

おうい雲よ

The Clouds

田嶋 勉

♩=136

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

(23'D 26'C 29'A 32'F)

Timpani (option)

Percussion 1

Percussion 2

Percussion 3

Glockenspiel Xylophone

田嶋 勉

A

17

Fl. 1 *mf*

Fl. 2 *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Temp. (option) *mf*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Glk. Xylo. *mf*

sample

(29'A→G)

This musical score page is labeled 'A' at the top center. It contains ten staves of music for various instruments. The first six staves (Flutes 1 & 2, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone) play sustained notes or short patterns in measures 1 through 4. Measures 5 through 17 show more complex patterns, including eighth-note groups and sixteenth-note figures. Measure 17 concludes with a dynamic marking of 'p'. The last four staves (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba) also play sustained notes or short patterns in measures 1 through 4. Measures 5 through 17 show more complex patterns, including eighth-note groups and sixteenth-note figures. Measure 17 concludes with a dynamic marking of 'p'. The score includes optional percussion parts for timpani, three types of percussion, and glockenspiel/xylophone. A large, semi-transparent watermark reading 'sample' in a stylized, bold font is overlaid across the middle of the musical score.

25

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim. (option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

41

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.1

Hn.2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo

This page contains musical notation for a full orchestra. The score includes parts for Flutes 1 and 2, Bassoon 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombones 1 and 2, Horns 1 and 2, Tuba, Euphonium, Timpani (optional), Percussion 1, Percussion 2, Percussion 3, and Glk. Xylo. The music is in 41 measures, starting with a treble clef and a key signature of one flat. Measures 1 through 10 show woodwind entries. Measures 11 through 20 show brass entries. Measures 21 through 30 show woodwind entries. Measures 31 through 40 show brass entries. Measure 41 concludes with woodwind entries. The bassoon parts feature prominent eighth-note patterns, while the brass parts include sustained notes and rhythmic patterns like sixteenth-note chords. The woodwind parts provide harmonic support with sustained notes and eighth-note patterns.

C

49

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

p

p

p

p

p

p

mf

mf

mp

mp

mp

mp

mp

mp

mf

57

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.1

Hn.2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

D

65

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.1

Hn.2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo

sample

-9-

73

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.1

Hn.2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

E

81

Fl. 1 Fl. 2 B^b Cl. 1 B^b Cl. 2 A. Sx. T. Sx. B. Sx. B^b Tpt. 1 B^b Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba Timp. (option) Perc. 1 Perc. 2 Perc. 3 Glk. Xylo.

sample

(26°C → A)
(32°F → G)

89

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.1

Hn.2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

F

97

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.1

Hn.2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

mf

S.D.

mf

B.D.

mf

C.Cymb.

mf

105

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani (option), Percussion 1, Percussion 2, Percussion 3, and Glk. Xylo. The music is numbered 105 at the top left. The first six staves (Flutes, Bassoons, and Saxophones) show mostly eighth-note patterns. The next four staves (Trombones, Horns, and Euphonium) show more complex rhythmic patterns, including sixteenth-note figures. The last four staves (Tuba, Timpani, Percussion, and Glk. Xylo) show simpler patterns of quarter notes and eighth notes. The entire page is covered by a large, semi-transparent watermark that reads "sample" in a large, stylized, bold font, oriented diagonally from bottom-left to top-right.

G

113

Fl. 1
Fl. 2
B^b Cl. 1
B^b Cl. 2

A. Sx.
T. Sx.
B. Sx.

B^b Tpt. 1
B^b Tpt. 2

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Euph.
Tuba

Timp.
(option)

Perc. 1
Perc. 2
Perc. 3

Glk.
Xylo.

sample

(23'D→E)

129

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.1

Hn.2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timpani
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Euphonium, Tuba, Timpani (option), Percussion 1, Percussion 2, Percussion 3, Glk. (Glockenspiel), and Xylophone. The music is numbered 129 at the top left. Measures 1 through 6 are shown, with measure 7 being mostly blank. The bassoon parts (Bassoon 1 and Bassoon 2) play eighth-note patterns in measures 2-6. The woodwind section (Flutes, Alto/Tenor/Bass Saxophones) plays eighth-note patterns in measures 2-6. The brass section (Bass Trombones, Euphonium, Tuba) plays eighth-note patterns in measures 2-6. The timpani and percussion parts are mostly silent or play eighth-note patterns in measures 2-6. The glk. and xylo parts play eighth-note patterns in measures 2-6. Measure 7 is mostly blank, with some eighth-note patterns from the brass section in the first half.

H

137

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.1

Hn.2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

sample

145

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

The musical score consists of 16 staves of music for various instruments. The top section (measures 1-144) includes Flutes 1 and 2, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani (option), Percussion 1, Percussion 2, Percussion 3, and Glk. Xylo. Measure 145 shows Flute 1, Flute 2, Bassoon 1, Bassoon 2, Alto Saxophone (marked mf), Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 (marked mf), B-flat Trumpet 2 (marked mf), Horn 1 (marked mf), Horn 2 (marked mf), Trombone 1, Trombone 2, Euphonium, Tuba, Timpani (option), Percussion 1, Percussion 2, Percussion 3, and Glk. Xylo.

I

♩=68

153

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

(option)

p

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

Sample

(29' G→A)

p

-20-

161

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

sample

-21-

J

169

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

sample

K

185

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

sample

(26)
(23 E-D)

Tambourine

B.D.

Wind Chime

193

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.1

Hn.2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

f

f

f

f

p

mp

Sus.Cymb.

p

L

201

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

This musical score page shows a system of 16 staves. The instruments listed from top to bottom are: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani (option), Percussion 1, Percussion 2, Percussion 3, and Glockenspiel/Xylophone. The page is numbered 201 at the top left. The title 'L' is at the top center. The page is marked as a sample with a large watermark.

209

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

p

f

Glockenspiel

p

SAMPLE

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

sample

The musical score consists of 16 staves. The top section includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The bottom section includes Timpani (option), Percussion 1, Percussion 2, Percussion 3, and Glk. Xylo. The page number 217 is at the top left, and a large 'sample' watermark is diagonally across the center.

N

♩=136

225

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

sample

This musical score page shows a complex arrangement for a large orchestra. The instrumentation includes Flutes (Fl. 1, Fl. 2), Bassoon Clarinets (B♭ Cl. 1, B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Tim. option), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Glk. Xylo. The key signature changes from F major (Flutes) to G major (Bassoon Clarinets, Alto/Tenor/Bass Saxophones, Bass Trombones, Euphonium, Tuba). The tempo is indicated as ♩=136. Measure 225 begins with a dynamic of *p*. The score features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. A large, semi-transparent watermark reading "sample" is overlaid across the middle of the page.

233

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim. (option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

The musical score page shows ten staves of music for various instruments. The top section includes woodwinds (Flutes 1 & 2, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Bass Trombone 1 & 2, Horn 1 & 2, Euphonium, Tuba), and percussion (Timpani, Percussion 1, Percussion 2, Percussion 3, Glk. Xylo.). The bottom section includes woodwind parts (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass parts (Bass Trombone 1, Bass Trombone 2, Horn 1, Horn 2, Euphonium, Tuba). The score is in common time, with measures numbered 233 at the top left. The instrumentation is primarily woodwind and brass, with some rhythmic patterns provided by the percussion section.

O

241

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

Xylophone

p ————— *f*

The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani (option), Percussion 1, Percussion 2, Percussion 3, and Glockenspiel/Xylophone. The score is numbered 241 at the top left. Measure 241 begins with a dynamic of *f*. The bassoon parts (Bassoon 1 and Bassoon 2) play eighth-note patterns. The woodwind section (Alto, Tenor, and Bass Saxophones) follows with eighth-note patterns. The brass section (Bass Trombones, Horns, Trombones, and Euphonium) enters with eighth-note patterns. The Tuba and Timpani (option) provide harmonic support. Percussion 1 and Percussion 2 play eighth-note patterns. Percussion 3 and the Glockenspiel/Xylophone play sustained notes. The Xylophone part includes a dynamic marking of *f*. The entire section concludes with a dynamic of *f*.

249

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.1

Hn.2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Euphonium, Tuba, Timpani (option), Percussion 1, Percussion 2, Percussion 3, and Glockenspiel/Xylophone. The music is numbered 249 at the top left. The first six staves (Flutes, Bassoons, Saxophones) show melodic lines with some grace notes and slurs. The next four staves (Trombones, Euphonium, Tuba, Timpani) show rhythmic patterns of eighth and sixteenth notes. The last four staves (Percussion, Glockenspiel/Xylophone) show various rhythmic patterns, including eighth-note groups and rests.

257

P

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.1

Hn.2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

sample

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani (option), Percussion 1, Percussion 2, Percussion 3, and Glk. Xylo. The music begins at measure 257 and includes dynamic markings such as **P** (Pianissimo) and **mf** (Mezzo-forte). The bassoon parts feature prominent eighth-note patterns, while the brass and woodwind parts provide harmonic support. The percussion section includes sustained notes and rhythmic patterns. The score is written on five-line staff paper with clefs and key signatures indicating the specific instrumentation and musical context.

265

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.1

Hn.2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.
(option)

Perc. 1

Perc. 2

C.Cymb.

Perc. 3

Glk.
Xylo.

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani (option), Percussion 1, Percussion 2, Percussion 3, and Glk. Xylo. The score includes dynamic markings such as *mf*, *f*, and *p*. Measures 265 through 270 are shown, with measure 270 ending on a forte dynamic *f*.

273

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timpani
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.
Xylo.

ff

ff

ff

ff

ff

ff

ff

ff

mf

ff

ff