

# おうい雲よ

## The Clouds

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♩=136

Flute 1  
*mp* *mf* *mp* *mf* *mp*

Flute 2  
*mp* *mf* *mp* *mf* *mp*

B<sup>b</sup> Clarinet 1  
*mp* *mf* *mp* *mf* *mp*

B<sup>b</sup> Clarinet 2  
*mp* *mf* *mp* *mf* *mp*

E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone  
*mp* *mf* *mp*

E<sup>b</sup> Baritone Saxophone

B<sup>b</sup> Trumpet 1

B<sup>b</sup> Trumpet 2

Horn in F 1  
*p*

Horn in F 2  
*mp*

Trombone 1  
*mp*

Trombone 2

Euphonium  
*mf*

Tuba  
*mp*

(23'D 26'C 29'A 32'F)

Timpani (option)  
*p*

Percussion 1  
Sus.Cymb.  
*mp*

Percussion 2

Percussion 3

Glockenspiel  
Xylophone  
Glocken.  
*mp*

9

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

B<sup>b</sup> Cl. 1 *mf* *mp*

B<sup>b</sup> Cl. 2 *mf* *mp*

A. Sx. *mp* *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mp* *mf*

B<sup>b</sup> Tpt. 1 *mp* *mf*

B<sup>b</sup> Tpt. 2 *p*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. *mf* *mp* *mf* *mp*

Tuba

Timp. (option) *mp*

Perc. 1

Perc. 2 B.D. *mp*

Perc. 3 Sus.Cymb. *mp*

Glk. Xylo.

A

17

Fl. 1  
*mf*

Fl. 2  
*mf*

B<sup>b</sup> Cl. 1  
*mf* *p*

B<sup>b</sup> Cl. 2  
*mf* *p*

A. Sx.  
*mf* *p*

T. Sx.  
*mf*

B. Sx.  
*mf*

B<sup>b</sup> Tpt. 1  
*mf*

B<sup>b</sup> Tpt. 2  
*mf*

Hn. 1  
*mf*

Hn. 2  
*mf* *p*

Tbn. 1  
*mf* *p*

Tbn. 2  
*mf* *p*

Euph.  
*mf* *p*

Tuba  
*mf* *p*

(29'A→G)

Timp. (option)  
*mf* S.D.

Perc. 1  
*mf* *p*

Perc. 2  
*mf* *p*  
C. Cymb.

Perc. 3  
*mf*

Glk.  
*mf*

Xylo.  
*mf*

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.  
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.  
Xylo.

**B**

33

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

*p*

*f*

Triangle

Cymb.

Xylophone

*p* ————— *f*

41

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.  
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.  
Xylo.

C

49

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

57

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.



D

65

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.  
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.  
Xylo.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

73

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

B<sup>b</sup> Cl. 1 *mf* *f*

B<sup>b</sup> Cl. 2 *mf* *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf*

Tuba *mf* *f*

Timp. (option) *mf* *f*

Perc. 1 B.D. *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Glk. Xylo. *f*

(26°C→A)  
(32°F→G)

*SAMPLE*

89

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.  
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.  
Xylo.



105

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.  
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.  
Xylo.

113

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mf*

*mf*

*mf*

*mf*

(23'D→E)

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.1

Hn.2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

C. Cymb.

*f* Xylophone

*f*



Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

The musical score is written for a full orchestra. It begins at measure 129. The key signature has one flat (B-flat). The score includes parts for Flute 1 and 2, Clarinet in B-flat 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Timpani (optional), three Percussion parts, and Glockenspiel/Xylophone. Dynamics such as *f* (forte) are indicated throughout the score.

**H**

137

Fl. 1 *mf*

Fl. 2 *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

A. Sx.

T. Sx. *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. (option) *mf* Sus. Cymb.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Glk. Xylo. *mf* Glockenspiel

Sample

Fl. 1  
 Fl. 2  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tuba  
 Timp. (option)  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Glk. Xylo.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

153

Musical score for measures 153-159. The score includes parts for:

- Fl. 1
- Fl. 2
- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- A. Sax.
- T. Sax.
- B. Sax.
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp. (option)
- Perc. 1
- Perc. 2
- Perc. 3
- Glk. Xylo.

Key performance markings:

- Tempo:  $\text{♩} = 68$
- Measure 153: Flute parts start with a half note G $\flat$ . Clarinet parts start with a half note G $\sharp$ . Saxophone parts start with a half note G $\sharp$ .
- Measure 154: T. Sax. part begins with a melodic line starting on G $\sharp$  and moving through A, B, C, D, E, F, G, A. Dynamic: *p*.
- Measure 156: Tuba part has a dynamic marking *p*. A text instruction "(29'G $\rightarrow$ A)" is placed below the Tuba line.
- Measure 159: Flute 1 and 2, Clarinet 1 and 2, and Glockenspiel/Xylophone parts play a triplet of eighth notes (G $\sharp$ , A, B) with a dynamic marking *p*.
- A large "Sample" watermark is overlaid diagonally across the score.

161

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.  
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.  
Xylo.

J

169

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.1

Hn.2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

*p*

*p*

*b<sub>e</sub>*

*b<sub>e</sub>*

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.  
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.  
Xylo.



**K**

185

Fl. 1

Fl. 2 *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B<sup>b</sup> Tpt. 1 *p*

B<sup>b</sup> Tpt. 2 *p*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2

Euph. *f*

Tuba *f*

(26  
(23 E→D)

Timp. (option) *f*  
Tambourine

Perc. 1 *f*  
B.D.

Perc. 2 *f*  
Wind Chime

Perc. 3 *f*

Glk. Xylo. *f*



Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

*p*

*f*

*mp*

Sus. Cymb.

L

201

This musical score is for a full orchestra, starting at measure 201. The score is written for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B<sup>b</sup> Cl. 1 (B-flat Clarinet 1)
- B<sup>b</sup> Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1)
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (option) (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Glk. Xylo. (Glockenspiel/Xylophone)

The score features various musical notations, including dynamics such as *f* (forte), and articulation like accents and slurs. Percussion parts include triplet patterns and mallet techniques. A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

*p*

*f*

Glockenspiel

*p*

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

The musical score is arranged in a standard orchestral layout. The woodwinds section includes two flutes (Fl. 1 and Fl. 2), two bass clarinets (B<sup>b</sup> Cl. 1 and B<sup>b</sup> Cl. 2), and three saxophones (Alto Sax. (A. Sx.), Tenor Sax. (T. Sx.), and Baritone Sax. (B. Sx.)). The brass section consists of two B<sup>b</sup> trumpets (B<sup>b</sup> Tpt. 1 and B<sup>b</sup> Tpt. 2), two horns (Hn. 1 and Hn. 2), two trombones (Tbn. 1 and Tbn. 2), an euphonium (Euph.), and a tuba. The percussion section includes optional timpani (Timp. (option)), three different percussion parts (Perc. 1, Perc. 2, Perc. 3), and a glockenspiel/xylophone (Glk. Xylo.). The score shows various musical notations such as rests, notes, and dynamics like *p* (piano). A large, semi-transparent 'Sample' watermark is placed diagonally across the center of the page.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.1

Hn.2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

*p*

S.D.

*p*

B.D.

*p*

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

The image shows a page of a musical score for orchestra, starting at measure 233. The score is written for multiple instruments and includes a large, diagonal watermark that reads "Sample". The instruments listed on the left are: Fl. 1, Fl. 2, B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, A. Sx., T. Sx., B. Sx., B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp. (option), Perc. 1, Perc. 2, Perc. 3, and Glk. Xylo. The score consists of 8 measures. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Dynamics such as *p* (piano) are indicated in several measures. The notation includes various note values, rests, and articulation marks.



Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.  
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.  
Xylo.



257 **P**

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.  
(option)

Perc. 1

Perc. 2

Perc. 3

Glk.  
Xylo.

265

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. (option)

Perc. 1

Perc. 2

Perc. 3

Glk. Xylo.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

C. Cymb.

*f*

*f*

*f*

*f*

