (Opt.) *f fz* *f fz*

Tb. 1

Tb. 2 (Opt.) *f fz* *f fz*

Tb. 3 (Opt.)

Euph.

Tub. *f fz* *f fz*

St. bass (Opt.) *f fz* *f fz*

(Opt.)

65

Timp. *tr.* *dim.* *f* *dim.*

Tri.

B.D.

Cym.

D Allegro moderato

74

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2
(Opt.) *f*

Bn. 1, 2
(Opt.) *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3
(Opt.) *f*

B.Cl. *f*

A.Sax. 1 *f*

A.Sax. 2
(Opt.) *f*

T.Sax. *f*

B.Sax.
(Opt.) *f*

Bb Tr. 1, 2 *f*

Bb Tr. 3
(Opt.) *f*

Hn. 1, 2 *f*

Hn. 3, 4
(Opt.) *f*

Tb. 1 *f*

Tb. 2
(Opt.) *f*

Tb. 3
(Opt.) *f*

Euph. *f*

Tub. *f*

St.bass
(Opt.) *f*

(Opt.) *f*

74

Timp. *f*

Tri.

B.D.

Cym.

82 E solo

Fl. 1

Fl. 2

Ob. 1, 2 (Opt.) *a.2*

Bn. 1, 2 (Opt.)

Bb. Cl. 1 *div. the others*

Bb. Cl. 2 *div. the others*

Bb. Cl. 3 (Opt.) *one*

B.Cl.

A.Sax. 1

A.Sax. 2 (Opt.)

T.Sax.

B.Sax. (Opt.)

Bb. Tp. 1, 2

Bb. Tp. 3 (Opt.)

Hn. 1, 2 *Play*

Hn. 3, 4 (Opt.)

Tb. 1

Tb. 2 (Opt.)

Tb. 3 (Opt.)

Euph.

Tub.

St. bass (Opt.)

(Opt.)

82 *poco a poco cresc.* *mf* *sempre cresc.*

Timp.

Tri.

B.D.

Cym.

90

Fl. 1 *piu f* *f*

Fl. 2 *piu f* *f*

Ob. 1, 2 (Opt.) *fz*

Bn. 1, 2 (Opt.) *mf* *cresc.* *fz* *mf* *cresc.*

Bb Cl. 1 *mf* *cresc.* *fz* *mf* *cresc.* *fz*

Bb Cl. 2 *mf* *cresc.* *mf* *cresc.*

Bb Cl. 3 (Opt.) *mf* *cresc.* *fz* *mf*

B.Cl. *mf* *cresc.* *f* *mf* *cresc.* *fz*

A.Sax. 1 *mf* *cresc.* *fz* *mf* *cresc.* *fz*

A.Sax. 2 (Opt.) *mf* *cresc.* *fz* *mf* *cresc.* *fz*

T.Sax. *mf* *cresc.* *fz* *mf* *cresc.* *fz*

B.Sax. (Opt.) *mf* *cresc.* *f* *mf* *fz*

90

Bb Tp. 1, 2 *piu f* *f*

Bb Tp. 3 (Opt.) *piu f* *f*

Hn. 1, 2 *mf* *cresc.* *f* *mf* *cresc.* *f*

Hn. 3, 4 (Opt.) *mf* *cresc.* *f* *cresc.* *f*

Tb. 1 (Opt.) *f*

Tb. 2 (Opt.) *f*

Tb. 3 (Opt.) *f*

Euph. *mf* *cresc.* *fz* *mf* *cresc.* *f*

Tub. *f* *cresc.* *f* *mf*

St. bas (Opt.) *mf* *cresc.* *f* *mf* *fz*

Pp (Opt.) *mf* *cresc.* *mf* *fz*

90

Timp. *dim.*

Tri.

B.D.

Cym.

102

Fl. 1

Fl. 2

Ob. 1, 2 (Opt.)

Bn. 1, 2 (Opt.)

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3 (Opt.)

B.Cl.

A.Sax. 1

A.Sax. 2 (Opt.)

T.Sax.

B.Sax. (Opt.)

Bb Tp. 1, 2

Bb Tp. 3 (Opt.)

Hn. 1, 2

Hn. 3, 4 (Opt.)

Tb. 1

Tb. 2 (Opt.)

Tb. 3 (Opt.)

Euph.

Tub.

St.bas (Opt.)

Pp (Opt.)

102

Timp.

Tri.

B.D.

Cym.

tutti

solo

f

ff

sf

ten.

div.

one

the others

unis.

Play

Cue Trombone 2

Cue Horn 2

f

ff

sf

tr

ff

114

Fl. 1 *tutti* *mf cresc.* *ff* *poco dim.* *div. one*

Fl. 2 *tutti* *mf cresc.* *ff* *poco dim.* *the others* *div. one*

Ob. 1, 2 (Opt.) 2 *mf cresc.* *ff* *poco dim.*

Bn. 1, 2 (Opt.) 1. *mf cresc.* *ff* *poco dim.* *Play*

Bb Cl. 1 *mf cresc.* *ff* *poco dim.* *Play*

Bb Cl. 2 *unis.* *mf cresc.* *ff* *poco dim.*

Bb Cl. 3 (Opt.) *mf cresc.* *ff* *poco dim.*

B.Cl. *mf cresc.* *ff* *poco dim.*

A.Sax. 1 *mf cresc.* *ff* *poco dim.*

A.Sax. 2 (Opt.) *mf cresc.* *ff* *poco dim.*

T.Sax. *mf cresc.* *ff* *poco dim.*

B.Sax. (Opt.) *mf cresc.* *ff* *poco dim.*

Bb Tp. 1, 2 114 *f* *p cresc.* *ff* *poco dim.*

Bb Tp. 3 (Opt.) *f* *p cresc.* *ff* *poco dim.*

Hn. 1, 2 *f* *p cresc.* *ff* *poco dim.* *1. poco dim.*

Hn. 3, 4 (Opt.) *f* *p cresc.* *ff* *poco dim.*

Tb. 1 *f* *p cresc.* *ff* *poco dim.*

Tb. 2 (Opt.) *f* *p cresc.* *ff* *poco dim.*

Tb. 3 (Opt.) *f* *p cresc.* *ff* *poco dim.*

Euph. *mf cresc.* *ff* *poco dim.*

Tub. *mf cresc.* *ff* *poco dim.*

St. ba (Opt.) *mf cresc.* *ff* *poco dim.*

Pf. (Opt.) *mf cresc.* *ff* *poco dim.*

114

Timp. *p cresc.* *ff* *poco dim.*

Tri.

B.D.

Cym.

121

Fl. 1. *solo*
f *cresc.*

Fl. 2. *solo*
f *cresc.*

Ob. 1, 2
(Opt.) *f* *cresc.*

Bn. 1, 2
(Opt.) *mf* *cresc.* *fz* *mf* *cresc.*

Bb. Cl. 1. *mf* *cresc.* *f* *mf* *cresc.* *f*

Bb. Cl. 2. *mf* *cresc.* *f* *mf* *cresc.* *f*

Bb. Cl. 3
(Opt.) *mf* *cresc.* *fz* *mf* *cresc.* *f*

B.Cl. *mf* *cresc.* *fz* *mf* *cresc.* *f*

A.Sax. 1. *mf* *cresc.* *fz* *mf* *cresc.* *f*

A.Sax. 2
(Opt.) *mf* *cresc.* *fz* *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *fz* *mf* *cresc.* *f*

B.Sax.
(Opt.) *mf* *cresc.* *fz* *mf* *cresc.* *f*

Bb. Trp. 1, 2 *f*

Bb. Trp. 3
(Opt.) *f*

Hn. 1, 2 *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

Hn. 3, 4
(Opt.) *mf* *cresc.* *f* *mf* *cresc.* *f* *cresc.*

Tb. 1. *mf* *cresc.* *fz* *mf* *cresc.* *f*

Tb. 2
(Opt.) *mf* *cresc.* *fz* *mf* *cresc.* *f*

Tb. 3
(Opt.) *mf* *cresc.* *fz* *mf* *cresc.* *f*

Euph. *mf* *cresc.* *fz* *mf* *cresc.* *f*

Tub. *mf* *cresc.* *fz* *mf* *cresc.* *f*

St. ba.
(Opt.) *mf* *cresc.* *fz* *mf* *cresc.* *f*

Pf.
(Opt.) *mf* *cresc.* *fz* *mf* *cresc.* *f*

121

Timp.

Tri.

B.D.

Cym.

solo

f

mf

fz

cresc.

f

Cue Trumpet 3

Cue Horn 3

Cue Horn 4

Play

Frombone 3

Play

H

125

FL. 1

FL. 2

Ob. 1, 2
(Opt.)

Bn. 1, 2
(Opt.)

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3
(Opt.)

B.Cl.

A.Sax. 1

A.Sax. 2
(Opt.)

T.Sax.

B.Sax.
(Opt.)

Bb Tp. 1, 2

Bb Tp. 3
(Opt.)

Hn. 1, 2

Hn. 3, 4
(Opt.)

Tb. 1
Tb. 2
(Opt.)
Tb. 3
(Opt.)

Euph.

Tub.

St. bass
(Opt.)

125

(Opt.)

125

Timp.

Tri.

B.D.

Cym.

130

I

Fl. 1. *mf espress.* solo

Fl. 2. *mf espress.* solo

Ob. 1, 2 (Opt.) *mf espress.*

Bn. 1, 2 (Opt.) *pp* *dim.*

Bb Cl. 1 *mf espress.* solo

Bb Cl. 2 *mf espress.* solo

Bb Cl. 3 (Opt.)

B.Cl. *mf espress.* Cue Oboe 2

A.Sax. 1 *ppp* *dim.*

A.Sax. 2 (Opt.) *ppp* *dim.*

T.Sax. *ppp* *dim.*

B.Sax. (Opt.) *pp* *dim.*

Bb Tp. 1, 2 *pp* *dim.*

Bb Tp. 3 (Opt.) *pp* *dim.*

Hn. 1, 2 *pp* *dim.*

Hn. 3, 4 (Opt.) *pp* *dim.*

Tb. 1 *pp* *dim.*

Tb. 2 (Opt.) *pp* *dim.*

Tb. 3 (Opt.) *pp* *dim.*

Euph. *pp* *dim.*

Tub. *pp* *dim.*

St. bass (Opt.) *pp* *dim.*

(Opt.) *pp* *dim.*

130

Timp. *pp* *dim.*

Tri.

B.D.

Cym.

139

Fl. 1

Fl. 2

Ob. 1, 2
(Opt.)

Bn. 1, 2
(Opt.)

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3
(Opt.)

B.Cl.

A.Sax. 1

A.Sax. 2
(Opt.)

T.Sax.

B.Sax.
(Opt.)

Bb Tp. 1, 2

Bb Tp. 3
(Opt.)

Hn. 1, 2

Hn. 3, 4
(Opt.)

Tb. 1
Tb. 2
(Opt.)
Tb. 3
(Opt.)

Euph.

Tub.

St. bass
(Opt.)

(Op.)

Timp.

Tri.

B.D.

Cym.

148 K

Fl. 1

Fl. 2

Ob. 1, 2
(Opt.)

Bn. 1, 2
(Opt.) *mf*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3
(Opt.) *mf* solo *mf* *espress.* Play

B.Cl.

A.Sax. 1 *mf* *espress.*

A.Sax. 2
(Opt.)

T.Sax.

B.Sax.
(Opt.)

Bb Tp. 1, 2

Bb Tp. 3
(Opt.)

Hn. 1, 2 *mf* Cue Bassoon 1

Hn. 3, 4
(Opt.)

Tb. 1
Tb. 2
(Opt.)
Tb. 3
(Opt.)

Euph. *mf* Cue Bassoon 1 and Horn 2 *mf* *espress.* Play

Tub. *mf* Cue Bassoon 2

St. bass
(Opt.) *ppp* *cresc. mf*

148

(Opt.) *cresc. mf*

148

Timp.

Tri.

B.D.

Cym. *ppp* con bacchette di Timpani

FL. 1
FL. 2
Ob. 1, 2
(Opt.)
Bn. 1, 2
(Opt.)
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
(Opt.)
B.Cl.
A.Sax. 1
A.Sax. 2
(Opt.)
T.Sax.
B.Sax.
(Opt.)
157
Bb Trp. 1, 2
Bb Trp. 3
(Opt.)
Hn. 1, 2
Hn. 3, 4
(Opt.)
Tb. 1
Tb. 2
(Opt.)
Tb. 3
(Opt.)
Euph.
Tub.
St.bass
(Opt.)
(Opt.)
Timp.
Tri.
B.D.
Cym.

165

Fl. 1

Fl. 2

Ob. 1, 2
(Opt.)

Bn. 1, 2
(Opt.)

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3
(Opt.)

B.Cl.

A.Sax. 1

A.Sax. 2
(Opt.)

T.Sax.

B.Sax.
(Opt.)

165

Bb. Tp. 1, 2

Bb. Tp. 3
(Opt.)

Hn. 1, 2

Hn. 3, 4
(Opt.)

Tb. 1

Tb. 2
(Opt.)

Tb. 3
(Opt.)

Euph.

Tub.

St. bass
(Opt.)

(Opt.)

165

Temp.

Tri.

B.D.

Cym.

181

Fl. 1 *ff* *tutti* *f* *solo* *f cresc.*

Fl. 2 *ff* *tutti* *f* *solo* *f cresc.*

Ob. 1, 2 (Opt.) *ff* *f* *cresc.*

Bn. 1, 2 (Opt.) *ff* *f* *cresc.*

Bb. Cl. 1 *ff* *tutti* *f* *cresc.*

Bb. Cl. 2 *ff* *tutti* *f* *div. the other* *f one* *cresc.*

Bb. Cl. 3 (Opt.) *ff* *tutti* *f* *cresc.*

B. Cl. *piu f* *ff* *cresc.*

A. Sax. 1 *ff* *cresc.*

A. Sax. 2 (Opt.) *ff* *cresc.*

T. Sax. *piu f* *ff* *f* *cresc.*

B. Sax. (Opt.) *ff* *cresc.*

Bb. Tp. 1, 2 *ff* *f* *f*

Bb. Tp. 3 (Opt.) *ff* *f* *f*

Hn. 1, 2 *ff* *f* *f*

Hn. 3, 4 (Opt.) *ff* *f* *f*

Tb. 1 *ff* *f* *f*

Tb. 2 (Opt.) *ff* *f* *f*

Tb. 3 (Opt.) *ff* *f* *f*

Euph. *ff* *f* *cresc.*

Tub. *ff* *f* *cresc.*

St. bass (Opt.) *piu f* *ff* *ff* *cresc.*

(Opt.) *piu f* *ff* *ff* *cresc.*

181

Timp. *f* *f* *cresc.*

Tri. *tenuto*

B.D. *ff*

Cym. *ff*

187 *tutti* *cresc.* *ff* *the others* *dim.* *f* *cresc. possibile* *fff*

Fl. 1

Fl. 2 *tutti* *cresc.* *ff* *the others* *dim.* *f* *cresc. possibile* *fff*

Ob. 1, 2 (Opt.) *tr.* *ff* *dim.* *f* *cresc. possibile* *fff*

Bn. 1, 2 (Opt.) *cresc.* *ff* *dim.* *f* *cresc. possibile* *fff*

Bb Cl. 1 *cresc.* *ff* *dim.* *mf* *cresc. molto* *f* *cresc. possibile* *fff*

Bb Cl. 2 *unis.* *cresc.* *ff* *dim.* *mf* *cresc. molto* *f* *cresc. possibile* *fff*

Bb Cl. 3 (Opt.) *cresc.* *ff* *dim.* *mf* *cresc. molto* *f* *cresc. possibile* *fff*

B.Cl. *tr.* *ff* *dim.* *mf* *cresc. molto* *f* *cresc. possibile* *fff*

A.Sax. 1 *cresc.* *ff* *dim.* *mf* *cresc. molto* *f* *cresc. possibile* *fff*

A.Sax. 2 (Opt.) *cresc.* *ff* *dim.* *mf* *cresc. molto* *f* *cresc. possibile* *fff*

T.Sax. *cresc.* *ff* *dim.* *mf* *cresc. molto* *f* *cresc. possibile* *fff*

B.Sax. (Opt.) *cresc.* *ff* *dim.* *cresc. molto* *f* *cresc. possibile* *fff*

Bb Tp. 1, 2 *f* *cresc.* *ff* *f* *cresc. possibile* *fff*

Bb Tp. 3 (Opt.) *f* *cresc.* *ff* *f* *cresc. possibile* *fff*

Hn. 1, 2 *ff* *cresc.* *ff* *f* *cresc. possibile* *fff*

Hn. 3, 4 (Opt.) *ff* *cresc.* *ff* *f* *cresc. possibile* *fff*

Tb. 1 *cresc.* *ff* *f* *f* *f* *f* *f* *cresc. possibile* *fff*

Tb. 2 (Opt.) *cresc.* *ff* *f* *f* *f* *f* *f* *cresc. possibile* *fff*

Tb. 3 (Opt.) *cresc.* *ff* *f* *f* *f* *f* *f* *cresc. possibile* *fff*

Euph. *mf* *cresc.* *ff* *f* *f* *f* *f* *cresc. possibile* *fff*

Tub. *ff* *f* *f* *f* *f* *f* *f* *cresc. possibile* *fff*

St. bass (Opt.) *cresc.* *ff* *dim.* *mf* *cresc. molto* *f* *cresc. possibile* *fff*

187 *ff* *dim.* *f* *cresc. molto* *f* *cresc. possibile* *fff*

187 *tr.* *ff* *f* *cresc. possibile* *fff*

Timpani

Tri.

B.D.

Cym. *f* *cresc. molto* *fff*

N

200

Fl. 1 *ff* *ff* *ff* *div.*

Fl. 2 *ff* *ff* *p* *ff*

Ob. 1, 2 (Opt.) *ff* *ff* *p*

Bn. 1, 2 (Opt.) *ff* *ff* *p*

Bb Cl. 1 *ff* *ff* *ff* *div. one*

Bb Cl. 2 *ff* *ff* *p* *one* *the others* *div. the others* *ff*

Bb Cl. 3 (Opt.) *fz* *fz* *ff*

B.Cl. *fz* *fz* *ff*

A.Sax. 1 *fz* *fz* *ff*

A.Sax. 2 (Opt.) *fz* *fz* *ff*

T.Sax. *fz* *fz* *ff*

B.Sax. (Opt.) *fz* *fz* *ff*

200

Bb Trp. 1, 2 *fz* *fz* *ff*

Bb Trp. 3 (Opt.) *fz* *p* *ff*

Hn. 1, 2 *fz* *p* *ff*

Hn. 3, 4 (Opt.) *fz* *p* *ff*

Tb. 1 *fz* *p* *1.*

Tb. 2 (Opt.) *fz* *p* *2. ff*

Tb. 3 (Opt.) *fz* *ff*

Euph. *fz* *p* *ff*

Tub. *fz* *ff*

St. bass (Opt.) *fz* *ff*

200

(Opt.) *ff*

200

Timp. *ff*

Tri.

B.D.

Cym.

